

# Opasraportti

## HuTK - Courses in English for exchange students (2017 - 2018)

### Courses in English for exchange students at the Faculty of Humanities

This Course Catalogue lists courses taught in English that are available for exchange students at the Faculty of Humanities during academic year 2017-18.

When preparing your study plan please use the information provided under the **Courses** tab in this catalogue. Read carefully the information of each course you wish to take (language of instruction, target group, course content, timing, preceding studies, additional information etc.).

For information on the exchange application process please see [www oulu.fi/university/studentexchange](http://www oulu.fi/university/studentexchange). All exchange applicants must submit their exchange application through SoleMOVE by the deadline given, proposed study plan is attached to the on-line application.

Accepted exchange students are required to register to all courses. Course registration takes place once you have received your University of Oulu login information close to the start of your exchange period. When registering you will be able to find detailed information on teaching and schedule under **Instruction** tab.

#### Teaching periods for 2017-18

##### Autumn term 2017

Period 1: Sept 4 - Oct 27, 2017

Period 2: Oct 30 – Dec 22, 2017

##### Spring term 2018

Period 3: Jan 8 – March 9, 2018

Period 4: March 12 – May 11, 2018

For arrival and orientation dates see [www oulu.fi/university/studentexchange/academic-calender](http://www oulu.fi/university/studentexchange/academic-calender)

Any questions on courses at the Faculty of Humanities should be addressed to:

Miia Juusola,

Faculty International Coordinator

[miia.juusola@oulu.fi](mailto:miia.juusola@oulu.fi)

Further information on application process and services for incoming exchange students:

[www oulu.fi/university/studentexchange](http://www oulu.fi/university/studentexchange)

international.office(at)oulu.fi

# Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot

683717P: Anthropology of Finland, 5 op  
 682405S: British Cultural Icons, 5 op  
 682390A: British Drama: Shakespeare and Beyond, 5 op  
 682360S: British and Irish Art, 5 op  
 682383A: Conversation Analysis, 5 op  
 682384A: Digital Humanities, 5 op  
 682385A: Discourse Studies, 5 op  
 683714P: Finnish Literature, 3 op  
 683709P: Finnish Political System, 3 op  
 683716P: Humans and Environment, 4 op  
 682400S: Interaction and Multimodality, 5 op  
 683712P: Introduction to Finnish History, 3 op  
 682392A: Introduction to Irish Studies, 5 op  
 682369S: Investigating Cultural Interaction, 5 op  
 682393A: Ireland: Poetry of the Nation, 5 op  
 700322A: Kulttuurinen ja kansainvälinen vuorovaikutus, 5 op  
 682386A: Language Variation and Sociolinguistics, 5 op  
 682362S: Language and Language Editing, 5 op  
 682353A: Language and Learning, 5 op  
 683719P: Language in Society, 5 op  
 682388A: Learning in Everyday Environments, 5 op  
 682417S: Middle English: Literature, Language and History, 5 op  
 683507P: Monikulttuuriset alkuperäiskansayhteisöt, 5 op  
 682402S: Nexus Analysis, 5 op  
 683713P: Nordic Mythology, 3 op  
 682404S: North American History, 5 op  
 010133A: Northern Memory and Identity, 6 - 10 op  
 682406S: Political Developments in the United Kingdom, 5 op  
 683708P: Saami Culture, 5 op  
 683715P: Scandinavian Literature, 3 op  
 683710P: Scandinavian Prehistory, 3 op  
 682418A: Speakers' Corner, 5 op  
 683707P: Survival Finnish, 2 op  
 683718P: The Baltic Sea: Marine Environment, People and Space, 5 op  
 682370S: The Modern Language Teacher, 5 op  
 682371S: The Troubles in Northern Ireland, 5 op  
 683711P: Viking Age, 3 op

## Opintojaksojen kuvaukset

### Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

#### **683717P: Anthropology of Finland, 5 op**

**Voimassaolo:** 01.01.2017 -

**Opiskelumuoto:** Perusopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** suomi

Ei opintojaksokuvauksia.

## **682405S: British Cultural Icons, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Syventävät opinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

5 ECTS / 135 hours of work

**Opetuskieli:**

English

**Ajoitus:**

The course is held in the spring term 2018 and 2019, during periods III and IV. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the spring.

**Osaamistavoitteet:**

Upon completion of the course the student is expected to understand and demonstrate a thorough knowledge of the creation of a (contested) *British* national discourse and identity, and to have some understanding of the distinctive Welsh, English and Scottish identities.

**Sisältö:**

The course addresses the British identity crisis in both a UK, European and global context. Students will study and gain an understanding of the 'forging' of a British identity combined with the self-image of the perpetually embattled island nation. This will be traced by closely examining and following British maritime identity, statues and war memorials and war-time propaganda images. The course will focus on the iconic maritime image of Admiral Nelson, Winston Churchill (speeches and images), Edith Cavell and Emmeline Pankhurst and the Suffragettes.

**Järjestämistapa:**

Lectures 28 h; reading/self-study 47 h; 3000 word end-term essay (around 10 pages) or agreed project 60 hours

**Toteutustavat:**

Lecture-based communicative approach to teaching. Lectures will be supplemented by slide presentations, music, poetry, art and political speeches.

**Kohderyhmä:**

Master's-level students of English Philology

**Esitietovaatimukset:**

None.

**Yhteydet muihin opintoihin:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Oppimateriaali:**

To be agreed with the course teacher(s).

**Suoritustavat ja arviointikriteerit:**

Final essay as per list provided. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Arviointiasteikko:**

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

**Vastuuhenkilö:**

John Braidwood

**Työelämäyhteistyö:**

None

**Lisätiedot:**

The course is elective in the Advanced Studies of English Philology

## 682390A: British Drama: Shakespeare and Beyond, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Aineopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

5 ECTS credits / 135 hours of work

**Opetuskieli:**

English

**Ajoitus:**

The course is held in the autumn term 2017 and 2018, during periods I and II. An alternative method for taking the course will be provided if the student is unable to take the course.

**Osaamistavoitteet:**

Upon completion the student should be able to:

- display general knowledge of developments in British drama from the Elizabethan era to the 21st century
- offer persuasive individual interpretations of particular plays that rely on internal textual evidence linked to socio-historical context and/or particular theoretical perspectives
- situate their own arguments and ideas in relation to those of other critics, scholars and students.

**Sisältö:**

This course will introduce students to British dramatic traditions through the close study of representative texts from the pre-Elizabethan era to the 21st century. Students will develop their own interpretations of these texts, and begin to situate their personal readings into broader structures of critical and academic discourse.

**Järjestämistapa:**

Whole-class (lectures, discussions, group and pair work) 24 h; assessment activities and writing 48 h; independent study, reading and writing 63 h.

**Toteutustavat:**

Lectures, guided discussions, problem-solving activities and other active learning tasks, alongside student-led essay presentation and debate sessions and online forum activities

**Kohderyhmä:**

Intermediate-level students of English Philology.

**Esitietovaatimukset:**

Introduction to Literature in English required.

**Yhteydet muihin opintojaksoihin:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Oppimateriaali:**

To be agreed with the course teacher(s).

**Suoritustavat ja arviointikriteerit:**

Assessment will be based on a portfolio and a term paper. Information alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Arviointiasteikko:**

The course utilises a numerical grading scale (0–5). In the numerical scale zero stands for a fail.

**Vastuuhenkilö:**

Juha-Pekka Alarauhio

**Työelämäyhteistyö:**

None

**Lisätiedot:**

The course is elective in the Intermediate Studies of English Philology.

## 682360S: British and Irish Art, 5 op

**Voimassaolo:** 01.08.2013 -

**Opiskelumuoto:** Syventävät opinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

5 ECTS / 135 hours of work

**Opetuskieli:**

English

**Ajoitus:**

The course is held in the autumn term 2017, during periods I and II, and the spring term 2019, during periods III and IV. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the given semester.

**Osaamistavoitteet:**

Upon completion of the course the student will be able to critically evaluate and demonstrate a thorough working knowledge of the major British and Irish painters and their most important paintings up until and including the First World War.

**Sisältö:**

This course is an examination of national discourse through the great and iconic paintings of England, Wales, Ireland and Scotland. This course will examine the origins of art in Britain and Ireland following the establishment of Christianity. The Reformation represents a fault-line in art and we will examine how English art developed in a unique direction subsequently, leading to a flowering of secular art from the great royal portraits to conversation pieces and landscape painting. With the arrival of the Enlightenment painting veered into a new, revolutionary direction which will be addressed in detail. Some of the painters examined will be Holbein, van Dyke, Lely, Gainsborough, Reynolds, Wright of Derby, Blake, Turner and Constable.

**Järjestämistapa:**

Lectures 28 h; reading/self-study 47 h; mid-term essay (1500 words) 30 h; end-term essay (2000 words) 30 h

**Toteutustavat:**

Seminar-based communicative approach to teaching.

**Kohderyhmä:**

Master's-level students of English Philology

**Esitietovaatimukset:**

Introduction to British Studies, Introduction to Irish Studies are recommended.

**Yhteydet muihin opintojaksoihin:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Oppimateriaali:**

To be agreed with the course teacher(s).

**Suoritustavat ja arviointikriteerit:**

Final course essay as per list provided. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Arviointiasteikko:**

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

**Vastuhenkilö:**

John Braidwood

**Työelämäyhteistyö:**

None

**Lisätiedot:**

The course is elective in the Advanced Studies of English Philology

## 682383A: Conversation Analysis, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Aineopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

5 ECTS credits / 135 hours of work

**Opetuskieli:**

English

**Ajoitus:**

The course is held in the autumn term 2017 and 2018, during periods I and II.

**Osaamistavoitteet:**

Upon completion of the course the students display an understanding of:

- the core assumptions and basic concepts of conversation analysis
- methods of data collection and transcription
- what kind of social interactional phenomena are typically researched, and how, using conversation analysis as a method
- main areas of applied conversation analysis

**Sisältö:**

The course will give an introduction to conversation analysis (CA) as a research paradigm for the study of spoken interaction. The course contents include interactional organizations identified in CA, data collection procedures, transcription methods, analytical procedures, and some areas of applied CA.

**Järjestämistapa:**

Lectures and workshops 24 h; reading 40 h; course assignments 20 h; writing a course paper 30 h; and other independent work 21 h

**Toteutustavat:**

Introductory lectures, small-group class assignments, class discussions

**Kohderyhmä:**

This course is intended for intermediate-level students of English Philology interested in the study of spoken language, conversational interaction and social action. It is suitable for both future teachers of English and other language professionals.

**Esitietovaatimukset:**

Approaches to English Linguistics recommended

**Yhteydet muihin opintojaksoihin:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Oppimateriaali:**

To be agreed with the teacher

**Suoritustavat ja arviointikriteerit:**

Active participation in the classroom activities, doing course assignments, writing course paper.

A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Arviointiasteikko:**

The course utilises a numerical grading scale (0–5). In the numerical scale zero stands for a fail

**Vastuuhenkilö:**

Mirka Rauniomaa

**Työelämäyhteistyö:**

None

**Lisätiedot:**

The course is elective in the Intermediate Studies of English Philology.

## 682384A: Digital Humanities, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Aineopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

5 ECTS credits / 135 hours of work

**Opetuskieli:**

English

**Ajoitus:**

The course is held in the autumn term in 2017 and 2018, during periods I and II

**Osaamistavoitteet:**

The course is designed to introduce students to selected aspects of the history, theory and praxis of digital humanities, with a focus on methods for the collection, manipulation and analysis of digital data in the context of

linguistic and literary computing. By learning to utilize software tools in order to undertake their own analyses, students will not only gain useful practical skills, but gain insight into the interdisciplinary relevance of the study of the humanities within the broader framework of data analysis.

**Sisältö:**

Topics may include text markup, encoding and analysis; online tools for the analysis of literary/linguistic/cultural data; basic programming for tasks pertaining to text manipulation and analysis; corpus linguistics, lexical statistics and some of their applications; digitization of cultural heritage; access and use of online editions; and data visualization and presentation. While students familiar with basic concepts in programming may find the material more immediately accessible, the course is designed so that no background in programming or computing is required.

**Järjestämistapa:**

Contact teaching (lectures and classroom workshops) 20 h; self-organized individual and group work (online activities, completion of problem sets) 55 h; independent study (reading, preparation of presentations and/or course essay) 60 h

**Toteutustavat:**

Completion of workshop assignments, preparation and in-class delivery of a presentation, short written project. Activities may also encompass collaborative work online and/or independent study.

**Kohderyhmä:**

Intermediate-level students of English Philology

**Esitietovaatimukset:**

None

**Yhteydet muihin opintojaksoihin:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Oppimateriaali:**

Internet readings.

**Suoritustavat ja arviointikriteerit:**

Students will be assessed on the basis of assignments, presentations, and a written project. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Arviointiasteikko:**

The course utilises a numerical grading scale (0–5). In the numerical scale zero stands for a fail

**Vastuuhenkilö:**

Steven Coats

**Työelämäyhteistyö:**

None

**Lisätiedot:**

The course is elective in the Intermediate Studies of English Philology.

## 682385A: Discourse Studies, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Aineopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Leikkaavuudet:**

ay682385A Discourse Studies (AVOIN YO) 5.0 op

**Laajuus:**

5 ECTS credits / 135 hours of work

**Opetuskieli:**

English

**Ajoitus:**

The course is held in the autumn term 2017 and 2018, during periods I and II. An alternative method for taking the course will be provided if the student is unable to take the course.

**Osaamistavoitteet:**

Upon completion the student should be able to:

- display an understanding of the range of research approaches to the study of discourse, and
- apply some of the methods in the analysis of various data.

**Sisältö:**

The students will familiarise themselves with the major approaches and methodological tools used in discourse analysis and experiment with different techniques of data analysis. The examples include traditional but also more recent approaches that explore technologically mediated and multimodal discourse.

**Järjestämistapa:**

Class sessions 12 h; collaborative work online 50 h and independent study 73 h

**Toteutustavat:**

Variable learning activities and teaching methods following a problem-based approach. Work on key readings and data analysis through lectures, workshops and study circles.

**Kohderyhmä:**

Intermediate-level students of English Philology

**Esitietovaatimukset:**

Basic studies in English Philology recommended

**Yhteydet muihin opintojaksoihin:**

The course is an independent entity and does not require additional studies carried out at the same time

**Oppimateriaali:**

Recommended support for the course and required reading for the book exam: Jones, R.: Discourse Analysis. A Resource Book for Students. London: Routledge.

**Suoritustavat ja arviointikriteerit:**

The course option: Active participation in course work and a reflective report or term paper as agreed with the teacher. The book exam option: Book exam in the Examinarium. A detailed description of the assessment criteria will be available for course participants in Optima and for the examinees through email from the teacher.

Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Arviointiasteikko:**

The course utilises a numerical grading scale (0–5). In the numerical scale zero stands for a fail.

**Vastuuhenkilö:**

Leena Kuure

**Työelämäyhteistyö:**

None

**Lisätiedot:**

The course is elective in the Intermediate Studies of English Philology

**683714P: Finnish Literature, 3 op**

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Perusopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

3 ECTS credits

**Opetuskieli:**

English

**Ajoitus:**

Fall semester

**Osaamistavoitteet:**

The student will be able to describe and analyze Finnish literature and the most acknowledged Finnish authors from the 19th to the 21st century.

**Sisältö:**

This course is an introduction to Finnish literature. It consists of lectures and seminar work. Students will be familiarized with a selection of works by prominent Finnish authors and will receive a general understanding of Finnish literature from the 19th to the 21st century. The course emphasizes discussion, analysis and active participation by students.

**Järjestämistapa:**

Contact teaching

**Toteutustavat:**

20 hrs of lectures

**Esitietovaatimukset:**



No previous studies required.

**Oppimateriaali:**

Notes, handouts provided by the teacher.

**Suoritustavat ja arviointikriteerit:**

Participation to the lectures, home essay

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Arviointiasteikko:**

Numerical assessment 1-5, zero stands for a fail.

**Vastuuhenkilö:**

Coordinator of the Scandinavian Studies Programme

**Työelämäyhteistyö:**

No

## 683709P: Finnish Political System, 3 op

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Perusopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

3 ECTS credits

**Opetuskieli:**

English

**Ajoitus:**

Fall semester

**Osaamistavoitteet:**

The student will be able to describe the political system of Finland and how the Nordic model of politics differs from other democracies.

**Sisältö:**

An introduction to the Finnish political system.

**Järjestämistapa:**

The course is organized as an intensive three-day course.

**Toteutustavat:**

18 h of lectures

**Esitietovaatimukset:**

No previous studies required.

**Oppimateriaali:**

Notes, handouts provided by the teacher.

**Suoritustavat ja arviointikriteerit:**

Participation in the lectures and a learning diary.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Arviointiasteikko:**

Numerical assessment 1-5, zero stands for a fail.

**Vastuuhenkilö:**

Coordinator of the Scandinavian Studies Programme

**Työelämäyhteistyö:**

No

## 683716P: Humans and Environment, 4 op

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Perusopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

4 ECTS

**Opetuskieli:**

English

**Ajoitus:**

Fall semester

**Osaamistavoitteet:**

After the course the students will understand the basics of human-environment interaction in the region.

**Sisältö:**

The course explores the interrelations between human societies and their natural environments in Finland and Scandinavia by investigating such topics as climate change, tourism, adaptation, and environmental hazards.

**Järjestämistapa:**

Contact teaching.

**Toteutustavat:**

16 hrs of lectures

**Esitietovaatimukset:**

No previous studies required

**Oppimateriaali:**

Notes, handouts provided by the teacher

**Suoritustavat ja arviointikriteerit:**

Group presentation, exam.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Arviointiasteikko:**

Numerical assesment from 1-5, zero stands for a fail

**Vastuuhenkilö:**

Coordinator of the Scandinavian Studies Programme

**Työelämäyhteistyö:**

No

## 682400S: Interaction and Multimodality, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Syventävät opinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

5 ECTS credits / 135 hours of work

**Opetuskieli:**

English

**Ajoitus:**

The course is held in the spring term 2018 and 2019, during periods III and IV.

**Osaamistavoitteet:**

Upon completion of the course, the student will be able to identify and describe how embodied conduct such as gestures and gaze are involved in the construction of social actions in different types of situations. The student will also be able to apply the acquired analytical tools and practical research skills for the analysis of social-interactive phenomena involving language, embodied conduct and the material environment.

**Sisältö:**

The key analytical fields drawn upon are conversation analysis and gesture studies. Students are encouraged to engage in field research, collect suitable video data for studying social interaction, transcribe short segments of data, formulate a research question, do small-scale analyses and present their findings via a final paper. The practical research skills include collecting, managing, editing and transcribing video data.

**Järjestämistapa:**

Lectures and workshops 26 h; group work 30 h; self-study 79 h. Work in a virtual learning environment is also involved.

**Toteutustavat:**

Variable learning activities and teaching methods are used.

**Kohderyhmä:**

Master's-level students of English Philology

**Esitietovaatimukset:**

Conversation Analysis recommended

**Yhteydet muihin opintoihin:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Oppimateriaali:**

Selected readings to be agreed with the course teacher(s).

**Suoritustavat ja arviointikriteerit:**

The assessment is based on two written assignments, a group project and an individual course paper. The assessment is based on the learning outcomes of the course. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Arviointiasteikko:**

The course utilises a numerical grading scale 0-5. In the numerical scale zero stands for a fail

**Vastuhenkilö:**

Tiina Keisanen

**Työelämäyhteistyö:**

None

**Lisätiedot:**

The course is elective in the Advanced Studies of English Philology

## 683712P: Introduction to Finnish History, 3 op

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Perusopinnot

**Laji:** Opintjakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

3 ECTS credits

**Opetuskieli:**

English

**Ajoitus:**

Fall semester

**Osaamistavoitteet:**

After the course the student will be able to comprehend the geopolitical position of Finland against the historical background as well as the relationship between Finland and its neighboring countries.

**Sisältö:**

The course gives an outline of Finnish history from the Middle Ages to the present. The purpose is to show how Finland as a sovereign state came into being. However, the course does not emphasize only political history but different aspects of Finnish history are dealt within the course, such as social and cultural history.

**Järjestämistapa:**

Contact teaching

**Toteutustavat:**

20 hrs of lectures

**Esitietovaatimukset:**

No previous studies required.

**Oppimateriaali:**

Notes, handouts provided by the teacher.

**Suoritustavat ja arviointikriteerit:**

Final examination at the end of the course.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Arviointiasteikko:**

Numerical assessment 1-5, zero stands for a fail.

**Vastuhenkilö:**

Coordinator of the Scandinavian Studies Programme

**Työelämäyhteistyö:**

No

**682392A: Introduction to Irish Studies, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Aineopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

5 ECTS / 135 hours of work

**Opetuskieli:**

English

**Ajoitus:**

The course is held in the autumn term 2017 and 2018, during periods I and II. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the autumn.

**Osaamistavoitteet:**

Having completed the course the student is expected to understand and demonstrate a thorough knowledge of the complex creation of national identity in Ireland, and to be able to discuss its historical, political and cultural contexts.

**Sisältö:**

Irish Studies is the interdisciplinary study of the many aspects of Ireland and its history that combine to create the Republic of Ireland today. This is English Philology's foundation course in Irish Cultural Studies. It is rooted in the history of Ireland, and addresses the complex, overlapping and discrete identities that make up the Irish nation. Particular reference is made to key events on the Irish path towards an independence of sorts. Students will study the Celtic past, the role of Christianity, the arrival of the English and resistance to them, stigmatic language and English prejudice, the Famine, Home Rule, the Easter Rising, the War of Independence, the civil war and partition.

**Järjestämistapa:**

Lectures 28 h; mid-term essay of 1200-1500 words 20 h; reading 40 h; self-study 27 h; end-term essay of 1200-1500 words 20 h.

**Toteutustavat:**

Intermediate-based communicative approach to teaching. Independent study of materials provided in the course workspace online. Lectures will be supplemented by slide presentations, music, poetry and political speeches.

**Kohderyhmä:**

Intermediate-level students of English Philology

**Esitietovaatimukset:**

Introduction to British Studies is recommended.

**Yhteydet muihin opintojaksoihin:**

The course is an independent entity and does not require additional studies carried out at the same time. It is recommended that major subject students complete it before entering the Bachelor's Seminar if writing on an Irish topic.

**Oppimateriaali:**

Bartlett, Thomas, Ireland: A History, Cambridge, 2010 (In Pegasus course textbooks) Monthly journal: History Ireland, in Pegasus.

**Suoritustavat ja arviointikriteerit:**

Final written exam. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Arviointiasteikko:**

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

**Vastuhenkilö:**

John Braidwood

**Työelämäyhteistyö:**

None

**Lisätiedot:**

The course is elective in the Intermediate Studies of English Philology.

## 682369S: Investigating Cultural Interaction, 5 op

**Voimassaolo:** 12.02.2014 -

**Opiskelumuoto:** Syventävät opinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

5 ECTS credits / 135 hours of work

**Opetuskieli:**

English

**Ajoitus:**

This course is offered in the spring term 2018, during periods III and IV.

**Osaamistavoitteet:**

Upon completing this course, the participants will be able to identify and describe some central qualitative approaches for analyzing human interaction and cultural processes across diverse contexts. They will be able to use critical tools that are introduced in the course to consider the process and the role of communication in contemporary society, and establish their own perspectives on the study of human communication. They will be able to apply the acquired knowledge and practical skills in their further studies in English Philology.

**Sisältö:**

The course introduces the participants with selected concepts, theories, and research perspectives within the field of culture and human communication in various contexts.

**Järjestämistapa:**

Interactive lectures, individual/group work, student presentations, self-study

**Toteutustavat:**

Interactive lectures 10 h, group / individual study including presentations 25 h, self-study 100 h

**Kohderyhmä:**

Master's-level students in English Philology.

**Esitietovaatimukset:**

None

**Yhteydet muihin opintojaksoihin:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Oppimateriaali:**

Materials agreed on with the teacher.

**Suoritustavat ja arviointikriteerit:**

This course utilises continuous assessment. It is ultimately based on a pre-assignment and the student projects. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Arviointiasteikko:**

The course utilises a numerical grading scale (0-5). In the numerical scale zero stands for a fail.

**Vastuuhenkilö:**

Maarit Siromaa

**Työelämäyhteistyö:**

None

**Lisätiedot:**

The course is elective in the Advanced Studies of English Philology

## 682393A: Ireland: Poetry of the Nation, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Aineopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

5 ECTS / 135 hours of work

**Opetuskieli:**

English

**Ajoitus:**

The course is held in the spring term 2018, during periods III and IV. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the spring.

**Osaamistavoitteet:**

Students will gain an insight into and understanding of the unique trajectory of Irish poetry in English, from earliest times to the present. Students should be able to demonstrate an understanding of the dual tradition in Irish poetry (Irish and English) and the absolute validity of both in a national context.

**Sisältö:**

The course deals with a great deal of Irish poetry that addresses the issue of national identity in Ireland. Time will be spent reading and discussing O'Carolan, Ó Bruadair, Ó Rathaille, Yeats (as an Irish nationalist), Francis Ledwidge, Thomas Kinsella, Seamus Heaney, John Montague, Michael Hartnett, Ciaran Carson, Eavan Boland, Mary O'Malley, Loentia Flynn, among others.

**Järjestämistapa:**

Lectures 28 h; reading 47 h; mid-term essay (1500 words) 30 h; end-term essay (2000 words) 30 h. Or one longer end-term essay of some 3500 words.

**Toteutustavat:**

Seminar-based communicative approach to teaching. Many original recordings of actual poets are used.

**Kohderyhmä:**

Intermediate-level students of English Philology

**Esitietovaatimukset:**

Introduction to Irish Studies recommended.

**Yhteydet muihin opintojaksoihin:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Oppimateriaali:**

To be agreed with the course teacher(s).

**Suoritustavat ja arviointikriteerit:**

Final essay as per prescribed list. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Arviointiasteikko:**

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

**Vastuuhenkilö:**

John Braidwood

**Työelämäyhteistyö:**

None

**Lisätiedot:**

The course is elective in the Intermediate Studies of English Philology.

**700322A: Kulttuurinen ja kansainvälinen vuorovaikutus, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Aineopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opettajat:** Oinas-Kukkonen, Henry Tapio

**Opintokohteen kielet:** suomi

**Voidaan suorittaa useasti:** Kyllä

**Laajuus:**

5 op

**Opetuskieli:**

suomi ja/tai englanti

**Ajoitus:**

1.–3. vuosi

**Osaamistavoitteet:**

Opiskelija tuntee kulttuurisen ja kansainvälisen vuorovaikutuksen historiaan keskeiset tutkimusnäkökulmat ja on perehtynyt niihin jonkin tai joidenkin aikakausien, alueiden tai ilmiöiden osalta

**Sisältö:**

Kulttuurisen ja kansainvälisen vuorovaikutuksen historian merkittävimmät piirteet

**Järjestämistapa:**

Itseopiskelu tai kontaktiopetus

**Toteutustavat:**

Kirjatentti ja/tai korvaavat luentokurssit

**Kohderyhmä:**

Historian pää- ja sivuaineopiskelijat

**Yhteydet muihin opintojaksoihin:**

Aine- sekä syventävien opintojen erikoistumisopinnot

**Oppimateriaali:**

Erkka Railo & Ville Laamanen (toim.) 2010: *Suomi muuttuvassa maailmassa – Ulkosuhteiden ja kansallisen itseymmärryksen historiaa*, Andrew J. Williams, Amelia Hadfield & J. Simon Rofe 2012: *International History and International Relations*.

**Suoritustavat ja arviointikriteerit:**

Kirjatentti ja/tai luentokuulustelu

**Arviointiasteikko:**

0–5

**Vastuuhenkilö:**

Yliopistonlehtori Henry Oinas-Kukkonen

**Työelämäyhteistyö:**

-

**Lisätiedot:**

Kirjallisuus on tentittävä yhtenä kokonaisuutena ja opiskelijan on vastattava hyväksytysti jokaisesta tentittävästä kirjasta tehtyyn kysymykseen

## 682386A: Language Variation and Sociolinguistics, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Aineopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

5 ECTS credits / 135 hours of work

**Opetuskieli:**

English

**Ajoitus:**

The course is held in the spring term in 2018 and 2019, during periods III and IV. An alternative method for taking the course will be provided if the student is unable to take the course in the spring.

**Osaamistavoitteet:**

Students will gain familiarity with the evolution of the systematic study of linguistic variation and be introduced to key terms and concepts in the field of sociolinguistics. Students successfully completing the course should be able to demonstrate knowledge of important terminology, research paradigms, and the historical development of the field.

**Sisältö:**

The course will provide an introduction to the study of language variation from the perspective of the speech community. Topics will include the history of inquiry into language variation, social and cultural factors influencing language use, and the correlation of linguistic and non-linguistic variables.

**Järjestämistapa:**

Lectures and workshops 20 h; self-organised individual and group work (online activities, interview project) 55 h; independent study (reading) 60 h

**Toteutustavat:**

Lectures, discussions, completion of a small group project

**Kohderyhmä:**

Intermediate-level students of English Philology

**Esitietovaatimukset:**

None

**Yhteydet muihin opintojaksoihin:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Oppimateriaali:**

Wardhaugh, Ronald. 2005. An Introduction to Sociolinguistics (5th edition). Oxford: Blackwell. Additional course material will be made available online.

**Suoritustavat ja arviointikriteerit:**

Students are assessed on the basis of a final exam and a sociolinguistic interview project to be completed in small groups. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Arviointiasteikko:**

The course utilises a numerical grading scale (0–5). In the numerical scale zero stands for a fail.

**Vastuuhenkilö:**

Steven Coats

**Työelämäyhteistyö:**

None

**Lisätiedot:**

The course is elective in the Intermediate Studies of English Philology.

## 682362S: Language and Language Editing, 5 op

**Voimassaolo:** 01.08.2013 -

**Opiskelumuoto:** Syventävät opinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opettajat:** Andrew Pattison

**Opintokohteen kielet:** englanti

**Laajuus:**

5 ECTS credits / 135 hours of work

**Opetuskieli:**

English

**Ajoitus:**

This course is held during the autumn term 2017 and 2018, in periods I and II, and during the spring term 2018 and 2019, in periods III and IV.

**Osaamistavoitteet:**

Upon completion of the course, the student should:

- display an understanding of the various aspects of language editing (proofreading, copy editing, language consulting)
- have an understanding of the duties, responsibilities and limits of the language editor with respect to the revision of non-native-produced academic or professional manuscripts
- be able to approach manuscripts as cultural artefacts of unique discourse/research communities
- show a familiarity with the tools and resources available to the professional language editor

**Sisältö:**

In this course, the emphasis will be on revision of authentic texts, as well as on discussion of the editor's role in the revision process. A prospective course outline, with example manuscripts, is available in Noppa.

**Järjestämistapa:**

Lectures 24 h; pair work and homework exercises 70 h; final pair work presentation 20 h; independent study 21 h

**Toteutustavat:**

Contact teaching, homework exercises

**Kohderyhmä:**

Master's-level students of English Philology

**Esitietovaatimukset:**

Successful completion of 682394A Translating into English and 682395A Translating into Finnish, with a grade of 3 or higher in both.

**Yhteydet muihin opintojaksoihin:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Oppimateriaali:**



None

**Suoritustavat ja arviointikriteerit:**

Successful completion of a set number of homework exercises and final group project/presentation. An explanation of the assessment criteria will be offered in class. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Arviointiasteikko:**

The course utilises a numerical grading scale (0–5). In the numerical scale zero stands for a fail.

**Vastuhenkilö:**

Andrew Pattison

**Työelämäyhteistyö:**

None

**Lisätiedot:**

The course is elective in the Advanced Studies of English Philology

## 682353A: Language and Learning, 5 op

**Voimassaolo:** 01.08.2013 -

**Opiskelumuoto:** Aineopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

5 ECTS credits / 135 hours of work

**Opetuskieli:**

English

**Ajoitus:**

The course is held in the spring term of 2018, during period III, and the autumn term of 2018, during period II.

**Osaamistavoitteet:**

Upon completion the students will be able to display familiarity with the current approaches to the theory and practice of language learning and teaching. The students will also be able to work collaboratively and in teams face to face and online to reach a shared goal in the field of language education.

**Sisältö:**

The course is organised according to a problem-based process focusing on specific issues and questions of language learning and teaching. The work will involve small-scale projects or some other type of collaborative study online and in class.

**Järjestämistapa:**

Contact teaching 12 h; collaborative work in the course environment online 123 h

**Toteutustavat:**

Variable learning activities and teaching methods, e.g. study groups and small projects in distributed teams.

**Kohderyhmä:**

Intermediate-level students of English Philology.

**Esitietovaatimukset:**

None

**Yhteydet muihin opintoihin:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Oppimateriaali:**

Selected readings to be agreed with the teacher

**Suoritustavat ja arviointikriteerit:**

Students are assessed on the basis of active participation as agreed at the beginning of the course. The assessment criteria are available in the course workspace online. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Arviointiasteikko:**

The course utilises a numerical grading scale (0–5). In the numerical scale zero stands for fail.

**Vastuhenkilö:**

Leena Kuure

**Työelämäyhteistyö:**

None. There may be collaboration with schools during the course.

**Lisätiedot:**

The course is elective in the Intermediate Studies of English Philology.

**683719P: Language in Society, 5 op**

**Voimassaolo:** 01.01.2017 -

**Opiskelumuoto:** Perusopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** suomi

**Laajuus:**

5 ECTS credits

**Opetuskieli:**

English

**Ajoitus:**

Spring semester

**Osaamistavoitteet:**

After the course students will be able to identify different sociolinguistic themes and phenomena

**Sisältö:**

Introduction to different sociolinguistic themes and phenomena, including dialects and the variation of spoken language, language ideologies and attitudes, multilingualism, minority languages and language policies. The Finnish language and society act as an example and the starter point of the course. The approach is quite popular, so previous studies in linguistics are not required

**Järjestämistapa:**

Working methods include lectures, exploratory learning diaries, readings and student presentations

**Kohderyhmä:**

Exchange students studying at the University of Oulu

**Esitietovaatimukset:**

Previous studies in linguistics are not required

**Oppimateriaali:**

Notes, handouts provided by the teacher

**Suoritustavat ja arviointikriteerit:**

Continuous assessment, learning diaries, presentations

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Arviointiasteikko:**

Numerical assessment 1-5, zero stands for a fail

**Vastuuhenkilö:**

Coordinator of the Scandinavian Studies Programme

**682388A: Learning in Everyday Environments, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Aineopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Leikkaavuudet:**

ay682388A Learning in Everyday Environments (AVOIN YO) 5.0 op

**Laajuus:**

5 ECTS credits / 135 hours of work

**Opetuskieli:**

English

**Ajoitus:**

The course is held in the autumn term 2017, during periods I and II.

**Osaamistavoitteet:**

Upon completion the students should be able to display an understanding of the nature of learning and especially language learning in everyday environments

**Sisältö:**

Class sessions 12 h; collaborative work online 60 h; and independent study 63 h

**Järjestämistapa:**

Contact teaching and study circles and workshops online

**Toteutustavat:**

Variable learning activities and teaching methods, e.g. case discussions online.

**Kohderyhmä:**

Intermediate-level students of English Philology.

**Esitietovaatimukset:**

None

**Yhteydet muihin opintojaksoihin:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Oppimateriaali:**

Selected readings to be agreed with the teacher

**Suoritustavat ja arviointikriteerit:**

In the course option, attendance in class sessions is compulsory. Students are assessed on the basis of active participation as agreed at the beginning of the course. The assessment criteria are available in the course workspace online. It is possible to take the course through an exam in the Examinarium. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Arviointiasteikko:**

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for fail.

**Vastuuhenkilö:**

Leena Kuure

**Työelämäyhteistyö:**

None

**Lisätiedot:**

The course is elective in the Intermediate Studies of English Philology.

**682417S: Middle English: Literature, Language and History, 5 op**

**Voimassaolo:** 24.02.2016 -

**Opiskelumuoto:** Syventävät opinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opettajat:** Andrew Pattison

**Opintokohteen kielet:** englanti

**Laajuus:**

5 ECTS credits / 135 hours of work

**Opetuskieli:**

English

**Ajoitus:**

The course is held in the spring term 2018 and 2019, during periods III and IV.

**Osaamistavoitteet:**

Upon completion of the course, the student should:

- have an understanding of most important developments in the English language during the ME period
- have the ability to appreciate the historical context within which ME texts were written

be able to critically analyze literary texts from the ME period

**Sisältö:**

The course will focus on examining the literature, language and history of the Middle English period (ca. 1150–1500). Special emphasis will be on historical contextualization and the historical development of the English language.

**Järjestämistapa:**

Lectures, small-group discussions/activities

**Toteutustavat:**

Lectures (20 hrs.), independent reading and homework tasks (76 hrs.), independent pair/group work (16 hrs.), final project (23 hrs.)

**Kohderyhmä:**

Advanced-level students of English Philology

**Esitietovaatimukset:**

None

**Yhteydet muihin opintojaksoihin:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Oppimateriaali:**

Various selected readings assigned in class

**Suoritustavat ja arviointikriteerit:**

Successful completion of homework exercises and final project. An explanation of the assessment criteria will be offered in class.

**Arviointiasteikko:**

The course utilizes a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

**Vastuuhenkilö:**

Andrew Pattison

**Työelämäyhteistyö:**

None

**Lisätiedot:**

The course is an elective in the Advanced Studies of English Philology

**683507P: Monikulttuuriset alkuperäiskansayhteisöt, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Perusopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Giellagas-instituutti

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** suomi

**Leikkaavuudet:**

ay683507P Monikulttuuriset alkuperäiskansayhteisöt (AVOIN YO) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**Laajuus:**

5 op

**Opetuskieli:**

Suomi/englanti

**Ajoitus:**

1. opiskeluvuosi, 4. periodi

**Osaamistavoitteet:**

Opintojakson suoritettuaan opiskelija tuntee alkuperäiskansojen kulttuureja ja osaa kuvata alkuperäiskansayhteisöjen yhteisiä ja erottavia piirteitä.

**Sisältö:**

Opiskelijat johdatetaan alkuperäiskansan käsitteeseen ja sen merkitykseen kansainvälisissä yhteyksissä. Opintojakson aikana tutustutaan erilaisten alkuperäiskansojen nykypäivään ja historiaan.

**Järjestämistapa:**

Kontaktiopetus

**Toteutustavat:**

Luento-opetus

**Kohderyhmä:**

Kulttuuriantropologian ja saamelaisen kulttuurin pää- ja sivuaineopiskelijat

**Oppimateriaali:**

Kirjallisuus/artikkelikansio

**Suoritustavat ja arviointikriteerit:**

Luentotentti tai -päiväkirja/ryhmätyö; kirjallisuustentti tai -essee

**Arviointiasteikko:**

0–5

**Vastuuhenkilö:**

Saamelaisen kulttuurin yliopistonlehtori

**Työelämäyhteistyö:**

-

## 682402S: Nexus Analysis, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Syventävät opinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

5 ECTS credits / 135 hours of work

**Opetuskieli:**

English

**Ajoitus:**

The course is held in the autumn term 2017 and 2018, during period II. A book exam is available throughout the year in Examinarium.

**Osaamistavoitteet:**

Upon completion the student should be able to:

- display an understanding of the central concepts of mediated discourse and nexus analysis and
- conduct nexus-analytic research

**Sisältö:**

The students will familiarise themselves with the basic concepts of mediated discourse and nexus analysis and apply them in practice with a case study of their choice.

**Järjestämistapa:**

Lectures and workshops 12 h; collaborative work online and in groups 83 h; independent study 40 h

**Toteutustavat:**

Variable learning activities and teaching methods. Study on key readings and data analysis through lectures, workshops and study circles.

**Kohderyhmä:**

Master's-level students of English Philology

**Esitietovaatimukset:**

Intermediate studies in English Philology recommended

**Yhteydet muihin opintojaksoihin:**

The course is an independent entity and does not require additional studies carried out at the same time

**Oppimateriaali:**

Recommended support for the course and required reading for the book exam:

Scollon, R. & Scollon, S.W. Nexus Analysis: Discourse and the Emerging Internet. London: Routledge or Norris, S. & Jones, R.H. (eds.), Discourse in Action: Introducing Mediated Discourse Analysis. London: Routledge or other texts agreed with the teacher.

**Suoritustavat ja arviointikriteerit:**

The course option: Active participation in course work and a project presentation and report as agreed with the teacher. The book exam option: Book exam in the Examinarium. A detailed description of the assessment criteria will be available for course participants in Optima and for the examinees through email from the teacher.

Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Arviointiasteikko:**

The course utilises a numerical grading scale (0–5). In the numerical scale zero stands for a fail

**Vastuuhenkilö:**

Leena Kuure

**Työelämäyhteistyö:**

None

**Lisätiedot:**

The course is elective in the Advanced Studies of English Philology

## 683713P: Nordic Mythology, 3 op

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Perusopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

3 ECTS credits

**Opetuskieli:**

English

**Ajoitus:**

Fall semester

**Osaamistavoitteet:**

Upon the completion of the course, the students will be familiarized with the mythological heritage of Scandinavia and its contemporary expressions.

**Sisältö:**

The course investigates traditional and contemporary Finnish and Scandinavian folklore and mythologies and their uses in the arts, social life, and politics in the Nordic countries both past and present.

**Järjestämistapa:**

Contact teaching

**Toteutustavat:**

20 h of lectures

**Esitietovaatimukset:**

No previous studies required.

**Oppimateriaali:**

Notes, handouts provided by the teacher.

**Suoritustavat ja arviointikriteerit:**

Lecture journal, written assignments

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Arviointiasteikko:**

Numerical assessment 1-5, zero stands for a fail.

**Vastuuhenkilö:**

Coordinator of the Scandinavian Studies Programme

**Työelämäyhteistyö:**

No

## 682404S: North American History, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Syventävät opinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

5 ECTS credits / 135 hours of work

**Opetuskieli:**

English

**Ajoitus:**

The course is held during the spring term 2018, during periods III and IV.

**Osaamistavoitteet:**

Upon completion of the course, the student should:

- display a familiarity with a number of key themes in North American history (ecological history, migration, race and ethnicity, cultural interaction)
- have an understanding of the historical roots of several issues topical in modern North America
- be able to explain how misconceptions about history continue to influence commonplace opinions in North America

**Sisältö:**

In this course the focus will be on examining key focal areas in North American history, as well as on reading and discussing relevant scholarly works. A sample course outline, with lecture topics, is available in Noppa.

**Järjestämistapa:**

Lectures, small-group discussions

**Toteutustavat:**

Lectures 24 h; independent group work 10 h; independent study 101 h

**Kohderyhmä:**

Master's-level students of English Philology

**Esitietovaatimukset:**

None

**Yhteydet muihin opintojaksoihin:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Oppimateriaali:**

Various selected readings assigned in class

**Suoritustavat ja arviointikriteerit:**

Assessment by formal written exam (Examinarium), to be completed within one month of the final lecture. An explanation of the assessment criteria will be offered in the introductory lesson. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Arviointiasteikko:**

The course utilises a numerical grading scale (0–5). In the numerical scale zero stands for a fail.

**Vastuuhenkilö:**

Andrew Pattison

**Työelämäyhteistyö:**

None

**Lisätiedot:**

The course is elective in the Advanced Studies of English Philology

**010133A: Northern Memory and Identity, 6 - 10 op**

**Voimassaolo:** 01.01.2010 -

**Opiskelumuoto:** Aineopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opettajat:** Työlahti, Nina Heleena

**Opintokohteen kielet:** englanti

**Laajuus:**

6 or 10 ECTS cr

**Opetuskieli:**

English

**Ajoitus:**

1st-5th year, spring semester

**Osaamistavoitteet:**

In a series of lectures the course examines different versions of the past: the official and the unofficial past, the mental and the material past, and the factual and fictive pasts. Upon completion of the course, the student understands how these coexist in people's minds, identities and interactions.

**Sisältö:**

The aim of this multidisciplinary course is to introduce students to the many facets of research on cultural memory and identity in the North. Combining the viewpoints of such fields as history, archaeology, literature, the arts, indigenous cultures and linguistics, the course covers a wide range of mental images that people have of their past and their identity. Looking at how cultural memory is transferred and transformed, the course challenges old notions of history, temporality and memory.

**Järjestämistapa:**

Contact teaching

**Toteutustavat:**

Lectures and essays

**Kohderyhmä:**

Intermediate and advanced level students

**Esitietovaatimukset:**

-

**Yhteydet muihin opintojaksoihin:**

-

**Oppimateriaali:**

Lecture notes and selected reading

**Suoritustavat ja arviointikriteerit:**

For intermediate studies (6 ECTS cr): 3 essays of 5-7 pages each, based on the topics of lectures.

For advanced studies (10 ECTS cr): in addition to the above, the student participates in the Final Symposia and makes a short presentation on an additional topic to be agreed with the person responsible for the course

Lue lisää [opintosuoritusten arvostelusta](#) yliopiston verkkosivulta.**Arviointiasteikko:**

0-5

**Vastuuhenkilö:**

University lecturer Nina Työlähti

**Työelämäyhteistyö:**

-

**682406S: Political Developments in the United Kingdom, 5 op****Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Syventävät opinnot**Laji:** Opintojakso**Vastuuyksikkö:** Humanistinen tiedekunta**Arvostelu:** 1 - 5, hyv, hyl**Opintokohteen kielet:** englanti**Laajuus:**

5 ECTS / 135 hours of work

**Opetuskieli:**

English

**Ajoitus:**

The course is held in the autumn term 2017, during periods I and II. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the autumn.

**Osaamistavoitteet:**

Upon completion of the course students will be able to display insight into the unique, eccentric and idiosyncratic development of British politics. Students should be able to explain and discuss the major political parties in Britain, the workings of parliament and the electoral system.

**Sisältö:**

The course starts with the foundation of real political parties in Britain in the 18th century and continues through the creation of mainstream parties in the 19th and 20th centuries. Political theory is addressed through a close reading of Walter Bagehot. The ignominy of British appeasement of Hitler at Munich in 1938 is studied and used as a basis for future British political developments: Suez, the Falklands, the Gulf Wars. The course will also address the British constitution, electoral processes, multicultural Britain, Parliamentary procedure, the monarchy, devolution and Brexit.

**Järjestämistapa:**

Lectures 28 h; reading/self-study 47 h; end-term essay of 3000 words (around 10 pages) 60 h

**Toteutustavat:**

Lecture-based communicative approach to teaching. Independent study of materials provided in the course workspace online. Lectures will be supplemented by PowerPoints, music, poetry and political speeches.

**Kohderyhmä:**

Master's-level students of English Philology

**Esitietovaatimukset:**

Introduction to British Studies is recommended.

**Yhteydet muihin opintojaksoihin:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Oppimateriaali:**

To be agreed with the course teacher(s).

**Suoritustavat ja arviointikriteerit:**



Final essay from a prescribed list. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Arviointiasteikko:**

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

**Vastuuhenkilö:**

John Braidwood

**Työelämäyhteistyö:**

None

**Lisätiedot:**

The course is elective in the Advanced Studies of English Philology.

## 683708P: Saami Culture, 5 op

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Perusopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

5 ECTS credits

**Opetuskieli:**

English

**Ajoitus:**

Fall semester

**Osaamistavoitteet:**

Students will be able to define various aspects of traditional and contemporary Sami culture and will be able to describe and analyze how the Sami themselves form their identity in a changing world.

**Sisältö:**

The course is an examination of the Saami people, their traditional culture, literature, arts and music as well as the contemporary Saami society. Some attention will be paid to other minority and Fourth World Nations perspective as well.

**Järjestämistapa:**

Contact teaching

**Toteutustavat:**

22 h of lectures

**Kohderyhmä:**

Exchange students studying at the Faculty of Humanities

**Esitietovaatimukset:**

No previous studies required

**Oppimateriaali:**

Notes, handouts provided by the teacher.

**Suoritustavat ja arviointikriteerit:**

Continuous assessment, lecture diary and a home essay

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Arviointiasteikko:**

Numerical assessment 1-5, zero stands for a fail.

**Vastuuhenkilö:**

Coordinator of the Scandinavian Studies Programme

## 683715P: Scandinavian Literature, 3 op

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Perusopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

3 ECTS credits

**Opetuskieli:**

English

**Ajoitus:**

Fall semester

**Osaamistavoitteet:**

The student will be able to describe and analyze Scandinavian literature and the most acknowledged Scandinavian authors from the 19th to the 21st century.

**Sisältö:**

The course explores Scandinavian literature through different genres and prominent/popular literary works from the 19<sup>th</sup> century to the present. A selection of texts by famous Swedish, Norwegian, Danish and Icelandic authors is discussed against the background of contemporary society and its cultural climate.

**Järjestämistapa:**

Contact teaching

**Toteutustavat:**

18 h of lectures

**Esitietovaatimukset:**

No previous studies required.

**Oppimateriaali:**

Required reading in addition to notes and handouts provided by the teacher:

Hans Christian Andersen: *Fairy Tales*

Isak Dinesen (Karen Blixen): *Seven Gothic Tales*

Peter Høeg: *Smilla's Sense of Snow*

Henrik Ibsen: *A Doll's House*

Karl Ove Knausgård: *My Struggle*

Per Lagerkvist: *The Dwarf*

Stieg Larsson: *The Girl With the Dragon Tattoo*

Astrid Lindgren: *The Brothers Lionheart*

**Suoritustavat ja arviointikriteerit:**

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Arviointiasteikko:**

Numerical assessment 1-5, zero stands for a fail.

**Vastuuhenkilö:**

Coordinator of the Scandinavian Studies Programme

**Työelämäyhteistyö:**

No

## 683710P: Scandinavian Prehistory, 3 op

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Perusopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

3 ECTS credits

**Opetuskieli:**

English

**Ajoitus:**

Fall semester

**Osaamistavoitteet:**

Upon completion of the course, students will be able to describe ancient remains, prehistoric objects and cultural processes in general terms. The students will also be able to describe the material, areal, social and economical basis of Scandinavian folk culture.

**Järjestämistapa:**

Contact teaching

**Toteutustavat:**

20 hrs of lectures

**Esitietovaatimukset:**

No previous studies required.

**Oppimateriaali:**

Notes, handouts provided by the teacher.

**Suoritustavat ja arviointikriteerit:**

Lue lisää [opintosuoritusten arvostelusta](#) yliopiston verkkosivulta.

**Arviointiasteikko:**

Pass/fail

**Vastuuhenkilö:**

Coordinator of the Scandinavian Studies Programme

**Työelämäyhteistyö:**

No

## 682418A: Speakers' Corner, 5 op

**Voimassaolo:** 04.05.2016 -

**Opiskelumuoto:** Aineopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opettajat:** Maritta Riekkö

**Opintokohteen kielet:** suomi

**Leikkaavuudet:**

ay682418A Speakers' Corner (AVOIN YO) 5.0 op

**Laajuus:**

5 op

**Opetuskieli:**

English

**Ajoitus:**

The course is held in the autumn term 2017 and 2018, during period II

**Osaamistavoitteet:**

Having completed the course, the participants will have developed an understanding of the English sound system, stress patterns, linking sounds and the functions of the English intonation patterns. The participants will have had an opportunity to practice and develop, as well as build confidence, in their skills in English pronunciation and spoken interaction in general. Furthermore, the students will have acquired a greater awareness of various speech registers (e.g. formal/informal; public/nonpublic).

**Sisältö:**

The course deals with practicing and developing skills in spoken interaction in English. Specifically, the course offers an overview of the English sound segments, stress patterns and linking sounds as well as the pragmatics of English intonation patterns. Brief lectures will be given on the topics, and as homework, the participants will be introduced to various readings on different aspects of spoken interaction. Moreover, the course includes sessions in the language lab to practice various sounds and intonation patterns with a heightened focus on the ones with which the participants have difficulty and/or the ones that have typically been challenging for native speakers of Finnish. Further, the course introduces various in-class tasks and exercises which allow the students to practice informal and formal as well as public and nonpublic speaking with guided independent and collaborative preparation.

**Järjestämistapa:**

Workshops; Independent study; Attendance compulsory

**Toteutustavat:**

Workshop 20 h, Independent reading and preparation 115 h

**Kohderyhmä:**

Intermediate-level students of English Philology

**Esitietovaatimukset:**

None

**Yhteydet muihin opintojaksoihin:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Oppimateriaali:**

To be agreed with instructor.

**Suoritustavat ja arviointikriteerit:**

This course utilizes continuous assessment. Active participation in all scheduled workshops and completing all assignments is a fundamental part of completing the course.

**Arviointiasteikko:**

The course utilizes verbal grading scale pass/fail

**Vastuhenkilö:**

Maarit Siromaa

**Työelämäyhteistyö:**

None

**Lisätiedot:**

The course is elective in the Intermediate Studies of English Philology

**683707P: Survival Finnish, 2 op****Voimassaolo:** 01.08.2012 -**Opiskelumuoto:** Perusopinnot**Laji:** Opintojakso**Vastuuyksikkö:** Humanistinen tiedekunta**Arvostelu:** 1 - 5, hyv, hyl**Opintokohteen kielet:** suomi**Laajuus:**

2 ECTS credits

**Opetuskieli:**

English

**Ajoitus:**

Fall semester

**Osaamistavoitteet:**

The student will be able to understand and use some of the very common everyday expressions and phrases in Finnish, and he/she will be able to locate informational content in simple texts and messages. The student will also be able to recognize the basic characteristics of Finnish language and Finnish communication styles.

**Sisältö:**

Introductory Finnish course for students to help them to cope in everyday situations. Everyday phrases, some general features of the vocabulary and grammar and main aspects of the pronunciation of Finnish.

**Järjestämistapa:**

Contact teaching

**Toteutustavat:**

30 hrs of lectures

**Kohderyhmä:**

Exchange students studying at the Scandinavian Studies programme

**Esitietovaatimukset:**

No previous studies required.

**Oppimateriaali:**

Notes, handouts provided by the teacher.

**Suoritustavat ja arviointikriteerit:**

Final examination at the end of the course.

Lue lisää [opintosuoritusten arvostelusta](#) yliopiston verkkosivulta.**Arviointiasteikko:**

Numerical assessment 1-5, zero stands for a fail.

**Vastuhenkilö:**

Coordinator of the Scandinavian Studies Programme

**Työelämäyhteistyö:**

No

## 683718P: The Baltic Sea: Marine Environment, People and Space, 5 op

**Voimassaolo:** 01.01.2017 -

**Opiskelumuoto:** Perusopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** suomi

**Laajuus:**

5 ECTS credits

**Opetuskieli:**

English

**Ajoitus:**

Spring semester

**Osaamistavoitteet:**

Students will get familiar with topics such as eutrophication, sea ice, climate change, navigation, tourism, EU strategy for the Baltic Sea Region among others.

**Sisältö:**

Surrounded by ten countries, the Baltic Sea forms an incontestable geographical and historical entity in Northern Europe. The course explores the physical particularities of the marine environment and the short and long-term changes that the sea undergoes. It also addresses the development of human activities and the interactions with the natural environment, i.e. the past and current adaptation of human activities to environmental changes and the impacts of human pressures on marine ecosystems. Finally the course introduces a regional perspective of the Baltic Sea Region presented as a good example of regionalism and transnational cooperation.

**Järjestämistapa:**

Lectures, discussions, group work

**Kohderyhmä:**

Exchange students studying at the University of Oulu

**Esitietovaatimukset:**

No previous knowledge about the topic is needed

**Oppimateriaali:**

Notes, handouts provided by the teacher

**Suoritustavat ja arviointikriteerit:**

Continuous assessment, presentations, final exam

Read more about [assessment criteria](#) at the University of Oulu webpage

**Arviointiasteikko:**

Numerical assessment 1-5, zero stands for a fail

**Vastuuhenkilö:**

Coordinator of the Scandinavian Studies Programme

## 682370S: The Modern Language Teacher, 5 op

**Voimassaolo:** 19.02.2014 -

**Opiskelumuoto:** Syventävät opinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

5 ECTS credits / 135 hours of work

**Opetuskieli:**

English

**Ajoitus:**

The course is held in the spring term 2018, during periods III and IV.

**Osaamistavoitteet:**

Upon completion of the course students will be able to

- display an understanding of the complexity of the language teacher's profession today and in future

- display their growing agency as professionals in language education
- display their capacity to develop their professional expertise and agency as modern language teachers of the future

**Sisältö:**

Students will explore aspects of language teaching as a complex phenomenon and their role as change agents in the field, especially after graduation. The students will get acquainted with trends and visions of the future and consider how they should develop their professional expertise further to anticipate the emerging needs of language education and take an active role in its development.

**Järjestämistapa:**

Workshops 12 h; group work 60 h; independent study 63 h; Online work is an essential part of the course.

**Toteutustavat:**

Variable student-centred learning activities and teaching methods are used. The students prepare a professional portfolio during the course.

**Kohderyhmä:**

Master's-level students of English Philology

**Esitietovaatimukset:**

Language and Learning, Language Teacher Workshop or Learning in Everyday Environments recommended

**Yhteydet muihin opintojaksoihin:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Oppimateriaali:**

Selected readings to be agreed with the course teacher(s).

**Suoritustavat ja arviointikriteerit:**

Active participation and portfolio work aiming at strengthening the participants' professional expertise and agency as modern language teachers. The assessment criteria are agreed upon with the course participants. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Arviointiasteikko:**

The course utilises a numerical grading scale 0-5. In the numerical scale zero stands for a fail

**Vastuuhenkilö:**

Leena Kuure

**Työelämäyhteistyö:**

None

**Lisätiedot:**

The course is elective in the Advanced Studies of English Philology.

**682371S: The Troubles in Northern Ireland, 5 op**

**Voimassaolo:** 26.03.2014 -

**Opiskelumuoto:** Syventävät opinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opettajat:** John Braidwood

**Opintokohteen kielet:** englanti

**Laajuus:**

5 ECTS / 135 hours of work

**Opetuskieli:**

English

**Ajoitus:**

The course is held in the spring term 2018, during periods III and IV. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the autumn.

**Osaamistavoitteet:**

Upon completion of this course students should ideally have a thorough understanding of the origins of the UK province of Northern Ireland (Ulster), its place within the island of Ireland and its troubled history, which led to the deaths of 3,600 people in the sectarian conflict lasting from 1968 to 1998. The course will provide the students with the tools to rationally explain the two cultural traditions that have grown up in Ulster since the sixteenth century and to successfully navigate their way through the semiotics and nomenclature of Northern Ireland.

**Sisältö:**

Students will familiarise themselves with the key historical events of NI's history and will study the unique, imaginative and challenging world of sectarian politics. The course will address the different positions of the

British and Irish governments and the Unionist and Republican politicians and paramilitary groups in the North. Students will learn to apply this knowledge to the mechanics of conflict in NI and also to conflict resolution. Attention will also be paid to Finland's unique role (Harri Holkeri and Martti Ahtisaari) in the Northern Ireland Peace Process which culminated in the 1998 Good Friday (Belfast) Agreement, which brought an end of sorts to the conflict known euphemistically as The Troubles.

**Järjestämistapa:**

Lectures 28 h; reading/self-study 47 h; end-term essay of 3000 words (around 10 pages) 60 h

**Toteutustavat:**

Lecture- and seminar-based communicative approach to teaching. Independent study of materials provided in the course workspace online. Lectures will be supplemented by PowerPoints, music, poetry and political speeches.

**Kohderyhmä:**

Master's-level students of English Philology

**Esitietovaatimukset:**

Introduction to Irish Studies would be helpful.

**Yhteydet muihin opintojaksoihin:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Oppimateriaali:**

To be agreed with the course teacher(s).

**Suoritustavat ja arviointikriteerit:**

Final essay on a topic chosen from the list provided. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Arviointiasteikko:**

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

**Vastuuhenkilö:**

John Braidwood

**Työelämäyhteistyö:**

None

**Lisätiedot:**

The course is elective in the Advanced Studies of English Philology

## 683711P: Viking Age, 3 op

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Perusopinnot

**Laji:** Opintojakso

**Vastuuyksikkö:** Humanistinen tiedekunta

**Arvostelu:** 1 - 5, hyv, hyl

**Opintokohteen kielet:** englanti

**Laajuus:**

3 ECTS credits

**Opetuskieli:**

English

**Ajoitus:**

Fall semester

**Osaamistavoitteet:**

The student will be able to analyze the development of the culture of Finland and the Scandinavian countries during the Viking Age.

**Sisältö:**

A survey of history from the Viking Age to the Middle Ages. How cities and towns are reflecting the Finnish cultural development and understanding of built environment

**Järjestämistapa:**

Contact teaching

**Toteutustavat:**

20 hrs of lectures

**Esitietovaatimukset:**

No previous studies required.

**Oppimateriaali:**

Notes, handouts provided by the teacher.

**Suoritustavat ja arviointikriteerit:**

Participation to the lectures, home essay

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Arviointiasteikko:**

Numerical assessment 1-5, zero stands for a fail.

**Vastuuhenkilö:**

Coordinator of the Scandinavian Studies Programme

**Työelämäyhteistyö:**

No