

# Opasraportti

## Courses in English for Exchange Students (2013 - 2014)

### Courses in English for Exchange Students

This Weboodi Course Catalogue lists courses taught in English for exchange students at the **Faculty of Humanities** (academic year 2013-2014).

When planning your exchange studies and the required learning agreement, please use the information provided under the **Courses** tab in this Study Guide. Please read carefully the information of each course you wish to take (language of instruction, target group, contents, timing, prerequisites, assessment methods, additional information etc.).

All exchange students must submit their exchange application through [SoleMOVE](#).

Accepted exchange students are required to register to all courses. Course registration takes place once you have arrived in Oulu and received your University of Oulu login information. More information on registration will be provided during orientation. When registering you will be able to find detailed information on teaching and schedule under **Instruction** tab.

Individual course codes include information on the level of the course:

xxxxxP, xxxxxY = basic, introductory level courses  
 xxxxxA = for 2-3 year students, Bachelor level courses  
 xxxxxS = for 4-5 year students, Master level courses

#### N.B.

- Students coming from the bilateral partner institutions (outside Europe) and from the Erasmus partner institutions /departments of the Faculty of Humanities have priority for enrolment to the [Scandinavian Studies Programme](#) . Students from other Faculties are also welcome to the courses where there is room.
- The courses in **English Philology** are available **only** for the students coming from the partner departments of the subject and who have English Philology as major subject in the home university.
- Most subjects in the Faculty of Humanities have a wide range of courses which will not be taught in English but can be completed by taking a **book exam** instead. This option is to be found in the course descriptions, see 'Mode of delivery' or 'Assessment methods and criteria'. (subjects and course descriptions in English: see [Course catalogues /Faculty of Humanities](#) )

*Book exam: Students read the required literature and take a written examination based on it. The details of a book exam should always be agreed upon with the course teacher.*

- The Languages and Communication Unit offers yearly some Finnish for Foreigners –courses. In case there is room in the groups, students coming from the Erasmus partner institutions/departments of the Faculty of Humanities may attend those free of charge (the courses are primarily aimed for the degree students). The students are required to contact first the International Coordinator, Ms Oili Sievola (oili.sievola(at)oulu.fi).

Any general questions about courses in English at the Faculty of Humanities should be addressed to Ms Oili Sievola, [oili.sievola\(at\)oulu.fi](mailto:oili.sievola@oulu.fi)

Further information on application process for incoming exchange students: <http://www.oulu.fi/english/studentexchange>

[international.office\(at\)oulu.fi](mailto:international.office@oulu.fi)

## Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot

682298A: American Literature, 4 op  
 682513P: American Renaissance in Literature, 4 op  
 682506P: Art History of Britain, 4 op  
 682521A: Audiovisual Media in North America, 4 op  
 682317S: Author or Period Studies, 4 op  
 682515P: Beat Literature, 4 op  
 682507P: British Cinema, 4 op  
 682504P: British Colonial and Postcolonial Literature, 4 op  
 682360S: British and Irish Art, 5 op  
 682505P: Classics in English Literature, 4 op  
 683709P: Comparative Nordic Politics, 3 op  
 682503P: Cultural History of England, 3 op  
 682278A: English Grammar 1, 3 op  
 682279A: English Grammar 2, 3 op  
 682274P: English Phonetics 1, 2 op  
 683714P: Finnish Literature, 3 op  
 682509P: First Nations of North America, 3 op  
 700421A: Focus Areas, 9 op  
 682281A: Focus Areas in English Linguistics, 4 op  
 682522A: History of American Thought, 4 op  
 682519A: History of Canada, 4 op  
 682352A: History of English, 4 op  
 682510P: History of the United States, 3 op  
 682512P: Hollywood Movie: Aesthetics, Production and Consumption, 4 op  
 683716P: Humans and Environment, 4 op  
 682500P: Introduction to British Studies, 3 op  
 682511P: Introduction to Canadian Literature in English, 3 op  
 683712P: Introduction to Finnish History, 3 op  
 682344A: Introduction to Irish Studies, 4 op  
 682314S: Language Learning and New Technologies, 5 op  
 682353A: Language and Learning, 5 op  
 682284A: Literary Developments 1660-1900, 4 op  
 682349S: Mediated Discourse Analysis, 4 op  
 682292A: Multimodal Discourse, 4 op  
 683713P: Nordic Mythology, 3 op  
 010133A: Northern Memory and Identity, 6 - 10 op  
 682359S: Poetry of Nation and Identity, 5 op  
 682277A: Pronunciation 2, 1 op  
 683708P: Saami Culture, 5 op  
 683715P: Scandinavian Literature, 3 op  
 683710P: Scandinavian Prehistory, 3 op  
 682508P: Survey of North America, 3 op  
 683707P: Survival Finnish, 2 op  
 682517A: The Birth of Native America, 4 op  
 682502P: The History of Britain, 3 op  
 682291A: The Study of Spoken Interaction, 4 op  
 683711P: Viking Age, 3 op

## Opintojaksojen kuvaukset

### Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

#### 682298A: American Literature, 4 op

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English

**Timing:**

2nd year.

**Learning outcomes:**

To introduce the literature of the United States and to develop the capacity of students to present sustained interpretive work on literary topics.

**Contents:**

A representative selection of works by 17th to 21st century American writers.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures and exercises.

**Target group:**

Intermediate-level students of English Philology.

**Prerequisites and co-requisites:**

682276A Introduction to Literature in English.

**Recommended or required reading:**

Primary and secondary texts; lecture résumés.

**Assessment methods and criteria:**

Term paper or written examination.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0–5

**Person responsible:**

Richard Goymer (Lecturer)

**Working life cooperation:**

No

#### 682513P: American Renaissance in Literature, 4 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Pekka Kuusisto

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

On completion of this course the student is able to name and explain some basic concepts and aspects of cultural resonance of the American literary renaissance, as well as the position and impact of chosen key-writers in it.

**Contents:**

Reading, and the analysis of set materials.

**Mode of delivery:**

Independent study of literature

**Learning activities and teaching methods:**

An examination of the meaning, variety, and cultural resonance of the American literary renaissance.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Consult the examiner for the materials

**Assessment methods and criteria:**

Book exam. Consult the examiner well in advance before the exam for study materials.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Pekka Kuusisto (Senior Researcher).

**Working life cooperation:**

No

## 682506P: Art History of Britain, 4 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jorma Mikola

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

1st year

**Learning outcomes:**

To familiarise students with the major changes and developments in British art history. In some years, the course may choose to focus on one particular period.

**Contents:**

Relevant reading, and the analysis of set materials.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of the relevant literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

To be agreed with course convener.

**Assessment methods and criteria:**

Lecture and/or book exam.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Jorma Mikola (Lecturer).

**Working life cooperation:**

No

**682521A: Audiovisual Media in North America, 4 op**

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Ilmari Leppihalme

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English

**Timing:**

Free

**Mode of delivery:**

Self study

**Recommended or required reading:**

To be agreed with the course teacher

**Assessment methods and criteria:**

Book exam. Consult the examiner well in advance before the exam for study options.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Ilmari Leppihalme

**Working life cooperation:**

No

**682317S: Author or Period Studies, 4 op**

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

4 pts

**Language of instruction:**

English.

**Timing:**

3rd year or later.

**Learning outcomes:**

The aim of this course is to help students develop: a deeper knowledge of the literary output of a selected author, movement, or period; an awareness of theoretical issues relating to authorship and/or periodisation, and their applications to the present time; and an increased ability to read and criticize the literary products of the selected author, movement or period in a critically, factually, and aesthetically informed way.

**Contents:**

The focused study of a particular author (or group of authors), a movement in literary history, or the literature of a particular historical period. In order to promote breadth of exposure, the choice of author(s), movement(s) or period(s) may vary from year to year.

**Mode of delivery:**

Contact teaching.

**Learning activities and teaching methods:**

Lectures and/or classes.

**Target group:**

Advanced-level students.

**Prerequisites and co-requisites:**

Completion of all Basic and Intermediate Studies required.

**Recommended optional programme components:**

Introduction to Literature in English, Literary and Linguistic Developments 500–1660, and Literary Developments 1660–1900.

**Recommended or required reading:**

To be agreed with the course teacher.

**Assessment methods and criteria:**

A class presentation and a term paper.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Richard Goymer (Lecturer)

**Working life cooperation:**

No

## 682515P: Beat Literature, 4 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Pekka Kuusisto

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

On completion of this course the student is able to name and explain some basic concepts and aspects of the Beat generation literature, as well as the position and impact of chosen key-writers in it

**Contents:**

Relevant reading, and the analysis of set materials (see below).

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

Relevant reading, and the analysis of set materials (see below).

**Target group:**

Introductory-level students of English Philology and students in the Area Studies and the Anglophone World Programme.

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

None

**Recommended or required reading:**

Consult the examiner for the materials

**Assessment methods and criteria:**

Book exam. Consult the examiner well in advance before the exam for study materials.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Pekka Kuusisto (Senior Researcher).

**Working life cooperation:**

No

## 682507P: British Cinema, 4 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Ilmari Leppihalme

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

1st year

**Contents:**

An examination of the vicissitudes of British cinema from the early twentieth century to the present day.

**Mode of delivery:**

Contact teaching or self study

**Learning activities and teaching methods:**

Lectures or an independent study of the relevant literature

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

None

**Recommended or required reading:**

Street, S. British National Cinema. London: Routledge, and Higson, A. Waving the Flag: Constructing a National Cinema in Britain (pp. 1-25 & 176-279). Oxford: Oxford University Press.

As well as other texts suggested by the course convener.

**Assessment methods and criteria:**

Book exam. Consult the examiner well in advance before the exam for study options.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

The Lecturer in Film Studies.

**Working life cooperation:**

No

**682504P: British Colonial and Postcolonial Literature, 4 op**

Voimassaolo: 01.08.2005 - 31.07.2016

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Pekka Kuusisto

Opintokohteen kielet: English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

1st year

**Learning outcomes:**

On completion of this course, the student is able to name and explain some basic concepts and aspects of British literature in its colonial and post-colonial incarnations from the Victorian period to the present, as well as the position and impact of chosen key-writers in it.

**Contents:**

Relevant reading, and the analysis of set materials (see below).

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

Independent study of literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Consult the examiner for the materials

**Assessment methods and criteria:**

Book exam. Consult the examiner well in advance before the exam for study materials.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Pekka Kuusisto (Senior Researcher).

**Working life cooperation:**

No

**682360S: British and Irish Art, 5 op**

Voimassaolo: 01.08.2013 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

**ECTS Credits:**



4 pts

**Language of instruction:**

English

**Timing:**

Spring semester.

**Learning outcomes:**

The student is expected to critically evaluate and demonstrate a thorough working knowledge of the major British and Irish painters and their most important paintings up until the First World War.

**Contents:**

This course will examine the origins of art in Britain and Ireland following the establishment of Christianity. The Reformation represents a fault-line in art and we will examine how English art developed in a unique direction subsequently, leading to a flowering of secular art from the great royal portraits to conversation pieces and landscape painting. With the arrival of the Enlightenment painting veered into a new, revolutionary direction which will be addressed in detail. Some of the painters examined will be Holbein, van Dyke, Lely, Gainsborough, Reynolds, Wright of Derby, Blake, Turner and Constable.

**Mode of delivery:**

Contact teaching.

**Learning activities and teaching methods:**

Lectures.

**Target group:**

Intermediate-level students.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Lecture power points; academic articles; a range of art of national identity; selected sculptures and statues of national identity; key required reading.

**Assessment methods and criteria:**

End-term essay of 3,000 words.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0–5

**Person responsible:**

John Braidwood (University Lecturer).

**Working life cooperation:**

No.

## 682505P: Classics in English Literature, 4 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Pekka Kuusisto

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English

**Timing:**

1st year

**Learning outcomes:**

On completion of this course, the student is able to name and explain some basic concepts and aspects of the Victorian literature, as well as the position and impact of chosen key-writers in it.

**Contents:**

Relevant reading, and the analysis of set materials (see below).

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Consult the examiner for the materials

**Assessment methods and criteria:**

Book exam. Consult the examiner well in advance before the exam for study materials.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Pekka Kuusisto (Senior Researcher).

**Working life cooperation:**

No

## 683709P: Comparative Nordic Politics, 3 op

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

3 ECTS credits

**Language of instruction:**

English

**Timing:**

Fall semester

**Learning outcomes:**

The student will be able to describe the political systems of Finland and the Scandinavian countries and assess their similarities and differences with those of other countries.

**Contents:**

A comparison of the political systems in Finland and Scandinavia. Analyzes the social and political institutions of the Scandinavian countries.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

18 h of lectures

**Prerequisites and co-requisites:**

No previous studies required.

**Recommended or required reading:**

Notes, handouts provided by the teacher.

**Assessment methods and criteria:**

Final examination at the end of the course.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Numerical assessment 1-5, zero stands for a fail.

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

**Working life cooperation:**

No

## 682503P: Cultural History of England, 3 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kallinen, Maija Sinikka

**Opintokohteen kielet:** English

**ECTS Credits:**

3

**Language of instruction:**

English.

**Timing:**

1st year

**Learning outcomes:**

An exploration of English cultural history with a special focus on the Nineteenth Century.

**Contents:**

Relevant reading/and or Lecture materials (see below).

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

Lectures or independent study of literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

To be agreed with course convener.

**Assessment methods and criteria:**

Lecture and/or book exam.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Maija Kallinen

**Working life cooperation:**

No

## 682278A: English Grammar 1, 3 op

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**Leikkaavuudet:**

ay682278A English Grammar 1 (OPEN UNI) 3.0 op

**ECTS Credits:**

3 ECTS / 81 hours

**Language of instruction:**

English

**Timing:**

1st year, spring semester.

**Learning outcomes:**

The aim of this grammar course (and of English Grammar 2, 682279A) is not only to develop the ability of students to describe the form and meaning of grammatical constructions in a sentence but also to provide them with an appreciation and understanding of how forms and meanings are actually used in English. Upon completing this course, students will be able to identify the main constituents (subject, predicator, object and adjuncts, and how these are realised) in a sentence in a variety of texts.

**Contents:**

The course focuses on the syntactic and morphological description of the basic constituents which make up the sentence.

**Mode of delivery:**

Contact teaching, or alternatively an online course in Optima.

**Learning activities and teaching methods:**

Lectures and exercise, or alternatively an independent online course in Optima.

**Target group:**

First-year students

**Prerequisites and co-requisites:**

Structures of English (682271P) required. Structure of the Finnish Language ( *Suomen kielen rakenne*, 694926Y) strongly recommended.

**Recommended or required reading:**

Selected parts from Downing A. & P. Locke, English Grammar: a University Course. London: Routledge and Berry, R. English Grammar: A Resource Book for Students. London & New York: Routledge.

The availability of the course books can be checked here: [book link](#) .

**Assessment methods and criteria:**

Assessment is based on course assignments and final test.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0–5

**Person responsible:**

Pentti Haddington (University Lecturer)

**Working life cooperation:**

No

## 682279A: English Grammar 2, 3 op

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**Leikkaavuudet:**

ay682279A English Grammar 2 (OPEN UNI) 3.0 op

**ECTS Credits:**

3 pts

**Language of instruction:**

English

**Timing:**

1st year or 2nd year, spring semester.

**Learning outcomes:**

The course aims to give the students an understanding of linguistic form in relation to function and meaning in context. On completion of this course, students will be able to analyse a single linguistic expression on a representational, interpersonal and textual level. This will enable them not only to achieve a command of the concepts and terms used to analyse clausal and sentence patterns, but also to describe the elements of their structure from syntactic, semantic, textual and pragmatic perspectives.

**Contents:**

The course explores the clause and sentence structure of written and spoken discourse, providing the student with the requisite analytical tools and methods for the study of language.

**Mode of delivery:**

Contact teaching.

**Learning activities and teaching methods:**

Lectures, group work and exercises. Work in a virtual learning environment will be included.

**Target group:**

Intermediate-level students.

**Prerequisites and co-requisites:**

Structures of English (682271P) required. Structure of the Finnish Language ( *Suomen kielen rakenne*, 694926Y) strongly recommended

**Recommended or required reading:**

Downing A. & P. Locke, 2006. English Grammar: a University Course. London: Routledge.

The availability of the course book can be checked here: [book link](#).

**Assessment methods and criteria:**

Attendance required; written assignments.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0–5

**Person responsible:**

Elise Kärkkäinen (Professor)

**Working life cooperation:**

No

## 682274P: English Phonetics 1, 2 op

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**Leikkaavuudet:**

ay682274P English Phonetics 1 (OPEN UNI) 2.0 op

**ECTS Credits:**

2 pts

**Language of instruction:**

English

**Timing:**

1st year, autumn semester.

**Learning outcomes:**

(1) A knowledge of the segmental sound system of English, particularly of the phonemes and their variants, with emphasis both on the articulatory problems encountered by speakers of Finnish and on the general functioning of the system in various communicative settings. (2) The ability to read and write phonemic and phonetic transcriptions of English.

**Contents:**

English Phonetics 1 presents the theoretical information that needs to be applied in the practical Pronunciation 1 course.

**Mode of delivery:**

Lectures plus class exercises.

**Learning activities and teaching methods:**

Lectures, and reading/writing exercises in phonemic transcription.

**Target group:**

First-year students of English Philology

**Prerequisites and co-requisites:**

Basics of Phonetics ( *Fonetiikan peruskurssi*, 694500P) strongly recommended

**Recommended or required reading:**

Recommended reading: (1) Morris-Wilson, I. English Segmental Phonetics for Finns. Oulu: Oulu University Press. (2) Wiik, K. Fonetikan perusteet. Pp. 3–99. Porvoo Helsinki Juva: WSOY. (3) Morris-Wilson, I. English Phonemic Transcription. Oxford: Blackwell. The availability of coursebooks can be checked in [WebOodi](#).

**Assessment methods and criteria:**

A written examination

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Ian Morris-Wilson (Lecturer)

**Working life cooperation:**

No

## 683714P: Finnish Literature, 3 op

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

3 ECTS credits

**Language of instruction:**

English

**Timing:**

Fall semester

**Learning outcomes:**

The student will be able to describe and analyze Finnish literature and the most acknowledged Finnish authors from the 19th to the 21st century.

**Contents:**

This course is an introduction to Finnish literature. It consists of lectures and seminar work. Students will be familiarized with a selection of works by prominent Finnish authors and will receive a general understanding of Finnish literature from the 19th to the 21st century. The course emphasizes discussion, analysis and active participation by students.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

20 hrs of lectures

**Prerequisites and co-requisites:**

No previous studies required.

**Recommended or required reading:**

Notes, handouts provided by the teacher.

**Assessment methods and criteria:**

Participation to the lectures, home essay

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Numerical assessment 1-5, zero stands for a fail.

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

**Working life cooperation:**

No

## 682509P: First Nations of North America, 3 op

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Riitta-Marja Leinonen

**Opintokohteen kielet:** English

**ECTS Credits:**

3

**Language of instruction:**

English.

**Timing:**

1st year

**Learning outcomes:**

An examination of the pre-colonial history of North America with a special emphasis on the experience of native peoples within the area that is now Canada.

**Contents:**

Relevant reading, and the analysis of set materials

**Mode of delivery:**

Independent study of literature

**Learning activities and teaching methods:**

An independent study of the relevant literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Morrison, R.B. & C.R. Wilson (eds). Native Peoples: the Canadian Experience. Toronto: Oxford University Press. Kurssikirjojen saatavuuden voi tarkistaa [tästä linkistä](#)

**Assessment methods and criteria:**

Book exam. Consult the examiner well in advance before the exam for study options.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Professor Hannu Heikkinen

**Working life cooperation:**

No

## 700421A: Focus Areas, 9 op

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

9

**Language of instruction:**

Finnish

**Timing:**

1<sup>st</sup>-3<sup>rd</sup> year

**Learning outcomes:**

Upon completion of the course, students are able to apply the scientific and theoretical data that relates to the context of the research topic of their Candidate's Thesis

**Contents:**

*Elective Focus Areas; choose 1–3:*

History of Antiquity (Timo Sironen)

Settlement History (Jouko Vahtola)

History of Ethnic Relations (Kari Alenius)

Globalization, Cultural Interaction and Associations (Olavi K. Fält)

History of Information and Communication Technologies (Henry Oinas-Kukkonen)

History of Japan (Juha Saunavaara)

History of the Middle Ages (Jouko Vahtola)

History of Religion (Ritva Kylli and Reija Satokangas)

History of Education (Matti Salo)

Crises in Public Discourse (Kari Alenius)

Agricultural History (Matti Salo)

Nordic History (Matti Enbuske, Ritva Kylli and Reija Satokangas)

History of Scandinavia (Matti Enbuske)

History of War (Jouko Vahtola)

Gender History (Seija Jalagin)

Art History (Jorma Mikola)

History of Science and Ideas ((history of political ideas) Petteri Pietikäinen)

**Mode of delivery:**

Self study or contact teaching

**Learning activities and teaching methods:**

Lecture course, literature and essays as agreed upon

**Target group:**

Major students of history

**Prerequisites and co-requisites:**

Successful completion of the Basic Studies package required

**Recommended optional programme components:**

None

**Recommended or required reading:**

Separately agreed upon with the person/s responsible. Also check the separate reading list from the curriculum

**Assessment methods and criteria:**

Formal lecture examination and/or book exam and/or essays

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Olavi K. Fält

**Working life cooperation:**

No

**Other information:**

Subsidiary subject students complete Pro seminar 700422A (9 ECTS credits) instead of this course

## 682281A: Focus Areas in English Linguistics, 4 op

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Steven Coats

**Opintokohteen kielet:** English

**ECTS Credits:**

4 pts

**Language of instruction:**

English

**Timing:**

1st or 2nd year, spring semester.

**Learning outcomes:**



On completion of this course, students should have an understanding of the theoretical framework, methodologies and findings of some research projects in current English linguistics, both within English Philology in Oulu and in the wider context of recent language research.

**Contents:**

The course offers students an opportunity to become acquainted with selected theoretical perspectives and research projects in the broad landscape of contemporary language studies, with a focus on the research interests and work of staff in English Philology and related departments.

**Mode of delivery:**

Contact teaching.

**Learning activities and teaching methods:**

Lectures.

**Target group:**

Intermediate-level students.

**Prerequisites and co-requisites:**

Introduction to English Linguistics (682275P).

**Recommended or required reading:**

Internet readings.

**Assessment methods and criteria:**

Examination.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0–5

**Person responsible:**

Steven Coats (University Teacher)

**Working life cooperation:**

No

## 682522A: History of American Thought, 4 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Ari Helo

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

3rd year.

**Learning outcomes:**

On completion of the course the students will have a knowledge of the typical features of the major philosophical schools in the United States and will be able to describe the central turning points in the history of philosophical thought.

**Contents:**

A reading of the texts agreed with the course convener. (These include a critical introduction to some of the distinctive developments in American thought with particular attention to the myth of individualism.)

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of the requisite materials.

**Target group:**

Intermediate-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Bruce Kucklick: A History of Philosophy in America, 1720-2000, and other texts agreed with the course convener  
 Kurssikirjojen saatavuuden voi tarkistaa [tästä linkistä](#)

**Assessment methods and criteria:**

Book exam.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Maija Kallinen

**Working life cooperation:**

No

## 682519A: History of Canada, 4 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Matti Enbuske

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

2nd year.

**Learning outcomes:**

On completion of this course, the students will be able to name, describe and explain the development of the major phases in the history of the Canada.

**Contents:**

A survey course aimed at familiarizing students with the historical and cultural diversity of Canada.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of the relevant literature (see below).

**Target group:**

Intermediate-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

The Penguin History of Canada. London: Penguin Books

Kurssikirjojen saatavuuden voi tarkistaa [tästä linkistä](#)

or

J.M.Bumsted, A History of Canadian Peoples (third edition, Don Mills, Ont; New York: Oxford University Press, 2007)The information given in text boxes is not required in the exam (see for example page 207)

Kurssikirjojen saatavuuden voi tarkistaa [tästä linkistä](#)

**Assessment methods and criteria:**

Examination and/or a term paper.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Matti Enbuske

**Working life cooperation:**

No

## 682352A: History of English, 4 op

**Voimassaolo:** 01.08.2013 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuure, Leena

**Opintokohteen kielet:** English

**Leikkaavuudet:**

ay682352A History of English (OPEN UNI) 4.0 op

**ECTS Credits:**

4

**Language of instruction:**

English

**Timing:**

2nd year, autumn semester.

**Learning outcomes:**

Students completing the course will have: a basic understanding of the structure of Old English, Middle English and Early Modern English; an appreciation of the forces behind the linguistic changes over the period; the ability to recognize texts in Old, Middle and Early Modern English; an appreciation of the core texts of the period and their cultural value; and the ability to analyze and discuss linguistic features of texts from the period.

**Contents:**

An introduction to the development of the English language.

**Mode of delivery:**

Contact teaching.

**Learning activities and teaching methods:**

Lectures and exercises. Independent study of materials provided in the course workspace online.

**Target group:**

Intermediate-level students of English Philology or Area Studies and the Anglophone World.

**Recommended or required reading:**

Study materials are provided in the course workspace online.

**Assessment methods and criteria:**

Examination.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0–5

**Person responsible:**

Leena Kuure (University Lecturer).

**Working life cooperation:**

No

## 682510P: History of the United States, 3 op

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Matti Enbuske

**Opintokohteen kielet:** English

**ECTS Credits:**

3

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

On completion of this course, the student will be able to name, describe and explain the development of the major phases in the history of the United States.

**Contents:**

Relevant reading, and the analysis of set materials.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of the relevant literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Brogan, H. The Longman History of the United States of America. London: Longman (selections) or Kero, R, A. Kostianen and K. Virtanen, Uuden maailman jättiläinen. Yhdysvaltain historia. Otava 1991.

Kurssikirjojen saatavuuden voi tarkistaa [tästä linkistä](#)

**Assessment methods and criteria:**

Book exam.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Matti Enbuske

**Working life cooperation:**

No

## 682512P: Hollywood Movie: Aesthetics, Production and Consumption, 4 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Ilmari Leppihalme

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

On completion of this course, the student will be able to outline the basic features of development of classical Hollywood movie. The student will also be able to write about the development of film aesthetics, production and consumption in an informed way.

**Contents:**

Introduction to the study of the Hollywood movie and its changing role within the American culture system.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of the relevant materials (see below).

**Target group:**

Introductory-level students of English Philology and students in the Area Studies and the Anglophone World Programme.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Bordwell, D., J. Staiger and K. Thompson. The Classical Hollywood Cinema: Film Style and Mode of Production to 1960 (pp. 85-154 & 243-364). London: Routledge, and Gomery, D. Shared Pleasures. Madison: University of Wisconsin Press.

**Assessment methods and criteria:**

Book exam.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Ilmari Leppihalme

**Working life cooperation:**

No

**683716P: Humans and Environment, 4 op**

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

4 ECTS

**Language of instruction:**

English

**Timing:**

Fall semester

**Learning outcomes:**

After the course the students will understand the basics of human-environment interaction in the region.

**Contents:**

The course explores the interrelations between human societies and their natural environments in Finland and Scandinavia by investigating such topics as climate change, tourism, adaptation, and environmental hazards. The course includes a three-day field trip to the university's research station in the Oulanka National Park in Kuusamo.

**Mode of delivery:**

Contact teaching. A three-day study trip is included to the course.

**Learning activities and teaching methods:**

16 hrs of lectures, study trip

**Prerequisites and co-requisites:**

No previous studies required

**Recommended or required reading:**

Notes, handouts provided by the teacher

**Assessment methods and criteria:**

Oral presentation (group) and a final examination at the end of the course

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Numerical assesment from 1-5, zero stands for a fail

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

**Working life cooperation:**

No

**Other information:**

Maximum group size: 25 students. Students are required to take at least three other courses from the Scandinavian Studies programme.

**682500P: Introduction to British Studies, 3 op**

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

3 pts

**Language of instruction:**

English

**Timing:**

1st year, autumn semester

**Learning outcomes:**

The student is expected to understand and demonstrate a thorough knowledge of the complex routes towards identity encountered in the British and Irish islands (the Isles), and to be able to discuss their historical, political and social contexts.

**Contents:**

This is English Philology's foundation course in British Cultural Studies. It is rooted in the histories of the islands of Britain and Ireland, and addresses the complex, overlapping and discrete identities that make up the nations of these islands. Particular reference is made to the growth and expansion of England and the influence England has had on the Isles, Europe and the wider world. The course assesses the key watersheds in British development and details the discourse of the British nation today. Welsh, Scottish, English, Irish, Northern Irish and British identities are examined.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures

**Target group:**

Introductory-level students of English Philology and students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

-

**Recommended optional programme components:**

None

**Recommended or required reading:**

Lecture power points; academic articles; a range of poetry relating to national identity; selected paintings concerning national identity; key required reading.

**Assessment methods and criteria:**

Examination

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

John Braidwood (Lecturer).

**Working life cooperation:**

-

## 682511P: Introduction to Canadian Literature in English, 3 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Pekka Kuusisto

**Opintokohteen kielet:** English

**ECTS Credits:**

3

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

On completion of this course, the student is able to name and explain some basic concepts and aspects in the history of Canadian literature with an emphasis on texts in English, as well as the position and impact of chosen key-writers in it.

**Contents:**

Relevant reading, and the analysis of set materials (see below).

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of the relevant literature.

**Target group:**

Introductory-level students of English Philology and students in the Area Studies and the Anglophone World Programme.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Consult the examiner for the materials

**Assessment methods and criteria:**

Book exam. Consult the examiner well in advance before the exam for study materials.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Pekka Kuusisto (Senior Researcher).

**Working life cooperation:**

No

**683712P: Introduction to Finnish History, 3 op**

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

3 ECTS credits

**Language of instruction:**

English

**Timing:**

Fall semester

**Learning outcomes:**

After the course the student will be able to comprehend the geopolitical position of Finland against the historical background as well as the relationship between Finland and its neighboring countries.

**Contents:**

The course gives an outline of Finnish history from the Middle Ages to the present. The purpose is to show how Finland as a sovereign state came into being. However, the course does not emphasize only political history but different aspects of Finnish history are dealt within the course, such as social and cultural history.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

20 hrs of lectures

**Prerequisites and co-requisites:**

No previous studies required.

**Recommended or required reading:**

Notes, handouts provided by the teacher.

**Assessment methods and criteria:**

Final examination at the end of the course.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Numerical assessment 1-5, zero stands for a fail.

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

**Working life cooperation:**

No

**682344A: Introduction to Irish Studies, 4 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** John Braidwood

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English

**Timing:**

Autumn semester.

**Learning outcomes:**

The student is expected to understand and demonstrate a thorough knowledge of the complex creation of national identity in Ireland, and to be able to discuss its historical, political and cultural contexts.

**Contents:**

This is English Philology's foundation course in Irish Cultural Studies. It is rooted in the history of Ireland, and addresses the complex, overlapping and discrete identities that make up the Irish nation. Particular reference is made to key events on the Irish path towards an independence of sorts. Students will study the Celtic past, the role of Christianity, the arrival of the English and resistance to them, stigmatic language and English prejudice, the Famine, Home Rule, the Easter Rising, the War of Independence, the civil war and partition.

**Mode of delivery:**

Contact teaching.

**Learning activities and teaching methods:**

Lectures.

**Target group:**

Intermediate-level students.

**Prerequisites and co-requisites:**

Either Introduction to British Studies or Survey of North America.

**Recommended or required reading:**

Lecture power points; academic articles; a range of poetry of national identity; selected paintings of national identity; key required reading.

**Assessment methods and criteria:**

Examination.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**



John Braidwood (Lecturer).

**Working life cooperation:**

No

## 682314S: Language Learning and New Technologies, 5 op

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

4 pts

**Language of instruction:**

English.

**Timing:**

3rd year or later.

**Learning outcomes:**

Upon completion of this course, students will have a good understanding of the theory and methods of learning and instruction in web-based environments, especially from the point of view of English language learning.

**Contents:**

Students will familiarise themselves with the range of current technologies for language learning and the principles of language teaching in technology-rich environments. The course may involve planning and implementing an online English language project for a group of learners.

**Mode of delivery:**

Collaborative work in workshops and through the web.

**Learning activities and teaching methods:**

Blended learning. Independent study of materials provided in the course workspace online and project work.

**Target group:**

Advanced-level students of English Philology.

**Prerequisites and co-requisites:**

None.

**Recommended or required reading:**

Study materials are provided in the course workspace online.

**Assessment methods and criteria:**

Active participation, a presentation and a written project report.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Leena Kuure (University Lecturer)

**Working life cooperation:**

No

## 682353A: Language and Learning, 5 op

**Voimassaolo:** 01.08.2013 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

4 pts

**Language of instruction:**

English

**Timing:**

1<sup>st</sup> year or later.

**Learning outcomes:**

Students will gain familiarity with the central approaches to the study of language learning and teaching.

**Contents:**

The course will provide an introduction to research and practice in the field of language learning and teaching.

**Mode of delivery:**

Contact teaching and collaborative work in the course environment online.

**Learning activities and teaching methods:**

Workshops and small projects in teams.

**Target group:**

Basic or Intermediate-level students of English Philology.

**Prerequisites and co-requisites:**

None

**Recommended or required reading:**

Selected readings.

**Assessment methods and criteria:**

Students are assessed on the basis of active participation as agreed at the beginning of the course.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Leena Kuure (University Lecturer)

**Working life cooperation:**

No

**682284A: Literary Developments 1660-1900, 4 op**

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

4 pts

**Language of instruction:**

English

**Timing:**

2nd year.

**Learning outcomes:**

To familiarize students with the literature of the period and to develop discursive and interpretative skills through essay presentations on topics in the area concerned.

**Contents:**

A representative selection of literary works from the period.

**Mode of delivery:**

Contact teaching.

**Learning activities and teaching methods:**

Lectures, and small-group work with essay-presentations.

**Target group:**

Intermediate-level students of English Philology.

**Prerequisites and co-requisites:**

Introduction to Literature in English (682276P).

**Recommended or required reading:**

Primary texts and background reading; lecture résumés are provided for those attending lectures.

**Assessment methods and criteria:**

Term paper.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0–5

**Person responsible:**

Richard Goymer (Lecturer)

**Working life cooperation:**

No

**682349S: Mediated Discourse Analysis, 4 op****Voimassaolo:** 01.08.2009 -**Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Kuure, Leena**Opintokohteen kielet:** Finnish**ECTS Credits:**

4 pts

**Language of instruction:**

English.

**Timing:**

3rd year or later.

**Learning outcomes:**

Upon completion of this course, students will have a good understanding of Mediated Discourse Analysis as a multidisciplinary research framework, which brings together such methodologies as discourse analysis, sociolinguistics, ethnography and interaction analysis in order to study social action and change.

**Contents:**

Students will familiarise themselves with the research framework of Mediated Discourse Analysis through a range of course readings, course assignments and project work.

**Mode of delivery:**

Blended learning, familiarisation with the course contents and project work in teams.

**Learning activities and teaching methods:**

Lectures and exercises. Independent study of materials provided in the course workspace online.

**Target group:**

Advanced-level students of English Philology.

**Prerequisites and co-requisites:**

None.

**Recommended or required reading:**

Study materials are provided in the course workspace online.

**Assessment methods and criteria:**

Examination.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Leena Kuure (University Lecturer).

**Working life cooperation:**

No

**682292A: Multimodal Discourse, 4 op****Voimassaolo:** 01.08.2005 -**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** English

**ECTS Credits:**

4 pts

**Language of instruction:**

English

**Timing:**

2nd year or later.

**Learning outcomes:**

Upon completion of this course the students will have a good knowledge of the main theories of multimodal discourse and practical experience of analysing multimodal data.

**Contents:**

The students will acquaint themselves with the theory of multimodality through approaches such as social semiotics, multimodal interaction analysis and mediated discourse analysis, and apply the theory in practice with a set of data.

**Mode of delivery:**

Collaborative teamwork both in workshops and in the web environment used for the course

**Learning activities and teaching methods:**

Lectures and exercises. Independent study of materials provided in the course workspace online.

**Target group:**

Intermediate-level students of English Philology.

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:****Recommended or required reading:**

Study materials are provided in the course workspace online.

**Assessment methods and criteria:**

Active participation in course work. Course assignments and/or examination.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0–5

**Person responsible:**

Leena Kuure (University Lecturer)

**Working life cooperation:**

No

**683713P: Nordic Mythology, 3 op**

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

3 ECTS credits

**Language of instruction:**

English

**Timing:**

Fall semester

**Learning outcomes:**

Upon the completion of the course, the students will be familiarized with the mythological heritage of Scandinavia and its contemporary expressions.

**Contents:**

The course investigates traditional and contemporary Finnish and Scandinavian folklore and mythologies and their uses in the arts, social life, and politics in the Nordic countries both past and present.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

20 h of lectures

**Prerequisites and co-requisites:**

No previous studies required.

**Recommended or required reading:**

Notes, handouts provided by the teacher.

**Assessment methods and criteria:**

Lecture journal, written assignments

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Numerical assessment 1-5, zero stands for a fail.

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

**Working life cooperation:**

No

## 010133A: Northern Memory and Identity, 6 - 10 op

**Voimassaolo:** 01.01.2010 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** English

**ECTS Credits:**

6 or 10

**Language of instruction:**

English

**Timing:**

1st-5th year, spring semester

**Learning outcomes:**

In a series of lectures the course examines different versions of the past: the official and the unofficial past, the mental and the material past, and the factual and fictive pasts. Upon completion of the course, the student understands how these coexist in people's minds, identities and interactions.

**Contents:**

The aim of this multidisciplinary course is to introduce students to the many facets of research on cultural memory and identity in the North. Combining the viewpoints of such fields as history, archaeology, literature, the arts, indigenous cultures and linguistics, the course covers a wide range of mental images that people have of their past and their identity. Looking at how cultural memory is transferred and transformed, the course challenges old notions of history, temporality and memory.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures and essays

**Target group:**

Intermediate and advanced level students

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

None

**Recommended or required reading:**

Lecture notes and selected reading

**Assessment methods and criteria:**

For intermediate studies (6 ECTS cr): 3 essays of 5-7 pages each, based on the topics of lectures.

For advanced studies (10 ECTS cr): in addition to the above, the student participates in the Final Symposia and makes a short presentation on an additional topic to be agreed with the person responsible for the course

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Professor Kuisma Korhonen

**Working life cooperation:**

No

**682359S: Poetry of Nation and Identity, 5 op**

**Voimassaolo:** 01.08.2013 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

4 pts

**Language of instruction:**

English

**Timing:**

Spring semester.

**Learning outcomes:**

The student is expected to read, understand and demonstrate a thorough knowledge of the various national poetries of England, Wales and Scotland.

**Contents:**

This course is an examination of national discourse through the national poetries of England, Wales and Scotland, focusing on the most iconic examples, namely those poets and poems that help us to further understand the creation of distinct national identities in these countries. The course includes, among others, Simon Armitage, Tony Harrison, R S Thomas, Robbie Burns and Tom Leonard.

**Mode of delivery:**

Contact teaching.

**Learning activities and teaching methods:**

Lectures.

**Target group:**

Intermediate students and above.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Lecture power points; academic articles; a large range of poetry of national identity; selected key required reading.

**Assessment methods and criteria:**

End-term paper of 3,000 words.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

John Braidwood (University Lecturer).

**Working life cooperation:**

No

**682277A: Pronunciation 2, 1 op**

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

1 pts

**Language of instruction:**

English

**Timing:**

2nd year, autumn semester.

**Learning outcomes:**

The ability to speak English with the segmental and suprasegmental features of pronunciation appropriate for a wide range of situations, personalities and emotions.

**Contents:**

The reading aloud of plays and filmscripts.

**Mode of delivery:**

Contact teaching.

**Learning activities and teaching methods:**

Class exercises.

**Target group:**

Intermediate-level students of English Philology.

**Prerequisites and co-requisites:**

Pronunciation 1, both part (a) and part (b) (682270P).

**Recommended or required reading:**

Course material is provided.

**Assessment methods and criteria:**

Continual assessment. Class attendance is compulsory.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Pass/fail.

**Person responsible:**

Ian Morris-Wilson (Lecturer)

**Working life cooperation:**

No

## 683708P: Saami Culture, 5 op

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

English

**Timing:**

Fall semester

**Learning outcomes:**

The student will be able to define various aspects of traditional and contemporary Sami culture. He/she will also be able to describe and analyze how the Sami themselves form their identity in a changing world.

**Contents:**

The course is an examination of the Saami people, their traditional culture, literature, arts and music as well as the contemporary Saami society. Some attention will be paid to other minority and Fourth World Nations perspective as well.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

12 h lectures, a study trip to the areas of the Saami people in the Finnish Lapland and to the northern parts of Norway is included to the course.

**Target group:**

Exchange students studying at the Faculty of Humanities

**Prerequisites and co-requisites:**

No previous studies required

**Recommended or required reading:**

Notes, handouts provided by the teacher.

**Assessment methods and criteria:**

Continuous assessment, written essay

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Numerical assessment 1-5, zero stands for a fail.

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

**Working life cooperation:**

No

**Other information:**

Maximum group size: 25 students. Students are required to take at least three other courses from the Scandinavian Studies programme.

**683715P: Scandinavian Literature, 3 op**

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

3 ECTS credits

**Language of instruction:**

English

**Timing:**

Fall semester

**Learning outcomes:**

The student will be able to describe and analyze Scandinavian literature and the most acknowledged Scandinavian authors from the 19th to the 21st century.

**Contents:**

The course explores Scandinavian literature through different genres and prominent/popular literary works from the 19<sup>th</sup> century to the present. A selection of texts by famous Swedish, Norwegian, Danish and Icelandic authors is discussed against the background of contemporary society and its cultural climate.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

20 h of lectures

**Prerequisites and co-requisites:**

No previous studies required.

**Recommended or required reading:**

Notes, handouts provided by the teachers.

**Assessment methods and criteria:**

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Numerical assessment 1-5, zero stands for a fail.

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

**Working life cooperation:**



No

### 683710P: Scandinavian Prehistory, 3 op

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

3 ECTS credits

**Language of instruction:**

English

**Timing:**

Fall semester

**Learning outcomes:**

Upon completion of the course, students will be able to describe ancient remains, prehistoric objects and cultural processes in general terms. The students will also be able to describe the material, areal, social and economical basis of Scandinavian folk culture.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

20 hrs of lectures

**Prerequisites and co-requisites:**

No previous studies required.

**Recommended or required reading:**

Notes, handouts provided by the teacher.

**Assessment methods and criteria:**

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Pass/fail

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

**Working life cooperation:**

No

### 682508P: Survey of North America, 3 op

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

3 pts

**Language of instruction:**

English

**Timing:**

1st year or 2nd year, autumn semester

**Learning outcomes:**

Upon successful completion of the course, students should be able to explain how and why North Americans and Finns see their countries and the world differently.

**Contents:**

Selected topics in United States and Canadian society, which will be examined in a historical perspective.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures

**Target group:**

Introductory-level students of English Philology and students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

-

**Recommended optional programme components:**

None

**Recommended or required reading:**

Mauk, D. & J. Oakland. American Civilization: An Introduction, 3rd or 4th ed. London: Routledge; Henriksson, M. Kanada – vaahteranlehden maa. Helsinki: Gaudeamus, and internet readings

**Assessment methods and criteria:**

Examination

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0–5

**Person responsible:**

Steven Coats

**Working life cooperation:**

-

## 683707P: Survival Finnish, 2 op

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

2 ECTS credits

**Language of instruction:**

English

**Timing:**

Fall semester

**Learning outcomes:**

The student will be able to understand and use some of the very common everyday expressions and phrases in Finnish, and he/she will be able to locate informational content in simple texts and messages. The student will also be able to recognize the basic characteristics of Finnish language and Finnish communication styles.

**Contents:**

Introductory Finnish course for students to help them to cope in everyday situations. Everyday phrases, some general features of the vocabulary and grammar and main aspects of the pronunciation of Finnish.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

30 hrs of lectures

**Target group:**

Exchange students studying at the Scandinavian Studies programme

**Prerequisites and co-requisites:**

No previous studies required.

**Recommended or required reading:**

Notes, handouts provided by the teacher.

**Assessment methods and criteria:**

Final examination at the end of the course.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Numerical assessment 1-5, zero stands for a fail.

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

**Working life cooperation:**

No

**682517A: The Birth of Native America, 4 op**

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Riitta-Marja Leinonen

**Opintokohteen kielet:** English

**ECTS Credits:**

4 pts

**Language of instruction:**

English

**Timing:**

Free

**Learning outcomes:**

On completion of this course, the students will be able to name, describe and explain the development of the major phases in the history of the Native peoples of North America.

**Contents:**

A survey course aimed at familiarizing students with the historical and cultural diversity of the Native peoples of North America.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

Book exam

**Target group:**

Intermediate-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None

**Recommended or required reading:**

Cambridge History of the Native Peoples of the America, Vol. 1, part 1 and 2, and other recommended works to be agreed with the course convener.

**Assessment methods and criteria:**

Book exam. Consult the examiner well in advance before the exam for study options.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Professor Hannu I Heikkinen

**Working life cooperation:**

No

**682502P: The History of Britain, 3 op**

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Matti Enbuske

**Opintokohteen kielet:** English

**ECTS Credits:**

3

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

An introduction to, and overview of, British history with a special emphasis on the period from 1066 to the present.

**Contents:**

Relevant reading/and or Lecture materials (see below).

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

Independent study of literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

The Cambridge Historical Encyclopedia of Great Britain and Ireland. Cambridge: Cambridge University Press.

**Assessment methods and criteria:**

Lecture and/or book exam.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Matti Enbuske

**Working life cooperation:**

No

## 682291A: The Study of Spoken Interaction, 4 op

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

4 pts

**Language of instruction:**

English

**Timing:**

2nd year or later.

**Learning outcomes:**

The students will acquire methodological and practical research tools to study a variety of topics in the field of spoken interaction, ranging from grammatical patterns as they are shaped by interaction to more varied linguistic, interactional and social practices manifested in everyday and institutional talk. The students will also acquire basic skills in data collection and transcription.

**Contents:**

The course introduces two approaches to the study of spoken interaction: interactional linguistics and conversation analysis.

**Learning activities and teaching methods:**

Lectures, readings, transcription assignments, individual course paper.

**Target group:**

This course is intended for all intermediate-level students interested in the study of spoken language, conversational interaction and social action. It is suitable for both future teachers of English and other language professionals.

**Prerequisites and co-requisites:**

Introduction to English Linguistics.

**Recommended or required reading:**

Selected readings.

**Assessment methods and criteria:**

Regular attendance and active participation, transcription assignment and course paper.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0–5

**Person responsible:**

Elise Kärkkäinen (Professor)

**Working life cooperation:**

No

## 683711P: Viking Age, 3 op

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

3 ECTS credits

**Language of instruction:**

English

**Timing:**

Fall semester

**Learning outcomes:**

The student will be able to analyze the development of the culture of Finland and the Scandinavian countries during the Viking Age.

**Contents:**

A survey of history from the Viking Age to the Middle Ages. How cities and towns are reflecting the Finnish cultural development and understanding of built environment

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

20 hrs of lectures

**Prerequisites and co-requisites:**

No previous studies required.

**Recommended or required reading:**

Notes, handouts provided by the teacher.

**Assessment methods and criteria:**

Participation to the lectures, home essay

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Numerical assessment 1-5, zero stands for a fail.

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

**Working life cooperation:**

No