

Opasraportti

FHum - Courses for exchange students (2019 - 2020)

Courses in English for exchange students at the Faculty of Humanities

This Course Catalogue lists courses taught in English that are available for exchange students at the Faculty of Humanities during academic year 2019-20.

When preparing your study plan please use the information provided under the **Courses** tab in this catalogue. Read carefully the information of each course you wish to take (language of instruction, target group, course content, timing, preceding studies, additional information etc.).

For information on the exchange application process please see www oulu.fi/university/studentexchange. All exchange applicants must submit their exchange application through SoleMOVE by the deadline given, proposed study plan is attached to the on-line application.

Accepted exchange students are required to register to all courses. Course registration takes place once you have received your University of Oulu login information, this takes place close to the start of your exchange period. When registering you will be able to find detailed information on teaching and schedule under **Instruction** tab.

Teaching periods for 2019-20

Autumn term 2019

Period 1: Sept 2 - Oct 25, 2019

Period 2: Oct 28 – Dec 20, 2019

Spring term 2020

Period 3: Jan 7 – March 6, 2020

Period 4: March 9 – May 8, 2020

For arrival and orientation dates see www oulu.fi/university/studentexchange/academic-calender

Any questions on courses at the Faculty of Humanities should be addressed to:

Ulla Alanko (Ms)
study.humanities(at)oulu.fi

Further information on application process and services for incoming exchange students:
www oulu.fi/university/studentexchange or international.office(at)oulu.fi

Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot

687216S: Advanced Anthropological Methods, 10 op
687215S: Advanced Anthropological Theory, 10 op
682369S: Approaches to Cultural Interaction, 5 op
700321A: Arctic History, 5 op

682405S: British Cultural Icons, 5 op
 682360S: British and Irish Art, 5 op
 682383A: Conversation Analysis, 5 op
 682391A: Critical Study of Cultural Practices, 5 op
 687365A: Data Acquisition and Information Processing in Archaeology I 5 ECTS cr, 5 op
 682384A: Digital Humanities, 5 op
 682385A: Discourse Studies, 5 op
 694815S: Evolution of communication, 5 op
 700324A: Focus Areas of History and International Studies, 5 op
 682400S: Interaction and Multimodality, 5 op
 682392A: Introduction to Irish Studies, 5 op
 700500P: Introduction to Latin, 5 op
 687368A: Introduction to Osteology, 5 op
 682393A: Ireland: Poetry of the Nation, 5 op
 694960P: Language Contacts, 5 op
 682314S: Language Learning and New Technologies, 5 op
 682386A: Language Variation and Sociolinguistics, 5 op
 682362S: Language and Language Editing, 5 op
 682353A: Language and Learning, 5 op
 682417S: Middle English: Literature, Language and History, 5 op
 682402S: Nexus Analysis, 5 op
 682404S: North American History, 5 op
 010133A: Northern Memory and Identity, 6 - 10 op
 682406S: Political Developments in the United Kingdom, 5 op
 687370A: Spatial Archaeology, 5 op
 687364A: Study of the North and Northern Archaeology, 5 op
 682370S: The Modern Language Teacher, 5 op
 682371S: The Troubles in Northern Ireland, 5 op

Opintojaksojen kuvaukset

Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

687216S: Advanced Anthropological Methods, 10 op

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opinto-kohteen kielet: Finnish, English

ECTS Credits:

10

Language of instruction:

English and Finnish

Timing:

4th year, spring term year

Learning outcomes:

Students will be able to explain and compare different methodological approaches, and will be familiar with the special methodological questions concerning their Master's Thesis (Pro Gradu Thesis).

Contents:

An in-depth exploration and applying in research of the methodologies and methods of cultural anthropology

Mode of delivery:

Contact teaching and independent study

Learning activities and teaching methods:

The course consists of two sections: 1) a compulsory lecture course (5 ECTS cr) and 2) an essay based on methodological literature related to the student's own Pro Gradu Thesis research (5 ECTS cr).

Target group:

Students majoring in Cultural Anthropology

Prerequisites and co-requisites:

Intermediate Studies in Cultural Anthropology

Recommended or required reading:

1) Required reading (5 ECTS credits): Pelto, Pertti J. 2013: Applied Ethnography: Guidelines for Field Research; Quinn, Naomi 2005 (ed.): Finding Culture in Talk: A Collection of Methods; Pink, Sarah 2015. Doing Sensory Ethnography, 2nd edition

2) Literature concerning the methodology of the student's Pro Gradu Thesis research (5 ECTS credits)

Assessment methods and criteria:

Lectures, exam and essay. The evaluation criteria consists of active participation in the classes and passing the course assignments, the exam, and the essay.

Grading:

0-5

Person responsible:

Professor Hannu I. Heikkinen and University Lecturer Roger Norum

Working life cooperation:

None

687215S: Advanced Anthropological Theory, 10 op

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English, Finnish

ECTS Credits:

10

Language of instruction:

English and Finnish

Timing:

4th year, fall term

Learning outcomes:

Students will be able to explain the general traditions of theory in cultural anthropology. In addition, students will be familiar with the theoretical background of their own Master's Thesis (Pro Gradu Thesis).

Contents:

An in-depth exploration and application in research of the theories of cultural anthropology

Mode of delivery:

Contact teaching and independent study

Learning activities and teaching methods:

The course consists of two sections: 1) a compulsory lecture course (5 ECTS cr) and 2) an essay based on literature concerning the theory related to the student's own Pro Gradu Thesis research (5 ECTS cr).

Target group:

Students majoring in Cultural Anthropology

Prerequisites and co-requisites:

Intermediate Studies in Cultural Anthropology

Recommended or required reading:

1) Required reading (5 ECTS credits):

Erickson, Paul A. & Murphy, Liam D. 2016. A History of Anthropological Theory, 5th edition;

Clifford, James & Marcus, George (eds.) 2010. Writing Culture: Poetics and Politics of Ethnography, 2nd edition.

2) Literature concerning the theories of the student's own Pro Gradu Thesis research (5 ECTS credits)

Assessment methods and criteria:

Lectures, exam and essay. The evaluation criteria consists of active participation in the classes and passing the course assignments, the exam, and the essay.

Grading:

0-5

Person responsible:

Professor Hannu I. Heikkinen and University Lecturer Roger Norum

Working life cooperation:

None

682369S: Approaches to Cultural Interaction, 5 op**Voimassaolo:** 12.02.2014 -**Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** English**ECTS Credits:**

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. An alternative method for completing the course is provided throughout the academic year.

Learning outcomes:

Upon completion of the course, the students will be able to:

- identify and describe some central qualitative approaches for analyzing human interaction and cultural processes across diverse cultural contexts and configurations,
- and apply the key concepts, notions and ideas introduced in the course to critically reflect and establish their own perspectives on the role of human interaction and communication in contemporary society.

Contents:

This course introduces a set of historical-theoretical concepts and research perspectives pertinent to a critical investigation of the role of human interaction and communication in the display of ideological, political and philosophical positions in various cultural 'texts' and discourses across diverse context and configurations.

Mode of delivery:

Contact teaching with interactive instructional methods

Learning activities and teaching methods:

Interactive lecture and practice group sessions 12 h; student-led presentations followed by discussions 12 h; independent study 111 h.

Target group:

Advanced-level students of English Philology

Prerequisites and co-requisites:

Critical Study of Cultural Practices is recommended.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the teacher.

Assessment methods and criteria:

Assessment will be based on four shorter individual written assignment, a group presentation including documentation of group work, and an individual final essay. A detailed description of the assessment criteria will be provided at the onset of the course. Please read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (0-5). In the numerical scale zero stands for a fail.

Person responsible:

Maarit Siromaa (University Lecturer)

Working life cooperation:

None

Other information:

This elective course is an optional component of the Advanced Studies of English Philology.

700321A: Arctic History, 5 op**Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Salo, Matti Tapani

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

1st-3rd year

Learning outcomes:

Upon completion of the course, students will be able to define and explain the significant developments of the history and the special characteristics of northern and arctic regions, as well as make connections between the aforementioned developments and a broader international development

Contents:

Familiarisation with the phenomena of the historical developments of northern and arctic regions from early history to contemporary history

Mode of delivery:

Independent study or contact teaching

Learning activities and teaching methods:

Book exam and/or lecture course to replace the book exam

Target group:

Students majoring and minoring in History

Recommended or required reading:

Lars Elenius (Ed.), *The Barents Region: A transnational history of subarctic Northern Europe* (2015)

Assessment methods and criteria:

Book exam and/or lecture examination

Grading:

0-5

Person responsible:

University Lecturer Matti Salo

Working life cooperation:

The course may include assignments and guest lectures organized with non-university organizations.

Other information:

The course belongs to the Degree Programme's elective studies.

682405S: British Cultural Icons, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the spring.

Learning outcomes:

Upon completion of the course the student is expected to understand and demonstrate a thorough knowledge of the creation of a (contested) *British* national discourse and identity, and to have some understanding of the distinctive Welsh, English and Scottish identities.

Contents:

The course addresses the British identity crisis in both a UK, European and global context. Students will study and gain an understanding of the 'forging' of an all-embracing British identity combined with the self-image of the perpetually embattled island nation. This will be traced by closely examining and following British maritime identity, statues and war memorials and war-time propaganda images. The course will focus on the iconic maritime image of Admiral Nelson, and the World War II icon Winston Churchill.

Mode of delivery:

Lectures 28 h; reading/self-study 47 h; 3000 word end-term essay (around 10 pages) or agreed project 60 hours

Learning activities and teaching methods:

Lecture-based communicative approach to teaching. Lectures will be supplemented by slide presentations, music, poetry, art and political speeches.

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

None.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final essay as per list provided. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology

682360S: British and Irish Art, 5 op

Voimassaolo: 01.08.2013 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the given semester.

Learning outcomes:

Upon completion of the course the student will be able to critically evaluate and demonstrate a thorough working knowledge of the major British and Irish painters and their most important paintings up until and including the First World War.

Contents:

This course is an examination of national discourse through the great and iconic paintings of England, Wales, Ireland and Scotland. This course will examine the origins of art in Britain and Ireland following the establishment of Christianity. The Reformation represents a fault-line in art and we will examine how English art developed in a unique direction subsequently, leading to a flowering of secular art from the great royal portraits to conversation pieces and landscape painting. With the arrival of the Enlightenment painting veered into a new, revolutionary direction which will be addressed in detail. Some of the painters examined will be Holbein, van Dyke, Lely, Gainsborough, Reynolds, Wright of Derby, Blake, Turner and Constable.

Mode of delivery:

Lectures 28 h; reading/self-study 47 h; mid-term essay (1500 words) 30 h; end-term essay (2000 words) 30 h

Learning activities and teaching methods:

Seminar-based communicative approach to teaching.

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

Introduction to British Studies, Introduction to Irish Studies are recommended.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final course essay as per list provided. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology

682383A: Conversation Analysis, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II.

Learning outcomes:

Upon completion of the course, the students

- are familiar with the kinds of social interactional phenomena that are researched with the method of conversation analysis,
- understand the core assumptions and basic concepts of conversation analysis,
- and, applying the principles of conversation analysis, are able to collect and transcribe their own data and conduct analyses of social interactional phenomena.

Contents:

The course gives an introduction to conversation analysis as a research paradigm for the study of social interaction in different everyday and institutional settings. The course contents include interactional organizations identified in conversation analysis as well as processes of data collection, transcription and analysis.

Mode of delivery:

Face-to-face teaching with some online work

Learning activities and teaching methods:

Lectures and workshops 24 h; reading 30 h; individual and group assignments 30 h; preparing a final paper 30 h; and other independent work 21 h

Target group:

Intermediate-level students of English Philology

Prerequisites and co-requisites:

Approaches to English Language Studies recommended

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the teacher(s)

Assessment methods and criteria:

Assessment is based on participation in class activities, on course assignments and on the final paper. A detailed description of the assessment criteria will be available in the course workspace online.

Grading:

The course utilises a numerical grading scale (0–5), in which zero stands for fail.

Person responsible:

Mirka Rauniomaa

Working life cooperation:

None

Other information:

The course is an elective course in the Intermediate Studies of English Philology.

682391A: Critical Study of Cultural Practices, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Leikkaavuudet:

ay682391A Critical Study of Cultural Practices (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. An alternative method for completing the course is provided throughout the academic year.

Learning outcomes:

Upon completion of the course, the students will be able to identify and describe recurrent cultural phenomena in relation to concepts such as representation and myth. They will develop an understanding of the way in which cultural meanings are produced and exchanged in and through language and other representational systems. Further, they will be able to analyze agency and the distribution of power through discourse in connection to consequential characteristics such as gender, sexuality, disability, age, race/ethnicity and class in various cultural contexts and configurations.

Contents:

This course does not deal with cultural awareness or cross-cultural sensitivity as such, nor does it limit its view on culture as a set of cultural products such as paintings, books or movies, for example. Instead, culture is considered in a wide sense to refer to a set of practices that are developed, maintained, altered and changed in and through interaction and that are distinctive to any given group of people. The course introduces the participants with selected concepts, theories, and research perspectives pertinent to studying human communication and cultural practices in various contexts.

Mode of delivery:

Contact teaching with interactive instructional methods

Learning activities and teaching methods:

Interactive lecture and practice group sessions 12 h; student-led presentations followed by discussions 12 h; independent study 111 h.

Target group:

Intermediate-level students in English philology.

Prerequisites and co-requisites:

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Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the teacher

Assessment methods and criteria:

This course utilises continuous assessment. It is ultimately based on a pre-assignment and the student projects. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (0–5), in which zero stands for fail.

Person responsible:

Maarit Siromaa

Working life cooperation:

None

Other information:

This elective course is an optional component of the Intermediate Studies of English Philology.

687365A: Data Acquisition and Information Processing in Archaeology I 5 ECTS cr, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Okkonen, Jari Pekka

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 ECTS credits

Language of instruction:

Finnish

Timing:

1 st year, spring term

Learning outcomes:

Upon completion of the course, students will be able to identify different archaeological sites and characterise them as a process and part of the environment. They will know the conventions of archaeological survey, search for sites, documentation and reporting, and to use them independently. Students will be able to assess the significance of field data for land use and recognise the legislative scope of archaeological conservation of cultural heritage. Additionally, students will have basic knowledge of the use of a total station, RTK-GPS device and terrestrial laser scanner in conducting archaeological documentation and collecting geographic information. In addition to processing field data, students will have basic knowledge of the use of data archives relevant for fieldwork.

Contents:

An archaeological excursion to the sites of Northern Ostrobothnia, duration one day; introduction to survey (2 hours) and familiarising students with the use of GPS devices in the surroundings of the university; field training under supervision (60 hours), and laboratory exercises related to site reports from the sites (16 hours); supervised familiarisation with surveying devices for the duration of four days; laboratory exercises regarding transferring field data into Geographic Information Systems (GIS)

Mode of delivery:

Contact teaching and group work

Learning activities and teaching methods:

Lecture, supervised exercises in the field as well as in the laboratory, group assignment

Target group:

Students majoring and minoring in Archaeology

Prerequisites and co-requisites:

Completion of the Basic Studies of Archaeology and Cultural Anthropology is required.

Recommended optional programme components:

None

Recommended or required reading:

Lecture material

Assessment methods and criteria:

Lectures and supervised exercises in the field as well as in the laboratory

Grading:

Pass/Fail

Person responsible:

Jari Okkonen

Working life cooperation:

None

682384A: Digital Humanities, 5 op**Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** English**ECTS Credits:**

5 ECTS credits

Language of instruction:

English

Timing:

The course is held in the autumn semester, during periods I and II.

Learning outcomes:

The course is designed to introduce students to selected aspects of the history, theory and praxis of digital humanities, with a focus on methods for the collection, manipulation and analysis of digital data in the context of linguistic and literary computing. By learning to utilize software tools in order to undertake their own analyses, students will not only gain useful practical skills, but gain insight into the interdisciplinary relevance of the study of the humanities within the broader framework of data analysis.

Contents:

Topics may include text markup, encoding and analysis; online tools for the analysis of literary/linguistic/cultural data; basic programming for tasks pertaining to text manipulation and analysis; corpus linguistics, lexical statistics and some of their applications; digitization of cultural heritage; access and use of online editions; and data visualization and presentation. While students familiar with basic concepts in programming may find the material more immediately accessible, the course is designed so that no background in programming or computing is required.

Mode of delivery:

Contact teaching/lectures and in-class problem-solving workshops.

Learning activities and teaching methods:

Lectures, group project. The approximate breakdown of course hours is: lectures 20 h / Exercises 20 h / Group project 20 h / Self-study 73 h.

Target group:

Intermediate-level students of English Philology

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Online readings will be made available.

Assessment methods and criteria:

Students will be assessed on the basis of exercises, a group project, and a written assignment.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail

Person responsible:

Steven Coats

682385A: Discourse Studies, 5 op**Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Leikkaavuudet:

ay682385A Discourse Studies (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II. An alternative method for taking the course will be provided if the student is unable to take the course.

Learning outcomes:

Upon completion the student should be able to:

- display an understanding of the range of research approaches to the study of discourse, and
- apply some of the methods in the analysis of various data.

Contents:

The students will familiarise themselves with the major approaches and methodological tools used in discourse analysis and experiment with different techniques of data analysis. The examples include traditional but also more recent approaches that explore technologically mediated and multimodal discourse.

Mode of delivery:

Class sessions 12 h; collaborative work online 50 h and independent study 73 h

Learning activities and teaching methods:

Variable learning activities and teaching methods following a problem-based approach. Work on key readings and data analysis through lectures, workshops and study circles.

Target group:

Intermediate-level students of English Philology

Prerequisites and co-requisites:

Basic studies in English Philology recommended

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time

Recommended or required reading:

Recommended support for the course and required reading for the book exam: Jones, R.: Discourse Analysis. A Resource Book for Students. London: Routledge.

Assessment methods and criteria:

The course option: Active participation in course work and a reflective report or term paper as agreed with the teacher. The book exam option: Book exam in the Examinarium. A detailed description of the assessment criteria will be available for course participants in Optima and for the examinees through email from the teacher. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

University Lecturer

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English Philology

694815S: Evolution of communication, 5 op

Voimassaolo: 21.09.2016 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Matti Lehtihalmes

Opintokohteen kielet: Finnish

ECTS Credits:

5 ECTS credits

Language of instruction:

Finnish

Timing:

Spring 2017

Learning outcomes:

Students learn about the special features of communication of human and other animals, various forms of human linguistic and non-linguistic communication as well as different theories of evolution of human speech and language. After the course, students are able to explain basic evolutionary routes of communication.

Contents:

Forms and features of animal communication. Evolution of cognition and culture. Evolution of speech, language and interaction.

Mode of delivery:

Lectures and workshops 20 h; independent work 115 h

Learning activities and teaching methods:

Lectures and learning diary

Target group:

Not specified

Prerequisites and co-requisites:

No prerequisites

Recommended or required reading:

Scientific literature on the evolution of communication

Assessment methods and criteria:

In order to pass the course, students have to actively participate in the classes, return their writing assignments in time and display their knowledge about the contents of the course as well as their own thinking about the subject in the learning diary.

Grading:

Pass/fail

Person responsible:

Matti Lehtihalmes

Working life cooperation:

None

Other information:

The course is part of the minor subject "Human evolution and behaviour"

700324A: Focus Areas of History and International Studies, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

1st-3rd year

Learning outcomes:

Upon completion of the course, students will have deepened their knowledge of a focus area of history, and they will be able to apply the research knowledge relating to a topic of their choosing in their Bachelor's Thesis.

Contents:

A focus area of history; more detailed contents and conduct to be agreed upon with the teacher responsible. The course can also include international studies completed abroad as an exchange student, or a lecture portfolio, or a course on old scripts.

Focus areas/teachers responsible:

- History of Baltic / Kari Alenius
- History of Ethnic Reactions / Kari Alenius

- Social and Cultural History of War / Tiina Kinnunen
- Gender History / Tiina Kinnunen
- Local Environmental History / Esa Ruuskanen
- Global Environmental History / Esa Ruuskanen
- History of Childhood / Marianne Junila
- Health History / Ritva Kylli
- History of international relations / Henry Oinas-Kukkonen
- History of Information and Communication Systems / Henry Oinas-Kukkonen
- Food History / Ritva Kyll
- Agricultural History / Matti Salo
- History of Finnish Universities and Science / Matti Salo
- Japanese History / Juha Saunavaara
- Globalisation, Cultural Interaction and Images / Seija Jalagin
- History Of The Ancient World / Timo Sironen
- Ancient Religions / Marika Rauhala
- Northern History / Matti Enbuske
- Settlement History / Matti Enbuske

Mode of delivery:

Independent study or contact teaching

Learning activities and teaching methods:

Lectures, literature and essays as agreed upon with the teacher

Target group:

Students majoring in History

Recommended or required reading:

Additional material can be agreed upon with the teacher responsible.

Assessment methods and criteria:

Lecture exam and/or book exam and/or essays

Grading:

0–5

Person responsible:

Teachers of the specialisation course; in other cases professor Kari Alenius

Working life cooperation:

None

Other information:

Students minoring in History will complete the course *Pro Seminar and Pro Seminar Thesis* instead of the courses *Focus Areas of History and International Studies* and *Courses in Related Fields of History*

682400S: Interaction and Multimodality, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV.

Learning outcomes:

Upon completion of the course, the student will be able to identify and describe how embodied conduct such as gestures and gaze are involved in the construction of social actions in different types of situations. The student will also be able to apply the acquired analytical tools and practical research skills for the analysis of social-interactive phenomena involving language, embodied conduct and the material environment.

Contents:

The key analytical fields drawn upon are conversation analysis. Students are encouraged to engage in field research, collect suitable video data for studying social interaction, transcribe short segments of data, formulate a

research question, do small-scale analyses and present their findings via a final paper. The practical research skills include collecting, managing, editing and transcribing video data.

Mode of delivery:

Lectures and workshops 26 h; group work 30 h; self-study 79 h. Work in a virtual learning environment is also involved.

Learning activities and teaching methods:

Variable learning activities and teaching methods are used.

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

The recommended prerequisite is the completion of 682383A Conversation Analysis prior to enrolling for the course.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected readings to be agreed with the course teacher(s).

Assessment methods and criteria:

The assessment is based on active participation, two written assignments, a group project and an individual course paper. The assessment is based on the learning outcomes of the course. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 1-5. In the numerical scale zero stands for a fail

Person responsible:

Tiina Keisanen (Professor)

Working life cooperation:

No

Other information:

The course is an elective course in the Advanced Studies of English Philology

682392A: Introduction to Irish Studies, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the autumn.

Learning outcomes:

Having completed the course the student is expected to understand and demonstrate a thorough knowledge of the complex creation of national identity in Ireland, and to be able to discuss its historical, political and cultural contexts.

Contents:

Irish Studies is the interdisciplinary study of the many aspects of Ireland and its history that combine to create the Republic of Ireland today. This is English Philology's foundation course in Irish Cultural Studies. It is rooted in the history of Ireland, and addresses the complex, overlapping and discrete identities that make up the Irish nation. Particular reference is made to key events on the Irish path towards an independence of sorts. Students will study the Celtic past, the role of Christianity, the arrival of the English and resistance to them, stigmatic language and English prejudice, the Famine, Home Rule, the Easter Rising, the War of Independence, the civil war and partition.

Mode of delivery:

Lectures 28 h; mid-term essay of 1200-1500 words 20 h; reading 40 h; self-study 27 h; end-term essay of 1200-1500 words 20 h.

Learning activities and teaching methods:

Intermediate-based communicative approach to teaching. Independent study of materials provided in the course workspace online. Lectures will be supplemented by slide presentations, music, poetry and political speeches.

Target group:

Intermediate-level students of English Philology

Prerequisites and co-requisites:

Introduction to British Studies is recommended.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time. It is recommended that major subject students complete it before entering the Bachelor's Seminar if writing on an Irish topic.

Recommended or required reading:

Bartlett, Thomas, *Ireland: A History*, Cambridge, 2010 (In Pegasus course textbooks) Monthly journal: *History Ireland*, in Pegasus.

Assessment methods and criteria:

Final written exam. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English Philology.

700500P: Introduction to Latin, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Timo Sironen

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay700500P Basics of Latin (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 ECTS credits

Language of instruction:

Finnish

Timing:

1st year, typically during the autumn term

Learning outcomes:

Upon completion of the course, students will be able to portray an understanding of the essentials of Latin grammar and the basics of its fundamental vocabulary.

Contents:

Introduction to the basics of Latin grammar and its fundamental vocabulary

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lecture series with exercises

Target group:

Students registered and enrolled at the University of Oulu

Recommended or required reading:

Kallela & Palmén, *Clavis Latina 1* or equivalent

Assessment methods and criteria:

Examination

Grading:

0–5

Person responsible:

Timo Sironen

Other information:

The credits for the course can be granted for students who have attained a grade of 8 or higher in Latin during upper secondary school, or passed Latin in the Finnish Matriculation Examination.

687368A: Introduction to Osteology, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Heli Maijanen

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 ECTS credits

Language of instruction:

Finnish

Timing:

2nd or 3rd year

Learning outcomes:

Upon completion of the course, students will be able to conduct independent basic research in osteology and have the basic abilities to analyse and interpret osteological data.

Contents:

The analysis and interpretation of osteological data, familiarisation with bone material in practice, description and identification of osteological features

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lectures and exercises

Target group:

Students majoring and minoring in Archaeology

Prerequisites and co-requisites:

Completion of the Basic Studies of Archaeology and Cultural Anthropology is required.

Recommended optional programme components:

None

Recommended or required reading:

Lecture material

Assessment methods and criteria:

Examination

Grading:

0–5

Person responsible:

University Researcher Markku Niskanen

Working life cooperation:

None

682393A: Ireland: Poetry of the Nation, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the spring.

Learning outcomes:

Students will gain an insight into and understanding of the unique trajectory of Irish poetry in English, from earliest times to the present. Students should be able to demonstrate an understanding of the dual tradition in Irish poetry (Irish and English) and the absolute validity of both in a national context.

Contents:

The course deals with a great deal of Irish poetry that addresses the issue of national identity in Ireland. Time will be spent reading and discussing O'Carolan, Ó Bruadair, Ó Rathaille, Yeats (as an Irish nationalist), Francis Ledwidge, Thomas Kinsella, Seamus Heaney, John Montague, Michael Hartnett, Ciaran Carson, Eavan Boland, Mary O'Malley, Loentia Flynn, among others.

Mode of delivery:

Lectures 28 h; reading 47 h; mid-term essay (1500 words) 30 h; end-term essay (2000 words) 30 h. Or one longer end-term essay of some 3500 words.

Learning activities and teaching methods:

Seminar-based communicative approach to teaching. Many original recordings of actual poets are used.

Target group:

Intermediate-level students of English Philology

Prerequisites and co-requisites:

Introduction to Irish Studies recommended.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final essay as per prescribed list. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English Philology.

694960P: Language Contacts, 5 op

Voimassaolo: 01.08.2017 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Maria Frick

Opintokohteen kielet: Finnish

Ei opintojaksokuvauksia.

682314S: Language Learning and New Technologies, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV.

Learning outcomes:

Upon completion of the course students will be able to

- display an understanding of technological development and its consequences for language education
- display an understanding of when and how language learning can be advanced in pedagogically sound ways using new technologies
- design and implement technology-supported language learning projects for different participants
- engage their learners in designing futures for language learning in technology-rich everyday life

Contents:

Students will explore the affordances and constraints of new technologies for language learning from the perspectives of the current situation and the developments ahead. The course will proceed through a problem-based approach from background study to designing and implementing a language learning project or intervention for schools or other partners. On the basis of the background work and their experiences from the learning project students will develop their professional expertise further to anticipate the emerging needs of language education and take an active role in its development.

Mode of delivery:

Lectures and workshops 20 h; collaborative work in teams 70 h; independent study 45 h; Online work is an important part of the course.

Learning activities and teaching methods:

Variable problem-based learning activities and teaching methods are used. The course is tied around a language learning project or intervention through modern ICT that the students prepare and implement with one or more groups of language learners.

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

Language and Learning, Language Teacher Workshop or Learning in Everyday Environments recommended

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected readings to be agreed with the course teacher(s).

Assessment methods and criteria:

Active participation in course work (e.g. background study and the design, implementation and evaluation of the learning project) and reflection on learning (documentation and assessment criteria to be agreed with the participants). Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 1-5. In the numerical scale zero stands for a fail

Person responsible:

University Lecturer

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology

682386A: Language Variation and Sociolinguistics, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term in 2018 and 2019, during periods III and IV. An alternative method for taking the course will be provided if the student is unable to take the course in the spring.

Learning outcomes:

Students will gain familiarity with the evolution of the systematic study of linguistic variation and be introduced to key terms and concepts in the field of sociolinguistics. Students successfully completing the course should be able to demonstrate knowledge of important terminology, research paradigms, and the historical development of the field.

Contents:

The course will provide an introduction to the study of language variation from the perspective of the speech community. Topics will include the history of inquiry into language variation, social and cultural factors influencing language use, and the correlation of linguistic and non-linguistic variables.

Mode of delivery:

Lectures and workshops 20 h; self-organised individual and group work (online activities, interview project) 55 h; independent study (reading) 60 h

Learning activities and teaching methods:

Lectures, discussions, completion of a small group project

Target group:

Intermediate-level students of English Philology

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Wardhaugh, Ronald. 2005. *An Introduction to Sociolinguistics* (5th edition). Oxford: Blackwell. Additional course material will be made available online.

Assessment methods and criteria:

Students are assessed on the basis of a final exam and a sociolinguistic interview project to be completed in small groups. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail,

Person responsible:

Steven Coats

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English Philology.

682362S: Language and Language Editing, 5 op

Voimassaolo: 01.08.2013 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Andrew Pattison

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

This course is held during the autumn term 2019 and 2020, in periods I and II, and during the spring term 2020 and 2021, in periods III and IV.

Learning outcomes:

Upon completion of the course, the student should:

- display an understanding of the various aspects of language editing (proofreading, copy editing, language consulting)
- have an understanding of the duties, responsibilities and limits of the language editor with respect to the revision of non-native-produced academic or professional manuscripts
- be able to approach manuscripts as cultural artefacts of unique discourse/research communities
- show a familiarity with the tools and resources available to the professional language editor

Contents:

In this course, the emphasis will be on revision of authentic texts, as well as on discussion of the editor's role in the revision process. A prospective course outline, with example manuscripts, is available online.

Mode of delivery:

Lectures 24 h; pair work and homework exercises 70 h; final pair work presentation 20 h; independent study 21 h

Learning activities and teaching methods:

Contact teaching, homework exercises

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

Successful completion of 682394A Translating into English and 682395A Translating into Finnish, with a grade of 3 or either.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected readings

Assessment methods and criteria:

Successful completion of a set number of homework exercises and final group project/presentation. An explanation of the assessment criteria will be offered in class. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (0–5). In the numerical scale zero stands for a fail.

Person responsible:

Andrew Pattison (University Teacher)

Working life cooperation:

The course is taught in collaboration with *The Journal of the Philosophy of History* and requires working in a professional setting.

Other information:

The course is elective in the Advanced Studies of English Philology

682353A: Language and Learning, 5 op

Voimassaolo: 01.08.2013 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term and/or in the spring term.

Learning outcomes:

Upon completion the students will be able to display familiarity with the current approaches to the theory and practice of language learning and teaching. The students will also be able to work collaboratively and in teams face to face and online to reach a shared goal in the field of language education.

Contents:

The course is organised according to a problem-based process focusing on specific issues and questions of language learning and teaching. The work will involve small-scale projects or some other type of collaborative study online and in class.

Mode of delivery:

Contact teaching 20 h; collaborative work in teams and in the course environment online 95 h, independent work 20 h

Learning activities and teaching methods:

Variable learning activities and teaching methods, e.g. study groups and small projects in distributed teams.

Target group:

Intermediate-level students of English Philology.

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected readings to be agreed with the teacher

Assessment methods and criteria:

Students are assessed on the basis of active participation as agreed at the beginning of the course. The course criteria are available in the course workspace online. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for fail.

Person responsible:

University Lecturer

Working life cooperation:

None. There may be collaboration with schools during the course.

Other information:

The course is elective in the Intermediate Studies of English Philology.

682417S: Middle English: Literature, Language and History, 5 op

Voimassaolo: 24.02.2016 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Andrew Pattison

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term 2021, during periods III and IV.

Learning outcomes:

Upon completion of the course, the student should:

- have an understanding of most important developments in the English language during the ME period
- have the ability to appreciate the historical context within which ME texts were written

be able to critically analyze literary texts from the ME period

Contents:

The course will focus on examining the literature, language and history of the Middle English period (ca. 1150–1500). Special emphasis will be on historical contextualization and the historical development of the English language.

Mode of delivery:

Lectures, small-group discussions/activities

Learning activities and teaching methods:

Lectures (20 hrs.), independent reading and homework tasks (76 hrs.), independent pair/group work (16 hrs.), final project (23 hrs.)

Target group:

Advanced-level students of English Philology

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Various selected readings assigned in class

Assessment methods and criteria:

Successful completion of homework exercises and final project. An explanation of the assessment criteria will be offered in class.

Grading:

The course utilizes a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

Person responsible:

Andrew Pattison (University Teacher)

Working life cooperation:

None

Other information:

The course is an elective in the Advanced Studies of English Philology

682402S: Nexus Analysis, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II.

Learning outcomes:

Upon completion the student should be able to:

- display an understanding of the central concepts of mediated discourse and nexus analysis and
- conduct nexus-analytic research

Contents:

The students will familiarise themselves with the basic concepts of mediated discourse and nexus analysis and apply them in practice with a case study of their choice.

Mode of delivery:

Lectures and workshops 20 h; collaborative work online and in groups 75 h; independent study 40 h

Learning activities and teaching methods:

Variable learning activities and teaching methods. Study on key readings and data analysis through lectures, workshops and study circles.

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

Intermediate studies in English Philology recommended

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time

Recommended or required reading:

To be agreed on with the teacher

Assessment methods and criteria:

Active participation in course work and a project presentation and report as agreed with the teacher. A detailed description of the assessment criteria will be available for course participants in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail

Person responsible:

University Lecturer

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology

682404S: North American History, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held during the spring term 2020, during periods III and IV.

Learning outcomes:

Upon completion of the course, the student should:

- display a familiarity with a number of key themes in North American history (ecological history, migration, race and ethnicity, cultural interaction)
- have an understanding of the historical roots of several issues topical in modern North America
- be able to explain how misconceptions about history continue to influence commonplace opinions in North America

Contents:

In this course the focus will be on examining key focal areas in North American history, as well as on reading and discussing relevant scholarly works. A sample course outline, with lecture topics, is available online

Mode of delivery:

Lectures, small-group discussions

Learning activities and teaching methods:

Lectures 24 h; independent group work 10 h; independent study 101 h

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Various selected readings assigned in class

Assessment methods and criteria:

Assessment by formal written exam (Examinarium), to be completed within one month of the final lecture. An explanation of the assessment criteria will be offered in the introductory lesson. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

Andrew Pattison (University Teacher)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology

010133A: Northern Memory and Identity, 6 - 10 op**Voimassaolo:** 01.01.2010 -**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Työlähti, Nina Heleena**Opintokohteen kielet:** English**ECTS Credits:**

6 or 10

Language of instruction:

English

Timing:

1st-5th year, spring semester

Learning outcomes:

In a series of lectures the course examines different versions of the past: the official and the unofficial past, the mental and the material past, and the factual and fictive pasts. Upon completion of the course, the student understands how these coexist in people's minds, identities and interactions.

Contents:

The aim of this multidisciplinary course is to introduce students to the many facets of research on cultural memory and identity in the North. Combining the viewpoints of such fields as history, archaeology, literature, the arts, indigenous cultures and linguistics, the course covers a wide range of mental images that people have of their past and their identity. Looking at how cultural memory is transferred and transformed, the course challenges old notions of history, temporality and memory.

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lectures and essays

Target group:

Intermediate and advanced level students

Prerequisites and co-requisites:

None

Recommended optional programme components:

None

Recommended or required reading:

Lecture notes and selected reading

Assessment methods and criteria:

For intermediate studies (6 ECTS cr): 3 essays of 5-7 pages each, based on the topics of lectures.

For advanced studies (10 ECTS cr): in addition to the above, the student participates in the Final Symposia and makes a short presentation on an additional topic to be agreed with the person responsible for the course

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

0-5

Person responsible:

Professor Kuisma Korhonen

Working life cooperation:

No

682406S: Political Developments in the United Kingdom, 5 op**Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the autumn.

Learning outcomes:

Upon completion of the course students will be able to display insight into the unique, eccentric and idiosyncratic development of British politics. Students should be able to explain and discuss the major political parties in Britain, the workings of parliament and the electoral system.

Contents:

The course leads off from the foundation of real political parties in Britain in the 18th century and continues through the creation of mainstream parties in the 19th and 20th centuries. Political theory is addressed through a close reading of Walter Bagehot. The ignominy of British appeasement of Hitler at Munich in 1938 is studied and used as a basis for future British political developments up to and including Saddam Hussein.

Mode of delivery:

Lectures 28 h; reading/self-study 47 h; end-term essay of 3000 words (around 10 pages) 60 h

Learning activities and teaching methods:

Lecture-based communicative approach to teaching. Independent study of materials provided in the course workspace online. Lectures will be supplemented by PowerPoints, music, poetry and political speeches.

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

Introduction to British Studies is recommended.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final essay from a prescribed list. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology.

687370A: Spatial Archaeology, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Okkonen, Jari Pekka

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 ECTS cr

Language of instruction:

Finnish

Timing:

3rd or 4th year

Learning outcomes:

Upon completion of the course, students will be able to import a database into a Geographic Information System (GIS), conduct spatial analyses and present the results in the form of maps.

Contents:

The use of Geographic Information System (GIS), spatial analysis, producing maps

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lectures (10 hours), supervised laboratory exercises (50 hours), an assignment

Target group:

Students majoring and minoring in Archaeology

Prerequisites and co-requisites:

Completion of the Basic Studies of Archaeology and Cultural Anthropology is required.

Recommended optional programme components:

None

Recommended or required reading:

Lecture material

Assessment methods and criteria:

Assignment

Grading:

0-5

Person responsible:

University Lecturer Jari Okkonen

Working life cooperation:

None

687364A: Study of the North and Northern Archaeology, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Vesa-Pekka Herva

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 ECTS credits

Language of instruction:

Finnish

Timing:

2nd year, autumn term

Learning outcomes:

Upon completion of the course, students will be able to describe and explain cultural processes during the prehistoric and historical times in the Northern areas, especially in the Northern Fennoscandia. Students will have basic knowledge of the characteristics, cultural changes and continuity of Northern cultures in the long term.

Students will know the idea of the North as a historical construction and will be able to view the cultural developments in the North as part of the broader cultural phenomena and processes of the past.

Contents:

The basics of the Archaeology of Finland and surrounding regions from the Stone Age to the present; the characteristics of lifestyle and way of thinking in the Northern cultures and the relationship with the environment and identity; the relation between the cultural change in the Northern Fennoscandia and larger processes such as Neolithisation, early metal technology, state formation and modernisation

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lectures, additional literature, written exercises

Target group:

Students majoring and minoring in Archaeology

Prerequisites and co-requisites:

Completion of the Basic Studies of Archaeology and Cultural Anthropology is required.

Recommended optional programme components:

None

Recommended or required reading:

Lecture material

Assessment methods and criteria:

Participation, written assignments

Grading:

0–5

Person responsible:

Professor Vesa-Pekka Herva

Working life cooperation:

None

682370S: The Modern Language Teacher, 5 op

Voimassaolo: 19.02.2014 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II.

Learning outcomes:

Upon completion of the course students will be able to

- display an understanding of the complexity of the language teacher's profession today and in future
- display their growing agency as professionals in language education
- display their capacity to develop their professional expertise and agency as modern language teachers of the future

Contents:

Students will explore aspects of language teaching as a complex phenomenon and their role as change agents in the field, especially after graduation. The students will get acquainted with trends and visions of the future and consider how they should develop their professional expertise further to anticipate the emerging needs of language education and take an active role in its development.

Mode of delivery:

Workshops 12 h; group work 60 h; independent study 63 h; Online work is an essential part of the course.

Learning activities and teaching methods:

Variable student-centred learning activities and teaching methods are used. The students prepare a professional portfolio during the course.

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

Language and Learning, Language Teacher Workshop or Learning in Everyday Environments recommended

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected readings to be agreed with the course teacher(s).

Assessment methods and criteria:

Active participation and portfolio work aiming at strengthening the participants' professional expertise and agency as modern language teachers. The assessment criteria are agreed upon with the course participants. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 1-5. In the numerical scale zero stands for a fail

Person responsible:

Tiina Keisanen (Professor)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology.

682371S: The Troubles in Northern Ireland, 5 op

Voimassaolo: 26.03.2014 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: John Braidwood

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the autumn.

Learning outcomes:

Upon completion of this course students should ideally have a thorough understanding of the origins of the UK province of Northern Ireland (Ulster), its place within the island of Ireland and its troubled history, which led to the deaths of 3,600 people in the sectarian conflict lasting from 1968 to 1998. The course will provide the students with the tools to rationally explain the two cultural traditions that have grown up in Ulster since the sixteenth century and to successfully navigate their way through the semiotics and nomenclature of Northern Ireland.

Contents:

Students will familiarise themselves with the key historical events of NI's history and will study the unique, imaginative and challenging world of sectarian politics. The course will address the different positions of the British and Irish governments and the Unionist and Republican politicians and paramilitary groups in the North. Students will learn to apply this knowledge to the mechanics of conflict in NI and also to conflict resolution. Attention will also be paid to Finland's unique role (Harri Holkeri and Martti Ahtisaari) in the Northern Ireland Peace Process which culminated in the 1998 Good Friday (Belfast) Agreement, which brought an end of sorts to the conflict known euphemistically as The Troubles.

Mode of delivery:

Lectures 28 h; reading/self-study 47 h; end-term essay of 3000 words (around 10 pages) 60 h

Learning activities and teaching methods:

Lecture- and seminar-based communicative approach to teaching. Independent study of materials provided in the course workspace online. Lectures will be supplemented by PowerPoints, music, poetry and political speeches.

Target group:

Master's-level students of English Philology

Prerequisites and co-requisites:

Introduction to Irish Studies would be helpful.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final essay on a topic chosen from the list provided. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English Philology