

# Opasraportti

## Area Studies and the Anglophone World (2014 - 2015)

### Area Studies and the Anglophone World

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### Area Studies and the Anglophone World

This interdisciplinary programme, taught and examined exclusively in English, may be pursued either as a Basic Studies package (25 points), or, by adding a further 35-point Intermediate Studies package to this, as a full minor subject qualification (60 points). The purpose of the programme is to provide an understanding of the contemporary Anglophone (= English-speaking) world in its cultural, literary, linguistic, historical, economic and environmental contexts, and to serve as an introduction to a more in-depth study of specific areas in which English plays a significant role. Each year some courses, to be announced separately, will be taught by visiting lecturers from Britain, North America, other regions of the Anglophone world, or partner universities.

In order to complete the 25-point package at the Basic Studies level, candidates are required to take EITHER the British Studies option, OR the North American Studies option.

On completion of either Basic Studies package, candidates may proceed to the Intermediate level. This comprises a 35-point package which aims at widening and deepening the student's acquaintance with area studies and the Anglophone world through a continuing engagement with British and North American Studies, supplemented by exposure to the cultural heritage of other Anglophone areas.

As a programme, Area Studies and the Anglophone World brings together experts from a wide variety of fields. From within the university, these may include specialists from English Philology, Art Studies and Anthropology, History, Economics, Business Studies, the Institute of Geosciences, Computer Studies and other disciplines. Beyond Oulu, it includes Fulbright Professors, guest lecturers, as well as visiting exchange lecturers from partner universities abroad. In achieving this diversity of input, the organisers of the programme are most grateful for the continuing support of the American Center, the British Council and the Erasmus initiative.

### Admission requirements and commencement of studies

The programme is open to all students of Oulu University who have already attained a high level of proficiency in the English language. However, restrictions may be necessary on the number of places available for particular courses, and will be announced at the beginning of each term by the tutor in charge of each course. For more details, please contact the Programme Coordinator.

### Study counselling

Contact information see <http://www.oulu.fi/anglophoneworld/>

### Learning objectives at different levels

To promote an increased understanding of cultures and regions within the Anglophone world. At Basic Studies level, students focus on the cultural milieu of Britain, Ireland and North America, and at Intermediate level students are given the opportunity to widen their vision to include studies of cultures and regions throughout the English-speaking world.

### **Employment prospects**

Because of its role in the promotion of an increased understanding of cultures and regions within the Anglophone world, this subject will be an asset to any humanist working within an English-speaking environment.

### **Practical information**

Book exams relating to the programme are taken on either general faculty or departmental examination days, as specified by the departments involved. Enrolment for all exams is done in the office of the department in question (ten days in advance of the exam date at the latest).

### **Basic Studies 25 sp**

British Studies or North American Studies

#### **British Studies**

##### **Compulsory course:**

682328P Introduction to British Studies (3 sp)

**Elective courses:** 22 sp

#### **North American Studies**

##### **Compulsory course:**

682329P Survey of North America (3 sp)

**Elective courses:** 22 sp

### **Intermediate Studies 35 sp, elective courses 35 sp**

## **Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot**

- 682298A: American Literature, 4 op
- 682513P: American Renaissance in Literature, 4 op
- 682506P: Art History of Britain, 4 op
- 682521A: Audiovisual Media in North America, 4 op
- 682515P: Beat Literature, 4 op
- 682507P: British Cinema, 4 op
- 682504P: British Colonial and Postcolonial Literature, 4 op
- 682357S: British Regional Studies, 4 op
- 682505P: Classics in English Literature, 4 op
- 682308S: Corpus Studies, 4 op
- 682503P: Cultural History of England, 3 op
- 682522A: History of American Thought, 4 op
- 682519A: History of Canada, 4 op

682352A: History of English, 4 op  
 682510P: History of the United States, 3 op  
 682512P: Hollywood Movie: Aesthetics, Production and Consumption, 4 op  
 682328P: Introduction to British Studies, 3 op  
 682511P: Introduction to Canadian Literature in English, 3 op  
 682344A: Introduction to Irish Studies, 4 op  
 682514P: Southern Literature, 4 op  
 682329P: Survey of North America, 3 op  
 682517A: The Birth of Native America, 4 op  
 682501P: The British Isles before 1066 AD, 3 op  
 682502P: The History of Britain, 3 op

## Opintojaksojen kuvaukset

### Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

#### 682298A: American Literature, 4 op

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English

**Timing:**

2nd year.

**Learning outcomes:**

To introduce the literature of the United States and to develop the capacity of students to present sustained interpretive work on literary topics.

**Contents:**

A representative selection of works by 17th to 21st century American writers.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures and exercises.

**Target group:**

Intermediate-level students of English Philology.

**Prerequisites and co-requisites:**

682276A Introduction to Literature in English.

**Recommended or required reading:**

Primary and secondary texts; lecture résumés.

**Assessment methods and criteria:**

Term paper or written examination.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0–5

**Person responsible:**

Richard Goymer (Lecturer)  
**Working life cooperation:**  
 No

### 682513P: American Renaissance in Literature, 4 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Pekka Kuusisto

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

On completion of this course the student is able to name and explain some basic concepts and aspects of cultural resonance of the American literary renaissance, as well as the position and impact of chosen key-writers in it.

**Contents:**

Reading, and the analysis of set materials.

**Mode of delivery:**

Independent study of literature

**Learning activities and teaching methods:**

An examination of the meaning, variety, and cultural resonance of the American literary renaissance.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Consult the examiner for the materials

**Assessment methods and criteria:**

Book exam. Consult the examiner well in advance before the exam for study materials.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Pekka Kuusisto (Senior Researcher).

**Working life cooperation:**

No

### 682506P: Art History of Britain, 4 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jorma Mikola

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

1st year

**Learning outcomes:**

To familiarise students with the major changes and developments in British art history. In some years, the course may choose to focus on one particular period.

**Contents:**

Relevant reading, and the analysis of set materials.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of the relevant literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

To be agreed with course convener.

**Assessment methods and criteria:**

Lecture and/or book exam.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Jorma Mikola (Lecturer).

**Working life cooperation:**

No

**682521A: Audiovisual Media in North America, 4 op**

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English

**Timing:**

Free

**Mode of delivery:**

Self study

**Recommended or required reading:**

To be agreed with the course teacher

**Assessment methods and criteria:**

Book exam. Consult the examiner well in advance before the exam for study options.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Ilmari Leppihalme

**Working life cooperation:**

No

**682515P: Beat Literature, 4 op**

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Pekka Kuusisto

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

On completion of this course the student is able to name and explain some basic concepts and aspects of the Beat generation literature, as well as the position and impact of chosen key-writers in it

**Contents:**

Relevant reading, and the analysis of set materials (see below).

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

Relevant reading, and the analysis of set materials (see below).

**Target group:**

Introductory-level students of English Philology and students in the Area Studies and the Anglophone World Programme.

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

None

**Recommended or required reading:**

Consult the examiner for the materials

**Assessment methods and criteria:**

Book exam. Consult the examiner well in advance before the exam for study materials.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Pekka Kuusisto (Senior Researcher).

**Working life cooperation:**

No

## 682507P: British Cinema, 4 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

1st year

**Contents:**

An examination of the vicissitudes of British cinema from the early twentieth century to the present day.

**Mode of delivery:**

Contact teaching or self study

**Learning activities and teaching methods:**

Lectures or an independent study of the relevant literature

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

None

**Recommended or required reading:**

Street, S. *British National Cinema*. London: Routledge, and Higson, A. *Waving the Flag: Constructing a National Cinema in Britain* (pp. 1-25 & 176-279). Oxford: Oxford University Press.

As well as other texts suggested by the course convener.

**Assessment methods and criteria:**

Book exam. Consult the examiner well in advance before the exam for study options.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

The Lecturer in Film Studies.

**Working life cooperation:**

No

**682504P: British Colonial and Postcolonial Literature, 4 op**

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Pekka Kuusisto

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

1st year

**Learning outcomes:**

On completion of this course, the student is able to name and explain some basic concepts and aspects of British literature in its colonial and post-colonial incarnations from the Victorian period to the present, as well as the position and impact of chosen key-writers in it.

**Contents:**

Relevant reading, and the analysis of set materials (see below).

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

Independent study of literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Consult the examiner for the materials

**Assessment methods and criteria:**

Book exam. Consult the examiner well in advance before the exam for study materials.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Pekka Kuusisto (Senior Researcher).

**Working life cooperation:**

No

**682357S: British Regional Studies, 4 op**

**Voimassaolo:** 01.08.2013 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

4 pts

**Language of instruction:**

English

**Timing:**

Autumn semester.

**Learning outcomes:**

The student is expected to understand and demonstrate a thorough knowledge of the creation of a *British* national discourse and identity, and to have some understanding of the distinctive Welsh and Scottish identities.

**Contents:**

The course addresses the British identity crisis in both a UK and European context. Students will study the forging of an all-embracing British identity combined with the self-image of an embattled island nation. This will be traced by closely examining and following British maritime identity, statues and war memorials and war-time propaganda images.

**Mode of delivery:**

Contact teaching.

**Learning activities and teaching methods:**

Lectures.

**Target group:**

Intermediate-level students.

**Prerequisites and co-requisites:**

Introduction to British Studies/Survey of North America.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Lecture power points; academic articles; British propaganda images; selected paintings of national identity; key required reading.

**Assessment methods and criteria:**

End-term essay of 3,000 words.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

John Braidwood (University Lecturer).

**Working life cooperation:**

No

**682505P: Classics in English Literature, 4 op**

**Voimassaolo:** 01.08.2005 - 31.07.2016



**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Pekka Kuusisto

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English

**Timing:**

1st year

**Learning outcomes:**

On completion of this course, the student is able to name and explain some basic concepts and aspects of the Victorian literature, as well as the position and impact of chosen key-writers in it.

**Contents:**

Relevant reading, and the analysis of set materials (see below).

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Consult the examiner for the materials

**Assessment methods and criteria:**

Book exam. Consult the examiner well in advance before the exam for study materials.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Pekka Kuusisto (Senior Researcher).

**Working life cooperation:**

No

## 682308S: Corpus Studies, 4 op

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**Status:**

Optional

**ECTS Credits:**

4 credits

**Language of instruction:**

English

**Timing:**

Spring term 2015

**Learning outcomes:**

This course will be an exploration of text and corpus analysis--the field is too new, developing too quickly, to have become canonical. Students will be able to analyze and recognize patterns of language within and across texts, especially in the social and cultural contexts in which texts occur. Students will learn to work in a computer text-processing environment. Students will learn the literary and linguistic value of computer-aided analysis of texts and corpora, including elementary notions of text encoding, file manipulation, stylometry, and textual criticism. Applications of text processing to literature are an explicit goal of the course. Students will be able to describe the position of corpus linguistics with respect to other methods of empirical linguistics and to modern theoretical linguistics, and then investigate the current motivations for and state of both English corpora and analyses of these corpora. Each student will pursue a literary or linguistic corpus-based subject of personal interest.

**Learning activities and teaching methods:**

Students will read course texts in advance of the course: 40 hours.

Students will work in a computer laboratory with corpus software: 8 hours.

Students will attend lectures: 12 hours.

Students will work independently with online corpus tools in order to complete exercises: 20 hours

Students will create an individual project based on a literary or linguistic topic of personal interest: 28 hours.

Total: 108 hours.

**Target group:**

Advanced-level students of English Philology.

**Prerequisites and co-requisites:**

Basic Studies in English Philology.

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Wendy Anderson and John Corbett, *Exploring English with Online Corpora* (Palgrave, 2009); Brian Paltridge, *Discourse Analysis* (Continuum, 2006); Michael Stubbs, *Words and Phrases* (Blackwell, 2001); Tony McEnery et al, *Corpus-Based Language Studies* (Routledge, 2006). Students will also be expected to learn and use a text processing program, either *Antconc* or *WordSmith Tools*.

**Assessment methods and criteria:**

Students will be required to participate actively in class and complete the assignments according to the instructions. For more information about the assessment criteria, see the University of Oulu web page.

**Grading:**

The course utilizes a numerical grading scale 1-5. In the numerical scale zero stands for a fail.

**Person responsible:**

Professor Elise Kärkkäinen (teacher: Professor William Kretzschmar)

**Working life cooperation:**

No

**682503P: Cultural History of England, 3 op**

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kallinen, Maija Sinikka

**Opintokohteen kielet:** English

**ECTS Credits:**

3

**Language of instruction:**

English.

**Timing:**

1st year

**Learning outcomes:**

An exploration of English cultural history with a special focus on the Nineteenth Century.

**Contents:**

Relevant reading/and or Lecture materials (see below).

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

Lectures or independent study of literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

To be agreed with course convener.

**Assessment methods and criteria:**

Lecture and/or book exam.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Maija Kallinen

**Working life cooperation:**

No

**682522A: History of American Thought, 4 op**

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Ari Helo

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

3rd year.

**Learning outcomes:**

On completion of the course the students will have a knowledge of the typical features of the major philosophical schools in the United States and will be able to describe the central turning points in the history of philosophical thought.

**Contents:**

A reading of the texts agreed with the course convener. (These include a critical introduction to some of the distinctive developments in American thought with particular attention to the myth of individualism.)

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of the requisite materials.

**Target group:**

Intermediate-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Bruce Kucklick: A History of Philosophy in America, 1720-2000, and other texts agreed with the course convener  
Kurssikirjojen saatavuuden voi tarkistaa [tästä linkistä](#)

**Assessment methods and criteria:**

Book exam.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Majja Kallinen

**Working life cooperation:**

No

**682519A: History of Canada, 4 op****Voimassaolo:** 01.08.2005 - 31.07.2016**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Matti Enbuske**Opintokohteen kielet:** English**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

2nd year.

**Learning outcomes:**

On completion of this course, the students will be able to name, describe and explain the development of the major phases in the history of the Canada.

**Contents:**

A survey course aimed at familiarizing students with the historical and cultural diversity of Canada.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of the relevant literature (see below).

**Target group:**

Intermediate-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

The Penguin History of Canada. London: Penguin Books

Kurssikirjojen saatavuuden voi tarkistaa [tästä linkistä](#)

or

J.M.Bumsted, A History of Canadian Peoples (third edition, Don Mills, Ont; New York: Oxford University Press, 2007)The information given in text boxes is not required in the exam (see for example page 207)

Kurssikirjojen saatavuuden voi tarkistaa [tästä linkistä](#)

**Assessment methods and criteria:**

Examination and/or a term paper.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Matti Enbuske

**Working life cooperation:**

No

**682352A: History of English, 4 op****Voimassaolo:** 01.08.2013 -**Opiskelumuoto:** Intermediate Studies**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuure, Leena

**Opintokohteen kielet:** English

**Leikkaavuudet:**

ay682352A History of English (OPEN UNI) 4.0 op

**ECTS Credits:**

4

**Language of instruction:**

English

**Timing:**

2nd year, autumn semester.

**Learning outcomes:**

Students completing the course will have: a basic understanding of the structure of Old English, Middle English and Early Modern English; an appreciation of the forces behind the linguistic changes over the period; the ability to recognize texts in Old, Middle and Early Modern English; an appreciation of the core texts of the period and their cultural value; and the ability to analyze and discuss linguistic features of texts from the period.

**Contents:**

An introduction to the development of the English language.

**Mode of delivery:**

Contact teaching.

**Learning activities and teaching methods:**

Lectures and exercises. Independent study of materials provided in the course workspace online.

**Target group:**

Intermediate-level students of English Philology or Area Studies and the Anglophone World.

**Recommended or required reading:**

Study materials are provided in the course workspace online.

**Assessment methods and criteria:**

Examination.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0–5

**Person responsible:**

Leena Kuure (University Lecturer).

**Working life cooperation:**

No

## 682510P: History of the United States, 3 op

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Matti Enbuske

**Opintokohteen kielet:** English

**ECTS Credits:**

3

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

On completion of this course, the student will be able to name, describe and explain the development of the major phases in the history of the United States.

**Contents:**

Relevant reading, and the analysis of set materials.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of the relevant literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Brogan, H. The Longman History of the United States of America. London: Longman (selections) or Kero, R, A. Kostianen and K. Virtanen, Uuden maailman jättiläinen. Yhdysvaltain historia. Otava 1991.

Kurssikirjojen saatavuuden voi tarkistaa [tästä linkistä](#)

**Assessment methods and criteria:**

Book exam.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Matti Enbuske

**Working life cooperation:**

No

**682512P: Hollywood Movie: Aesthetics, Production and Consumption, 4 op**

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

On completion of this course, the student will be able to outline the basic features of development of classical Hollywood movie. The student will also be able to write about the development of film aesthetics, production and consumption in an informed way.

**Contents:**

Introduction to the study of the Hollywood movie and its changing role within the American culture system.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of the relevant materials (see below).

**Target group:**

Introductory-level students of English Philology and students in the Area Studies and the Anglophone World Programme.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Bordwell, D., J. Staiger and K. Thompson. The Classical Hollywood Cinema: Film Style and Mode of Production to 1960 (pp. 85-154 & 243-364). London: Routledge, and Gomery, D. Shared Pleasures. Madison: University of Wisconsin Press.

**Assessment methods and criteria:**

Book exam.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Ilmari Leppihalme

**Working life cooperation:**

No

## 682328P: Introduction to British Studies, 3 op

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**Leikkaavuudet:**

ay682328P Introduction to British Studies (OPEN UNI) 3.0 op

**ECTS Credits:**

3 pts

**Language of instruction:**

English

**Timing:**

1st year, autumn semester.

**Learning outcomes:**

Students who complete the course will have an understanding of the evolution of the present society and a comprehension of the collective identities, discourses and forms of social organisation which have been influenced by specific historical and structural conditions.

**Contents:**

British Studies is the interdisciplinary study of the many aspects of Britain that combine to create the Britain that we recognise today. These include, among others, the great watersheds of history that serve to define the nation's sense of self and provide a coherent 'national story' or discourse of the nation: national maritime identity; national music, poetry and art; key aspects of Welsh and Scottish history from the Welsh and Scottish points of view; the twentieth-century invention of the province of Northern Ireland; the creation of an Anglo-centric British history and identity; and the growth and subsequent loss of the British Empire—from aberration to decline. An understanding of the basic geology and geography of Britain is also essential to the appreciation of literature and history, so students will be expected to be able to locate on a map a range of different places, including major cities, seas, hills and rivers.

**Mode of delivery:**

Contact teaching.

**Learning activities and teaching methods:**

Lectures.

**Target group:**

First-year students of English Philology (and students of Area Studies and the Anglophone World).

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

**Recommended or required reading:**

PowerPoint presentations; a broad range of academic articles and book chapters; selected poetry and paintings.

**Assessment methods and criteria:**

Examination.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0–5

**Person responsible:**

John Braidwood (University Lecturer).

**Working life cooperation:**

No

**Other information:**

To complete the Basic Studies package, students must take *either* this course *or* the following listed course, Survey of North America (682329P).

## 682511P: Introduction to Canadian Literature in English, 3 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Pekka Kuusisto

**Opintokohteen kielet:** English

**ECTS Credits:**

3

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

On completion of this course, the student is able to name and explain some basic concepts and aspects in the history of Canadian literature with on emphasis on texts in English, as well as the position and impact of chosen key-writers in it.

**Contents:**

Relevant reading, and the analysis of set materials (see below).

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of the relevant literature.

**Target group:**

Introductory-level students of English Philology and students in the Area Studies and the Anglophone World Programme.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Consult the examiner for the materials

**Assessment methods and criteria:**

Book exam. Consult the examiner well in advance before the exam for study materials.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Pekka Kuusisto (Senior Researcher).

**Working life cooperation:**

No

## 682344A: Introduction to Irish Studies, 4 op

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course



**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** John Braidwood

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English

**Timing:**

Autumn semester.

**Learning outcomes:**

The student is expected to understand and demonstrate a thorough knowledge of the complex creation of national identity in Ireland, and to be able to discuss its historical, political and cultural contexts.

**Contents:**

This is English Philology's foundation course in Irish Cultural Studies. It is rooted in the history of Ireland, and addresses the complex, overlapping and discrete identities that make up the Irish nation. Particular reference is made to key events on the Irish path towards an independence of sorts. Students will study the Celtic past, the role of Christianity, the arrival of the English and resistance to them, stigmatic language and English prejudice, the Famine, Home Rule, the Easter Rising, the War of Independence, the civil war and partition.

**Mode of delivery:**

Contact teaching.

**Learning activities and teaching methods:**

Lectures.

**Target group:**

Intermediate-level students.

**Prerequisites and co-requisites:**

Either Introduction to British Studies or Survey of North America.

**Recommended or required reading:**

Lecture power points; academic articles; a range of poetry of national identity; selected paintings of national identity; key required reading.

**Assessment methods and criteria:**

Examination.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

John Braidwood (Lecturer).

**Working life cooperation:**

No

## 682514P: Southern Literature, 4 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Pekka Kuusisto

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

On completion of this course the student is able to name and explain some basic concepts and aspects of the literature of the American South, as well as the position and impact of chosen key-writers in it

**Contents:**

Relevant reading, and the analysis of set materials (see below).

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

Independent study of literature

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Consult the examiner for the materials

**Assessment methods and criteria:**

Book exam. Consult the examiner well in advance before the exam for study materials.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Pekka Kuusisto (Senior Researcher).

**Working life cooperation:**

No

## 682329P: Survey of North America, 3 op

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Steven Coats

**Opintokohteen kielet:** English

**ECTS Credits:**

3

**Language of instruction:**

English

**Timing:**

1st or 2nd year, autumn semester.

**Learning outcomes:**

Students will gain insight into the complex web of political, cultural, social and ethnic identities that comprise the anglophone cultures of North America.

**Contents:**

The course introduces selected aspects of the societies of the United States and Canada from a historical perspective. Cultural, political and economic developments contributing to the formation of distinct political and national identities in the two societies will be considered in a global context, allowing for contrast and comparison with the societies of Europe and the world.

**Mode of delivery:**

Contact teaching.

**Learning activities and teaching methods:**

Lectures.

**Target group:**

First-year students of English Philology (and students of Area Studies and the Anglophone World).

**Prerequisites and co-requisites:**

None.

**Recommended or required reading:**

Mauk, D. & J. Oakland. American Civilization: An Introduction, 3rd or 4th ed. London: Routledge; PowerPoint presentations; Internet readings. The availability of coursebooks can be checked in WebOodi.

**Assessment methods and criteria:**

Examination.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0–5

**Person responsible:**

Steven Coats (University Teacher)

**Working life cooperation:**

No

**Other information:**

To complete the Basic Studies package, students must take *either* this course *or* the preceding listed course, Introduction to British Studies (682328P).

**682517A: The Birth of Native America, 4 op**

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Riitta-Marja Leinonen

**Opintokohteen kielet:** English

**ECTS Credits:**

4 pts

**Language of instruction:**

English

**Timing:**

Free

**Learning outcomes:**

On completion of this course, the students will be able to name, describe and explain the development of the major phases in the history of the Native peoples of North America.

**Contents:**

A survey course aimed at familiarizing students with the historical and cultural diversity of the Native peoples of North America.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

Book exam

**Target group:**

Intermediate-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None

**Recommended or required reading:**

Cambridge History of the Native Peoples of the America, Vol. 1, part 1 and 2, and other recommended works to be agreed with the course convener.

**Assessment methods and criteria:**

Book exam. Consult the examiner well in advance before the exam for study options.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Professor Hannu I Heikkinen

**Working life cooperation:**

No

## 682501P: The British Isles before 1066 AD, 3 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Vesa-Pekka Herva

**Opintokohteen kielet:** English

**ECTS Credits:**

3

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

To introduce students to the history and cultures of the British Isles from pre-historic times to the years preceding the Norman Conquest.

**Contents:**

Relevant reading/and or Lecture materials (see below).

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

Lectures or independent study of literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Ralston, I., The Archaeology of Britain. London: Routledge, or Dyer, J. Ancient Britain. London: Routledge.

Kurssikirjojen saatavuuden voi tarkistaa [tästä linkistä](#)

**Assessment methods and criteria:**

Assessment method: Lecture and/or book exam.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Milton Núñez (Professor).

**Working life cooperation:**

No

## 682502P: The History of Britain, 3 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Matti Enbuske

**Opintokohteen kielet:** English

**ECTS Credits:**

3

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

An introduction to, and overview of, British history with a special emphasis on the period from 1066 to the present.

**Contents:**

Relevant reading/and or Lecture materials (see below).

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

Independent study of literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

The Cambridge Historical Encyclopedia of Great Britain and Ireland. Cambridge: Cambridge University Press.

**Assessment methods and criteria:**

Lecture and/or book exam.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Matti Enbuske

**Working life cooperation:**

No