

# Opasraportti

## FHum - Courses in English for exchange students (2017 - 2018)

### Courses in English for exchange students at the Faculty of Humanities

This Course Catalogue lists courses taught in English that are available for exchange students at the Faculty of Humanities during academic year 2017-18.

When preparing your study plan please use the information provided under the **Courses** tab in this catalogue. Read carefully the information of each course you wish to take (language of instruction, target group, course content, timing, preceding studies, additional information etc.).

For information on the exchange application process please see [www.oulu.fi/university/studentexchange](http://www.oulu.fi/university/studentexchange). All exchange applicants must submit their exchange application through SoleMOVE by the deadline given, proposed study plan is attached to the on-line application.

Accepted exchange students are required to register to all courses. Course registration takes place once you have received your University of Oulu login information close to the start of your exchange period. When registering you will be able to find detailed information on teaching and schedule under **Instruction** tab.

#### Teaching periods for 2017-18

##### Autumn term 2017

Period 1: Sept 4 - Oct 27, 2017

Period 2: Oct 30 – Dec 22, 2017

##### Spring term 2018

Period 3: Jan 8 – March 9, 2018

Period 4: March 12 – May 11, 2018

For arrival and orientation dates see [www.oulu.fi/university/studentexchange/academic-calender](http://www.oulu.fi/university/studentexchange/academic-calender)

Any questions on courses at the Faculty of Humanities should be addressed to:

Miia Juusola,

Faculty International Coordinator

[miia.juusola@oulu.fi](mailto:miia.juusola@oulu.fi)

Further information on application process and services for incoming exchange students:

[www.oulu.fi/university/studentexchange](http://www.oulu.fi/university/studentexchange)

international.office(at)oulu.fi

# Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot

683717P: Anthropology of Finland, 5 op  
 682405S: British Cultural Icons, 5 op  
 682390A: British Drama: Shakespeare and Beyond, 5 op  
 682360S: British and Irish Art, 5 op  
 682383A: Conversation Analysis, 5 op  
 700322A: Cultural and International Interaction, 5 op  
 682384A: Digital Humanities, 5 op  
 682385A: Discourse Studies, 5 op  
 683714P: Finnish Literature, 3 op  
 683709P: Finnish Political System, 3 op  
 683716P: Humans and Environment, 4 op  
 682400S: Interaction and Multimodality, 5 op  
 683712P: Introduction to Finnish History, 3 op  
 682392A: Introduction to Irish Studies, 5 op  
 682369S: Investigating Cultural Interaction, 5 op  
 682393A: Ireland: Poetry of the Nation, 5 op  
 682386A: Language Variation and Sociolinguistics, 5 op  
 682362S: Language and Language Editing, 5 op  
 682353A: Language and Learning, 5 op  
 683719P: Language in Society, 5 op  
 682388A: Learning in Everyday Environments, 5 op  
 682417S: Middle English: Literature, Language and History, 5 op  
 683507P: Multicultural Indigenous Communities, 5 op  
 682402S: Nexus Analysis, 5 op  
 683713P: Nordic Mythology, 3 op  
 682404S: North American History, 5 op  
 010133A: Northern Memory and Identity, 6 - 10 op  
 682406S: Political Developments in the United Kingdom, 5 op  
 683708P: Saami Culture, 5 op  
 683715P: Scandinavian Literature, 3 op  
 683710P: Scandinavian Prehistory, 3 op  
 682418A: Speakers' Corner, 5 op  
 683707P: Survival Finnish, 2 op  
 683718P: The Baltic Sea: Marine Environment, People and Space, 5 op  
 682370S: The Modern Language Teacher, 5 op  
 682371S: The Troubles in Northern Ireland, 5 op  
 683711P: Viking Age, 3 op

## Opintojaksojen kuvaukset

### Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

#### **683717P: Anthropology of Finland, 5 op**

**Voimassaolo:** 01.01.2017 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

English

**Timing:**

Spring semester

**Learning outcomes:**

With this course students will have a better idea of some basic concepts of anthropology and will have a deeper understanding of Finnish culture and society.

**Contents:**

Course offers an introduction on Finnish culture and society from a holistic perspective. Its purpose is to cover some important aspects (Education, Nature, History, Social organization) of Finland through literature, discussion and lectures.

**Mode of delivery:**

Lectures

**Learning activities and teaching methods:**

Lectures, discussions

**Target group:**

Exchange students studying at the University of Oulu

**Prerequisites and co-requisites:**

No previous knowledge about the topic is needed

**Recommended or required reading:**

Notes, handouts provided by the teacher.

**Assessment methods and criteria:**

Continuous assessment

Read more about [assessment criteria](#) at the University of Oulu webpage

**Grading:**

Numerical assessment 1-5, zero stands for a fail

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

## 682405S: British Cultural Icons, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

5 ECTS / 135 hours of work

**Language of instruction:**

English

**Timing:**

The course is held in the spring term. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the spring.

**Learning outcomes:**

Upon completion of the course the student is expected to understand and demonstrate a thorough knowledge of the creation of a (contested) *British* national discourse and identity, and to have some understanding of the distinctive Welsh, English and Scottish identities.

**Contents:**

The course addresses the British identity crisis in both a UK, European and global context. Students will study and gain an understanding of the 'forging' of an all-embracing British identity combined with the self-image of the

perpetually embattled island nation. This will be traced by closely examining and following British maritime identity, statues and war memorials and war-time propaganda images. The course will focus on the iconic maritime image of Admiral Nelson, and the World War II icon Winston Churchill.

**Mode of delivery:**

Lectures 28 h; reading/self-study 47 h; 3000 word end-term essay (around 10 pages) or agreed project 60 hours

**Learning activities and teaching methods:**

Lecture-based communicative approach to teaching. Lectures will be supplemented by slide presentations, music, poetry, art and political speeches.

**Target group:**

Master's-level students of English Philology

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

To be agreed with the course teacher(s).

**Assessment methods and criteria:**

Final essay as per list provided. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Grading:**

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

**Person responsible:**

John Braidwood (University Lecturer)

**Working life cooperation:**

None

**Other information:**

The course is elective in the Advanced Studies of English Philology

## 682390A: British Drama: Shakespeare and Beyond, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

English

**Timing:**

The course is held in the autumn term 2017 and 2018, during periods I and II. An alternative method for taking the course will be provided if the student is unable to take the course.

**Learning outcomes:**

Upon completion the student should be able to:

- display general knowledge of developments in British drama from the Elizabethan era to the 21st century
- offer persuasive individual interpretations of particular plays that rely on internal textual evidence linked to socio-historical context and/or particular theoretical perspectives
- situate their own arguments and ideas in relation to those of other critics, scholars and students.

**Contents:**

This course will introduce students to British dramatic traditions through the close study of representative texts from the pre-Elizabethan era to the 21st century. Students will develop their own interpretations of these texts, and begin to situate their personal readings into broader structures of critical and academic discourse.

**Mode of delivery:**

Whole-class (lectures, discussions, group and pair work) 24 h; assessment activities and writing 48 h; independent study, reading and writing 63 h.

**Learning activities and teaching methods:**

Lectures, guided discussions, problem-solving activities and other active learning tasks, alongside student-led essay presentation and debate sessions and online forum activities

**Target group:**

Intermediate-level students of English Philology.

**Prerequisites and co-requisites:**

Introduction to Literature in English required.

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

To be agreed with the course teacher(s).

**Assessment methods and criteria:**

Assessment will be based on a portfolio and a term paper. Information alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Grading:**

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

**Person responsible:**

Juha-Pekka Alarauhio

**Working life cooperation:**

None

**Other information:**

The course is elective in the Intermediate Studies of English Philology.

**682360S: British and Irish Art, 5 op**

**Voimassaolo:** 01.08.2013 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

5 ECTS / 135 hours of work

**Language of instruction:**

English

**Timing:**

The course is held in the autumn term 2015, during periods I and II and the spring term 2017, during periods III and IV. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the given semester.

**Learning outcomes:**

Upon completion of the course the student will be able to critically evaluate and demonstrate a thorough working knowledge of the major British and Irish painters and their most important paintings up until and including the First World War.

**Contents:**

This course is an examination of national discourse through the great and iconic paintings of England, Wales, Ireland and Scotland. This course will examine the origins of art in Britain and Ireland following the establishment of Christianity. The Reformation represents a fault-line in art and we will examine how English art developed in a unique direction subsequently, leading to a flowering of secular art from the great royal portraits to conversation pieces and landscape painting. With the arrival of the Enlightenment painting veered into a new, revolutionary direction which will be addressed in detail. Some of the painters examined will be Holbein, van Dyke, Lely, Gainsborough, Reynolds, Wright of Derby, Blake, Turner and Constable.

**Mode of delivery:**

Lectures 28 h; reading/self-study 47 h; mid-term essay (1500 words) 30 h; end-term essay (2000 words) 30 h

**Learning activities and teaching methods:**

Seminar-based communicative approach to teaching.

**Target group:**

Master's-level students of English Philology

**Prerequisites and co-requisites:**

Introduction to British Studies, Introduction to Irish Studies are recommended.

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

To be agreed with the course teacher(s).

**Assessment methods and criteria:**

Final course essay as per list provided. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Grading:**

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

**Person responsible:**

John Braidwood (University Lecturer)

**Working life cooperation:**

None

**Other information:**

The course is elective in the Advanced Studies of English Philology

## 682383A: Conversation Analysis, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

English

**Timing:**

The course is held in the autumn term 2017 and 2018, during periods I and II.

**Learning outcomes:**

Upon completion of the course the students display an understanding of:

- the core assumptions and basic concepts of conversation analysis
- methods of data collection and transcription
- what kind of social interactional phenomena are typically researched, and how, using conversation analysis as a method
- main areas of applied conversation analysis

**Contents:**

The course will give an introduction to conversation analysis (CA) as a research paradigm for the study of spoken interaction. The course contents include interactional organizations identified in CA, data collection procedures, transcription methods, analytical procedures, and some areas of applied CA.

**Mode of delivery:**

Lectures and workshops 24 h; reading 40 h; course assignments 20 h; writing a course paper 30 h; and other independent work 21 h

**Learning activities and teaching methods:**

Introductory lectures, small-group class assignments, class discussions

**Target group:**

This course is intended for intermediate-level students of English Philology interested in the study of spoken language, conversational interaction and social action. It is suitable for both future teachers of English and other language professionals.

**Prerequisites and co-requisites:**

Approaches to English Linguistics recommended

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

To be agreed with the teacher

**Assessment methods and criteria:**

Active participation in the classroom activities, doing course assignments, writing course paper.

A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Grading:**

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail

**Person responsible:**

Mirka Rauniomaa

**Working life cooperation:**

None

**Other information:**

The course is elective in the Intermediate Studies of English Philology.

## 700322A: Cultural and International Interaction, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Oinas-Kukkonen, Henry Tapio

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish and/or English

**Timing:**

1<sup>st</sup>–3<sup>rd</sup> year

**Learning outcomes:**

Upon completion of the course, students will be able to define and explain the significant developments, and phenomena of cultural and international interaction, as well as the factors that have affected them

**Contents:**

The major aspects of the history of cultural and international interaction

**Mode of delivery:**

Independent study or contact teaching

**Learning activities and teaching methods:**

Book exam and/or lecture examination to replace the book exam

**Target group:**

Students majoring and minoring in History

**Recommended optional programme components:**

The specialisation studies of Intermediate and Advanced study packages

**Recommended or required reading:**

Erkka Railo & Ville Laamanen (Eds.), Suomi muuttuvassa maailmassa - Ulkosuhteiden ja kansallisen itseymmärryksen historiaa (2010); Andrew J. Williams, Amelia Hadfield, J. Simon Rofe, International History and International Relations (2012)

**Assessment methods and criteria:**

Book exam and/or lecture examination

**Grading:**

0–5

**Person responsible:**

University Lecturer Henry Oinas-Kukkonen

**Working life cooperation:**

None

**Other information:**

The literature must be completed as a unit, and students must give a satisfactory answer to each question formulated from the books chosen for the exam

## 682384A: Digital Humanities, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

English

**Timing:**

The course is held in the autumn term in 2017 and 2018, during periods I and II

**Learning outcomes:**

The course is designed to introduce students to selected aspects of the history, theory and praxis of digital humanities, with a focus on methods for the collection, manipulation and analysis of digital data in the context of linguistic and literary computing. By learning to utilize software tools in order to undertake their own analyses, students will not only gain useful practical skills, but gain insight into the interdisciplinary relevance of the study of the humanities within the broader framework of data analysis.

**Contents:**

Topics may include text markup, encoding and analysis; online tools for the analysis of literary/linguistic/cultural data; basic programming for tasks pertaining to text manipulation and analysis; corpus linguistics, lexical statistics and some of their applications; digitization of cultural heritage; access and use of online editions; and data visualization and presentation. While students familiar with basic concepts in programming may find the material more immediately accessible, the course is designed so that no background in programming or computing is required.

**Mode of delivery:**

Contact teaching (lectures and classroom workshops) 20 h; self-organized individual and group work (online activities, completion of problem sets) 55 h; independent study (reading, preparation of presentations and/or course essay) 60 h

**Learning activities and teaching methods:**

Completion of workshop assignments, preparation and in-class delivery of a presentation, short written project. Activities may also encompass collaborative work online and/or independent study.

**Target group:**

Intermediate-level students of English Philology

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Internet readings.

**Assessment methods and criteria:**

Students will be assessed on the basis of assignments, presentations, and a written project. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Grading:**

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail

**Person responsible:**

Steven Coats

**Working life cooperation:**

None

**Other information:**

The course is elective in the Intermediate Studies of English Philology.

## 682385A: Discourse Studies, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English



**Leikkaavuudet:**

ay682385A Discourse Studies (OPEN UNI) 5.0 op

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

English

**Timing:**

The course is held in the autumn term 2017 and 2018, during periods I and II. An alternative method for taking the course will be provided if the student is unable to take the course.

**Learning outcomes:**

Upon completion the student should be able to:

- display an understanding of the range of research approaches to the study of discourse, and
- apply some of the methods in the analysis of various data.

**Contents:**

The students will familiarise themselves with the major approaches and methodological tools used in discourse analysis and experiment with different techniques of data analysis. The examples include traditional but also more recent approaches that explore technologically mediated and multimodal discourse.

**Mode of delivery:**

Class sessions 12 h; collaborative work online 50 h and independent study 73 h

**Learning activities and teaching methods:**

Variable learning activities and teaching methods following a problem-based approach. Work on key readings and data analysis through lectures, workshops and study circles.

**Target group:**

Intermediate-level students of English Philology

**Prerequisites and co-requisites:**

Basic studies in English Philology recommended

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time

**Recommended or required reading:**

Recommended support for the course and required reading for the book exam: Jones, R.: Discourse Analysis. A Resource Book for Students. London: Routledge.

**Assessment methods and criteria:**

The course option: Active participation in course work and a reflective report or term paper as agreed with the teacher. The book exam option: Book exam in the Examinarium. A detailed description of the assessment criteria will be available for course participants in Optima and for the examinees through email from the teacher. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Grading:**

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

**Person responsible:**

Leena Kuure

**Working life cooperation:**

None

**Other information:**

The course is elective in the Intermediate Studies of English Philology

**683714P: Finnish Literature, 3 op**

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

3 ECTS credits

**Language of instruction:**

English

**Timing:**

Fall semester

**Learning outcomes:**

The student will be able to describe and analyze Finnish literature and the most acknowledged Finnish authors from the 19th to the 21st century.

**Contents:**

This course is an introduction to Finnish literature. It consists of lectures and seminar work. Students will be familiarized with a selection of works by prominent Finnish authors and will receive a general understanding of Finnish literature from the 19th to the 21st century. The course emphasizes discussion, analysis and active participation by students.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

20 hrs of lectures

**Prerequisites and co-requisites:**

No previous studies required.

**Recommended or required reading:**

Notes, handouts provided by the teacher.

**Assessment methods and criteria:**

Participation to the lectures, home essay

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Numerical assessment 1-5, zero stands for a fail.

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

**Working life cooperation:**

No

**683709P: Finnish Political System, 3 op**

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

3 ECTS credits

**Language of instruction:**

English

**Timing:**

Fall semester

**Learning outcomes:**

The student will be able to describe the political system of Finland and how the Nordic model of politics differs from other democracies.

**Contents:**

An introduction to the Finnish political system.

**Mode of delivery:**

The course is organized as an intensive three-day course.

**Learning activities and teaching methods:**

18 h of lectures

**Prerequisites and co-requisites:**

No previous studies required.

**Recommended or required reading:**

Notes, handouts provided by the teacher.

**Assessment methods and criteria:**

Participation in the lectures and a learning diary.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Numerical assessment 1-5, zero stands for a fail.

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

**Working life cooperation:**

No

**683716P: Humans and Environment, 4 op****Voimassaolo:** 01.08.2012 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** English**ECTS Credits:**

4 ECTS

**Language of instruction:**

English

**Timing:**

Fall semester

**Learning outcomes:**

After the course the students will understand the basics of human-environment interaction in the region.

**Contents:**

The course explores the interrelations between human societies and their natural environments in Finland and Scandinavia by investigating such topics as climate change, tourism, adaptation, and environmental hazards.

**Mode of delivery:**

Contact teaching.

**Learning activities and teaching methods:**

16 hrs of lectures

**Prerequisites and co-requisites:**

No previous studies required

**Recommended or required reading:**

Notes, handouts provided by the teacher

**Assessment methods and criteria:**

Group presentation, exam.

Read more about [assessment criteria](#) at the University of Oulu webpage.**Grading:**

Numerical assesment from 1-5, zero stands for a fail

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

**Working life cooperation:**

No

**682400S: Interaction and Multimodality, 5 op****Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** English**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

English

**Timing:**

The course is held in the spring term 2017, during periods III and IV.

**Learning outcomes:**

Upon completion of the course, the student will be able to identify and describe how embodied conduct such as gestures and gaze are involved in the construction of social actions in different types of situations. The student will also be able to apply the acquired analytical tools and practical research skills for the analysis of social-interactive phenomena involving language, embodied conduct and the material environment.

**Contents:**

The key analytical fields drawn upon are conversation analysis and gesture studies. Students are encouraged to engage in field research, collect suitable video data for studying social interaction, transcribe short segments of data, formulate a research question, do small-scale analyses and present their findings via a final paper. The practical research skills include collecting, managing, editing and transcribing video data.

**Mode of delivery:**

Lectures and workshops 26 h; group work 30 h; self-study 79 h. Work in a virtual learning environment is also involved.

**Learning activities and teaching methods:**

Variable learning activities and teaching methods are used.

**Target group:**

Master's-level students of English Philology

**Prerequisites and co-requisites:**

Conversation Analysis recommended

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Selected readings to be agreed with the course teacher(s).

**Assessment methods and criteria:**

The assessment is based on two written assignments, a group project and an individual course paper. The assessment is based on the learning outcomes of the course. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Grading:**

The course utilises a numerical grading scale 1-5. In the numerical scale zero stands for a fail

**Person responsible:**

Tiina Keisanen (University Lecturer)

**Working life cooperation:**

None

**Other information:**

The course is elective in the Advanced Studies of English Philology

## 683712P: Introduction to Finnish History, 3 op

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

3 ECTS credits

**Language of instruction:**

English

**Timing:**

Fall semester

**Learning outcomes:**

After the course the student will be able to comprehend the geopolitical position of Finland against the historical background as well as the relationship between Finland and its neighboring countries.

**Contents:**

The course gives an outline of Finnish history from the Middle Ages to the present. The purpose is to show how Finland as a sovereign state came into being. However, the course does not emphasize only political history but different aspects of Finnish history are dealt within the course, such as social and cultural history.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

20 hrs of lectures

**Prerequisites and co-requisites:**

No previous studies required.

**Recommended or required reading:**

Notes, handouts provided by the teacher.

**Assessment methods and criteria:**

Final examination at the end of the course.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Numerical assessment 1-5, zero stands for a fail.

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

**Working life cooperation:**

No

## 682392A: Introduction to Irish Studies, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

5 ECTS / 135 hours of work

**Language of instruction:**

English

**Timing:**

The course is held in the autumn term 2017 and 2018, during periods I and II. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the autumn.

**Learning outcomes:**

Having completed the course the student is expected to understand and demonstrate a thorough knowledge of the complex creation of national identity in Ireland, and to be able to discuss its historical, political and cultural contexts.

**Contents:**

Irish Studies is the interdisciplinary study of the many aspects of Ireland and its history that combine to create the Republic of Ireland today. This is English Philology's foundation course in Irish Cultural Studies. It is rooted in the history of Ireland, and addresses the complex, overlapping and discrete identities that make up the Irish nation. Particular reference is made to key events on the Irish path towards an independence of sorts. Students will study the Celtic past, the role of Christianity, the arrival of the English and resistance to them, stigmatic language and English prejudice, the Famine, Home Rule, the Easter Rising, the War of Independence, the civil war and partition.

**Mode of delivery:**

Lectures 28 h; mid-term essay of 1200-1500 words 20 h; reading 40 h; self-study 27 h; end-term essay of 1200-1500 words 20 h.

**Learning activities and teaching methods:**

Intermediate-based communicative approach to teaching. Independent study of materials provided in the course workspace online. Lectures will be supplemented by slide presentations, music, poetry and political speeches.

**Target group:**

Intermediate-level students of English Philology

**Prerequisites and co-requisites:**

Introduction to British Studies is recommended.

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time. It is recommended that major subject students complete it before entering the Bachelor's Seminar if writing on an Irish topic.

**Recommended or required reading:**

Bartlett, Thomas, Ireland: A History, Cambridge, 2010 (In Pegasus course textbooks) Monthly journal: History Ireland, in Pegasus.

**Assessment methods and criteria:**

Final written exam. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Grading:**

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

**Person responsible:**

John Braidwood

**Working life cooperation:**

None

**Other information:**

The course is elective in the Intermediate Studies of English Philology.

**682369S: Investigating Cultural Interaction, 5 op**

**Voimassaolo:** 12.02.2014 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

English

**Timing:**

This course is offered in the spring term 2017, during periods III and IV.

**Learning outcomes:**

Upon completing this course, the participants will be able to identify and describe some central qualitative approaches for analyzing human interaction and cultural processes across diverse contexts. They will be able to use critical tools that are introduced in the course to consider the process and the role of communication in contemporary society, and establish their own perspectives on the study of human communication. They will be able to apply the acquired knowledge and practical skills in their further studies in English Philology.

**Contents:**

The course introduces the participants with selected concepts, theories, and research perspectives within the field of culture and human communication (e.g. the representations of gender, persuasion and power) in various contexts.

**Mode of delivery:**

Lecturing 6 h; group work 24 h; independent work 105 h.

**Learning activities and teaching methods:**

Interactive lectures, individual/group work, presentations.

**Target group:**

Master's-level students in English Philology.

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Materials agreed on with the teacher.

**Assessment methods and criteria:**

This course utilises continuous assessment. It is ultimately based on a pre-assignment and the student projects. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Grading:**

The course utilises a numerical grading scale (1-5). In the numerical scale zero stands for a fail.

**Person responsible:**

Maarit Siromaa (University Lecturer)

**Working life cooperation:**

None

**Other information:**

The course is elective in the Advanced Studies of English Philology

## 682393A: Ireland: Poetry of the Nation, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

### **ECTS Credits:**

5 ECTS / 135 hours of work

### **Language of instruction:**

English

### **Timing:**

The course is held in the spring term 2018, during periods III and IV. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the spring.

### **Learning outcomes:**

Students will gain an insight into and understanding of the unique trajectory of Irish poetry in English, from earliest times to the present. Students should be able to demonstrate an understanding of the dual tradition in Irish poetry (Irish and English) and the absolute validity of both in a national context.

### **Contents:**

The course deals with a great deal of Irish poetry that addresses the issue of national identity in Ireland. Time will be spent reading and discussing O'Carolan, Ó Bruadair, Ó Rathaille, Yeats (as an Irish nationalist), Francis Ledwidge, Thomas Kinsella, Seamus Heaney, John Montague, Michael Hartnett, Ciaran Carson, Eavan Boland, Mary O'Malley, Loentia Flynn, among others.

### **Mode of delivery:**

Lectures 28 h; reading 47 h; mid-term essay (1500 words) 30 h; end-term essay (2000 words) 30 h. Or one longer end-term essay of some 3500 words.

### **Learning activities and teaching methods:**

Seminar-based communicative approach to teaching. Many original recordings of actual poets are used.

### **Target group:**

Intermediate-level students of English Philology

### **Prerequisites and co-requisites:**

Introduction to Irish Studies recommended.

### **Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

### **Recommended or required reading:**

To be agreed with the course teacher(s).

### **Assessment methods and criteria:**

Final essay as per prescribed list. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

### **Grading:**

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

### **Person responsible:**

John Braidwood

### **Working life cooperation:**

None

### **Other information:**

The course is elective in the Intermediate Studies of English Philology.

## 682386A: Language Variation and Sociolinguistics, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

English

**Timing:**

The course is held in the spring term in 2018 and 2019, during periods III and IV. An alternative method for taking the course will be provided if the student is unable to take the course in the spring.

**Learning outcomes:**

Students will gain familiarity with the evolution of the systematic study of linguistic variation and be introduced to key terms and concepts in the field of sociolinguistics. Students successfully completing the course should be able to demonstrate knowledge of important terminology, research paradigms, and the historical development of the field.

**Contents:**

The course will provide an introduction to the study of language variation from the perspective of the speech community. Topics will include the history of inquiry into language variation, social and cultural factors influencing language use, and the correlation of linguistic and non-linguistic variables.

**Mode of delivery:**

Lectures and workshops 20 h; self-organised individual and group work (online activities, interview project) 55 h; independent study (reading) 60 h

**Learning activities and teaching methods:**

Lectures, discussions, completion of a small group project

**Target group:**

Intermediate-level students of English Philology

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Wardhaugh, Ronald. 2005. *An Introduction to Sociolinguistics* (5th edition). Oxford: Blackwell. Additional course material will be made available online.

**Assessment methods and criteria:**

Students are assessed on the basis of a final exam and a sociolinguistic interview project to be completed in small groups. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Grading:**

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail,

**Person responsible:**

Steven Coats

**Working life cooperation:**

None

**Other information:**

The course is elective in the Intermediate Studies of English Philology.

## 682362S: Language and Language Editing, 5 op

**Voimassaolo:** 01.08.2013 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Andrew Pattison

**Opintokohteen kielet:** English

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

English



**Timing:**

This course is held during the spring term 2016, in periods III and IV and possibly in 2017.

**Learning outcomes:**

Upon completion of the course, the student should:

- display an understanding of the various aspects of language editing (proofreading, copy editing, language consulting)
- have an understanding of the duties, responsibilities and limits of the language editor with respect to the revision of non-native-produced academic or professional manuscripts
- be able to approach manuscripts as cultural artefacts of unique discourse/research communities
- show a familiarity with the tools and resources available to the professional language editor

**Contents:**

In this course, the emphasis will be on revision of authentic texts, as well as on discussion of the editor's role in the revision process. A prospective course outline, with example manuscripts, is available in Noppa.

**Mode of delivery:**

Lectures 24 h; pair work and homework exercises 70 h; final pair work presentation 20 h; independent study 21 h

**Learning activities and teaching methods:**

Contact teaching, homework exercises

**Target group:**

Master's-level students of English Philology

**Prerequisites and co-requisites:**

Successful completion of 682394A Translating into English and 682395A Translating into Finnish, with a grade of 3 or higher in both.

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

None

**Assessment methods and criteria:**

Successful completion of a set number of homework exercises and final group project/presentation. An explanation of the assessment criteria will be offered in class. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Grading:**

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

**Person responsible:**

Andrew Pattison (University Teacher)

**Working life cooperation:**

None

**Other information:**

The course is elective in the Advanced Studies of English Philology

**682353A: Language and Learning, 5 op**

**Voimassaolo:** 01.08.2013 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

English

**Timing:**

The course is held in the autumn term of 2016, during period II.

**Learning outcomes:**

Upon completion the students will be able to display familiarity with the current approaches to the theory and practice of language learning and teaching. The students will also be able to work collaboratively and in teams face to face and online to reach a shared goal in the field of language education.

**Contents:**

The course is organised according to a problem-based process focusing on specific issues and questions of language learning and teaching. The work will involve small-scale projects or some other type of collaborative study online and in class.

**Mode of delivery:**

Contact teaching 12 h; collaborative work in the course environment online 123 h

**Learning activities and teaching methods:**

Variable learning activities and teaching methods, e.g. study groups and small projects in distributed teams.

**Target group:**

Intermediate-level students of English Philology.

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Selected readings to be agreed with the teacher

**Assessment methods and criteria:**

Students are assessed on the basis of active participation as agreed at the beginning of the course. The course criteria are available in the course workspace online. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Grading:**

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for fail.

**Person responsible:**

Leena Kuure (University Lecturer)

**Working life cooperation:**

None. There may be collaboration with schools during the course.

**Other information:**

The course is elective in the Intermediate Studies of English Philology.

## 683719P: Language in Society, 5 op

**Voimassaolo:** 01.01.2017 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

English

**Timing:**

Spring semester

**Learning outcomes:**

After the course students will be able to identify different sociolinguistic themes and phenomena

**Contents:**

Introduction to different sociolinguistic themes and phenomena, including dialects and the variation of spoken language, language ideologies and attitudes, multilingualism, minority languages and language policies. The Finnish language and society act as an example and the starter point of the course. The approach is quite popular, so previous studies in linguistics are not required.

**Mode of delivery:**

Working methods include lectures, exploratory learning diaries, readings and student presentations

**Target group:**

Exchange students studying at the University of Oulu

**Prerequisites and co-requisites:**

Previous studies in linguistics are not required

**Recommended or required reading:**

Notes, handouts provided by the teacher

**Assessment methods and criteria:**

Continuous assessment, learning diaries, presentations

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Numerical assessment 1-5, zero stands for a fail

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

## 682388A: Learning in Everyday Environments, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**Leikkaavuudet:**

ay682388A Learning in Everyday Environments (OPEN UNI) 5.0 op

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

English

**Timing:**

The course is held in the autumn term 2017, during periods I and II.

**Learning outcomes:**

Upon completion the students should be able to display an understanding of the nature of learning and especially language learning in everyday environments

**Contents:**

Class sessions 12 h; collaborative work online 60 h; and independent study 63 h

**Mode of delivery:**

Contact teaching and study circles and workshops online

**Learning activities and teaching methods:**

Variable learning activities and teaching methods, e.g. case discussions online.

**Target group:**

Intermediate-level students of English Philology.

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Selected readings to be agreed with the teacher

**Assessment methods and criteria:**

In the course option, attendance in class sessions is compulsory. Students are assessed on the basis of active participation as agreed at the beginning of the course. The assessment criteria are available in the course workspace online. It is possible to take the course through an exam in the Examinarium. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Grading:**

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for fail.

**Person responsible:**

Leena Kuure

**Working life cooperation:**

None

**Other information:**

The course is elective in the Intermediate Studies of English Philology.

## 682417S: Middle English: Literature, Language and History, 5 op

**Voimassaolo:** 24.02.2016 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Andrew Pattison

**Opintokohteen kielet:** English

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

English

**Timing:**

The course is held during the autumn semester, in periods I and II

**Learning outcomes:**

Upon completion of the course, the student should:

- have an understanding of most important developments in the English language during the ME period
- have the ability to appreciate the historical context within which ME texts were written

be able to critically analyze literary texts from the ME period

**Contents:**

The course will focus on examining the literature, language and history of the Middle English period (ca. 1150–1500). Special emphasis will be on historical contextualization and the historical development of the English language.

**Mode of delivery:**

Lectures, small-group discussions/activities

**Learning activities and teaching methods:**

Lectures (20 hrs.), independent reading and homework tasks (76 hrs.), independent pair/group work (16 hrs.), final project (23 hrs.)

**Target group:**

Advanced-level students of English Philology

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Various selected readings assigned in class

**Assessment methods and criteria:**

Successful completion of homework exercises and final project. An explanation of the assessment criteria will be offered in class.

**Grading:**

The course utilizes a numerical grading scale 1–5. In the numerical scale zero stands for a fail.

**Person responsible:**

Andrew Pattison (University Teacher)

**Working life cooperation:**

None

**Other information:**

The course is an elective in the Advanced Studies of English Philology

## 683507P: Multicultural Indigenous Communities, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Giellagas Institute for Saami Studies

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay683507P Multicultural Indigenous Communities (OPEN UNIV) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish/English

**Timing:**1<sup>st</sup> year, period IV**Learning outcomes:**

After completing the course, students will be able to explain and analyse the similarities and distinctions between indigenous communities. In addition, students will be able to display knowledge of the cultures of different indigenous peoples.

**Contents:**

Introduction to the concept of indigenous people as well as its meaning in international contexts; introduction to the history and today of various indigenous peoples

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lecture

**Target group:**

Students majoring and minoring in Saami Culture

**Recommended or required reading:**

Literature/collection of articles

**Assessment methods and criteria:**

Formal lecture examination or lecture diary/group work; book exam or essay based on required reading

**Grading:**

0–5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**682402S: Nexus Analysis, 5 op****Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** English**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

English

**Timing:**

The course is held in the autumn term, during period II. A book exam is available throughout the year in Examinarium.

**Learning outcomes:**

Upon completion the student should be able to:

- display an understanding of the central concepts of mediated discourse and nexus analysis and
- conduct nexus-analytic research

**Contents:**

The students will familiarise themselves with the basic concepts of mediated discourse and nexus analysis and apply them in practice with a case study of their choice.

**Mode of delivery:**

Lectures and workshops 12 h; collaborative work online and in groups 83 h; independent study 40 h

**Learning activities and teaching methods:**

Variable learning activities and teaching methods. Study on key readings and data analysis through lectures, workshops and study circles.

**Target group:**

Master's-level students of English Philology

**Prerequisites and co-requisites:**

Intermediate studies in English Philology recommended

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time

**Recommended or required reading:**

Recommended support for the course and required reading for the book exam:

Scollon, R. & Scollon, S.W. Nexus Analysis: Discourse and the Emerging Internet. London: Routledge or Norris, S. & Jones, R.H. (eds.), Discourse in Action: Introducing Mediated Discourse Analysis. London: Routledge or other texts agreed with the teacher.

**Assessment methods and criteria:**

The course option: Active participation in course work and a project presentation and report as agreed with the teacher. The book exam option: Book exam in the Examinarium. A detailed description of the assessment criteria will be available for course participants in Optima and for the examinees through email from the teacher.

Information on exams and alternative methods for taking courses can be found on the English Philology website.

Read more about assessment criteria at the University of Oulu webpage.

**Grading:**

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail

**Person responsible:**

Leena Kuure (University Lecturer)

**Working life cooperation:**

None

**Other information:**

The course is elective in the Advanced Studies of English Philology

## 683713P: Nordic Mythology, 3 op

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

3 ECTS credits

**Language of instruction:**

English

**Timing:**

Fall semester

**Learning outcomes:**

Upon the completion of the course, the students will be familiarized with the mythological heritage of Scandinavia and its contemporary expressions.

**Contents:**

The course investigates traditional and contemporary Finnish and Scandinavian folklore and mythologies and their uses in the arts, social life, and politics in the Nordic countries both past and present.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

20 h of lectures

**Prerequisites and co-requisites:**

No previous studies required.

**Recommended or required reading:**

Notes, handouts provided by the teacher.

**Assessment methods and criteria:**

Lecture journal, written assignments

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Numerical assessment 1-5, zero stands for a fail.

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

**Working life cooperation:**

No

## 682404S: North American History, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

### **ECTS Credits:**

5 ECTS credits / 135 hours of work

### **Language of instruction:**

English

### **Timing:**

The course is held during the autumn term 2015, in periods I and II and possibly 2016.

### **Learning outcomes:**

Upon completion of the course, the student should:

- display a familiarity with a number of key themes in North American history (ecological history, migration, race and ethnicity, cultural interaction)
- have an understanding of the historical roots of several issues topical in modern North America
- be able to explain how misconceptions about history continue to influence commonplace opinions in North America

### **Contents:**

In this course the focus will be on examining key focal areas in North American history, as well as on reading and discussing relevant scholarly works. A sample course outline, with lecture topics, is available in Noppa.

### **Mode of delivery:**

Lectures, small-group discussions

### **Learning activities and teaching methods:**

Lectures 24 h; independent group work 10 h; independent study 101 h

### **Target group:**

Master's-level students of English Philology

### **Prerequisites and co-requisites:**

None

### **Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

### **Recommended or required reading:**

Various selected readings assigned in class

### **Assessment methods and criteria:**

Assessment by formal written exam (Examinarium), to be completed within one month of the final lecture. An explanation of the assessment criteria will be offered in the introductory lesson. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

### **Grading:**

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

### **Person responsible:**

Andrew Pattison (University Teacher)

### **Working life cooperation:**

None

### **Other information:**

The course is elective in the Advanced Studies of English Philology

## 010133A: Northern Memory and Identity, 6 - 10 op

**Voimassaolo:** 01.01.2010 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Työlähti, Nina Heleena

**Opintokohteen kielet:** English

**ECTS Credits:**

6 or 10

**Language of instruction:**

English

**Timing:**

1st-5th year, spring semester

**Learning outcomes:**

In a series of lectures the course examines different versions of the past: the official and the unofficial past, the mental and the material past, and the factual and fictive pasts. Upon completion of the course, the student understands how these coexist in people's minds, identities and interactions.

**Contents:**

The aim of this multidisciplinary course is to introduce students to the many facets of research on cultural memory and identity in the North. Combining the viewpoints of such fields as history, archaeology, literature, the arts, indigenous cultures and linguistics, the course covers a wide range of mental images that people have of their past and their identity. Looking at how cultural memory is transferred and transformed, the course challenges old notions of history, temporality and memory.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures and essays

**Target group:**

Intermediate and advanced level students

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

None

**Recommended or required reading:**

Lecture notes and selected reading

**Assessment methods and criteria:**

For intermediate studies (6 ECTS cr): 3 essays of 5-7 pages each, based on the topics of lectures.

For advanced studies (10 ECTS cr): in addition to the above, the student participates in the Final Symposia and makes a short presentation on an additional topic to be agreed with the person responsible for the course

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Professor Kuisma Korhonen

**Working life cooperation:**

No

## 682406S: Political Developments in the United Kingdom, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

5 ECTS / 135 hours of work

**Language of instruction:**

English

**Timing:**

The course is held in the autumn term 2015. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the autumn.

**Learning outcomes:**



Upon completion of the course students will be able to display insight into the unique, eccentric and idiosyncratic development of British politics. Students should be able to explain and discuss the major political parties in Britain, the workings of parliament and the electoral system.

**Contents:**

The course leads off from the foundation of real political parties in Britain in the 18<sup>th</sup> century and continues through the creation of mainstream parties in the 19<sup>th</sup> and 20<sup>th</sup> centuries. Political theory is addressed through a close reading of Walter Bagehot. The ignominy of British appeasement of Hitler at Munich in 1938 is studied and used as a basis for future British political developments up to and including Saddam Hussein.

**Mode of delivery:**

Lectures 28 h; reading/self-study 47 h; end-term essay of 3000 words (around 10 pages) 60 h

**Learning activities and teaching methods:**

Lecture-based communicative approach to teaching. Independent study of materials provided in the course workspace online. Lectures will be supplemented by PowerPoints, music, poetry and political speeches.

**Target group:**

Master's-level students of English Philology

**Prerequisites and co-requisites:**

Introduction to British Studies is recommended.

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

To be agreed with the course teacher(s).

**Assessment methods and criteria:**

Final essay from a prescribed list. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Grading:**

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

**Person responsible:**

John Braidwood (University Lecturer)

**Working life cooperation:**

None

**Other information:**

The course is elective in the Advanced Studies of English Philology.

## 683708P: Saami Culture, 5 op

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

English

**Timing:**

Fall semester

**Learning outcomes:**

Students will be able to define various aspects of traditional and contemporary Sami culture and will be able to describe and analyze how the Sami themselves form their identity in a changing world.

**Contents:**

The course is an examination of the Saami people, their traditional culture, literature, arts and music as well as the contemporary Saami society. Some attention will be paid to other minority and Fourth World Nations perspective as well.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

22 h of lectures

**Target group:**

Exchange students studying at the Faculty of Humanities

**Prerequisites and co-requisites:**

No previous studies required

**Recommended or required reading:**

Notes, handouts provided by the teacher.

**Assessment methods and criteria:**

Continuous assessment, lecture diary and a home essay

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Numerical assessment 1-5, zero stands for a fail.

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

## 683715P: Scandinavian Literature, 3 op

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

3 ECTS credits

**Language of instruction:**

English

**Timing:**

Fall semester

**Learning outcomes:**

The student will be able to describe and analyze Scandinavian literature and the most acknowledged Scandinavian authors from the 19th to the 21st century.

**Contents:**

The course explores Scandinavian literature through different genres and prominent/popular literary works from the 19<sup>th</sup> century to the present. A selection of texts by famous Swedish, Norwegian, Danish and Icelandic authors is discussed against the background of contemporary society and its cultural climate.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

18 h of lectures

**Prerequisites and co-requisites:**

No previous studies required.

**Recommended or required reading:**

Required reading in addition to notes and handouts provided by the teacher:

*The Markurells of Wadköping* (by Hjalmar Bergman)

*Roseanna* (by Maj Sjöwall and Per Wahlöö)

*The Little Match Girl* and *The Shadow* (by H. C. Andersen)

*A Doll's House* (by Henrik Ibsen)

*My Struggle* (by Karl Ove Knausgaard)

*The Blue Fox* (by Sjón)

**Assessment methods and criteria:**

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Numerical assessment 1-5, zero stands for a fail.

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

**Working life cooperation:**

No

## 683710P: Scandinavian Prehistory, 3 op

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

3 ECTS credits

**Language of instruction:**

English

**Timing:**

Fall semester

**Learning outcomes:**

Upon completion of the course, students will be able to describe ancient remains, prehistoric objects and cultural processes in general terms. The students will also be able to describe the material, areal, social and economical basis of Scandinavian folk culture.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

20 hrs of lectures

**Prerequisites and co-requisites:**

No previous studies required.

**Recommended or required reading:**

Notes, handouts provided by the teacher.

**Assessment methods and criteria:**

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Pass/fail

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

**Working life cooperation:**

No

## 682418A: Speakers' Corner, 5 op

**Voimassaolo:** 04.05.2016 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Maritta Riekkö

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay682418A Speakers' Corner (OPEN UNI) 5.0 op

**ECTS Credits:**

5 ECTS

**Language of instruction:**

English

**Timing:**

The course is held in the autumn term and in the spring term during one teaching period.

**Learning outcomes:**

Having completed the course, the students will have developed various skills in speaking. The students will gain confidence in their oral interaction. Furthermore, the students will gain understanding concerning various speech registers.

**Contents:**

The course focuses on pronunciation, intonation and oral interaction in general. The students will familiarize themselves with various situations in which speaking is practiced in versatile activities. In addition, the course will include sessions in the language lab to practice various sounds and intonation.

**Mode of delivery:**

Workshops; Independent study; At-tendance compulsory

**Learning activities and teaching methods:**

Workshop 20 h, Independent reading and preparation 115 h

**Target group:**

Intermediate-level students of English Philology

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

To be agreed with the teacher

**Assessment methods and criteria:**

Continuous assessment during the course based on the work and student's activity

**Grading:**

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

**Person responsible:**

Maritta Riekkö

**Working life cooperation:**

None

**Other information:**

The course is elective in the Intermediate Studies of English Philology

## 683707P: Survival Finnish, 2 op

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

2 ECTS credits

**Language of instruction:**

English

**Timing:**

Fall semester

**Learning outcomes:**

The student will be able to understand and use some of the very common everyday expressions and phrases in Finnish, and he/she will be able to locate informational content in simple texts and messages. The student will also be able to recognize the basic characteristics of Finnish language and Finnish communication styles.

**Contents:**

Introductory Finnish course for students to help them to cope in everyday situations. Everyday phrases, some general features of the vocabulary and grammar and main aspects of the pronunciation of Finnish.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

30 hrs of lectures

**Target group:**

Exchange students studying at the Scandinavian Studies programme

**Prerequisites and co-requisites:**

No previous studies required.

**Recommended or required reading:**

Notes, handouts provided by the teacher.

**Assessment methods and criteria:**

Final examination at the end of the course.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Numerical assessment 1-5, zero stands for a fail.

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

**Working life cooperation:**

No

**683718P: The Baltic Sea: Marine Environment, People and Space, 5 op**

**Voimassaolo:** 01.01.2017 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

English

**Timing:**

Spring semester

**Learning outcomes:**

Students will get familiar with topics such as eutrophication, sea ice, climate change, navigation, tourism, EU strategy for the Baltic Sea Region among others.

**Contents:**

Surrounded by ten countries, the Baltic Sea forms an incontestable geographical and historical entity in Northern Europe. The course explores the physical particularities of the marine environment and the short and long-term changes that the sea undergoes. It also addresses the development of human activities and the interactions with the natural environment, i.e. the past and current adaptation of human activities to environmental changes and the impacts of human pressures on marine ecosystems. Finally the course introduces a regional perspective of the Baltic Sea Region presented as a good example of regionalism and transnational cooperation.

**Mode of delivery:**

Lectures, discussions, group work

**Target group:**

Exchange students studying at the University of Oulu

**Prerequisites and co-requisites:**

No previous knowledge about the topic is needed

**Recommended or required reading:**

Notes, handouts provided by the teacher

**Assessment methods and criteria:**

Continuous assessment, presentations, final exam

Read more about [assessment criteria](#) at the University of Oulu webpage

**Grading:**

Numerical assessment 1-5, zero stands for a fail

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

**682370S: The Modern Language Teacher, 5 op**

**Voimassaolo:** 19.02.2014 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

English

**Timing:**

The course is held in the spring term 2016, during periods III and IV.

**Learning outcomes:**

Upon completion of the course students will be able to

- display an understanding of the complexity of the language teacher's profession today and in future
- display their growing agency as professionals in language education
- display their capacity to develop their professional expertise and agency as modern language teachers of the future

**Contents:**

Students will explore aspects of language teaching as a complex phenomenon and their role as change agents in the field, especially after graduation. The students will get acquainted with trends and visions of the future and consider how they should develop their professional expertise further to anticipate the emerging needs of language education and take an active role in its development.

**Mode of delivery:**

Workshops 12 h; group work 60 h; independent study 63 h; Online work is an essential part of the course.

**Learning activities and teaching methods:**

Variable student-centred learning activities and teaching methods are used. The students prepare a professional portfolio during the course.

**Target group:**

Master's-level students of English Philology

**Prerequisites and co-requisites:**

Language and Learning, Language Teacher Workshop or Learning in Everyday Environments recommended

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Selected readings to be agreed with the course teacher(s).

**Assessment methods and criteria:**

Active participation and portfolio work aiming at strengthening the participants' professional expertise and agency as modern language teachers. The assessment criteria are agreed upon with the course participants. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Grading:**

The course utilises a numerical grading scale 1-5. In the numerical scale zero stands for a fail

**Person responsible:**

Leena Kuure (University Lecturer)

**Working life cooperation:**

None

**Other information:**

The course is elective in the Advanced Studies of English Philology.

## 682371S: The Troubles in Northern Ireland, 5 op

**Voimassaolo:** 26.03.2014 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** John Braidwood

**Opintokohteen kielet:** English

**ECTS Credits:**

5 ECTS / 135 hours of work

**Language of instruction:**

English

**Timing:**

The course is held in the spring semester 2016. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the spring.

**Learning outcomes:**

Upon completion of this course students should ideally have a thorough understanding of the origins of the UK province of Northern Ireland (Ulster), its place within the island of Ireland and its troubled history, which led to the deaths of 3,600 people in the sectarian conflict lasting from 1968 to 1998. The course will provide the students with the tools to rationally explain the two cultural traditions that have grown up in Ulster since the sixteenth century and to successfully navigate their way through the semiotics and nomenclature of Northern Ireland.

**Contents:**

Students will familiarise themselves with the key historical events of NI's history and will study the unique, imaginative and challenging world of sectarian politics. The course will address the different positions of the British and Irish governments and the Unionist and Republican politicians and paramilitary groups in the North. Students will learn to apply this knowledge to the mechanics of conflict in NI and also to conflict resolution. Attention will also be paid to Finland's unique role (Harri Holkeri and Martti Ahtisaari) in the Northern Ireland Peace Process which culminated in the 1998 Good Friday (Belfast) Agreement, which brought an end of sorts to the conflict known euphemistically as The Troubles.

**Mode of delivery:**

Lectures 28 h; reading/self-study 47 h; end-term essay of 3000 words (around 10 pages) 60 h

**Learning activities and teaching methods:**

Lecture- and seminar-based communicative approach to teaching. Independent study of materials provided in the course workspace online. Lectures will be supplemented by PowerPoints, music, poetry and political speeches.

**Target group:**

Master's-level students of English Philology

**Prerequisites and co-requisites:**

Introduction to Irish Studies would be helpful.

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

To be agreed with the course teacher(s).

**Assessment methods and criteria:**

Final essay on a topic chosen from the list provided. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

**Grading:**

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

**Person responsible:**

John Braidwood (University Lecturer)

**Working life cooperation:**

None

**Other information:**

The course is elective in the Advanced Studies of English Philology

## 683711P: Viking Age, 3 op

**Voimassaolo:** 01.08.2012 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

3 ECTS credits

**Language of instruction:**

English

**Timing:**

Fall semester

**Learning outcomes:**

The student will be able to analyze the development of the culture of Finland and the Scandinavian countries during the Viking Age.

**Contents:**

A survey of history from the Viking Age to the Middle Ages. How cities and towns are reflecting the Finnish cultural development and understanding of built environment

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

20 hrs of lectures

**Prerequisites and co-requisites:**

No previous studies required.

**Recommended or required reading:**

Notes, handouts provided by the teacher.

**Assessment methods and criteria:**

Participation to the lectures, home essay

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Numerical assessment 1-5, zero stands for a fail.

**Person responsible:**

Coordinator of the Scandinavian Studies Programme

**Working life cooperation:**

No