

Opasraportti

Courses in English for Exchange Students, 2016-2017: Faculty of Humanities (2016 - 2017)

Courses in English for exchange students

This Course Catalogue lists courses taught in English for exchange students at the Faculty of Humanities during academic year 2016-17.

When planning learning agreement please use the information provided under the **Courses** tab in this catalogue. Read carefully the information of each course you wish to take (language of instruction, target group, course content, timing, preceding studies, additional information etc.).

All exchange students must submit their exchange application through SoleMOVE, learning agreement is attached to the on-line application.

Accepted exchange students are required to register to all courses. Course registration takes place once you have received your University of Oulu login information close to the start of your exchange period. When registering you will be able to find detailed information on teaching and schedule under **Instruction** tab.

Academic calendar for 2016-17

Orientation week: Aug 22-26, 2016

Period 1: Aug 29 - Oct 21, 2016

Period 2: Oct 24 – Dec 16, 2016

Period 3: Jan 9 – March 10, 2017

Period 4: March 13 – May 12, 2017

Any questions on courses at the Faculty of Humanities should be addressed to:

Miia Juusola
miia.juusola(a)oulu.fi

Further information on application process and services for incoming exchange students:

<http://www.oulu.fi/english/studentexchange>
international.office(a)oulu.fi

Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot

682358S: Advanced Irish Studies, 5 op
 692286S: American Literature, 5 op
 683717P: Anthropology of Finland, 5 op
 682405S: British Cultural Icons, 5 op
 682390A: British Drama: Shakespeare and Beyond, 5 op
 682372S: British Politics from Thatcher to Cameron, 5 op
 682360S: British and Irish Art, 5 op
 682414S: Content Writing for the Games Industry, 5 op
 682383A: Conversation Analysis, 5 op
 682416S: Cracking the Grammar Code, 5 op
 700322A: Cultural and International Interaction, 5 op
 682384A: Digital Humanities, 5 op
 682385A: Discourse Studies, 5 op
 682403S: English Language Prose Fiction, 5 op
 683714P: Finnish Literature, 3 op
 683709P: Finnish Political System, 3 op
 700153A: Global History of Ideas, 5 op
 683716P: Humans and Environment, 4 op
 682413A: Information Design, 5 op
 682400S: Interaction and Multimodality, 5 op
 682399S: Interactional Linguistics, 5 op
 683712P: Introduction to Finnish History, 3 op
 682392A: Introduction to Irish Studies, 5 op
 682314S: Language Learning and New Technologies, 5 op
 682387A: Language Teacher Workshop, 5 op
 682386A: Language Variation and Sociolinguistics, 5 op
 682362S: Language and Language Editing, 5 op
 683719P: Language in Society, 5 op
 682417S: Middle English: Literature, Language and History, 5 op
 683507P: Multicultural Indigenous Communities, 5 op
 682402S: Nexus Analysis, 5 op
 683713P: Nordic Mythology, 3 op
 682404S: North American History, 5 op
 010133A: Northern Memory and Identity, 6 - 10 op
 682415S: Planning and managing information design projects, 5 op
 682359S: Poetry of Nation and Identity, 5 op
 683708P: Saami Culture, 5 op
 683715P: Scandinavian Literature, 3 op
 683710P: Scandinavian Prehistory, 3 op
 682418A: Speakers' Corner, 5 op
 682391A: Studying Cultural Practices, 5 op
 683707P: Survival Finnish, 2 op
 683718P: The Baltic Sea: Marine Environment, People and Space, 5 op
 682389A: The Fundamentals of Poetry, 5 op
 682370S: The Modern Language Teacher, 5 op
 682371S: The Troubles in Northern Ireland, 5 op
 683711P: Viking Age, 3 op

Opintojaksojen kuvaukset

Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

682358S: Advanced Irish Studies, 5 op

Voimassaolo: 01.08.2013 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term 2016, during periods I and II. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the autumn.

Learning outcomes:

Upon completion of the course the student is able to understand and demonstrate a thorough knowledge of the modern Republic of Ireland, its history, development, stagnation and collapse in the 20th and 21st centuries, its political system and orientation, its relationships with Europe, the United Kingdom, Northern Ireland and the wider world.

Contents:

The focus of this course is to gain a thorough understanding of Irish identity in the Republic of Ireland and the Irish diaspora. The course will also propose a theory of cultural hybridity within the islands of Britain and Ireland, whereby the islands are inextricably linked by their commonalities and interactions, but within which Irish identity thrives as a distinct phenomenon. Special attention will be paid to the status of the Catholic Church in Ireland and its long history of child abuse, obfuscation and lying, in which we focus on the 2014 John Martin McDonagh film *Calvary*, in which he attempts to salvage some humanity from the ruins.

Mode of delivery:

Lectures 24 h; independent work 111 h

Learning activities and teaching methods:

Lecture-based communicative approach to teaching. PowerPoint, film, documentaries, music and art used in the lectures.

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

None.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final essay as per list provided. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology.

692286S: American Literature, 5 op

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS Credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. An alternative method for taking the course will be provided if the student is unable to take the course.

Learning outcomes:

Upon completion the student should be able to:

- offer a comprehensive overview of significant developments in American literary culture
- display detailed knowledge of the works of representative American authors in relation to their historical and social contexts
- identify key thematic and formal tendencies in American literature as exemplified in individual works
- situate their own ideas and interpretations within broader circles of critical and scholarly discourse

Contents:

This course will offer students a broad overview of American literary history and culture through the study of a number of texts representing major periods, movements, and tendencies. While the complete range of American literary history will be covered, the course will focus much of its attention on the late 19th, 20th, and 21st centuries. It will cover traditional literary genres (prose, poetry, drama), as well as other less-traditional forms of literary production such as genre fiction. While techniques of close reading will be emphasized, students will also be expected to situate these texts within a range of theoretical contexts.

Mode of delivery:

Whole-class activities 24 h; group activities 24 h; online activities 24 h; independent study, reading and writing 63 h

Learning activities and teaching methods:

Lectures, guided discussions, problem-solving activities and other active learning tasks, alongside student-led essay presentation and debate sessions and online forum activities.

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

Introduction to Literature required.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Assessment will be based on in-class presentations and debate, online forum contributions, and a term paper. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

N.N.

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology

683717P: Anthropology of Finland, 5 op

Voimassaolo: 01.01.2017 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 ECTS credits

Language of instruction:

English

Timing:

Spring semester

Learning outcomes:

With this course students will have a better idea of some basic concepts of anthropology and will have a deeper understanding of Finnish culture and society.

Contents:

Course offers an introduction on Finnish culture and society from a holistic perspective. Its purpose is to cover some important aspects (Education, Nature, History, Social organization) of Finland through literature, discussion and lectures.

Mode of delivery:

Lectures

Learning activities and teaching methods:

Lectures, discussions

Target group:

Exchange students studying at the University of Oulu

Prerequisites and co-requisites:

No previous knowledge about the topic is needed

Recommended or required reading:

Notes, handouts provided by the teacher.

Assessment methods and criteria:

Continuous assessment

Read more about [assessment criteria](#) at the University of Oulu webpage

Grading:

Numerical assessment 1-5, zero stands for a fail

Person responsible:

Coordinator of the Scandinavian Studies Programme

682405S: British Cultural Icons, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the spring.

Learning outcomes:

Upon completion of the course the student is expected to understand and demonstrate a thorough knowledge of the creation of a (contested) *British* national discourse and identity, and to have some understanding of the distinctive Welsh, English and Scottish identities.

Contents:

The course addresses the British identity crisis in both a UK, European and global context. Students will study and gain an understanding of the 'forging' of an all-embracing British identity combined with the self-image of the perpetually embattled island nation. This will be traced by closely examining and following British maritime identity, statues and war memorials and war-time propaganda images. The course will focus on the iconic maritime image of Admiral Nelson, and the World War II icon Winston Churchill.

Mode of delivery:

Lectures 28 h; reading/self-study 47 h; 3000 word end-term essay (around 10 pages) or agreed project 60 hours

Learning activities and teaching methods:

Lecture-based communicative approach to teaching. Lectures will be supplemented by slide presentations, music, poetry, art and political speeches.

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

None.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final essay as per list provided. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology

682390A: British Drama: Shakespeare and Beyond, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II. An alternative method for taking the course will be provided if the student is unable to take the course.

Learning outcomes:

Upon completion the student should be able to:

- display general knowledge of developments in English-language drama from the Elizabethan era to the 21st century
- offer persuasive individual interpretations of particular plays that rely on internal textual evidence linked to socio-historical context and/or particular theoretical perspectives
- present persuasive readings of poetic works linking formal features to a range of socio-historical and theoretical perspectives
- situate their own arguments and ideas in relation to those of other critics, scholars and students

Contents:

This course will introduce students to English-language dramatic traditions through the close study of representative texts from the Elizabethan era to the 21st century in a range of Anglophone countries. Students will develop their own interpretations of these texts, and begin to situate their personal readings into broader structures of critical and academic discourse.

Mode of delivery:

Class sessions, collaborative work online and independent study.

Learning activities and teaching methods:

Lectures, guided discussions, problem-solving activities and other active learning tasks, alongside student-led essay presentation and debate sessions and online forum activities. (Whole class activities 24 hours / group activities 24 hours / Online activities 24 hours / Independent study, reading and writing 63 hours)

Target group:

Intermediate-level students of English Philology.

Prerequisites and co-requisites:

Introduction to Literature in English required.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Assessment will be based on in-class presentations and debate, a portfolio, and/or a term paper. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

Juha-Pekka Alarauhio

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English Philology.

682372S: British Politics from Thatcher to Cameron, 5 op

Voimassaolo: 26.03.2014 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: John Braidwood

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term 2016. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the autumn.

Learning outcomes:

Upon completion of this course, students will have a thorough understanding of British domestic politics from the 1960s to the 2010s, which saw huge changes in the British political map. Students should be able to demonstrate a clear understanding of the dynamic shifts in the role of Prime Minister during this period, with special attention paid to Margaret Thatcher, the 1982 Falklands War and the 1984-5 national Coal Miners' strike. Students will become fully conversant with the changing language of politics from the 1960s onwards.

Contents:

Students will familiarise themselves with the major political parties in the UK and become adept at recognising the distinctive characteristics of these parties and their differing political positions. As party politics has to a certain extent given way to personality politics so students will hear key political speeches and examine election material and party manifestos.

Mode of delivery:

Lectures 28 h; reading/self-study 47 h; 3000 word end-term essay (around 10 pages) or agreed project 60 h

Learning activities and teaching methods:

Lecture-based communicative approach to teaching. PowerPoint, film, documentaries, (punk) music and art used in the lectures.

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

None.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final written exam. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology.

682360S: British and Irish Art, 5 op

Voimassaolo: 01.08.2013 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term 2015, during periods I and II and the spring term 2017, during periods III and IV. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the given semester.

Learning outcomes:

Upon completion of the course the student will be able to critically evaluate and demonstrate a thorough working knowledge of the major British and Irish painters and their most important paintings up until and including the First World War.

Contents:

This course is an examination of national discourse through the great and iconic paintings of England, Wales, Ireland and Scotland. This course will examine the origins of art in Britain and Ireland following the establishment of Christianity. The Reformation represents a fault-line in art and we will examine how English art developed in a unique direction subsequently, leading to a flowering of secular art from the great royal portraits to conversation pieces and landscape painting. With the arrival of the Enlightenment painting veered into a new, revolutionary direction which will be addressed in detail. Some of the painters examined will be Holbein, van Dyke, Lely, Gainsborough, Reynolds, Wright of Derby, Blake, Turner and Constable.

Mode of delivery:

Lectures 28 h; reading/self-study 47 h; mid-term essay (1500 words) 30 h; end-term essay (2000 words) 30 h

Learning activities and teaching methods:

Seminar-based communicative approach to teaching.

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

Introduction to British Studies, Introduction to Irish Studies are recommended.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final course essay as per list provided. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology

682414S: Content Writing for the Games Industry, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is offered in the spring term 2016.

Learning outcomes:

Upon completing this course students will have gained knowledge in the practicalities related to commercial project work. In addition, they will gain experience in pitching and evaluating ideas and assessing and implementing feedback. Students will also explore their individual skill sets and training in order to identify strengths as well as areas for development.

Contents:

During the course the participants will form writing teams and initialize a process of content writing in the context of a games-related topic. With the support of the course instructor, they will carry this project through from the first stages of conceptualizing to submitting a finished product to a client. The process will involve research into a given topic as well as text editing based on feedback from the course instructor, other participants and the client involved in the project

Mode of delivery:

Lectures 12 h; group work 12 h; independent work 105 h.

Learning activities and teaching methods:

Interactive lectures, individual/group work, presentations.

Target group:

Master's-level students of English philology

Prerequisites and co-requisites:

None.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Materials agreed on with the teacher.

Assessment methods and criteria:

This course utilises continuous assessment as well as assessment based on the student project results.

Grading:

The course utilises a numerical grading scale (1-5). In the numerical scale zero stands for a fail.

Person responsible:

Juha-Pekka Alarauhio (University Teacher).

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology

682383A: Conversation Analysis, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term 2015.

Learning outcomes:

Upon completion of the course the students display an understanding of:

- the core assumptions and basic concepts of conversation analysis
- methods of data collection and transcription
- what kind of social interactional phenomena are typically researched, and how, using conversation analysis as a method
- main areas of applied conversation analysis

Contents:

The course will give an introduction to conversation analysis (CA) as a research paradigm for the study of spoken interaction. The course contents include interactional organizations identified in CA, data collection procedures, transcription methods, analytical procedures, and some areas of applied CA.

Mode of delivery:

Lectures and workshops 24 h; reading 40 h; course assignments 20 h; writing a course paper 30 h; and other independent work 21 h

Learning activities and teaching methods:

Introductory lectures, small-group class assignments, class discussions

Target group:

This course is intended for intermediate-level students of English Philology interested in the study of spoken language, conversational interaction and social action. It is suitable for both future teachers of English and other language professionals.

Prerequisites and co-requisites:

Approaches to English Linguistics recommended

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the teacher

Assessment methods and criteria:

Active participation in the classroom activities, doing course assignments, writing course paper.

A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail

Person responsible:

Elise Kärkkäinen

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English Philology.

682416S: Cracking the Grammar Code, 5 op

Voimassaolo: 17.02.2016 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Maritta Riekki

Opintokohteen kielet: English

ECTS Credits:

5 ECTS

Language of instruction:

English

Timing:

Autumn 2016

Learning outcomes:

Having completed the course, the students will have a broad understanding of issues which are linked to grammar. Upon completion of the course students will be able to display an understanding of overall language awareness and connections between various interactional elements. They will be able to design and implement learning tasks and projects combining grammatical elements with other communicational factors.

Contents:

The course focuses on various phenomena and practices, in the light of different approaches to grammar. The students will familiarize themselves with various teaching materials and teaching activities and develop new ones. In addition, the course will examine the role of grammar in modern interaction. During the course, they are able to analyze the role of grammar in various contexts and to produce a toolkit for teaching grammar at various levels in formal or informal education.

Mode of delivery:

Interactive lectures, student projects

Learning activities and teaching methods:

Problem-based, collaborative/independent work

Target group:

Master's level Students of English Philology

Prerequisites and co-requisites:

Completion of all Basic Studies required and completion of Intermediate Studies recommended

Recommended optional programme components:

None

Recommended or required reading:

To be agreed with the teacher

Assessment methods and criteria:

Continuous assessment during the course based on the project work and its documentation

Grading:

The course utilizes a numerical grading scale (0–5). In the numerical scale zero stands for a fail. Read more about assessment criteria at the Oulu University webpage.

Person responsible:

Maritta Riekkö

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English philology

700322A: Cultural and International Interaction, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Oinas-Kukkonen, Henry Tapio

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish and/or English

Timing:

1st-3rd year

Learning outcomes:

Upon completion of the course, students will be able to define and explain the significant developments, and phenomena of cultural and international interaction, as well as the factors that have affected them

Contents:

The major aspects of the history of cultural and international interaction

Mode of delivery:

Independent study or contact teaching

Learning activities and teaching methods:

Book exam and/or lecture examination to replace the book exam

Target group:

Students majoring and minoring in History

Recommended optional programme components:

The specialisation studies of Intermediate and Advanced study packages

Recommended or required reading:

Erkka Railo & Ville Laamanen (Eds.), *Suomi muuttuvassa maailmassa - Ulkosuhteiden ja kansallisen itseyttäytymisen historiaa* (2010); Andrew J. Williams, Amelia Hadfield, J. Simon Rofe, *International History and International Relations* (2012)

Assessment methods and criteria:

Book exam and/or lecture examination

Grading:

0–5

Person responsible:

University Lecturer

Working life cooperation:

None

Other information:

The literature must be completed as a unit, and students must give a satisfactory answer to each question formulated from the books chosen for the exam

682384A: Digital Humanities, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II

Learning outcomes:

The course is designed to introduce students to selected aspects of the history, theory and praxis of digital humanities, with a focus on methods for the collection, manipulation and analysis of digital data in the context of linguistic and literary computing. By learning to utilize software tools in order to undertake their own analyses, students will not only gain useful practical skills, but gain insight into the interdisciplinary relevance of the study of the humanities within the broader framework of data analysis.

Contents:

Topics may include text markup, encoding and analysis; online tools for the analysis of literary/linguistic/cultural data; basic programming for tasks pertaining to text manipulation and analysis; corpus linguistics, lexical statistics and some of their applications; digitization of cultural heritage; access and use of online editions; and data visualization and presentation. While students familiar with basic concepts in programming may find the material more immediately accessible, the course is designed so that no background in programming or computing is required.

Mode of delivery:

Contact teaching (lectures and classroom workshops) 20 h; self-organized individual and group work (online activities, completion of problem sets) 55 h; independent study (reading, preparation of presentations and/or course essay) 60 h

Learning activities and teaching methods:

Completion of workshop assignments, preparation and in-class delivery of a presentation, short written project. Activities may also encompass collaborative work online and/or independent study.

Target group:

Intermediate-level students of English Philology

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Internet readings.

Assessment methods and criteria:

Students will be assessed on the basis of assignments, presentations, and a written project. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail

Person responsible:

Steven Coats (University Teacher)

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English Philology.

682385A: Discourse Studies, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Leikkaavuudet:

ay682385A Discourse Studies (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II. An alternative method for taking the course will be provided if the student is unable to take the course.

Learning outcomes:

Upon completion the student should be able to:

- display an understanding of the range of research approaches to the study of discourse, and
- apply some of the methods in the analysis of various data.

Contents:

The students will familiarise themselves with the major approaches and methodological tools used in discourse analysis and experiment with different techniques of data analysis. The examples include traditional but also more recent approaches that explore technologically mediated and multimodal discourse.

Mode of delivery:

Class sessions 12 h; collaborative work online 50 h and independent study 73 h

Learning activities and teaching methods:

Variable learning activities and teaching methods following a problem-based approach. Work on key readings and data analysis through lectures, workshops and study circles.

Target group:

Intermediate-level students of English Philology

Prerequisites and co-requisites:

Basic studies in English Philology recommended

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time

Recommended or required reading:

Recommended support for the course and required reading for the book exam: Jones, R.: Discourse Analysis. A Resource Book for Students. London: Routledge.

Assessment methods and criteria:

The course option: Active participation in course work and a reflective report or term paper as agreed with the teacher. The book exam option: Book exam in the Examinarium. A detailed description of the assessment criteria

will be available for course participants in Optima and for the examinees through email from the teacher. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

Leena Kuure (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English Philology

682403S: English Language Prose Fiction, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS Credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II. An alternative method for taking the course will be provided if the student is unable to take the course in the autumn.

Learning outcomes:

Upon completion the student should be able to:

- identify and display knowledge of key tendencies, traits, and patterns in Anglophone Prose
- analyze and interpret key works of Anglophone prose writing formally, thematically, and historically
- display a general understanding of relevant elements of literary theory, and of theories of the short story and novel
- situate their own ideas and interpretations within broader circles of critical and scholarly discourse

Contents:

This course will deal with the two main genres of prose fiction, the short story and the novel, with an emphasis on the latter. Students will read and study texts from across the English-speaking world (including the USA, the UK, Ireland, Canada, Australia and New Zealand, India, Nigeria), examining the ways in which they respond to the constraints of their genre and to their socio-cultural and historical situation. Throughout the course, students will relate the textual specificity of individual stories and novels to broader theoretical, critical, social, and historical perspectives.

Mode of delivery:

Whole class activities 24 h; group activities 24 h; online activities 24 h; independent study, reading and writing 63 h

Learning activities and teaching methods:

Lectures, guided discussions, problem-solving activities and other active learning tasks, alongside student-led essay presentation and debate sessions and online forum activities.

Target group:

Master's-level students of English Philology.

Prerequisites and co-requisites:

Introduction to Literature in English required.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Assessment will be based on in-class presentations and debate, online forum contributions, and a term paper. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

N.N.

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology

683714P: Finnish Literature, 3 op**Voimassaolo:** 01.08.2012 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** English**ECTS Credits:**

3 ECTS credits

Language of instruction:

English

Timing:

Fall semester

Learning outcomes:

The student will be able to describe and analyze Finnish literature and the most acknowledged Finnish authors from the 19th to the 21st century.

Contents:

This course is an introduction to Finnish literature. It consists of lectures and seminar work. Students will be familiarized with a selection of works by prominent Finnish authors and will receive a general understanding of Finnish literature from the 19th to the 21st century. The course emphasizes discussion, analysis and active participation by students.

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

20 hrs of lectures

Prerequisites and co-requisites:

No previous studies required.

Recommended or required reading:

Notes, handouts provided by the teacher.

Assessment methods and criteria:

Participation to the lectures, home essay

Read more about [assessment criteria](#) at the University of Oulu webpage.**Grading:**

Numerical assessment 1-5, zero stands for a fail.

Person responsible:

Coordinator of the Scandinavian Studies Programme

Working life cooperation:

No

683709P: Finnish Political System, 3 op**Voimassaolo:** 01.08.2012 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** English**ECTS Credits:**

3 ECTS credits

Language of instruction:

English

Timing:

Fall semester

Learning outcomes:

The student will be able to describe the political system of Finland and how the Nordic model of politics differs from other democracies.

Contents:

An introduction to the Finnish political system.

Mode of delivery:

The course is organized as an intensive three-day course.

Learning activities and teaching methods:

18 h of lectures

Prerequisites and co-requisites:

No previous studies required.

Recommended or required reading:

Notes, handouts provided by the teacher.

Assessment methods and criteria:

Participation in the lectures and a learning diary.

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

Numerical assessment 1-5, zero stands for a fail.

Person responsible:

Coordinator of the Scandinavian Studies Programme

Working life cooperation:

No

700153A: Global History of Ideas, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Ari Helo

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

2nd – 3rd year

Learning outcomes:

Students will be familiar with the main schools of intellectual history in the non-European regions such as Asia, Africa, and South America. Additionally, students will have developed skills to compare the various trends of thought all over the world with Western intellectual history, including comparison between the European and the American ideological differences.

Contents:

Students will familiarise themselves, for example, with Taoism and Buddhism and consider how they have influenced intellectual history in different Asian countries and elsewhere in the world. Other approaches might include comparisons between pan-African ideas and European nationalism or American social thought with that of European.

Mode of delivery:

Contact teaching and/or independent study

Learning activities and teaching methods:

Lectures and/or book exam

Target group:

Students majoring and minoring in the History of Science and Ideas

Recommended or required reading:

Jussi Pakkasvirta ja Pasi Saukkonen (red.): Nationalism; Manuel Castells: Networks of Outrage and Hope

Assessment methods and criteria:

Examination and/or book exam, or some other way of completion agreed with the person responsible

Grading:

0–5

Person responsible:

Ari Helo

Working life cooperation:

None

683716P: Humans and Environment, 4 op

Voimassaolo: 01.08.2012 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

4 ECTS

Language of instruction:

English

Timing:

Fall semester

Learning outcomes:

After the course the students will understand the basics of human-environment interaction in the region.

Contents:

The course explores the interrelations between human societies and their natural environments in Finland and Scandinavia by investigating such topics as climate change, tourism, adaptation, and environmental hazards.

Mode of delivery:

Contact teaching.

Learning activities and teaching methods:

16 hrs of lectures

Prerequisites and co-requisites:

No previous studies required

Recommended or required reading:

Notes, handouts provided by the teacher

Assessment methods and criteria:

Home essay at the end of the course.

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

Numerical assesment from 1-5, zero stands for a fail

Person responsible:

Coordinator of the Scandinavian Studies Programme

Working life cooperation:

No

682413A: Information Design, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Leikkaavuudet:

ay682413A Information Design (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

Autumn term 2015 or spring term 2016

Learning outcomes:

Upon completion the student should have a solid understanding of:

- Designing, editing and analyzing accessible professional texts
- Information gathering and planning
- Reader analysis
- Cooperative writing, writing in teams

Contents:

Students will explore the aspects of information design and communication through practical activities.

Mode of delivery:

Lectures 22h, group work 63h, independent work 50h

Learning activities and teaching methods:

Variable learning activities and teaching methods according to the needs of the students and the topics in question.

Target group:

Intermediate-level students of English Philology interested in professional communication.

Prerequisites and co-requisites:

Basic Studies in English Philology

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

A selection of books and articles to be defined at the beginning of the course.

Assessment methods and criteria:

Students will be required to participate actively in class and complete the assignments according to the instructions. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 1-5. In the numerical scale zero stands for a fail.

Person responsible:

Jenni Virtaluoto

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English Philology.

682400S: Interaction and Multimodality, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term 2017, during periods III and IV.

Learning outcomes:

Upon completion of the course, the student will be able to identify and describe how embodied conduct such as gestures and gaze are involved in the construction of social actions in different types of situations. The student will also be able to apply the acquired analytical tools and practical research skills for the analysis of social-interactive phenomena involving language, embodied conduct and the material environment.

Contents:

The key analytical fields drawn upon are conversation analysis and gesture studies. Students are encouraged to engage in field research, collect suitable video data for studying social interaction, transcribe short segments of data, formulate a research question, do small-scale analyses and present their findings via a final paper. The practical research skills include collecting, managing, editing and transcribing video data.

Mode of delivery:

Lectures and workshops 26 h; group work 30 h; self-study 79 h. Work in a virtual learning environment is also involved.

Learning activities and teaching methods:

Variable learning activities and teaching methods are used.

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

Conversation Analysis recommended

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected readings to be agreed with the course teacher(s).

Assessment methods and criteria:

The assessment is based on two written assignments, a group project and an individual course paper. The assessment is based on the learning outcomes of the course. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 1-5. In the numerical scale zero stands for a fail

Person responsible:

Tiina Keisanen (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology

682399S: Interactional Linguistics, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term 2016, during periods I and II.

Learning outcomes:

After the course, the students (1) will be able to display a strengthened command of their previously acquired knowledge about basic grammatical phenomena and terminology; (2) will be able to identify and analyse these grammatical phenomena as they are used in everyday conversations; (3) will be able to explain how spoken grammar differs from written grammar; and (4), will be able to describe how grammar is used in interaction for particular functional purposes (i.e. for doing social actions) and how social interaction itself affects grammar. All in all, the course strengthens the students' understanding of English grammar from a functional perspective and introduces new tools for analysing grammar.

Contents:

The course builds on the students' knowledge of grammatical phenomena and terminology they have acquired in their previous grammar courses. At the same time it offers a fresh perspective to English language and grammar by offering a functional view to English grammar in social interaction. This means that grammar is explored as a everyday phenomenon: how are grammatical phenomena realised in English conversations. In addition to lectures, the course involves reading of selected literature, writing of short reflective essays and plenty of hands-on grammatical analysis with audio-video data from real-life interactions. The course includes a small research exercise in which the students study a particular grammatical phenomenon of their choosing in greater detail.

Mode of delivery:

Contact teaching, group work and individual work (analysis of grammatical phenomena), web-based teaching (Optima).

Learning activities and teaching methods:

Interactive lectures 24 h; reading 30 h; data analysis 20 h; web-based learning 20 h; independent work 41 h

Target group:

Master's-level students of English Philology.

Prerequisites and co-requisites:

Academic Communication I, Academic Communication II, English Grammar required

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Various selected readings and materials assigned in class.

Assessment methods and criteria:

Attendance required. Continuous assessment based on course work, assignments, in-class participation and a small research project. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

Pentti Haddington (Professor)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology

683712P: Introduction to Finnish History, 3 op

Voimassaolo: 01.08.2012 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

3 ECTS credits

Language of instruction:

English

Timing:

Fall semester

Learning outcomes:

After the course the student will be able to comprehend the geopolitical position of Finland against the historical background as well as the relationship between Finland and its neighboring countries.

Contents:

The course gives an outline of Finnish history from the Middle Ages to the present. The purpose is to show how Finland as a sovereign state came into being. However, the course does not emphasize only political history but different aspects of Finnish history are dealt within the course, such as social and cultural history.

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

20 hrs of lectures

Prerequisites and co-requisites:

No previous studies required.

Recommended or required reading:

Notes, handouts provided by the teacher.

Assessment methods and criteria:

Final examination at the end of the course.

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

Numerical assessment 1-5, zero stands for a fail.

Person responsible:

Coordinator of the Scandinavian Studies Programme

Working life cooperation:

No

682392A: Introduction to Irish Studies, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the autumn.

Learning outcomes:

Having completed the course the student is expected to understand and demonstrate a thorough knowledge of the complex creation of national identity in Ireland, and to be able to discuss its historical, political and cultural contexts.

Contents:

Irish Studies is the interdisciplinary study of the many aspects of Ireland and its history that combine to create the Republic of Ireland today. This is English Philology's foundation course in Irish Cultural Studies. It is rooted in the history of Ireland, and addresses the complex, overlapping and discrete identities that make up the Irish nation. Particular reference is made to key events on the Irish path towards an independence of sorts. Students will study the Celtic past, the role of Christianity, the arrival of the English and resistance to them, stigmatic language and English prejudice, the Famine, Home Rule, the Easter Rising, the War of Independence, the civil war and partition.

Mode of delivery:

Lectures 28 h; exam 3 h, exam preparation 20 h, reading 42 h; self-study 28 h; end-term essay of 1200 words 14 h

Learning activities and teaching methods:

Intermediate-based communicative approach to teaching. Independent study of materials provided in the course workspace online. Lectures will be supplemented by slide presentations, music, poetry and political speeches.

Target group:

Intermediate-level students of English Philology

Prerequisites and co-requisites:

Introduction to British Studies is recommended.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time. It is recommended that major subject students complete it before entering the Bachelor's Seminar if writing on an Irish topic.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final written exam. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English Philology.

682314S: Language Learning and New Technologies, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term 2017, during periods III and IV.

Learning outcomes:

Upon completion of the course students will be able to

- display an understanding of technological development and its consequences for language education
- display an understanding of when and how language learning can be advanced in pedagogically sound ways using new technologies
- design and implement technology-supported language learning projects for different participants
- engage their learners in designing futures for language learning in technology-rich everyday life

Contents:

Students will explore the affordances and constraints of new technologies for language learning from the perspectives of the current situation and the developments ahead. The course will proceed through a problem-based approach from background study to designing and implementing a language learning project or intervention for schools or other partners. On the basis of the background work and their experiences from the learning project students will develop their professional expertise further to anticipate the emerging needs of language education and take an active role in its development.

Mode of delivery:

Lectures and workshops 20 h; collaborative work in teams 70 h; independent study 45 h; Online work is an important part of the course.

Learning activities and teaching methods:

Variable problem-based learning activities and teaching methods are used. The course is tied around a language learning project or intervention through modern ICT that the students prepare and implement with one or more groups of language learners.

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

Language and Learning, Language Teacher Workshop or Learning in Everyday Environments recommended

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected readings to be agreed with the course teacher(s).

Assessment methods and criteria:

Active participation in course work (e.g. background study and the design, implementation and evaluation of the learning project) and reflection on learning (documentation and assessment criteria to be agreed with the participants). Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 1-5. In the numerical scale zero stands for a fail

Person responsible:

Leena Kuure (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology

682387A: Language Teacher Workshop, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Leikkaavuudet:

ay682387A Language Teacher Workshop (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term of 2017 during period III.

Learning outcomes:

Upon completion the student should be able to examine their observations on language learning and teaching and use theory or prior research to analyse and understand these observations in a broader context of language education.

Contents:

During the course the students will familiarize themselves with issues and problems connected with the teaching profession, school work and language learning. The course aims to shed light on the language teacher's work as a possible professional career through theory and practical experience.

Mode of delivery:

Workshops 10 h; web discussions 40 h; group work 40 h, school experience 5 h and independent study 40 h

Learning activities and teaching methods:

Variable learning activities and teaching methods in class and online.

Target group:

Intermediate-level students of English Philology

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed on with the course teacher(s)

Assessment methods and criteria:

Completion of the course assignments and activities. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises the verbal grading scale "pass/ fail"

Person responsible:

Leena Kuure (University Lecturer)

Working life cooperation:

None. There may collaboration with schools in relation to the school experience during the course.

Other information:

The course is elective in the Intermediate Studies of English Philology. The course may be organized together with other disciplines (e.g., languages or other subjects taught in schools)

682386A: Language Variation and Sociolinguistics, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II. An alternative method for taking the course will be provided if the student is unable to take the course in the autumn.

Learning outcomes:

Students will gain familiarity with the evolution of the systematic study of linguistic variation and be introduced to key terms and concepts in the field of sociolinguistics. Students successfully completing the course should be able to demonstrate knowledge of important terminology, research paradigms, and the historical development of the field.

Contents:

The course will provide an introduction to the study of language variation from the perspective of the speech community. Topics will include the history of inquiry into language variation, social and cultural factors influencing language use, and the correlation of linguistic and non-linguistic variables.

Mode of delivery:

Lectures and workshops 20 h; self-organised individual and group work (online activities, interview project) 55 h; independent study (reading) 60 h

Learning activities and teaching methods:

Lectures, discussions, completion of a small group project

Target group:

Intermediate-level students of English Philology

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Wardhaugh, Ronald. 2005. *An Introduction to Sociolinguistics* (5th edition). Oxford: Blackwell. Additional course material will be made available online.

Assessment methods and criteria:

Students are assessed on the basis of a final exam and a sociolinguistic interview project to be completed in small groups. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail,

Person responsible:

Steven Coats (University Teacher)

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English Philology.

682362S: Language and Language Editing, 5 op

Voimassaolo: 01.08.2013 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Andrew Pattison

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

This course is held during the spring term 2016, in periods III and IV and possibly in 2017.

Learning outcomes:

Upon completion of the course, the student should:

- display an understanding of the various aspects of language editing (proofreading, copy editing, language consulting)
- have an understanding of the duties, responsibilities and limits of the language editor with respect to the revision of non-native-produced academic or professional manuscripts
- be able to approach manuscripts as cultural artefacts of unique discourse/research communities
- show a familiarity with the tools and resources available to the professional language editor

Contents:

In this course, the emphasis will be on revision of authentic texts, as well as on discussion of the editor's role in the revision process. A prospective course outline, with example manuscripts, is available in Noppa.

Mode of delivery:

Lectures 24 h; pair work and homework exercises 70 h; final pair work presentation 20 h; independent study 21 h

Learning activities and teaching methods:

Contact teaching, homework exercises

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

Successful completion of 682394A Translating into English and 682395A Translating into Finnish, with a grade of 3 or higher in both.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

None

Assessment methods and criteria:

Successful completion of a set number of homework exercises and final group project/presentation. An explanation of the assessment criteria will be offered in class. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

Andrew Pattison (University Teacher)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology

683719P: Language in Society, 5 op

Voimassaolo: 01.01.2017 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 ECTS credits

Language of instruction:

English

Timing:

Spring semester

Learning outcomes:

After the course students will be able to identify different sociolinguistic themes and phenomena

Contents:

Introduction to different sociolinguistic themes and phenomena, including dialects and the variation of spoken language, language ideologies and attitudes, multilingualism, minority languages and language policies. The Finnish language and society act as an example and the starter point of the course. The approach is quite popular, so previous studies in linguistics are not required.

Mode of delivery:

Working methods include lectures, exploratory learning diaries, readings and student presentations

Target group:

Exchange students studying at the University of Oulu

Prerequisites and co-requisites:

Previous studies in linguistics are not required

Recommended or required reading:

Notes, handouts provided by the teacher

Assessment methods and criteria:

Continuous assessment, learning diaries, presentations

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

Numerical assessment 1-5, zero stands for a fail

Person responsible:

Coordinator of the Scandinavian Studies Programme

682417S: Middle English: Literature, Language and History, 5 op

Voimassaolo: 24.02.2016 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Andrew Pattison

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held during the autumn semester, in periods I and II

Learning outcomes:

Upon completion of the course, the student should:

- have an understanding of most important developments in the English language during the ME period
- have the ability to appreciate the historical context within which ME texts were written

be able to critically analyze literary texts from the ME period

Contents:

The course will focus on examining the literature, language and history of the Middle English period (ca. 1150–1500). Special emphasis will be on historical contextualization and the historical development of the English language.

Mode of delivery:

Lectures, small-group discussions/activities

Learning activities and teaching methods:

Lectures (20 hrs.), independent reading and homework tasks (76 hrs.), independent pair/group work (16 hrs.), final project (23 hrs.)

Target group:

Advanced-level students of English Philology

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Various selected readings assigned in class

Assessment methods and criteria:

Successful completion of homework exercises and final project. An explanation of the assessment criteria will be offered in class.

Grading:

The course utilizes a numerical grading scale 1–5. In the numerical scale zero stands for a fail.

Person responsible:

Andrew Pattison (University Teacher)

Working life cooperation:

None

Other information:

The course is an elective in the Advanced Studies of English Philology

683507P: Multicultural Indigenous Communities, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Giellagas Institute for Saami Studies

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay683507P Multicultural Indigenous Communities (OPEN UNIV) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish/English

Timing:

1st year, period IV

Learning outcomes:

After completing the course, students will be able to explain and analyse the similarities and distinctions between indigenous communities. In addition, students will be able to display knowledge of the cultures of different indigenous peoples.

Contents:

Introduction to the concept of indigenous people as well as its meaning in international contexts; introduction to the history and today of various indigenous peoples

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lecture

Target group:

Students majoring and minoring in Saami Culture

Recommended or required reading:

Literature/collection of articles

Assessment methods and criteria:

Formal lecture examination or lecture diary/group work; book exam or essay based on required reading

Grading:

0–5

Person responsible:

University lecturer

Working life cooperation:

None

682402S: Nexus Analysis, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during period II. A book exam is available throughout the year in Examinarium.

Learning outcomes:

Upon completion the student should be able to:

- display an understanding of the central concepts of mediated discourse and nexus analysis and
- conduct nexus-analytic research

Contents:

The students will familiarise themselves with the basic concepts of mediated discourse and nexus analysis and apply them in practice with a case study of their choice.

Mode of delivery:

Lectures and workshops 12 h; collaborative work online and in groups 83 h; independent study 40 h

Learning activities and teaching methods:

Variable learning activities and teaching methods. Study on key readings and data analysis through lectures, workshops and study circles.

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

Intermediate studies in English Philology recommended

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time

Recommended or required reading:

Recommended support for the course and required reading for the book exam:

Scollon, R. & Scollon, S.W. Nexus Analysis: Discourse and the Emerging Internet. London: Routledge or Norris, S. & Jones, R.H. (eds.), Discourse in Action: Introducing Mediated Discourse Analysis. London: Routledge or other texts agreed with the teacher.

Assessment methods and criteria:

The course option: Active participation in course work and a project presentation and report as agreed with the teacher. The book exam option: Book exam in the Examinarium. A detailed description of the assessment criteria will be available for course participants in Optima and for the examinees through email from the teacher.

Information on exams and alternative methods for taking courses can be found on the English Philology website.

Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail

Person responsible:

Leena Kuure (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology

683713P: Nordic Mythology, 3 op

Voimassaolo: 01.08.2012 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

3 ECTS credits

Language of instruction:

English

Timing:

Fall semester

Learning outcomes:

Upon the completion of the course, the students will be familiarized with the mythological heritage of Scandinavia and its contemporary expressions.

Contents:

The course investigates traditional and contemporary Finnish and Scandinavian folklore and mythologies and their uses in the arts, social life, and politics in the Nordic countries both past and present.

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

20 h of lectures

Prerequisites and co-requisites:

No previous studies required.

Recommended or required reading:

Notes, handouts provided by the teacher.

Assessment methods and criteria:

Lecture journal, written assignments

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

Numerical assessment 1-5, zero stands for a fail.

Person responsible:

Coordinator of the Scandinavian Studies Programme

Working life cooperation:

No

682404S: North American History, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held during the autumn term 2015, in periods I and II and possibly 2016.

Learning outcomes:

Upon completion of the course, the student should:

- display a familiarity with a number of key themes in North American history (ecological history, migration, race and ethnicity, cultural interaction)
- have an understanding of the historical roots of several issues topical in modern North America
- be able to explain how misconceptions about history continue to influence commonplace opinions in North America

Contents:

In this course the focus will be on examining key focal areas in North American history, as well as on reading and discussing relevant scholarly works. A sample course outline, with lecture topics, is available in Noppa.

Mode of delivery:

Lectures, small-group discussions

Learning activities and teaching methods:

Lectures 24 h; independent group work 10 h; independent study 101 h

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Various selected readings assigned in class

Assessment methods and criteria:

Assessment by formal written exam (Examinarium), to be completed within one month of the final lecture. An explanation of the assessment criteria will be offered in the introductory lesson. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

Andrew Pattison (University Teacher)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology

010133A: Northern Memory and Identity, 6 - 10 op

Voimassaolo: 01.01.2010 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

6 or 10

Language of instruction:

English

Timing:

1st-5th year, spring semester

Learning outcomes:

In a series of lectures the course examines different versions of the past: the official and the unofficial past, the mental and the material past, and the factual and fictive pasts. Upon completion of the course, the student understands how these coexist in people's minds, identities and interactions.

Contents:

The aim of this multidisciplinary course is to introduce students to the many facets of research on cultural memory and identity in the North. Combining the viewpoints of such fields as history, archaeology, literature, the arts, indigenous cultures and linguistics, the course covers a wide range of mental images that people have of their past and their identity. Looking at how cultural memory is transferred and transformed, the course challenges old notions of history, temporality and memory.

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lectures and essays

Target group:

Intermediate and advanced level students

Prerequisites and co-requisites:

None

Recommended optional programme components:

None

Recommended or required reading:

Lecture notes and selected reading

Assessment methods and criteria:

For intermediate studies (6 ECTS cr): 3 essays of 5-7 pages each, based on the topics of lectures.

For advanced studies (10 ECTS cr): in addition to the above, the student participates in the Final Symposia and makes a short presentation on an additional topic to be agreed with the person responsible for the course

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

0-5

Person responsible:

Professor Kuisma Korhonen

Working life cooperation:

No

682415S: Planning and managing information design projects, 5 op**Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Jenni Virtaluoto**Opintokohteen kielet:** English**ECTS Credits:**

5 ECTS credit / 135 hours of work

Language of instruction:

English

Timing:

Autumn term 2016

Learning outcomes:

Upon completion, the student should have a solid understanding of:

- Planning an information design project, from audience analysis to tool and output selection
- Managing the timetables, schedules and resourcing of information design projects
- The characteristics of structured vs. linear documentation tools and processes
- Terminology and localization processes.

Contents:

Building on 682413A Information Design, this course focuses on the theories and methodologies related to planning and managing information design projects and processes at the workplace.

Mode of delivery:

Lectures 22h, group work 63h, independent work 50h

Learning activities and teaching methods:

Presentations, project work, discussions and peer feedback

Target group:

Advanced-level students of English Philology interested in professional communication

Prerequisites and co-requisites:

Intermediate Studies in English Philology; 682413A Information Design required.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

A selection of books and articles.

Assessment methods and criteria:

Students will be required to participate actively in class and complete the assignments according to the instructions. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilizes a numerical grading scale 1–5. In the numerical scale zero stands for a fail.

Person responsible:

Jenni Virtaluoto

Working life cooperation:

No

682359S: Poetry of Nation and Identity, 5 op**Voimassaolo:** 01.08.2013 -**Opiskelumuoto:** Advanced Studies**Laji:** Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term 2017. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the spring.

Learning outcomes:

Upon completion of the course students will be able to display insight into the complex web of political, cultural, social and ethnic identities that have influenced the identity poetry of Great Britain. Students should have an understanding of the leading national poetries of England, Wales and Scotland.

Contents:

This course is an examination of national discourse through the national poetries of England, Wales and Scotland, focusing on the most iconic examples, namely those poets and poems that help us to further understand the creation of distinct national identities in these countries. The course includes, among others, Simon Armitage, Tony Harrison, Linton Kwesi Johnson, Benjamin Zephaniah, R S Thomas, Gwyneth Lewis, Robbie Burns, Hugh MacDiarmid, Tom Leonard and Jackie Kay.

Mode of delivery:

Lectures 28 h; reading/self-study 47 h; end-term essay of 3000 words (around 10 pages) 60 h

Learning activities and teaching methods:

Seminar-based communicative approach to teaching. Original recordings of the poets themselves used wherever possible.

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

Introduction to British Studies is recommended.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final course essay as per list. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology

683708P: Saami Culture, 5 op

Voimassaolo: 01.08.2012 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Ei opintojaksokuvauksia.

683715P: Scandinavian Literature, 3 op

Voimassaolo: 01.08.2012 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

3 ECTS credits

Language of instruction:

English

Timing:

Fall semester

Learning outcomes:

The student will be able to describe and analyze Scandinavian literature and the most acknowledged Scandinavian authors from the 19th to the 21st century.

Contents:

The course explores Scandinavian literature through different genres and prominent/popular literary works from the 19th century to the present. A selection of texts by famous Swedish, Norwegian, Danish and Icelandic authors is discussed against the background of contemporary society and its cultural climate.

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

18 h of lectures

Prerequisites and co-requisites:

No previous studies required.

Recommended or required reading:

Required reading in addition to notes and handouts provided by the teacher:

The Markurells of Wadköping (by Hjalmar Bergman)

Roseanna (by Maj Sjöwall and Per Wahlöö)

The Little Match Girl and *The Shadow* (by H. C. Andersen)

A Doll's House (by Henrik Ibsen)

My Struggle (by Karl Ove Knausgaard)

The Blue Fox (by Sjón)

Assessment methods and criteria:

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

Numerical assessment 1-5, zero stands for a fail.

Person responsible:

Coordinator of the Scandinavian Studies Programme

Working life cooperation:

No

683710P: Scandinavian Prehistory, 3 op

Voimassaolo: 01.08.2012 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

3 ECTS credits

Language of instruction:

English

Timing:

Fall semester

Learning outcomes:

Upon completion of the course, students will be able to describe ancient remains, prehistoric objects and cultural processes in general terms. The students will also be able to describe the material, areal, social and economical basis of Scandinavian folk culture.

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

20 hrs of lectures

Prerequisites and co-requisites:

No previous studies required.

Recommended or required reading:

Notes, handouts provided by the teacher.

Assessment methods and criteria:

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

Pass/fail

Person responsible:

Coordinator of the Scandinavian Studies Programme

Working life cooperation:

No

682418A: Speakers' Corner, 5 op

Voimassaolo: 04.05.2016 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Maritta Riekkö

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay682418A Speakers' Corner (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS

Language of instruction:

English

Timing:

The course is held in the autumn term and in the spring term during one teaching period.

Learning outcomes:

Having completed the course, the students will have developed various skills in speaking. The students will gain confidence in their oral interaction. Furthermore, the students will gain understanding concerning various speech registers.

Contents:

The course focuses on pronunciation, intonation and oral interaction in general. The students will familiarize themselves with various situations in which speaking is practiced in versatile activities. In addition, the course will include sessions in the language lab to practice various sounds and intonation.

Mode of delivery:

Pronunciation and speaking exercises

Learning activities and teaching methods:

Workshops based on the needs of the students

Target group:

Intermediate-level students of English Philology

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the teacher

Assessment methods and criteria:

Continuous assessment during the course based on the work and student's activity

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

Maritta Riekkö

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English Philology

682391A: Studying Cultural Practices, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Leikkaavuudet:

ay682391A Critical Study of Cultural Practices (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

This course is offered in the spring term 2016, during periods III and IV.

Learning outcomes:

Upon completing this course, the participants will be able to identify and describe recurrent cultural phenomena and practices in relation to concepts such as power, agency, human geography, and/or sexuality and gender. The students will be able to perform a close analysis of such human practices in various contexts and societies from a number of research perspectives. They will be able to apply the acquired knowledge and practical skills in their further studies in English Philology.

Contents:

The course introduces the participants with selected concepts, theories, and research perspectives within the field of culture and human communication in various contexts.

Mode of delivery:

Lecturing 10 h; group work 10 h; independent work 115 h

Learning activities and teaching methods:

Interactive lectures, group work and project presentations.

Target group:

Intermediate-level students in English philology.

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Materials agreed on with the teacher.

Assessment methods and criteria:

This course utilises continuous assessment. It is ultimately based on a pre-assignment and the student projects. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

Maarit Siromaa (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English Philology.

683707P: Survival Finnish, 2 op

Voimassaolo: 01.08.2012 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Ei opintojaksokuvauksia.

683718P: The Baltic Sea: Marine Environment, People and Space, 5 op

Voimassaolo: 01.01.2017 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 ECTS credits

Language of instruction:

English

Timing:

Spring semester

Learning outcomes:

Students will get familiar with topics such as eutrophication, sea ice, climate change, navigation, tourism, EU strategy for the Baltic Sea Region among others.

Contents:

Surrounded by ten countries, the Baltic Sea forms an incontestable geographical and historical entity in Northern Europe. The course explores the physical particularities of the marine environment and the short and long-term changes that the sea undergoes. It also addresses the development of human activities and the interactions with the natural environment, i.e. the past and current adaptation of human activities to environmental changes and the impacts of human pressures on marine ecosystems. Finally the course introduces a regional perspective of the Baltic Sea Region presented as a good example of regionalism and transnational cooperation.

Mode of delivery:

Lectures, discussions, group work

Target group:

Exchange students studying at the University of Oulu

Prerequisites and co-requisites:

No previous knowledge about the topic is needed

Recommended or required reading:

Notes, handouts provided by the teacher

Assessment methods and criteria:

Continuous assessment, presentations, final exam

Read more about [assessment criteria](#) at the University of Oulu webpage

Grading:

Numerical assessment 1-5, zero stands for a fail

Person responsible:

Coordinator of the Scandinavian Studies Programme

682389A: The Fundamentals of Poetry, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. An alternative method for taking the course will be provided if the student is unable to take the course.

Learning outcomes:

Upon completion the student should be able to:

- display knowledge of various formal features of poetic style (verse form, meter, diction, syntax, etc.) and apply this knowledge to the interpretation of individual poems
- identify major developments in the history of English-language poetry
- relate individual poems to broader socio-historical developments and contexts, and/or to particular theoretical perspectives
- present persuasive readings of poetic works linking formal features and poetic themes to a range of socio-historical and theoretical perspectives

Contents:

This course offers students a broad introduction to English-language poetry. It will offer both a historical survey of the development of English-language poetry, and training in the formal or structural analysis of individual poems. Student will be exposed to a range of theories regarding the form and function of poetry, and study relevant socio-historical contexts that can help to shape readings of individual poems from the 16th through the 21st centuries.

Mode of delivery:

Whole class activities 24 h; group activities 24 h; online activities 24 h; independent study, reading and writing 63 h

Learning activities and teaching methods:

Lectures, guided discussions, problem-solving activities and other active learning tasks, alongside student-led essay presentation and debate sessions and online forum activities.

Target group:

Intermediate-level students of English Philology.

Prerequisites and co-requisites:

Introduction to Literature in English required.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Assessment will be based on in-class presentations and debate, a portfolio and/or a term paper. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

Juha-Pekka Alarauhio

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English Philology.

682370S: The Modern Language Teacher, 5 op

Voimassaolo: 19.02.2014 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term 2016, during periods III and IV.

Learning outcomes:

Upon completion of the course students will be able to

- display an understanding of the complexity of the language teacher's profession today and in future
- display their growing agency as professionals in language education
- display their capacity to develop their professional expertise and agency as modern language teachers of the future

Contents:

Students will explore aspects of language teaching as a complex phenomenon and their role as change agents in the field, especially after graduation. The students will get acquainted with trends and visions of the future and consider how they should develop their professional expertise further to anticipate the emerging needs of language education and take an active role in its development.

Mode of delivery:

Workshops 12 h; group work 60 h; independent study 63 h; Online work is an essential part of the course.

Learning activities and teaching methods:

Variable student-centred learning activities and teaching methods are used. The students prepare a professional portfolio during the course.

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

Language and Learning, Language Teacher Workshop or Learning in Everyday Environments recommended

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected readings to be agreed with the course teacher(s).

Assessment methods and criteria:

Active participation and portfolio work aiming at strengthening the participants' professional expertise and agency as modern language teachers. The assessment criteria are agreed upon with the course participants. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 1-5. In the numerical scale zero stands for a fail

Person responsible:

Leena Kuure (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology.

682371S: The Troubles in Northern Ireland, 5 op

Voimassaolo: 26.03.2014 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: John Braidwood

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring semester 2016. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the spring.

Learning outcomes:

Upon completion of this course students should ideally have a thorough understanding of the origins of the UK province of Northern Ireland (Ulster), its place within the island of Ireland and its troubled history, which led to the deaths of 3,600 people in the sectarian conflict lasting from 1968 to 1998. The course will provide the students with the tools to rationally explain the two cultural traditions that have grown up in Ulster since the sixteenth century and to successfully navigate their way through the semiotics and nomenclature of Northern Ireland.

Contents:

Students will familiarise themselves with the key historical events of NI's history and will study the unique, imaginative and challenging world of sectarian politics. The course will address the different positions of the British and Irish governments and the Unionist and Republican politicians and paramilitary groups in the North. Students will learn to apply this knowledge to the mechanics of conflict in NI and also to conflict resolution. Attention will also be paid to Finland's unique role (Harri Holkeri and Martti Ahtisaari) in the Northern Ireland Peace Process which culminated in the 1998 Good Friday (Belfast) Agreement, which brought an end of sorts to the conflict known euphemistically as The Troubles.

Mode of delivery:

Lectures 28 h; reading/self-study 47 h; end-term essay of 3000 words (around 10 pages) 60 h

Learning activities and teaching methods:

Lecture- and seminar-based communicative approach to teaching. Independent study of materials provided in the course workspace online. Lectures will be supplemented by PowerPoints, music, poetry and political speeches.

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

Introduction to Irish Studies would be helpful.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final essay on a topic chosen from the list provided. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology

683711P: Viking Age, 3 op

Voimassaolo: 01.08.2012 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

3 ECTS credits

Language of instruction:

English

Timing:

Fall semester

Learning outcomes:

The student will be able to analyze the development of the culture of Finland and the Scandinavian countries during the Viking Age.

Contents:

A survey of history from the Viking Age to the Middle Ages. How cities and towns are reflecting the Finnish cultural development and understanding of built environment

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

20 hrs of lectures

Prerequisites and co-requisites:

No previous studies required.

Recommended or required reading:

Notes, handouts provided by the teacher.

Assessment methods and criteria:

Participation to the lectures, home essay

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

Numerical assessment 1-5, zero stands for a fail.

Person responsible:

Coordinator of the Scandinavian Studies Programme

Working life cooperation:

No