Courses in English for Exchange Students (2013 - 2014)

Courses in English for Exchange Students

This Weboodi Course Catalogue lists courses taught in English for exchange students at the Faculty of Humanities (academic year 2013-2014).

When planning your exchange studies and the required learning agreement, please use the information provided under the Courses tab in this Study Guide. Please read carefully the information of each course you wish to take (language of instruction, target group, contents, timing, prerequisites, assessment methods, additional information etc.).

All exchange students must submit their exchange application through SoleMOVE.

Accepted exchange students are required to register to all courses. Course registration takes place once you have arrived in Oulu and received your University of Oulu login information. More information on registration will be provided during orientation. When registering you will be able to find detailed information on teaching and schedule under Instruction tab.

Individual course codes include information on the level of the course:
xxxxxP, xxxxxY = basic, introductory level courses
xxxxxA = for 2-3 year students, Bachelor level courses
xxxxxS = for 4-5 year students, Master level courses

N.B.

- Students coming from the bilateral partner institutions (outside Europe) and from the Erasmus partner institutions /departments of the Faculty of Humanities have priority for enrolment to the Scandinavian Studies Programme. Students from other Faculties are also welcome to the courses where there is room.

- The courses in English Philology are available only for the students coming from the partner departments of the subject and who have English Philology as major subject in the home university.

- Most subjects in the Faculty of Humanities have a wide range of courses which will not be taught in English but can be completed by taking a book exam instead. This option is to be found in the course descriptions, see ‘Mode of delivery’ or ‘Assessment methods and criteria’. (subjects and course descriptions in English: see Course catalogues /Faculty of Humanities)

Book exam: Students read the required literature and take a written examination based on it. The details of a book exam should always be agreed upon with the course teacher.

- The Languages and Communication Unit offers yearly some Finnish for Foreigners –courses. In case there is room in the groups, students coming from the Erasmus partner institutions/departments of the Faculty of Humanities may attend those free of charge (the courses are primarily aimed for the degree students). The students are required to contact first the International Coordinator, Ms Oilli Sievola (oili.sievola(at)oulu.fi).
Any general questions about courses in English at the Faculty of Humanities should be addressed to Ms Oili Sievola, oili.sievola(at)oulu.fi

Further information on application process for incoming exchange students: [http://www.oulu.fi/english/studentexchange](http://www.oulu.fi/english/studentexchange)

international.office(at)oulu.fi

### Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot

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Opintojaksojen kuvaukset

Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

682298A: American Literature, 4 op

Voimassaolo: 01.08.2005 -
Opiskelumuoto: Intermediate Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: English

ECTS Credits:
4
Language of instruction:
English
Timing:
2nd year.

Learning outcomes:
To introduce the literature of the United States and to develop the capacity of students to present sustained interpretive work on literary topics.

Contents:
A representative selection of works by 17th to 21st century American writers.

Mode of delivery:
Contact teaching

Learning activities and teaching methods:
Lectures and exercises.

Target group:

Prerequisites and co-requisites:
682276A Introduction to Literature in English.

Recommended or required reading:
Primary and secondary texts; lecture résumés.

Assessment methods and criteria:
Term paper or written examination.
Read more about assessment criteria at the University of Oulu webpage.

Grading:
0–5

Person responsible:
Richard Goymer (Lecturer)
Working life cooperation:
No

682513P: American Renaissance in Literature, 4 op

Opiskelumuoto: Basic Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opettajat: Pekka Kuusisto
Opintokohteen kielet: English

ECTS Credits:
4
Language of instruction:
English.
Timing:
1st year.
Learning outcomes:
On completion of this course the student is able to name and explain some basic concepts and aspects of cultural resonance of the American literary renaissance, as well as the position and impact of chosen key-writers in it.
Contents:
Reading, and the analysis of set materials.
Mode of delivery:
Independent study of literature
Learning activities and teaching methods:
An examination of the meaning, variety, and cultural resonance of the American literary renaissance.
Target group:
Introductory-level students in the Programme: ‘Area Studies and the Anglophone World’.
Recommended optional programme components:
None.
Recommended or required reading:
Consult the examiner for the materials
Assessment methods and criteria:
Book exam. Consult the examiner well in advance before the exam for study materials.

Read more about assessment criteria at the University of Oulu webpage.
Grading:
0-5
Person responsible:
Pekka Kuusisto (Senior Researcher).
Working life cooperation:
No

682506P: Art History of Britain, 4 op

Opiskelumuoto: Basic Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opettajat: Jorma Mikola
Opintokohteen kielet: English

ECTS Credits:
4
Language of instruction:
English.
Timing:
1st year.
Learning outcomes:
To familiarise students with the major changes and developments in British art history. In some years, the course may choose to focus on one particular period.
Contents:
Relevant reading, and the analysis of set materials.
Mode of delivery:
Self study
Learning activities and teaching methods:
An independent study of the relevant literature.

Target group:
Introductory-level students in the Programme: ‘Area Studies and the Anglophone World’.

Recommended optional programme components:
None.

Recommended or required reading:
To be agreed with course convener.

Assessment methods and criteria:
Lecture and/or book exam.
Read more about assessment criteria at the University of Oulu webpage.

Grading:
0-5

Person responsible:
Jorma Mikola (Lecturer).

Working life cooperation:
No

682521A: Audiovisual Media in North America, 4 op

Opiskelumuoto: Intermediate Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opettajat: Ilmari Leppihalme
Opintokohteen kielet: English

ECTS Credits:
4

Language of instruction:
English

Timing:
Free

Mode of delivery:
Self study

Recommended or required reading:
To be agreed with the course teacher

Assessment methods and criteria:
Book exam. Consult the examiner well in advance before the exam for study options.
Read more about assessment criteria at the University of Oulu webpage.

Grading:
0-5

Person responsible:
Ilmari Leppihalme

Working life cooperation:
No

682317S: Author or Period Studies, 4 op

Opiskelumuoto: Advanced Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opettajat: Ilmari Leppihalme
Opintokohteen kielet: English

ECTS Credits:
**Language of instruction:**
English.

**Timing:**
3rd year or later.

**Learning outcomes:**
The aim of this course is to help students develop: a deeper knowledge of the literary output of a selected author, movement, or period; an awareness of theoretical issues relating to authorship and/or periodisation, and their applications to the present time; and an increased ability to read and criticize the literary products of the selected author, movement or period in a critically, factually, and aesthetically informed way.

**Contents:**
The focused study of a particular author (or group of authors), a movement in literary history, or the literature of a particular historical period. In order to promote breadth of exposure, the choice of author(s), movement(s) or period(s) may vary from year to year.

**Mode of delivery:**
Contact teaching.

**Learning activities and teaching methods:**
Lectures and/or classes.

**Target group:**
Advanced-level students.

**Prerequisites and co-requisites:**
Completion of all Basic and Intermediate Studies required.

**Recommended optional programme components:**

**Recommended or required reading:**
To be agreed with the course teacher.

**Assessment methods and criteria:**
A class presentation and a term paper.
Read more about assessment criteria at the University of Oulu webpage.

**Grading:**
0-5

**Person responsible:**
Richard Goymer (Lecturer)

**Working life cooperation:**
No

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682515P: Beat Literature, 4 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuysikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Pekka Kuusisto

**Opintokohteen kielet:** English

**ECTS Credits:**
4

**Language of instruction:**
English.

**Timing:**
1st year.

**Learning outcomes:**
On completion of this course the student is able to name and explain some basic concepts and aspects of the Beat generation literature, as well as the position and impact of chosen key-writers in it

**Contents:**
Relevant reading, and the analysis of set materials (see below).

**Mode of delivery:**
Self study

**Learning activities and teaching methods:**
Relevant reading, and the analysis of set materials (see below).

**Target group:**
Introductory-level students of English Philology and students in the Area Studies and the Anglophone World Programme.

**Prerequisites and co-requisites:**
None

**Recommended optional programme components:**
None

**Recommended or required reading:**
Consult the examiner for the materials

**Assessment methods and criteria:**
Book exam. Consult the examiner well in advance before the exam for study materials.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**
0-5

**Person responsible:**
Pekka Kuusisto (Senior Researcher).

**Working life cooperation:**
No

### 682507P: British Cinema, 4 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuysikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Ilmari Leppihalme

**Opintokohteen kielet:** English

**ECTS Credits:**
4

**Language of instruction:**
English.

**Timing:**
1st year

**Contents:**
An examination of the vicissitudes of British cinema from the early twentieth century to the present day.

**Mode of delivery:**
Contact teaching or self study

**Learning activities and teaching methods:**
Lectures or an independent study of the relevant literature

**Target group:**
Introductory-level students in the Programme: ‘Area Studies and the Anglophone World’

**Prerequisites and co-requisites:**
None

**Recommended optional programme components:**
None

**Recommended or required reading:**

As well as other texts suggested by the course convener.

**Assessment methods and criteria:**
Book exam. Consult the examiner well in advance before the exam for study options.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**
0-5

**Person responsible:**
The Lecturer in Film Studies.
682504P: British Colonial and Postcolonial Literature, 4 op

Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opettajat: Pekka Kuusisto
Opintokohteen kielet: English

ECTS Credits:
4

Language of instruction:
English.

Timing:
1st year

Learning outcomes:
On completion of this course, the student is able to name and explain some basic concepts and aspects of British literature in its colonial and post-colonial incarnations from the Victorian period to the present, as well as the position and impact of chosen key-writers in it.

Contents:
Relevant reading, and the analysis of set materials (see below).

Mode of delivery:
Self study

Learning activities and teaching methods:
Independent study of literature.

Target group:
Introductory-level students in the Programme: ‘Area Studies and the Anglophone World’.

Prerequisites and co-requisites:
None.

Recommended optional programme components:
None.

Recommended or required reading:
Consult the examiner for the materials

Assessment methods and criteria:
Book exam. Consult the examiner well in advance before the exam for study materials.

Read more about assessment criteria at the University of Oulu webpage.

Grading:
0-5

Person responsible:
Pekka Kuusisto (Senior Researcher).

Working life cooperation:
No

682360S: British and Irish Art, 5 op

Voimassaolo: 01.08.2013 -
Opiskelumuoto: Advanced Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: English

ECTS Credits:
Language of instruction: English
Timing: Spring semester.
Learning outcomes:
The student is expected to critically evaluate and demonstrate a thorough working knowledge of the major British and Irish painters and their most important paintings up until the First World War.
Contents:
This course will examine the origins of art in Britain and Ireland following the establishment of Christianity. The Reformation represents a fault-line in art and we will examine how English art developed in a unique direction subsequently, leading to a flowering of secular art from the great royal portraits to conversation pieces and landscape painting. With the arrival of the Enlightenment painting veered into a new, revolutionary direction which will be addressed in detail. Some of the painters examined will be Holbein, van Dyke, Lely, Gainsborough, Reynolds, Wright of Derby, Blake, Turner and Constable.
Mode of delivery:
Contact teaching.
Learning activities and teaching methods:
Lectures.
Target group:
Intermediate-level students.
Prerequisites and co-requisites:
None.
Recommended optional programme components:
None.
Recommended or required reading:
Lecture power points; academic articles; a range of art of national identity; selected sculptures and statues of national identity; key required reading.
Assessment methods and criteria:
End-term essay of 3,000 words.
Read more about assessment criteria at the University of Oulu webpage.
Grading:
0–5
Person responsible:
John Braidwood (University Lecturer).
Working life cooperation:
No.

682505P: Classics in English Literature, 4 op
Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opettajat: Pekka Kuusisto
Opintokohteen kielet: English

ECTS Credits:
4
Language of instruction: English
Timing: 1st year
Learning outcomes:
On completion of this course, the student is able to name and explain some basic concepts and aspects of the Victorian literature, as well as the position and impact of chosen key-writers in it.
Contents:
Relevant reading, and the analysis of set materials (see below).
Mode of delivery:
Self study
Learning activities and teaching methods:
An independent study of literature.

Target group:
Introductory-level students in the Programme: ‘Area Studies and the Anglophone World’.

Prerequisites and co-requisites:
None.

Recommended optional programme components:
None.

Recommended or required reading:
Consult the examiner for the materials

Assessment methods and criteria:
Book exam. Consult the examiner well in advance before the exam for study materials.

Read more about assessment criteria at the University of Oulu webpage.

Grading:
0-5

Person responsible:
Pekka Kuusisto (Senior Researcher).

Working life cooperation:
No

683709P: Comparative Nordic Politics, 3 op

Voimassaolo: 01.08.2012 -
Opiskelumuoto: Basic Studies

Laajennuskriteerit:

Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:
3 ECTS credits

Language of instruction:
English

Timing:
Fall semester

Learning outcomes:
The student will be able to describe the political systems of Finland and the Scandinavian countries and assess their similarities and differences with those of other countries.

Contents:
A comparison of the political systems in Finland and Scandinavia. Analyzes the social and political institutions of the Scandinavian countries.

Mode of delivery:
Contact teaching

Learning activities and teaching methods:
18 h of lectures

Prerequisites and co-requisites:
No previous studies required.

Recommended or required reading:
Notes, handouts provided by the teacher.

Assessment methods and criteria:
Final examination at the end of the course.

Read more about assessment criteria at the University of Oulu webpage.

Grading:
Numerical assessment 1-5, zero stands for a fail.

Person responsible:
Coordinator of the Scandinavian Studies Programme

Working life cooperation:
No
682503P: Cultural History of England, 3 op

Opiskelumuoto: Basic Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opettajat: Kallinen, Maija Sinikka
Opintokohteen kielet: English

ECTS Credits:
3

Language of instruction:
English.

Timing:
1st year

Learning outcomes:
An exploration of English cultural history with a special focus on the Nineteenth Century.

Contents:
Relevant reading/and or Lecture materials (see below).

Mode of delivery:
Self study

Learning activities and teaching methods:
Lectures or independent study of literature.

Target group:
Introductory-level students in the Programme: ‘Area Studies and the Anglophone World’.

Prerequisites and co-requisites:
None.

Recommended optional programme components:
None.

Recommended or required reading:
To be agreed with course convener.

Assessment methods and criteria:
Lecture and/or book exam.
Read more about assessment criteria at the University of Oulu webpage.

Grading:
0-5

Person responsible:
Maija Kallinen

Working life cooperation:
No

682278A: English Grammar 1, 3 op

Voimassaolo: 01.08.2005 -
Opiskelumuoto: Intermediate Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: English

ECTS Credits:
3 ECTS / 81 hours

Language of instruction:
English
Timing:
1st year, spring semester.
Learning outcomes:
The aim of this grammar course (and of English Grammar 2, 682279A) is not only to develop the ability of students to describe the form and meaning of grammatical constructions in a sentence but also to provide them with an appreciation and understanding of how forms and meanings are actually used in English. Upon completing this course, students will be able to identify the main constituents (subject, predicator, object and adjuncts, and how these are realised) in a sentence in a variety of texts.

Contents:
The course focuses on the syntactic and morphological description of the basic constituents which make up the sentence.

Mode of delivery:
Contact teaching, or alternatively an online course in Optima.

Learning activities and teaching methods:
Lectures and exercise, or alternatively an independent online course in Optima.

Target group:
First-year students

Prerequisites and co-requisites:
Structures of English (682271P) required. Structure of the Finnish Language (Suomen kielen rakenne, 694926Y) strongly recommended.

Recommended or required reading:
The availability of the course books can be checked here: book link.

Assessment methods and criteria:
Assessment is based on course assignments and final test.
Read more about assessment criteria at the University of Oulu webpage.

Grading:
0–5

Person responsible:
Pentti Haddington (University Lecturer)

Working life cooperation:
No

682279A: English Grammar 2, 3 op

Voimassaolo: 01.08.2005 -
Opiskelumuoto: Intermediate Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: English
Leikkaavuudet:
ay682279A English Grammar 2 (OPEN UNI) 3.0 op

ECTS Credits:
3 pts

Language of instruction:
English
Timing:
1st year or 2nd year, spring semester.

Learning outcomes:
The course aims to give the students an understanding of linguistic form in relation to function and meaning in context. On completion of this course, students will be able to analyse a single linguistic expression on a representational, interpersonal and textual level. This will enable them not only to achieve a command of the concepts and terms used to analyse clausal and sentence patterns, but also to describe the elements of their structure from syntactic, semantic, textual and pragmatic perspectives.

Contents:
The course explores the clause and sentence structure of written and spoken discourse, providing the student with the requisite analytical tools and methods for the study of language.

**Mode of delivery:**
Contact teaching.

**Learning activities and teaching methods:**
Lectures, group work and exercises. Work in a virtual learning environment will be included.

**Target group:**
Intermediate-level students.

**Prerequisites and co-requisites:**
Structures of English (682271P) required. Structure of the Finnish Language (Suomen kielen rakenne, 694926Y) strongly recommended

**Recommended or required reading:**
The availability of the course book can be checked here: [book link](#).

**Assessment methods and criteria:**
Attendance required; written assignments.
Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**
0–5

**Person responsible:**
Elise Kärkkäinen (Professor)

**Working life cooperation:**
No

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682274P: English Phonetics 1, 2 op

**Voimassaolo:** 01.08.2005 -
**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuysikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**Leikkaavuudet:**

ay682274P   English Phonetics 1 (OPEN UNI)   2.0 op

**ECTS Credits:**
2 pts

**Language of instruction:**
English

**Timing:**
1st year, autumn semester.

**Learning outcomes:**
(1) A knowledge of the segmental sound system of English, particularly of the phonemes and their variants, with emphasis both on the articulatory problems encountered by speakers of Finnish and on the general functioning of the system in various communicative settings. (2) The ability to read and write phonemic and phonetic transcriptions of English.

**Contents:**
English Phonetics 1 presents the theoretical information that needs to be applied in the practical Pronunciation 1 course.

**Mode of delivery:**
Lectures plus class exercises.

**Learning activities and teaching methods:**
Lectures, and reading/writing exercises in phonemic transcription.

**Target group:**
First-year students of English Philology

**Prerequisites and co-requisites:**
Basics of Phonetics (Fonetiikan peruskurssi, 694500P) strongly recommended

**Recommended or required reading:**

Assessment methods and criteria:
A written examination
Read more about assessment criteria at the University of Oulu webpage.

Grading:
0-5

Person responsible:
Ian Morris-Wilson (Lecturer)

Working life cooperation:
No

683714P: Finnish Literature, 3 op

Voimassaolo: 01.08.2012 -
Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: English

ECTS Credits:
3 ECTS credits

Language of instruction:
English

Timing:
Fall semester

Learning outcomes:
The student will be able to describe and analyze Finnish literature and the most acknowledged Finnish authors from the 19th to the 21st century.

Contents:
This course is an introduction to Finnish literature. It consists of lectures and seminar work. Students will be familiarized with a selection of works by prominent Finnish authors and will receive a general understanding of Finnish literature from the 19th to the 21st century. The course emphasizes discussion, analysis and active participation by students.

Mode of delivery:
Contact teaching

Learning activities and teaching methods:
20 hrs of lectures

Prerequisites and co-requisites:
No previous studies required.

Recommended or required reading:
Notes, handouts provided by the teacher.

Assessment methods and criteria:
Participation to the lectures, home essay
Read more about assessment criteria at the University of Oulu webpage.

Grading:
Numerical assessment 1-5, zero stands for a fail.

Person responsible:
Coordinator of the Scandinavian Studies Programme

Working life cooperation:
No

682509P: First Nations of North America, 3 op

Voimassaolo: 01.08.2005 -
Opiskelumuoto: Basic Studies
Laji: Course
ECTS Credits: 3
Language of instruction: English.
Timing: 1st year
Learning outcomes:
An examination of the pre-colonial history of North America with a special emphasis on the experience of native peoples within the area that is now Canada.
Contents:
Relevant reading, and the analysis of set materials
Mode of delivery:
Independent study of literature
Learning activities and teaching methods:
An independent study of the relevant literature.
Target group:
Introductory-level students in the Programme: ‘Area Studies and the Anglophone World’.
Prerequisites and co-requisites:
None.
Recommended optional programme components:
None.
Recommended or required reading:
Assessment methods and criteria:
Book exam. Consult the examiner well in advance before the exam for study options.
Grading: 0-5
Person responsible:
Professor Hannu Heikkinen
Working life cooperation: No

700421A: Focus Areas, 9 op

Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opettajat: Riitta-Marja Leinonen
Opintokohteen kielet: English

ECTS Credits: 9
Language of instruction: Finnish
Timing: 1st–3rd year
Learning outcomes:
Upon completion of the course, students are able to apply the scientific and theoretical data that relates to the context of the research topic of their Candidate’s Thesis
Contents:
Elective Focus Areas: choose 1–3:

- History of Antiquity (Timo Sironen)
- Settlement History (Jouko Vahtola)
- History of Ethnic Relations (Kari Alenius)
- Globalization, Cultural Interaction and Associations (Olavi K. Fält)
- History of Information and Communication Technologies (Henry Oinas-Kukkonen)
- History of Japan (Juha Saunavaara)
- History of the Middle Ages (Jouko Vahtola)
- History of Religion (Ritva Kylli and Reija Satokangas)
- History of Education (Matti Salo)
- Crises in Public Discourse (Kari Alenius)
- Agricultural History (Matti Salo)
- Nordic History (Matti Enbuske, Ritva Kylli and Reija Satokangas)
- History of Scandinavia (Matti Enbuske)
- History of War (Jouko Vahtola)
- Gender History (Seija Jalagin)
- Art History (Jorma Mikola)
- History of Science and Ideas ((history of political ideas) Petteri Pietikäinen)

Mode of delivery:
Self study or contact teaching

Learning activities and teaching methods:
Lecture course, literature and essays as agreed upon

Target group:
Major students of history

Prerequisites and co-requisites:
Successful completion of the Basic Studies package required

Recommended optional programme components:
None

Recommended or required reading:
Separately agreed upon with the person/s responsible. Also check the separate reading list from the curriculum

Assessment methods and criteria:
Formal lecture examination and/or book exam and/or essays
Read more about assessment criteria at the University of Oulu webpage.

Grading:
0-5

Person responsible:
Olavi K. Fält

Working life cooperation:
No

Other information:
Subsidiary subject students complete Pro seminar 700422A (9 ECTS credits) instead of this course

682281A: Focus Areas in English Linguistics, 4 op

Voimassaolo: 01.08.2005 -
Opiskelumuoto: Intermediate Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opettajat: Steven Coats
Opintokohteen kielet: English

ECTS Credits:
4 pts

Language of instruction:
English

Timing:
1st or 2nd year, spring semester.

Learning outcomes:
On completion of this course, students should have an understanding of the theoretical framework, methodologies and findings of some research projects in current English linguistics, both within English Philology in Oulu and in the wider context of recent language research.

**Contents:**
The course offers students an opportunity to become acquainted with selected theoretical perspectives and research projects in the broad landscape of contemporary language studies, with a focus on the research interests and work of staff in English Philology and related departments.

**Mode of delivery:**
Contact teaching.

**Learning activities and teaching methods:**
Lectures.

**Target group:**
Intermediate-level students.

**Prerequisites and co-requisites:**
Introduction to English Linguistics (682275P).

**Recommended or required reading:**
Internet readings.

**Assessment methods and criteria:**
Examination.
Read more about assessment criteria at the University of Oulu webpage.

**Grading:**
0–5

**Person responsible:**
Steven Coats (University Teacher)

**Working life cooperation:**
No

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**682522A: History of American Thought, 4 op**

**Voimassaolo:** 01.08.2005 - 31.07.2016
**Opiskelumuoto:** Intermediate Studies
**Laji:** Course
**Vastuuysikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Ari Helo

**Opintojen kielet:** English

**ECTS Credits:**
4

**Language of instruction:**
English.

**Timing:**
3rd year.

**Learning outcomes:**
On completion of the course the students will have a knowledge of the typical features of the major philosophical schools in the United States and will be able to describe the central turning points in the history of philosophical thought.

**Contents:**
A reading of the texts agreed with the course convener. (These include a critical introduction to some of the distinctive developments in American thought with particular attention to the myth of individualism.)

**Mode of delivery:**
Self study

**Learning activities and teaching methods:**
An independent study of the requisite materials.

**Target group:**
Intermediate-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**
None.

**Recommended optional programme components:**
None.

**Recommended or required reading:**
None.
Assessment methods and criteria:

Book exam.

Read more about assessment criteria at the University of Oulu webpage.

Grading:

0-5

Person responsible:

Maija Kallinen

Working life cooperation:

No

682519A: History of Canada, 4 op


Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Matti Enbuske

Opintokohteen kielet: English

ECTS Credits:

4

Language of instruction:

English.

Timing:

2nd year.

Learning outcomes:

On completion of this course, the students will be able to name, describe and explain the development of the major phases in the history of the Canada.

Contents:

A survey course aimed at familiarizing students with the historical and cultural diversity of Canada.

Mode of delivery:

Self study

Learning activities and teaching methods:

An independent study of the relevant literature (see below).

Target group:

Intermediate-level students in the Programme: 'Area Studies and the Anglophone World'.

Prerequisites and co-requisites:

None.

Recommended optional programme components:

None.

Recommended or required reading:


Kurssikirjojen saatavuuden voi tarkistaa tästä linkistä

or

J.M.Bumsted, A History of Canadian Peoples (third edition, Don Mills, Ont; New York: Oxford University Press, 2007) The information given in text boxes is not required in the exam (see for example page 207)

Kurssikirjojen saatavuuden voi tarkistaa tästä linkistä

Assessment methods and criteria:

Examination and/or a term paper.

Read more about assessment criteria at the University of Oulu webpage.

Grading:

0-5

Person responsible:

Matti Enbuske

Working life cooperation:

No
682352A: History of English, 4 op

Voimassaolo: 01.08.2013 -
Opiskelumuoto: Intermediate Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opettajat: Kuure, Leena
Opintokohteen kielet: English
Leikkaavuudet: ay682352A History of English (OPEN UNI) 4.0 op

ECTS Credits:
4
Language of instruction:
English
Timing:
2nd year, autumn semester.
Learning outcomes:
Students completing the course will have: a basic understanding of the structure of Old English, Middle English and Early Modern English; an appreciation of the forces behind the linguistic changes over the period; the ability to recognize texts in Old, Middle and Early Modern English; an appreciation of the core texts of the period and their cultural value; and the ability to analyze and discuss linguistic features of texts from the period.
Contents:
An introduction to the development of the English language.
Mode of delivery:
Contact teaching.
Learning activities and teaching methods:
Lectures and exercises. Independent study of materials provided in the course workspace online.
Target group:
Intermediate-level students of English Philology or Area Studies and the Anglophone World.
Recommended or required reading:
Study materials are provided in the course workspace online.
Assessment methods and criteria:
Examination.
Read more about assessment criteria at the University of Oulu webpage.
Grading:
0–5
Person responsible:
Leena Kuure (University Lecturer).
Working life cooperation:
No

682510P: History of the United States, 3 op

Voimassaolo: 01.08.2005 -
Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opettajat: Matti Enbuske
Opintokohteen kielet: English

ECTS Credits:
3
Language of instruction:
English.
Timing:
Learning outcomes:
On completion of this course, the student will be able to name, describe and explain the development of the major phases in the history of the United States.

Contents:
Relevant reading, and the analysis of set materials.

Mode of delivery:
Self study

Learning activities and teaching methods:
An independent study of the relevant literature.

Target group:
Introductory-level students in the Programme: ‘Area Studies and the Anglophone World’.

Prerequisites and co-requisites:
None.

Recommended optional programme components:
None.

Recommended or required reading:

Kurssikirjojen saatavuuden voi tarkistaa tästä linkistä

Assessment methods and criteria:
Book exam.

Read more about assessment criteria at the University of Oulu webpage.

Grading:
0-5

Person responsible:
Matti Enbuske

Working life cooperation:
No

682512P: Hollywood Movie: Aesthetics, Production and Consumption, 4 op

Opiskelumuoto: Basic Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opettajat: Ilmari Leppihalme
Opintokohteen kielet: English

ECTS Credits:
4

Language of instruction:
English.

Timing:
1st year.

Learning outcomes:
On completion of this course, the student will be able to outline the basic features of development of classical Hollywood movie. The student will also be able to write about the development of film aesthetics, production and consumption in an informed way.

Contents:
Introduction to the study of the Hollywood movie and its changing role within the American culture system.

Mode of delivery:
Self study

Learning activities and teaching methods:
An independent study of the relevant materials (see below).

Target group:
Introductory-level students of English Philology and students in the Area Studies and the Anglophone World Programme.

Prerequisites and co-requisites:
None.
Recommended optional programme components:
None.

Recommended or required reading:

Assessment methods and criteria:
Book exam.
Read more about assessment criteria at the University of Oulu webpage.
Grading:
0-5

Person responsible:
Ilmari Leppihalme

Working life cooperation:
No

683716P: Humans and Environment, 4 op

Voimassaolo: 01.08.2012 -
Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: English

ECTS Credits:
4 ECTS

Language of instruction:
English

Timing:
Fall semester

Learning outcomes:
After the course the students will understand the basics of human-environment interaction in the region.

Contents:
The course explores the interrelations between human societies and their natural environments in Finland and Scandinavia by investigating such topics as climate change, tourism, adaptation, and environmental hazards. The course includes a three-day field trip to the university's research station in the Oulanka National Park in Kuusamo.

Mode of delivery:
Contact teaching. A three-day study trip is included to the course.

Learning activities and teaching methods:
16 hrs of lectures, study trip

Prerequisites and co-requisites:
No previous studies required

Recommended or required reading:
Notes, handouts provided by the teacher

Assessment methods and criteria:
Oral presentation (group) and a final examination at the end of the course
Read more about assessment criteria at the University of Oulu webpage.

Grading:
Numerical assessment from 1-5, zero stands for a fail

Person responsible:
Coordinator of the Scandinavian Studies Programme

Working life cooperation:
No

Other information:
Maximum group size: 25 students. Students are required to take at least three other courses from the Scandinavian Studies programme.

682500P: Introduction to British Studies, 3 op
ECTS Credits: 
3 pts
Language of instruction: 
English
Timing: 
1st year, autumn semester
Learning outcomes: 
The student is expected to understand and demonstrate a thorough knowledge of the complex routes towards identity encountered in the British and Irish islands (the Isles), and to be able to discuss their historical, political and social contexts.
Contents: 
This is English Philology's foundation course in British Cultural Studies. It is rooted in the histories of the islands of Britain and Ireland, and addresses the complex, overlapping and discrete identities that make up the nations of these islands. Particular reference is made to the growth and expansion of England and the influence England has had on the Isles, Europe and the wider world. The course assesses the key watersheds in British development and details the discourse of the British nation today. Welsh, Scottish, English, Irish, Northern Irish and British identities are examined.
Mode of delivery: 
Contact teaching
Learning activities and teaching methods: 
Lectures
Target group: 
Introductory-level students of English Philology and students in the Programme: 'Area Studies and the Anglophone World'.
Prerequisites and co-requisites: 
- 
Recommended optional programme components: 
None
Recommended or required reading: 
Lecture power points; academic articles; a range of poetry relating to national identity; selected paintings concerning national identity; key required reading.
Assessment methods and criteria: 
Examination
Read more about assessment criteria at the University of Oulu webpage.
Grading: 
0–5
Person responsible: 
John Braidwood (Lecturer).
Working life cooperation: 
-
ECTS Credits: 3
Language of instruction: English
Timing: 1st year.
Learning outcomes: On completion of this course, the student is able to name and explain some basic concepts and aspects in the history of Canadian literature with an emphasis on texts in English, as well as the position and impact of chosen key-writers in it.

Contents: Relevant reading, and the analysis of set materials (see below).

Mode of delivery: Self study
Learning activities and teaching methods: An independent study of the relevant literature.
Target group: Introductory-level students of English Philology and students in the Area Studies and the Anglophone World Programme.
Prerequisites and co-requisites: None.
Recommended optional programme components: None.
Recommended or required reading: Consult the examiner for the materials
Assessment methods and criteria: Book exam. Consult the examiner well in advance before the exam for study materials.

Read more about assessment criteria at the University of Oulu webpage.
Grading: 0-5
Person responsible: Pekka Kuusisto (Senior Researcher).
Working life cooperation: No
Mode of delivery:
Contact teaching

Learning activities and teaching methods:
20 hrs of lectures

Prerequisites and co-requisites:
No previous studies required.

Recommended or required reading:
Notes, handouts provided by the teacher.

Assessment methods and criteria:
Final examination at the end of the course.
Read more about assessment criteria at the University of Oulu webpage.

Grading:
Numerical assessment 1-5, zero stands for a fail.

Person responsible:
Coordinator of the Scandinavian Studies Programme

Working life cooperation:
No

682344A: Introduction to Irish Studies, 4 op

Voimassaolo: 01.08.2009 -
Opiskelumuoto: Intermediate Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opettajat: John Braidwood
Opintokohteen kielet: English

ECTS Credits:
4

Language of instruction:
English

Timing:
Autumn semester.

Learning outcomes:
The student is expected to understand and demonstrate a thorough knowledge of the complex creation of national identity in Ireland, and to be able to discuss its historical, political and cultural contexts.

Contents:
This is English Philology’s foundation course in Irish Cultural Studies. It is rooted in the history of Ireland, and addresses the complex, overlapping and discrete identities that make up the Irish nation. Particular reference is made to key events on the Irish path towards an independence of sorts. Students will study the Celtic past, the role of Christianity, the arrival of the English and resistance to them, stigmatic language and English prejudice, the Famine, Home Rule, the Easter Rising, the War of Independence, the civil war and partition.

Mode of delivery:
Contact teaching.

Learning activities and teaching methods:
Lectures.

Target group:
Intermediate-level students.

Prerequisites and co-requisites:
Either Introduction to British Studies or Survey of North America.

Recommended or required reading:
Lecture power points; academic articles; a range of poetry of national identity; selected paintings of national identity; key required reading.

Assessment methods and criteria:
Examination.
Read more about assessment criteria at the University of Oulu webpage.

Grading:
0-5

Person responsible:
682314S: Language Learning and New Technologies, 5 op

Voimassaolo: 01.08.2005 -
Opiskelumuoto: Advanced Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: English

ECTS Credits: 4 pts
Language of instruction: English.
Timing: 3rd year or later.
Learning outcomes: Upon completion of this course, students will have a good understanding of the theory and methods of learning and instruction in web-based environments, especially from the point of view of English language learning.

Contents: Students will familiarise themselves with the range of current technologies for language learning and the principles of language teaching in technology-rich environments. The course may involve planning and implementing an online English language project for a group of learners.

Mode of delivery: Collaborative work in workshops and through the web.
Learning activities and teaching methods: Blended learning. Independent study of materials provided in the course workspace online and project work.
Target group: Advanced-level students of English Philology.
Prerequisites and co-requisites: None.
Recommended or required reading: Study materials are provided in the course workspace online.
Assessment methods and criteria: Active participation, a presentation and a written project report. Read more about assessment criteria at the University of Oulu webpage.
Grading: 0-5

Person responsible: Leena Kuure (University Lecturer)
Working life cooperation: No

682353A: Language and Learning, 5 op

Voimassaolo: 01.08.2013 -
Opiskelumuoto: Intermediate Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: English

ECTS Credits: 4 pts
Language of instruction:
English

Timing:
1st year or later.

Learning outcomes:
Students will gain familiarity with the central approaches to the study of language learning and teaching.

Contents:
The course will provide an introduction to research and practice in the field of language learning and teaching.

Mode of delivery:
Contact teaching and collaborative work in the course environment online.

Learning activities and teaching methods:
Workshops and small projects in teams.

Target group:
Basic or Intermediate-level students of English Philology.

Prerequisites and co-requisites:
None

Recommended or required reading:
Selected readings.

Assessment methods and criteria:
Students are assessed on the basis of active participation as agreed at the beginning of the course. Read more about assessment criteria at the University of Oulu webpage.

Grading:
0-5

Person responsible:
Leena Kuure (University Lecturer)

Working life cooperation:
No

682284A: Literary Developments 1660-1900, 4 op

Voimassaolo: 01.08.2005 -
Opiskelumuoto: Intermediate Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: English

ECTS Credits:
4 pts

Language of instruction:
English

Timing:
2nd year.

Learning outcomes:
To familiarize students with the literature of the period and to develop discursive and interpretative skills through essay presentations on topics in the area concerned.

Contents:
A representative selection of literary works from the period.

Mode of delivery:
Contact teaching.

Learning activities and teaching methods:
Lectures, and small-group work with essay-presentations.

Target group:

Prerequisites and co-requisites:
Introduction to Literature in English (682276P).

Recommended or required reading:
Primary texts and background reading; lecture résumés are provided for those attending lectures.

Assessment methods and criteria:
Term paper.
Read more about assessment criteria at the University of Oulu webpage.
682349S: Mediated Discourse Analysis, 4 op

Voimassaolo: 01.08.2009 -
Opiskelumuoto: Advanced Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opettajat: Kuure, Leena
Opintokohteen kielet: Finnish

ECTS Credits:
4 pts

Language of instruction:
English.

Timing:
3rd year or later.

Learning outcomes:
Upon completion of this course, students will have a good understanding of Mediated Discourse Analysis as a multidisciplinary research framework, which brings together such methodologies as discourse analysis, sociolinguistics, ethnography and interaction analysis in order to study social action and change.

Contents:
Students will familiarise themselves with the research framework of Mediated Discourse Analysis through a range of course readings, course assignments and project work.

Mode of delivery:
Blended learning, familiarisation with the course contents and project work in teams.

Learning activities and teaching methods:
Lectures and excercises. Independent study of materials provided in the course workspace online.

Target group:
Advanced-level students of English Philology.

Prerequisites and co-requisites:
None.

Recommended or required reading:
Study materials are provided in the course workspace online.

Assessment methods and criteria:
Examination.
Read more about assessment criteria at the University of Oulu webpage.

Grading:
0-5

Person responsible:
Leena Kuure (University Lecturer).

Working life cooperation:
No

682292A: Multimodal Discourse, 4 op

Voimassaolo: 01.08.2005 -
Opiskelumuoto: Intermediate Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: English
ECTS Credits:
4 pts
Language of instruction:
English
Timing:
2nd year or later.
Learning outcomes:
Upon completion of this course the students will have a good knowledge of the main theories of multimodal discourse and practical experience of analysing multimodal data.

Contents:
The students will acquaint themselves with the theory of multimodality through approaches such as social semiotics, multimodal interaction analysis and mediated discourse analysis, and apply the theory in practice with a set of data.

Mode of delivery:
Collaborative teamwork both in workshops and in the web environment used for the course

Learning activities and teaching methods:
Lectures and exercises. Independent study of materials provided in the course workspace online.

Target group:

Prerequisites and co-requisites:
None

Recommended optional programme components:

Recommended or required reading:
Study materials are provided in the course workspace online.

Assessment methods and criteria:
Active participation in course work. Course assignments and/or examination.

Read more about assessment criteria at the University of Oulu webpage.

Grading:
0–5

Person responsible:
Leena Kuure (University Lecturer)

Working life cooperation:
No

683713P: Nordic Mythology, 3 op

Voimassaolo: 01.08.2012 -
Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: English

ECTS Credits:
3 ECTS credits
Language of instruction:
English
Timing:
Fall semester
Learning outcomes:
Upon the completion of the course, the students will be familiarized with the mythological heritage of Scandinavia and its contemporary expressions.

**Contents:**
The course investigates traditional and contemporary Finnish and Scandinavian folklore and mythologies and their uses in the arts, social life, and politics in the Nordic countries both past and present.

**Mode of delivery:**
Contact teaching

**Learning activities and teaching methods:**
20 h of lectures

**Prerequisites and co-requisites:**
No previous studies required.

**Recommended or required reading:**
Notes, handouts provided by the teacher.

**Assessment methods and criteria:**
Lecture journal, written assignments

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**
Numerical assessment 1-5, zero stands for a fail.

**Person responsible:**
Coordinator of the Scandinavian Studies Programme

**Working life cooperation:**
No

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**010133A: Northern Memory and Identity, 6 - 10 op**

**Voimassaolo:** 01.01.2010 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuysikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** English

**ECTS Credits:**
6 or 10

**Language of instruction:**
English

**Timing:**
1st-5th year, spring semester

**Learning outcomes:**
In a series of lectures the course examines different versions of the past: the official and the unofficial past, the mental and the material past, and the factual and fictive pasts. Upon completion of the course, the student understands how these coexist in people’s minds, identities and interactions.

**Contents:**
The aim of this multidisciplinary course is to introduce students to the many facets of research on cultural memory and identity in the North. Combining the viewpoints of such fields as history, archaeology, literature, the arts, indigenous cultures and linguistics, the course covers a wide range of mental images that people have of their past and their identity. Looking at how cultural memory is transferred and transformed, the course challenges old notions of history, temporality and memory.

**Mode of delivery:**
Contact teaching

**Learning activities and teaching methods:**
Lectures and essays

**Target group:**
Intermediate and advanced level students

**Prerequisites and co-requisites:**
None

**Recommended optional programme components:**
None

**Recommended or required reading:**
Lecture notes and selected reading
Assessment methods and criteria:
For intermediate studies (6 ECTS cr): 3 essays of 5-7 pages each, based on the topics of lectures.
For advanced studies (10 ECTS cr): in addition to the above, the student participates in the Final Symposia and makes a short presentation on an additional topic to be agreed with the person responsible for the course.
Read more about assessment criteria at the University of Oulu webpage.

Grading:
0-5

Person responsible:
Professor Kuisma Korhonen

Working life cooperation:
No

682359S: Poetry of Nation and Identity, 5 op

Voimassaolo: 01.08.2013 -
Opiskelumuoto: Advanced Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail

ECTS Credits:
4 pts
Language of instruction:
English
Timing:
Spring semester.
Learning outcomes:
The student is expected to read, understand and demonstrate a thorough knowledge of the various national poetries of England, Wales and Scotland.
Contents:
This course is an examination of national discourse through the national poetries of England, Wales and Scotland, focusing on the most iconic examples, namely those poets and poems that help us to further understand the creation of distinct national identities in these countries. The course includes, among others, Simon Armitage, Tony Harrison, R S Thomas, Robbie Burns and Tom Leonard.
Mode of delivery:
Contact teaching.
Learning activities and teaching methods:
Lectures.
Target group:
Intermediate students and above.
Prerequisites and co-requisites:
None.
Recommended optional programme components:
None.
Recommended or required reading:
Lecture power points; academic articles; a large range of poetry of national identity; selected key required reading.
Assessment methods and criteria:
End-term paper of 3,000 words.
Read more about assessment criteria at the University of Oulu webpage.
Grading:
0–5
Person responsible:
John Braidwood (University Lecturer).
Working life cooperation:
No

682277A: Pronunciation 2, 1 op

Voimassaolo: 01.08.2005 -
Opiskelumuoto: Intermediate Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: English

ECTS Credits:
1 pts

Language of instruction:
English

Timing:
2nd year, autumn semester.

Learning outcomes:
The ability to speak English with the segmental and suprasegmental features of pronunciation appropriate for a wide range of situations, personalities and emotions.

Contents:
The reading aloud of plays and filmscripts.

Mode of delivery:
Contact teaching.

Learning activities and teaching methods:
Class exercises.

Target group:

Prerequisites and co-requisites:
Pronunciation 1, both part (a) and part (b) (682270P).

Recommended or required reading:
Course material is provided.

Assessment methods and criteria:
Continual assessment. Class attendance is compulsory.
Read more about assessment criteria at the University of Oulu webpage.

Grading:
Pass/fail.

Person responsible:
Ian Morris-Wilson (Lecturer)

Working life cooperation:
No

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683708P: Saami Culture, 5 op

Voimassaolo: 01.08.2012 -
Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: English

ECTS Credits:
5 ECTS credits

Language of instruction:
English

Timing:
Fall semester

Learning outcomes:
The student will be able to define various aspects of traditional and contemporary Sami culture. He/she will also be able to describe and analyze how the Sami themselves form their identity in a changing world.

Contents:
The course is an examination of the Saami people, their traditional culture, literature, arts and music as well as the contemporary Saami society. Some attention will be paid to other minority and Fourth World Nations perspective as well.
Mode of delivery:
Contact teaching

Learning activities and teaching methods:
12 h lectures, a study trip to the areas of the Saami people in the Finnish Lapland and to the northern parts of Norway is included to the course.

Target group:
Exchange students studying at the Faculty of Humanities

Prerequisites and co-requisites:
No previous studies required

Recommended or required reading:
Notes, handouts provided by the teacher.

Assessment methods and criteria:
Continuous assessment, written essay

Grading:
Numerical assessment 1-5, zero stands for a fail.

Person responsible:
Coordinator of the Scandinavian Studies Programme

Working life cooperation:
No

Other information:
Maximum group size: 25 students. Students are required to take at least three other courses from the Scandinavian Studies programme.

683715P: Scandinavian Literature, 3 op

Voimassaolo: 01.08.2012 -
Opiskelumuoto: Basic Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: English

ECTS Credits:
3 ECTS credits

Language of instruction:
English

Timing:
Fall semester

Learning outcomes:
The student will be able to describe and analyze Scandinavian literature and the most acknowledged Scandinavian authors from the 19th to the 21st century.

Contents:
The course explores Scandinavian literature through different genres and prominent/popular literary works from the 19th century to the present. A selection of texts by famous Swedish, Norwegian, Danish and Icelandic authors is discussed against the background of contemporary society and its cultural climate.

Mode of delivery:
Contact teaching

Learning activities and teaching methods:
20 h of lectures

Prerequisites and co-requisites:
No previous studies required.

Recommended or required reading:
Notes, handouts provided by the teachers.

Assessment methods and criteria:
Read more about assessment criteria at the University of Oulu webpage.

Grading:
Numerical assessment 1-5, zero stands for a fail.

Person responsible:
Coordinator of the Scandinavian Studies Programme

Working life cooperation:
683710P: Scandinavian Prehistory, 3 op

Voimassaoelo: 01.08.2012 -
Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: English

ECTS Credits:
3 ECTS credits
Language of instruction:
English
Timing:
Fall semester
Learning outcomes:
Upon completion of the course, students will be able to describe ancient remains, prehistoric objects and cultural processes in general terms. The students will also be able to describe the material, areal, social and economical basis of Scandinavian folk culture.
Mode of delivery:
Contact teaching
Learning activities and teaching methods:
20 hrs of lectures
Prerequisites and co-requisites:
No previous studies required.
Recommended or required reading:
Notes, handouts provided by the teacher.
Assessment methods and criteria:
Read more about assessment criteria at the University of Oulu webpage.
Grading:
Pass/fail
Person responsible:
Coordinator of the Scandinavian Studies Programme
Working life cooperation:
No

682508P: Survey of North America, 3 op

Voimassaoelo: 01.08.2005 -
Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: English

ECTS Credits:
3 pts
Language of instruction:
English
Timing:
1st year or 2nd year, autumn semester
Learning outcomes:
Upon successful completion of the course, students should be able to explain how and why North Americans and Finns see their countries and the world differently.
Contents:
Selected topics in United States and Canadian society, which will be examined in a historical perspective.

Mode of delivery:
Contact teaching

Learning activities and teaching methods:
Lectures

Target group:
Introductory-level students of English Philology and students in the Programme: 'Area Studies and the Anglophone World'.

Prerequisites and co-requisites:
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Recommended optional programme components:
None

Recommended or required reading:

Assessment methods and criteria:
Examination

Read more about assessment criteria at the University of Oulu webpage.

Grading:
0–5

Person responsible:
Steven Coats

Working life cooperation:
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683707P: Survival Finnish, 2 op

Voimassaolo: 01.08.2012 -
Opiskelumuoto: Basic Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: Finnish

ECTS Credits:
2 ECTS credits

Language of instruction:
English

Timing:
Fall semester

Learning outcomes:
The student will be able to understand and use some of the very common everyday expressions and phrases in Finnish, and he/she will be able to locate informational content in simple texts and messages. The student will also be able to recognize the basic characteristics of Finnish language and Finnish communication styles.

Contents:
Introductory Finnish course for students to help them to cope in everyday situations. Everyday phrases, some general features of the vocabulary and grammar and main aspects of the pronunciation of Finnish.

Mode of delivery:
Contact teaching

Learning activities and teaching methods:
30 hrs of lectures

Target group:
Exchange students studying at the Scandinavian Studies programme

Prerequisites and co-requisites:
No previous studies required.

Recommended or required reading:
Notes, handouts provided by the teacher.

Assessment methods and criteria:
Final examination at the end of the course.
Read more about assessment criteria at the University of Oulu webpage.
682517A: The Birth of Native America, 4 op

Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opettajat: Matti Enbuske

ECTS Credits:
4 pts
Language of instruction:
English
Timing:
Free
Learning outcomes:
On completion of this course, the students will be able to name, describe and explain the development of the major phases in the history of the Native peoples of North America.
Contents:
A survey course aimed at familiarizing students with the historical and cultural diversity of the Native peoples of North America.
Mode of delivery:
Self study
Learning activities and teaching methods:
Book exam
Target group:
Prerequisites and co-requisites:
None
Recommended or required reading:
Cambridge History of the Native Peoples of the America, Vol. 1, part 1 and 2, and other recommended works to be agreed with the course convener.
Assessment methods and criteria:
Book exam. Consult the examiner well in advance before the exam for study options.
Read more about assessment criteria at the University of Oulu webpage.
Grading:
0-5
Person responsible:
Professor Hannu I Heikkinen
Working life cooperation:
No
Opintokohteen kielet: English

ECTS Credits:
3

Language of instruction:
English.

Timing:
1st year.

Learning outcomes:
An introduction to, and overview of, British history with a special emphasis on the period from 1066 to the present.

Contents:
Relevant reading/and or Lecture materials (see below).

Mode of delivery:
Self study

Learning activities and teaching methods:
Independent study of literature.

Target group:
Introductory-level students in the Programme: ‘Area Studies and the Anglophone World’.

Prerequisites and co-requisites:
None.

Recommended optional programme components:
None.

Recommended or required reading:

Assessment methods and criteria:
Lecture and/or book exam.
Read more about assessment criteria at the University of Oulu webpage.

Grading:
0-5

Person responsible:
Matti Enbuske

Working life cooperation:
No

682291A: The Study of Spoken Interaction, 4 op

Voimassaolo: 01.08.2005 -
Opiskelumuoto: Intermediate Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:
4 pts

Language of instruction:
English

Timing:
2nd year or later.

Learning outcomes:
The students will acquire methodological and practical research tools to study a variety of topics in the field of spoken interaction, ranging from grammatical patterns as they are shaped by interaction to more varied linguistic, interactional and social practices manifested in everyday and institutional talk. The students will also acquire basic skills in data collection and transcription.

Contents:
The course introduces two approaches to the study of spoken interaction: interactional linguistics and conversation analysis.

Learning activities and teaching methods:
Target group:
This course is intended for all intermediate-level students interested in the study of spoken language, conversational interaction and social action. It is suitable for both future teachers of English and other language professionals.

Prerequisites and co-requisites:
Introduction to English Linguistics.

Recommended or required reading:
Selected readings.

Assessment methods and criteria:
Regular attendance and active participation, transcription assignment and course paper.

Read more about assessment criteria at the University of Oulu webpage.

Grading:
0–5

Person responsible:
Elise Kärkkäinen (Professor)

Working life cooperation:
No

683711P: Viking Age, 3 op

Voimassaolo: 01.08.2012 -
Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: English

ECTS Credits:
3 ECTS credits

Language of instruction:
English

Timing:
Fall semester

Learning outcomes:
The student will be able to analyze the development of the culture of Finland and the Scandinavian countries during the Viking Age.

Contents:
A survey of history from the Viking Age to the Middle Ages. How cities and towns are reflecting the Finnish cultural development and understanding of built environment

Mode of delivery:
Contact teaching

Learning activities and teaching methods:
20 hrs of lectures

Prerequisites and co-requisites:
No previous studies required.

Recommended or required reading:
Notes, handouts provided by the teacher.

Assessment methods and criteria:
Participation to the lectures, home essay

Read more about assessment criteria at the University of Oulu webpage.

Grading:
Numerical assessment 1-5, zero stands for a fail.

Person responsible:
Coordinator of the Scandinavian Studies Programme