

Opasraportti

FHum - Courses in English for exchange students (2020 - 2021)

University's new study guide for academic year 2020-2021 is published at <https://opas.peppi oulu.fi>

The study guide includes information on degrees, curriculums, courses and course timetables. Course registrations are still done in Oodi.

If you have questions on information in the study guide, please contact the study field's Academic Affairs Service Team <https://www oulu.fi/forstudents/faculty-study-affairs>

Courses in English for exchange students at the Faculty of Humanities

This Course Catalogue lists courses taught in English that are available for exchange students at the Faculty of Humanities during academic year 2020-21.

When preparing your study plan please use the information provided under the **Courses** tab in this catalogue. Read carefully the information of each course you wish to take (language of instruction, target group, course content, timing, preceding studies, additional information etc.).

Recommended workload is **30 credits per term**, 60 credits for a full year exchange.

For information on the exchange application process please see www oulu.fi/university/studentexchange. All exchange applicants must submit their exchange application through SoleMOVE by the deadline given, proposed study plan has to be attached to the on-line application.

Accepted exchange students are required to register to all courses. Course registration takes place once you have received your University of Oulu login information, this takes place close to the start of your exchange period. When registering you will be able to find detailed information on teaching and schedule under the **Instruction** tab.

Teaching periods for 2020-21

Autumn term 2020

Period 1: Sept 1 - Oct 25, 2020

Period 2: Oct 26 – Dec 18, 2020

Spring term 2021

Period 3: Jan 5 – March 14, 2021

Period 4: March 15 – May 9, 2021

For arrival and orientation dates see www oulu.fi/university/studentexchange/academic-calender

Any questions on courses at the Faculty of Humanities should be addressed to:

Ms Ulla Alanko
Education Designer
[ulla.alanko\(at\)oulu.fi](mailto:ulla.alanko(at)oulu.fi)

Further information on application process and services for incoming exchange students:
www oulu.fi/university/studentexchange or international.office(at)oulu.fi

COURSE LIST 2020-21

Archaeology

687368A Introduction to Osteology (5 ECTS), Autumn
 687370A Spatial Archaeology (5 ECTS), Autumn
 687364A Study of the North and Northern Archaeology (5 ECTS), Spring
 687365A Data Acquisition and Information Processing in Archaeology I (5 ECTS), Spring

Cultural Anthropology

687361P Biology and Culture (5 ECTS), Spring
 687244A Applied and Development Anthropology (5 ECTS), Autumn
 687215S Advanced Anthropological Theory (5 ECTS), Autumn
 687216S Advanced Anthropological Methods (5 ECTS), Spring

English

682484P Communication technologies and language

History

700322A Cultural and International Interaction (5 ECTS), Autumn

Philosophy

700625A Advanced Studies in Philosophy of Science or in Theory and Philosophy of History (5 ECTS), Autumn

English Language and Culture

(ONLY for students coming from the partner universities of English Philology and having English as major subject in their home university.)

Intermediate Courses Autumn 2020

682433A Workshop in Close Reading (5 ECTS)
 682383A Conversation Analysis (5 ECTS)
 682384A Digital Humanities (5 ECTS)
 682388A Learning in Everyday Environments (5 ECTS)
 682392A Introduction to Irish Studies (5 ECTS)
 682393A Ireland: Poetry of the Nation (5 ECTS)
 682442S Research Methods in SLA (5 ECTS, nonstop online course)

Advanced Courses Autumn 2020

682437S The study of professional discourse (5 ECTS)
 682438S Current topics in teaching English (5 ECTS)
 682442S Research Methods in SLA (5 ECTS, nonstop online course)
 682439S Intermedial Experience of Horror I (5 ECTS)
 682355S English in Finland (5 ECTS, nonstop online course)
 682360S British and Irish Art (5 ECTS)
 682425S From Milton to Arnold – the Classical Epic in English (5 ECTS)
 682362S Language and Language Editing (5 ECTS)

Intermediate Courses Spring 2021

682434A English as a Lingua Franca (5 ECTS)
 682386A Language Variation and Sociolinguistics (5 ECTS)
 682391A Critical Study of Cultural Practices (5 ECTS)

682390A British Drama: Shakespeare and Beyond (5 ECTS)
 682484P Communication technologies and language (5 ECTS)
 682442S SLA Research Methods (5 ECTS, nonstop online course)

Advanced Courses Spring 2021

682442S SLA Research Methods (5 ECTS nonstop online course)
 682440S Intermedial Experience of Horror II (5 ECTS)
 682400S Interaction and Multimodality (5 ECTS)
 682355S English in Finland (5 ECTS, nonstop online course)
 682369S Approaches to Cultural Interaction (5 ECTS)
 682406S Political Developments in the UK (5 ECTS)
 682359S Poetry of Nation and Identity (5 ECTS)
 682358S Advanced Irish Studies (5 ECTS)
 682417S Middle English: Literature, Language and History (5 ECTS)
 682362S Language and Language Editing (5 ECTS)

Scandinavian Studies Programme

Please see the separate course catalogue in WebOodi

Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot

687216S: Advanced Anthropological Methods, 10 op
 687215S: Advanced Anthropological Theory, 10 op
 682358S: Advanced Irish Studies, 5 op
 700625A: Advanced studies in Philosophy of Science or in Theory and Philosophy of History, 5 op
 687244A: Applied Anthropology, 5 op
 682369S: Approaches to Cultural Interaction, 5 op
 687361P: Biology and Culture, 5 op
 682390A: British Drama: Shakespeare and Beyond, 5 op
 682360S: British and Irish Art, 5 op
 682484P: Communication technologies and language, 5 op
 682383A: Conversation Analysis, 5 op
 682391A: Critical Study of Cultural Practices, 5 op
 700322A: Cultural and International Interaction, 5 op
 682438S: Current topics in teaching English, 5 op
 687365A: Data Acquisition and Information Processing in Archaeology I 5 ECTS cr, 5 op
 682384A: Digital Humanities, 5 op
 682434A: English as a Lingua Franca, 5 op
 682355S: English in Finland, 5 op
 682425S: From Milton to Arnold - the Classical Epic in English, 5 op
 682400S: Interaction and Multimodality, 5 op
 682439S: Intermedial Experience of Horror I, 5 op
 682440S: Intermedial Experience of Horror II, 5 op
 682392A: Introduction to Irish Studies, 5 op
 687368A: Introduction to Osteology, 5 op
 682393A: Ireland: Poetry of the Nation, 5 op
 682386A: Language Variation and Sociolinguistics, 5 op
 682362S: Language and Language Editing, 5 op
 682388A: Learning in Everyday Environments, 5 op
 682417S: Middle English: Literature, Language and History, 5 op
 682359S: Poetry of Nation and Identity, 5 op
 682406S: Political Developments in the United Kingdom, 5 op
 682442S: Research Methods in SLA studies, 5 op
 687370A: Spatial Archaeology, 5 op
 687364A: Study of the North and Northern Archaeology, 5 op

682437S: The study of professional discourse, 5 op
 682433A: Workshop in Close Reading, 5 op

Opintojaksojen kuvaukset

Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

687216S: Advanced Anthropological Methods, 10 op

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish, English

ECTS Credits:

10

Language of instruction:

English and Finnish

Timing:

4th year, spring term year

Learning outcomes:

Students will be able to explain and compare different methodological approaches, and will be familiar with the special methodological questions concerning their Master's Thesis (Pro Gradu Thesis).

Contents:

An in-depth exploration and applying in research of the methodologies and methods of cultural anthropology

Mode of delivery:

Contact teaching and independent study

Learning activities and teaching methods:

The course consists of two sections: 1) a compulsory lecture course (5 ECTS cr) and 2) an essay based on methodological literature related to the student's own Pro Gradu Thesis research (5 ECTS cr).

Target group:

Students majoring in Cultural Anthropology

Prerequisites and co-requisites:

Intermediate Studies in Cultural Anthropology

Recommended or required reading:

- 1) Material handed out during lectures or required reading (5 ECTS credits): Pelto, Pertti J. 2013: Applied Ethnography: Guidelines for Field Research; Quinn, Naomi 2005 (ed.): Finding Culture in Talk: A Collection of Methods; Pink, Sarah 2015. Doing Sensory Ethnography, 2nd edition
- 2) Literature concerning the methodology of the student's Pro Gradu Thesis research (5 ECTS credits)

Assessment methods and criteria:

Lectures, exam and essay. The evaluation criteria consists of active participation in the classes and passing the course assignments, the exam, and the essay.

Grading:

0-5

Person responsible:

University Lecturer Roger Norum

Working life cooperation:

None

687215S: Advanced Anthropological Theory, 10 op

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English, Finnish

ECTS Credits:

10

Language of instruction:

English and Finnish

Timing:

4th year, fall term

Learning outcomes:

Students will be able to explain the general traditions of theory in cultural anthropology. In addition, students will be familiar with the theoretical background of their own Master's Thesis (Pro Gradu Thesis).

Contents:

An in-depth exploration and application in research of the theories of cultural anthropology

Mode of delivery:

Contact teaching and independent study

Learning activities and teaching methods:

The course consists of two sections: 1) a compulsory lecture course (5 ECTS cr) and 2) an essay based on literature concerning the theory related to the student's own Pro Gradu Thesis research (5 ECTS cr).

Target group:

Students majoring in Cultural Anthropology

Prerequisites and co-requisites:

Intermediate Studies in Cultural Anthropology

Recommended or required reading:

1) Material handed out during lectures or required reading (5 ECTS credits):

Erickson, Paul A. & Murphy, Liam D. 2016. A History of Anthropological Theory, 5th edition;

Clifford, James & Marcus, George (eds.) 2010. Writing Culture: Poetics and Politics of Ethnography, 2nd edition.

2) Literature concerning the theories of the student's own Pro Gradu Thesis research (5 ECTS credits)

Assessment methods and criteria:

Lectures, exam and essay. The evaluation criteria consists of active participation in the classes and passing the course assignments, the exam, and the essay.

Grading:

0-5

Person responsible:

University Lecturer Roger Norum

Working life cooperation:

None

682358S: Advanced Irish Studies, 5 op

Voimassaolo: 01.08.2013 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the spring.

Learning outcomes:

Upon completion of the course the student is able to understand and demonstrate a thorough knowledge of the modern Republic of Ireland, its history, development, stagnation and collapse in the 20th and 21st centuries, its political system and orientation, its relationships with Europe, the United Kingdom, Northern Ireland and the wider world.

Contents:

This Irish course takes up where the introductory course left off, to examine in detail the Irish Revolution, War of Independence and the creation of the Irish Free State, as well as their historical antecedents. We will also observe the genesis of the State into the modern 26 counties we see today. Upon completion of the course the student is able to understand and demonstrate a thorough knowledge of modern (Republic of) Ireland, its history, development, stagnation and collapse in the 20th and 21st centuries, its political system and orientation, its relationships with Europe, the United Kingdom, Northern Ireland, the USA, and the wider world. The focus of this course is to gain a thorough understanding of Irish identity in the Republic of Ireland and the Irish diaspora. The course will also propose a theory of cultural hybridity within the islands of Britain and Ireland, whereby the islands are inextricably linked by their commonalities and interactions, but within which Irish identity thrives as a distinct phenomenon. To a certain extent this also pertained to England's wars: 'It was as if an entire people had been condemned to live in Plato's cave. [...] When after six years they emerged, dazzled, from the cave into the light of day, it was to a new and vastly different world.' (F S L Lyons, Ireland, 551) One other European democracy that preserved its neutrality during WWII was Sweden. Post-war Sweden became a great success story, whereas Ireland did not. In the light of this we will examine the differing impacts of the war on neutrality. Special attention will be paid to the status of the Catholic Church in Ireland and its long history of child abuse, obfuscation and lying, in which we focus on the 2014 John Martin McDonagh film Calvary, in which he attempts to salvage some humanity from the ruins. The course will look at the workings of Irish parliamentary democracy and how regional differences matter in the political life of the State.

Mode of delivery:

Lectures 24 h; independent work 111 h

Learning activities and teaching methods:

Lecture-based communicative approach to teaching. PowerPoint, film, documentaries, music and art used in the lectures.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

None.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final essay as per list provided. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

700625A: Advanced studies in Philosophy of Science or in Theory and Philosophy of History, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Jouni-Matti Kuukkanen

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay700625A Philosophy of Science (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 ECTS credits

Language of instruction:

Finnish, English

Timing:

Free

Learning outcomes:

Students will be able to display an advanced comprehension of the contemporary questions in the philosophy of science. Students will also be able to display an advanced understanding of the theoretical questions in the history of science, the philosophy of science, and historiography.

Mode of delivery:

Contact teaching or independent study

Learning activities and teaching methods:

Lectures, seminar or book exam

Target group:

Students minoring in Philosophy

Prerequisites and co-requisites:

Basic studies in Philosophy

Recommended or required reading:

Kiikeri & Ylikoski: Tiede tutkimuskohteena ja Kuhn: Tieteellisten vallankumousten rakenne **or** Curd ym.: Philosophy of Science, The Central Issues, s. 1045-1300 **or** valikoima tekstejä sopimuksen mukaan **or** DeWitt: Worldviews: An Introduction to the History and Philosophy of Science **or** Väyrynen & Pulkkinen: Historian teoria ja filosofia **or** Kuukkanen: Postnarrativistic Philosophy of Historiography

Assessment methods and criteria:

Formal lecture exam, book exam or presentation in seminar

Grading:

0–5

Person responsible:

Jouni-Matti Kuukkanen

687244A: Applied Anthropology, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish, English

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

2nd / 3rd year

Learning outcomes:

Students will be able to explain how anthropological information and knowledge is applied in various fields of society, and recognise the possibilities of applying anthropological research in sociological questions. Applied fields are, for example, anthropology of health, anthropology of technology and environmental protection.

Contents:

Applying and producing anthropological knowledge in various fields of society, and using it to solve social questions. Applied fields include, for example, anthropology of health, anthropology of technology and environmental protection.

Mode of delivery:

Contact teaching or independent study

Learning activities and teaching methods:

Lecture in every other year or a book exam

Target group:

Students majoring and minoring in Cultural Anthropology

Prerequisites and co-requisites:

Basic Studies in Cultural Anthropology and Archaeology

Recommended or required reading:

Kidder, Tracy 2003. Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, a Man Who Would Cure the World;

Nahm, Sheena & Rinker, Cortney Hughes (eds.) 2015. Applied Anthropology: Unexpected Spaces, Topics and Methods.

Assessment methods and criteria:

Lectures and/or formal examination based on the literature

Grading:

0-5

Person responsible:

University Lecturer Roger Norum

Working life cooperation:

None

682369S: Approaches to Cultural Interaction, 5 op

Voimassaolo: 12.02.2014 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. An alternative method for completing the course is provided throughout the academic year.

Learning outcomes:

Upon completion of the course, the students will be able to:

- identify and describe some central qualitative approaches for analyzing human interaction and cultural processes across diverse cultural contexts and configurations,
- and apply the key concepts, notions and ideas introduced in the course to critically reflect and establish their own perspectives on the role of human interaction and communication in contemporary society.

Contents:

This course examines various of historical-theoretical concepts and research perspectives pertinent to a critical investigation of the role of human interaction and communication in the display of ideological, political and philosophical positions in various cultural 'texts' and discourses across diverse context and configurations.

Mode of delivery:

Contact teaching with interactive instructional methods

Learning activities and teaching methods:

Interactive instructional sessions, student-led talks 24 h; independent study 111 h.

Target group:

Advanced-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the teacher.

Assessment methods and criteria:

Assessment will be based on a student-led talk and portfolio. A detailed description of the assessment criteria will be provided at the onset of the course. Please read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (0-5). In the numerical scale zero stands for a fail.

Person responsible:

Maarit Siromaa (University Lecturer)

Working life cooperation:

None

Other information:

This elective course is an optional component of the Advanced Studies of English.

687361P: Biology and Culture, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Markku Niskanen

Opintokohteen kielet: English, Finnish

Leikkaavuudet:

ay687361P Biology and Culture (OPEN UNI) 5.0 op

ECTS Credits:

5

Language of instruction:

Finnish/English

Timing:

1st year

Learning outcomes:

Students will be able to utilise basic concepts of biological anthropology and explain the evolution of the human species and its geographical variations. Students will be able to define interaction and relations between biology, culture and the environment. Students will also be able to explain the variations of the human species. Students will be able to define the concepts concerning health, sickness, gender, embodiment, and human being as socially constructed and culturally diverse.

Contents:

Biocultural evolution of humans; relationship of biology, culture, and the environment; biological and cultural variation and adaptation; cultural construction of concepts of health, sickness, gender, and embodiment

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lectures

Target group:

First-year students of Cultural Anthropology and Archaeology

Prerequisites and co-requisites:

None

Recommended optional programme components:

None

Recommended or required reading:

Material handed out during lectures

Assessment methods and criteria:

Written learning diary and a research paper

Grading:

0–5

Person responsible:

University Researcher Markku Niskanen

Working life cooperation:

None

682390A: British Drama: Shakespeare and Beyond, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II, or in the spring term, during periods III and IV. An alternative method for taking the course will be provided if the student is unable to take the course in the given semester.

Learning outcomes:

Upon completion the student should be able to:

- display general knowledge of developments in British drama from the Elizabethan era to the 21st century
- offer persuasive individual interpretations of particular plays that rely on internal textual evidence linked to socio-historical context and/or particular theoretical perspectives
- situate their own arguments and ideas in relation to those of other critics, scholars and students.

Contents:

This course will introduce students to British dramatic traditions through the close study of representative texts from the pre-Elizabethan era to the 21st century. Students will develop their own interpretations of these texts, and begin to situate their personal readings into broader structures of critical and academic discourse.

Mode of delivery:

Whole-class (lectures, discussions, group and pair work) 24 h; assessment activities and writing 48 h; independent study, reading and writing 63 h.

Learning activities and teaching methods:

Lectures, guided discussions, problem-solving activities and other active learning tasks

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

Introduction to Literature in English required.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Assessment will be based on a portfolio and a term paper. Information alternative methods for taking courses can be found on the unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

Juha-Pekka Alarauhio

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English.

682360S: British and Irish Art, 5 op

Voimassaolo: 01.08.2013 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the given semester.

Learning outcomes:

Upon completion of the course the student will be able to critically evaluate and demonstrate a thorough working knowledge of the major British and Irish painters and their most important paintings up until and including the First World War.

Contents:

“Great nations write their autobiographies in three manuscripts: the book of their deeds, the book of their words and the book of their art.” (Ruskin) What should be included in the British Archipelago's book of art? This course attempts to address this through a pragmatic examination of national discourse predicated on the great and iconic paintings of England, Wales, Ireland and Scotland. The course will observe the origins of art in Britain and Ireland following the establishment of Christianity, through sacred art and church architecture. The Reformation represents a fault-line in art and we will examine how English art developed in a unique direction subsequently, leading to a flowering of secular art from the great royal portraits to conversation pieces and landscape painting. Special attention will be given to Hans Holbein the Younger's *The Ambassadors* of 1533, a painting full of imagery, history, artefacts and mystery. In the eighteenth century painting began to branch out into *l'art pour l'art*, when artists turned their attention towards landscapes, cityscapes, still lifes, and the depiction of animals, etc. producing art both speculatively and for personal pleasure. One fascinating aspect of this new direction was the depiction of industrial scenes, and Joseph Wright of Derby will be our particular focus of interest here. With the arrival of the Enlightenment painting veered into a new, revolutionary direction which will be addressed in detail. Some of the painters examined will be Holbein, van Dyke, Lely, Gainsborough, Reynolds, Hogarth, Wright of Derby, Blake, Turner and Constable. London's prestigious National Gallery has a collection of some 2,300 paintings out of which there are 20 by female artists. We will address this glaring omission during the course.

Mode of delivery:

Lectures 28 h; reading/self-study 47 h; mid-term essay (1500 words) 30 h; end-term essay (2000 words) 30 h

Learning activities and teaching methods:

Seminar-based communicative approach to teaching.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

Introduction to British Studies, Introduction to Irish Studies are recommended.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final course essay as per list provided. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

682484P: Communication technologies and language, 5 op

Voimassaolo: 01.08.2018 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring semester, during periods III and IV.

Learning outcomes:

Upon completion of the course students will be able to

- demonstrate knowledge of the development and impact of the main communication technologies
- understand and assess different methods and approaches to investigating language and communication technologies
- display an understanding of how to collect and analyse relevant empirical linguistic and interactional data
- critically reflect on discourses about the societal impact of technological developments

Contents:

This course will provide an introduction to the major developments in communication technologies since electrification and to their impact(s) on spoken and written language uses and structures. We will study relevant technical and interactional features of old and new communication technologies and applications (e.g. telephones, mobile phones, video telephony, chats, message services, chatbots). The course will focus on changes in linguistic and social conduct linked to remote communication as they have been perceived and investigated in the domains of (socio)linguistics, sociology, or media and communication studies.

Mode of delivery:

Lectures and workshops 24 h; readings 36 h; course assignments (individual and group work) 25 h; writing a course paper 50 h.

Learning activities and teaching methods:

Interactive lectures, guided discussions, individual and group work, small presentations, various learning activities.

Target group:

Students in all degree programmes at the Faculty of Humanities

Prerequisites and co-requisites:

A basic interest in linguistics and language use is required.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected readings to be agreed with the course teacher.

Assessment methods and criteria:

Active and regular participation in the course work, doing course assignments, writing of term paper. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilizes a numerical grading scale 1-5. In the numerical scale zero stands for a fail.

Person responsible:

Florence Oloff

Working life cooperation:

None

682383A: Conversation Analysis, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II.

Learning outcomes:

Upon completion of the course, the students

- are familiar with the kinds of social interactional phenomena that are researched with the method of conversation analysis,
- understand the core assumptions and basic concepts of conversation analysis,
- and, applying the principles of conversation analysis, are able to collect and transcribe their own data and conduct analyses of social interactional phenomena.

Contents:

The course gives an introduction to conversation analysis as a research paradigm for the study of social interaction in different everyday and institutional settings. The course contents include interactional organizations identified in conversation analysis as well as processes of data collection, transcription and analysis.

Mode of delivery:

Face-to-face teaching with some online work

Learning activities and teaching methods:

Lectures and workshops 24 h; reading 30 h; individual and group assignments 30 h; preparing a final paper 30 h; and other independent work 21 h

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

Approaches to English Language Studies recommended

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the teacher(s)

Assessment methods and criteria:

Assessment is based on participation in class activities, on course assignments and on the final paper. A detailed description of the assessment criteria will be available in the course workspace online.

Grading:

The course utilises a numerical grading scale (0–5), in which zero stands for fail.

Person responsible:

Mirka Rauniomaa

Working life cooperation:

None

Other information:

The course is an elective course in the Intermediate Studies of English.

682391A: Critical Study of Cultural Practices, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Leikkaavuudet:

ay682391A Critical Study of Cultural Practices (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. An alternative method for completing the course is provided throughout the academic year.

Learning outcomes:

Upon completion of the course, the students will be able to identify and describe recurrent cultural phenomena in relation to concepts such as representation and myth. They will develop an understanding of the way in which cultural meanings are produced and exchanged in and through language and other representational systems.

Further, they will be able to analyze agency and the distribution of power through discourse in connection to consequential characteristics such as gender, sexuality, disability, age, race/ethnicity and class in various cultural contexts and configurations.

Contents:

This course does not deal with cultural awareness or cross-cultural sensitivity as such, nor does it limit its view on culture as a set of cultural products such as paintings, books or movies, for example. Instead, culture is considered in a wide sense to refer to a set of practices that are developed, maintained, altered and changed in and through interaction and that are distinctive to any given group of people. The course introduces the participants with selected concepts, theories, and research perspectives pertinent to studying human communication and cultural practices in various contexts.

Mode of delivery:

Contact teaching with interactive instructional methods

Learning activities and teaching methods:

Interactive lecture and practice group sessions 12 h; student-led presentations followed by discussions 12 h; independent study 111 h.

Target group:

Intermediate-level students in English

Prerequisites and co-requisites:

-

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the teacher

Assessment methods and criteria:

This course utilises continuous assessment. It is ultimately based on a pre-assignment and the student projects. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (0–5), in which zero stands for fail.

Person responsible:

Maarit Siromaa

Working life cooperation:

None

Other information:

This elective course is an optional component of the Intermediate Studies of English.

700322A: Cultural and International Interaction, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Oinas-Kukkonen, Henry Tapio

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish and/or English

Timing:

1st-3rd year

Learning outcomes:

Upon completion of the course, students will be able to define and explain the significant developments, and phenomena of cultural and international interaction, as well as the factors that have affected them

Contents:

The major aspects of the history of cultural and international interaction

Mode of delivery:

Independent study or contact teaching

Learning activities and teaching methods:

Book exam and/or lecture examination to replace the book exam

Target group:

Students majoring and minoring in History

Recommended optional programme components:

The specialisation studies of Intermediate and Advanced study packages

Recommended or required reading:

Erkka Railo & Ville Laamanen (Eds.), *Suomi muuttuvassa maailmassa - Ulkosuhteiden ja kansallisen itseyttäytymisen historiaa* (2010); Andrew J. Williams, Amelia Hadfield, J. Simon Rofe, *International History and International Relations* (2012)

Assessment methods and criteria:

Book exam and/or lecture examination

Grading:

0–5

Person responsible:

University Lecturer Henry Oinas-Kukkonen

Working life cooperation:

None

Other information:

The literature must be completed as a unit, and students must give a satisfactory answer to each question formulated from the books chosen for the exam

682438S: Current topics in teaching English, 5 op

Voimassaolo: 01.08.2020 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is offered in the autumn term, during periods I and II, or in the spring term, during periods III and IV.

Learning outcomes:

Upon completion of the course, the students will have

- developed good understanding of current topics related to teaching English
- critically discussed a chosen topic in relation to its research and societal context
- connected current topics to everyday teaching work and assessed their applications
- developed project management and co-teaching skills
- reflected on how they can use acquired knowledge in their future work as language teachers

Contents:

Critical discussion of current topics and trends in teaching English, the developments ahead and their implications for the teaching profession. The course will include introductory lectures on selected topics and will proceed from problem-based approach from students' background research to designing a project for peer group of future teachers of English.

Mode of delivery:

Lectures and workshops 20 h; collaborative work in groups 63 h; independent study 48 h

Learning activities and teaching methods:

Interactive lectures and workshops, class discussion, project work, co-teaching lesson in class, final reflection essay

Target group:

Master's level students of English

Prerequisites and co-requisites:

Language and Learning, Language Teacher Workshop, Learning in Everyday Environments or Language Learning and New Technologies recommended

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected readings will be agreed with the course teacher

Assessment methods and criteria:

Active participation in course work, class discussion, group project, final reflection essay

Grading:

The course utilises a numerical grading scale (0–5), in which zero stands for fail.

Person responsible:

Tiina Räisänen

Working life cooperation:

No

Other information:

This course is elective in the Advanced Studies of English

687365A: Data Acquisition and Information Processing in Archaeology I 5 ECTS cr, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Okkonen, Jari Pekka

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 ECTS credits

Language of instruction:

Finnish

Timing:

1 st year, spring term

Learning outcomes:

Upon completion of the course, students will be able to identify different archaeological sites and characterise them as a process and part of the environment. They will know the conventions of archaeological survey, search for sites, documentation and reporting, and to use them independently. Students will be able to assess the significance of field data for land use and recognise the legislative scope of archaeological conservation of cultural heritage. Additionally, students will have basic knowledge of the use of a total station, RTK-GPS device and terrestrial laser scanner in conducting archaeological documentation and collecting geographic information. In addition to processing field data, students will have basic knowledge of the use of data archives relevant for fieldwork.

Contents:

An archaeological excursion to the sites of Northern Ostrobothnia, duration one day; introduction to survey (2 hours) and familiarising students with the use of GPS devices in the surroundings of the university; field training under supervision (60 hours), and laboratory exercises related to site reports from the sites (16 hours); supervised familiarisation with surveying devices for the duration of four days; laboratory exercises regarding transferring field data into Geographic Information Systems (GIS)

Mode of delivery:

Contact teaching and group work

Learning activities and teaching methods:

Lecture, supervised exercises in the field as well as in the laboratory, group assignment

Target group:

Students majoring and minoring in Archaeology

Prerequisites and co-requisites:

Completion of the Basic Studies of Archaeology and Cultural Anthropology is required.

Recommended optional programme components:

None

Recommended or required reading:

Lecture material

Assessment methods and criteria:

Lectures and supervised exercises in the field as well as in the laboratory

Grading:

Pass/Fail

Person responsible:

Jari Okkonen

Working life cooperation:

None

682384A: Digital Humanities, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits

Language of instruction:

English

Timing:

The course is held in the autumn semester, during periods I and II.

Learning outcomes:

The course is designed to introduce students to selected aspects of the history, theory and praxis of digital humanities, with a focus on methods for the collection, manipulation and analysis of digital data in the context of linguistic and literary computing. By learning to utilize software tools in order to undertake their own analyses, students will not only gain useful practical skills, but gain insight into the interdisciplinary relevance of the study of the humanities within the broader framework of data analysis.

Contents:

Topics may include text markup, encoding and analysis; online tools for the analysis of literary/linguistic/cultural data; basic programming for tasks pertaining to text manipulation and analysis; corpus linguistics, lexical statistics and some of their applications; digitization of cultural heritage; access and use of online editions; and data visualization and presentation. While students familiar with basic concepts in programming may find the material more immediately accessible, the course is designed so that no background in programming or computing is required.

Mode of delivery:

Contact teaching/lectures and in-class problem-solving workshops.

Learning activities and teaching methods:

Lectures, group project. The approximate breakdown of course hours is: lectures 20 h / Exercises 20 h / Group project 20 h / Self-study 73 h.

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Online readings will be made available.

Assessment methods and criteria:

Students will be assessed on the basis of exercises, a group project, and a written assignment.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail

Person responsible:

Steven Coats

682434A: English as a Lingua Franca, 5 op

Voimassaolo: 01.08.2020 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is offered in the spring term, during periods III and IV.

Learning outcomes:

Upon completion of the course, the students will

- be able to demonstrate an understanding of the concept and phenomenon of English as a lingua franca
- be able to demonstrate familiarity with research developments in the field of English as a lingua franca
- have gained experience of working with authentic linguistic data and applying different research methods in the analysis of data
- be able to explain the implications of the phenomenon of English as a lingua franca for the future of English and its practical consequences
- be able to reflect how they can use gained knowledge in their future studies and work

Contents:

The global spread of English, forms and functions of English as a lingua franca, language users and contexts of use from linguistic, pragmatic and sociolinguistic perspectives. Analysis of data from everyday life, professional life and academia. Discussion of English as a lingua franca in relation to multilingualism, language policy and foreign language teaching.

Mode of delivery:

Lectures and group work: interactive lectures and workshops 20 h; self-organized group work 48 h; independent work 63 h

Learning activities and teaching methods:

Contact teaching, class discussion, project work, course diary

Target group:

Intermediate level students of English

Prerequisites and co-requisites:

Basic Studies of English

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Will be provided by the teacher

Assessment methods and criteria:

Attendance in the lectures is required. Assessment is based on contribution to class discussion, group project and course diary.

Grading:

The course utilises a numerical grading scale (0–5), in which zero stands for fail.

Person responsible:

Tiina Räisänen

Working life cooperation:

No

Other information:

This course is elective in the Intermediate Studies of English

682355S: English in Finland, 5 op

Voimassaolo: 01.08.2013 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Pentti Haddington

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

1st year or 2nd year of studies in the master's level. The course is offered as a non-stop online course in Moodle in which the course activities are done independently. Contact the person responsible for sign-up and further instructions.

Learning outcomes:

After this course, students will be able to show familiarity with how English as a global language is present and visible in Finland across different spheres of life (interaction, culture, education, environment, internet, the media). They will be able to recognise and explain how English is visible and represented in the media in Finland, how people adopt English language into their own talk, how English enters people's everyday lives in Finland, and how it is used in Finland in different discursive and social contexts. They will also be able explain how English impacts Finnish culture and language, and how these two languages exist and are used side by side. After the course, the students will have obtained practical skills for making observations about how English is present in Finland, and to analyse and explain them as discursive and social phenomena.

Contents:

The course explores the many of ways in which English is present in Finland. It involves the reading of research articles, which helps students familiarise themselves with how English is used in Finland. Additionally, the students will plan and do their own small research project in which they focus on one phenomenon related to the course's theme, e.g. how English is present in Finnish interactions, education, literature, music, films, TV, media, sports, social media, hobbies, or video or online games.

Mode of delivery:

Web-based learning 70 h; reading 34 h; other independent work 31 h.

Learning activities and teaching methods:

Individual and independent work, web-based teaching.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Various selected readings and materials available in the online course environment.

Assessment methods and criteria:

Assessment is based on the assignments produced during the course. Information on exams and alternative methods for taking courses can be found on the English unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (0–5). In the numerical scale zero stands for a fail.

Person responsible:

Pentti Haddington (Professor)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

682425S: From Milton to Arnold - the Classical Epic in English, 5 op

Voimassaolo: 01.08.2017 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Juha-Pekka Alarauhio

Opintokohteen kielet: English

ECTS Credits:

5 ETCS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. An alternative method for taking the course will be provided if the student is unable to take the course.

Learning outcomes:

Upon completion the student should be able to

- display general knowledge of developments in English-language epic from the 16th to the 20th century
- recognize the core features of the genre of Classical epic and their manifestations in the works of poets and prose authors of different periods
- offer persuasive individual interpretations of particular works in the epic tradition that rely on an understanding of generic composition and internal textual evidence linked to socio-historical context and/or particular theoretical perspectives

Contents:

This course will introduce students to the tradition of English-language Classical epic through an overview of the origins of the Classical epic in the Greek and Roman antiquity and the close study of representative texts from the 16th to the 20th century. Students will explore the conventions and innovations that have taken place in the Classical epic tradition and develop their own interpretations of English language texts in this tradition.

Mode of delivery:

Whole class activities 20 hours; online activities 24 hours; independent study, reading and writing 91 hours

Learning activities and teaching methods:

Lectures, guided discussions, problem-solving activities and other active learning tasks

Target group:

Advanced-level students of English

Prerequisites and co-requisites:

682377P Introduction to Literature in English required. A recommended prerequisite for this course is 682389A The Fundamentals of Poetry, or alternatively, 682390A British Drama: Shakespeare and Beyond.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Assessment will be based on an exercise portfolio and a final written assignment. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

Juha-Pekka Alarauhio

Working life cooperation:

None.

Other information:

The course is elective in the Advanced Studies of English.

682400S: Interaction and Multimodality, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV.

Learning outcomes:

Upon completion of the course, the student will be able to identify and describe how embodied conduct such as gestures and gaze are involved in the construction of social actions in different types of situations. The student will also be able to apply the acquired analytical tools and practical research skills for the analysis of social-interactive phenomena involving language, embodied conduct and the material environment.

Contents:

The key analytical fields drawn upon are conversation analysis. Students are encouraged to engage in field research, collect suitable video data for studying social interaction, transcribe short segments of data, formulate a research question, do small-scale analyses and present their findings in a final paper. The practical research skills include collecting, managing, editing and transcribing video data.

Mode of delivery:

Lectures and workshops 26 h; group work 30 h; self-study 79 h. Work in a virtual learning environment is also involved.

Learning activities and teaching methods:

Variable learning activities and teaching methods are used.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

The recommended prerequisite is the completion of 682383A Conversation Analysis prior to enrolling for the course.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected readings to be agreed with the course teacher(s).

Assessment methods and criteria:

The assessment is based on active participation, two written assignments, a group project and an individual course paper. The assessment is based on the learning outcomes of the course. Information on exams and alternative methods for taking courses can be found on the unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 1-5. In the numerical scale zero stands for a fail

Person responsible:

Tiina Keisanen (Professor)

Working life cooperation:

No

Other information:

The course is an elective course in the Advanced Studies of English.

682439S: Intermedial Experience of Horror I, 5 op

Voimassaolo: 01.08.2020 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II.

Learning outcomes:

Upon completion of the course, the outcomes are as follows:

- learning to read literary texts through the concept of intermedial experience

- awareness of the phenomenon and tradition of horror in culture and theory
- competence in using methods of intermedial analysis in the study of experience

Contents:

The course focuses on horror in literature from Romanticism to Modernism, and connects it with today's understanding of the notion both in culture and theory. Specifically, the course deals with horror as an intermedial experience that, in literature, is deeply involved with the words read and images aroused. Students will learn the relevant theories, engage in discussions of literature, and apply their learning in practical analysis. (The course has a follow-up that involves horror in media other than literature.)

Mode of delivery:

Class instruction, groupwork, independent study

Learning activities and teaching methods:

Lectures, guided discussions, blended learning

Target group:

Master's-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher.

Assessment methods and criteria:

Course participation, class presentation, final essay

Grading:

The course utilizes the verbal grading scale "pass/ fail" or a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

Person responsible:

Jarkko Toikkanen

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

682440S: Intermedial Experience of Horror II, 5 op

Voimassaolo: 01.08.2020 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV.

Learning outcomes:

Upon completion of the course, the outcomes are as follows:

- learning to read media texts through the concept of intermedial experience
- awareness of the phenomenon and tradition of horror in culture and theory
- competence in using methods of intermedial analysis in the study of experience

Contents:

The course focuses on horror in contemporary media texts, based on a historical awareness of the phenomenon that connects the tradition with today's understanding of the notion both in culture and theory. Specifically, the course deals with horror as an intermedial experience that, in case studies, is deeply involved with the media encountered and images aroused. Students will learn the relevant theories, engage in discussions of media and medium-specificity, and apply their learning in practical analysis. (The course is a follow-up to another course involving horror in literature from Romanticism to Modernism.)

Mode of delivery:

Class instruction, groupwork, independent study

Learning activities and teaching methods:

Lectures, guided discussions, blended learning

Target group:

Master's-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time. A prior completion of the course "Intermedial Experience of Horror I" is recommended but not required.

Recommended or required reading:

To be agreed with the course teacher.

Assessment methods and criteria:

Course participation, class presentation, final essay. Tasks may include peer mentoring for students who have completed the course "Intermedial Experience of Horror I", with a respective decrease in other tasks.

Grading:

The course utilizes the verbal grading scale "pass/ fail" or a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

Person responsible:

Jarkko Toikkanen

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

682392A: Introduction to Irish Studies, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the autumn.

Learning outcomes:

Having completed the course the student is expected to understand and demonstrate a thorough knowledge of the complex creation of national identity in Ireland, and to be able to discuss its historical, political and cultural contexts.

Contents:

Irish Studies is the interdisciplinary study of the many aspects of Ireland and its history that combine to create the Ireland of today. This is English unit's foundation course in Irish Cultural Studies. It is rooted in the history of

Ireland, and addresses the complex, overlapping and discrete identities that make up the Irish nation. Particular reference is made to key events on the Irish path towards an independence of sorts. Students will study the Celtic past, the role of Christianity, the arrival of the English and resistance to them, stigmatic language and English prejudice, the Famine, Home Rule, the Easter Rising, the War of Independence, the civil war and partition. Ireland today is a non-aligned, neutral and sovereign state, albeit a partitioned one. Ireland has been the target of English colonialism since 1155, when the only English Pope in history issued a Papal Bull which “granted and donated Ireland to the illustrious King of England, Henry II, to be held by him and his successors”. The English and their armies arrived in 1169, and Ireland effectively became England’s first colonial experiment, a victim of English internal colonisation, hegemony and coercion. Although restricted to a small part of the country (the six counties of Northern Ireland), British armed forces remain in Ireland today, more than 800 years later. There are around 5,000 UK military personnel in Northern Ireland today, down from a peak of 30,000 in the 1970s and ‘80s, and out of a total UK-wide force of some 80,000. The British Crown Forces were players, not referees, in Ulster. English involvement in Ireland has been a litany of shame. This course will lead us up to the Easter Rising of 1916.

Mode of delivery:

Lectures 28 h; mid-term essay of 1200-1500 words 20 h; reading 40 h; self-study 27 h; end-term essay of 1200-1500 words 20 h.

Learning activities and teaching methods:

Intermediate-based communicative approach to teaching. Independent study of materials provided in the course workspace online. Lectures will be supplemented by slide presentations, music, poetry and political speeches.

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

Introduction to British Studies is recommended.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time. It is recommended that major subject students complete it before entering the Bachelor’s Seminar if writing on an Irish topic.

Recommended or required reading:

Bartlett, Thomas, Ireland: A History, Cambridge, 2010 (In Pegasus course textbooks) Monthly journal: History Ireland, in Pegasus.

Assessment methods and criteria:

Final written exam. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the unit’s website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English.

687368A: Introduction to Osteology, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Heli Maijanen

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 ECTS credits

Language of instruction:

Finnish

Timing:

2nd or 3rd year

Learning outcomes:

Upon completion of the course, students will be able to conduct independent basic research in osteology and have the basic abilities to analyse and interpret osteological data.

Contents:

The analysis and interpretation of osteological data, familiarisation with bone material in practice, description and identification of osteological features

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lectures and exercises

Target group:

Students majoring and minoring in Archaeology

Prerequisites and co-requisites:

Completion of the Basic Studies of Archaeology and Cultural Anthropology is required.

Recommended optional programme components:

None

Recommended or required reading:

Lecture material

Assessment methods and criteria:

Examination

Grading:

0–5

Person responsible:

University Researcher Markku Niskanen

Working life cooperation:

None

682393A: Ireland: Poetry of the Nation, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the autumn.

Learning outcomes:

The loss of the Irish language was 'a cataclysmic blow to the psyche of the Irish people – it ripped out and tore apart all the secret interiors that constitute a culture'. How is this manifested in Ireland's poetry? Bereft of its great poets/Our old world's in darkness. Students will gain an insight into and understanding of the unique trajectory of Irish poetry in English, from earliest times to the present. Students will be able to demonstrate an understanding of the dual tradition in Irish poetry (Irish and English) and the absolute validity of both in a national context. This is your unique chance to experience the spellbinding charm, appeal and vision of Ireland's greatest poets, who have written an astonishing array of poetry in which are envisaged and articulated the history, politics, religion, tribalism, landscape and rural life of Ireland, its hedgerows and fields, its beasts and flora and people. They draw intimate poetic portraits of friends and family that have been awarded not only prestigious international poetry prizes but the respect and affection of a global audience. Irish poets have kept faith with their lyric gifts while bearing witness to violent events, calamities, catastrophes, and revolutions. Their writing is underlined by legacies of dispossession that perturb the poetic surface of contemplative charm; their voices are the most prophetic, generous and moving of our time. The course deals with a great deal of Irish poetry that addresses the issue of national identity in Ireland. Time will be spent reading and discussing O'Carolan, Ó Bruadair, Ó Rathaille, Yeats (as an Irish nationalist), Francis Ledwidge, Thomas Kinsella, Seamus Heaney, John Montague, Michael Hartnett, Ciaran Carson, Eavan Boland, Mary O'Malley, Theo Dorgan, Paula Meehan, Loentia Flynn, among many others.

Contents:

The course deals with a great deal of Irish poetry that addresses the issue of national identity in Ireland. Time will be spent reading and discussing O'Carolan, Ó Bruadair, Ó Rathaille, Yeats (as an Irish nationalist), Francis Ledwidge, Thomas Kinsella, Seamus Heaney, John Montague, Michael Hartnett, Ciaran Carson, Eavan Boland, Mary O'Malley, Loentia Flynn, among others.

Mode of delivery:

Lectures 28 h; reading 47 h; mid-term essay (1500 words) 30 h; end-term essay (2000 words) 30 h. Or one longer end-term essay of some 3500 words.

Learning activities and teaching methods:

Seminar-based communicative approach to teaching. Many original recordings of actual poets are used.

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

Introduction to Irish Studies recommended.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final essay as per prescribed list. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English.

682386A: Language Variation and Sociolinguistics, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. An alternative method for taking the course will be provided if the student is unable to take the course in the spring.

Learning outcomes:

Students will gain familiarity with the evolution of the systematic study of linguistic variation and be introduced to key terms and concepts in the field of sociolinguistics. Students successfully completing the course should be able to demonstrate knowledge of important terminology, research paradigms, and the historical development of the field.

Contents:

The course will provide an introduction to the study of language variation from the perspective of the speech community. Topics will include the history of inquiry into language variation, social and cultural factors influencing language use, and the correlation of linguistic and non-linguistic variables.

Mode of delivery:

Lectures and workshops 20 h; self-organised individual and group work (online activities, interview project) 55 h; independent study (reading) 60 h

Learning activities and teaching methods:

Lectures, discussions, completion of a small group project

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Wardhaugh, Ronald. 2005. An Introduction to Sociolinguistics (5th edition). Oxford: Blackwell. Additional course material will be made available online.

Assessment methods and criteria:

Students are assessed on the basis of a final exam and a sociolinguistic interview project to be completed in small groups. Information on exams and alternative methods for taking courses can be found on the English unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail,

Person responsible:

Steven Coats

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English.

682362S: Language and Language Editing, 5 op

Voimassaolo: 01.08.2013 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Andrew Pattison

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

This course is held during the autumn terms, in periods I and II, and during the spring terms, in periods III and IV.

Learning outcomes:

Upon completion of the course, the student should:

- display an understanding of the various aspects of language editing (proofreading, copy editing, language consulting)
- have an understanding of the duties, responsibilities and limits of the language editor with respect to the revision of non-native-produced academic or professional manuscripts
- be able to approach manuscripts as cultural artefacts of unique discourse/research communities
- show a familiarity with the tools and resources available to the professional language editor

Contents:

In this course, the emphasis will be on revision of authentic texts, as well as on discussion of the editor's role in the revision process. A prospective course outline, with example manuscripts, is available online.

Mode of delivery:

Lectures 20 h; pair work and tasks 98 h; independent study 17 h

Learning activities and teaching methods:

Contact teaching, homework exercises

Target group:

Master's-level students of English

Prerequisites and co-requisites:

Successful completion of 682394A Translating into English and 682395A Translating into Finnish, with a grade of 3 or higher.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected readings

Assessment methods and criteria:

Successful completion of a set number of homework exercises and final group project. An explanation of the assessment criteria will be offered in class. Information on exams and alternative methods for taking courses can be found on the English unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (0–5). In the numerical scale zero stands for a fail.

Person responsible:

Andrew Pattison (University Teacher)

Working life cooperation:

The course is taught in collaboration with *The Journal of the Philosophy of History* and requires working in a professional setting.

Other information:

The course is elective in the Advanced Studies of English.

682388A: Learning in Everyday Environments, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Leikkaavuudet:

ay682388A Learning in Everyday Environments (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II.

Learning outcomes:

Upon completion the students should be able to display an understanding of the nature of learning and especially language learning in everyday environments

Contents:

Class sessions 12 h; collaborative work online 60 h; and independent study 63 h

Mode of delivery:

Contact teaching and study circles and workshops online

Learning activities and teaching methods:

Variable learning activities and teaching methods, e.g. case discussions online.

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected readings to be agreed with the teacher(s)

Assessment methods and criteria:

In the course option, attendance in class sessions is compulsory. Students are assessed on the basis of active participation as agreed at the beginning of the course. The assessment criteria are available in the course workspace online. Information on exams and alternative methods for taking courses can be found on the English unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for fail.

Person responsible:

Tiina Keisanen

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English.

682417S: Middle English: Literature, Language and History, 5 op

Voimassaolo: 24.02.2016 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Andrew Pattison

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring terms, during periods III and IV.

Learning outcomes:

Upon completion of the course, the student should:

- have an understanding of the most important developments in the English language during the ME period
- have the ability to appreciate the historical context within which ME texts were written
- be able to critically analyze literary texts from the ME period

Contents:

The course will focus on examining the literature, language and history of the Middle English period (ca. 1150–1500). Special emphasis will be on historical contextualization and the historical development of the English language.

Mode of delivery:

Lectures, small-group discussions/activities, written project

Learning activities and teaching methods:

Lectures (20 hrs.), independent reading and homework tasks (69 hrs.), independent pair/group work (20 hrs.), final project (26 hrs.)

Target group:

Advanced-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Various selected readings assigned in class

Assessment methods and criteria:

Successful completion of homework exercises and final project. An explanation of the assessment criteria will be offered in class.

Grading:

The course utilizes a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

Person responsible:

Andrew Pattison (University Teacher)

Working life cooperation:

None

Other information:

The course is an elective in the Advanced Studies of English.

682359S: Poetry of Nation and Identity, 5 op

Voimassaolo: 01.08.2013 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English**ECTS Credits:**

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the spring.

Learning outcomes:

Upon completion of the course students will be able to display insight into the complex web of political, cultural, social and ethnic identities that have influenced the identity poetry of Great Britain. Students should have an understanding of the leading national poetries of England, Wales and Scotland.

Contents:

By taking this course students will be able to display insight into the complex web of political, cultural, social, and ethnic identities that have influenced the identity poetry of the constituent parts of Great Britain. Students should have an understanding of the leading national poetries of England, Wales and Scotland, and their interactions with and responses to that greater part of the island: England. This course is an examination of national discourse through the national poetries of England, Wales and Scotland, focusing on the most iconic examples, namely those poets and poems that help us to further understand the creation of distinct national identities in these countries. The course includes, among others, Simon Armitage, Tony Harrison's towering 'v.', Linton Kwesi Johnson, Benjamin Zephaniah, R S Thomas, Gwyneth Lewis, Robbie Burns, Hugh MacDiarmid, Tom Leonard and Jackie Kay. This course will spend some considerable time reading and analysing that genre of poetry known as the First World War poets, a rather unique, deeply moving and highly critical strand of poetry, now widely lauded and respected. It was not always thus; the sing-song rhymes of Jessie Pope were wildly popular during the war, excessively patriotic, glorifying combat, exhorting men to fight, and generally romanticizing war, Pope's poems have been vilified as jingoistic doggerel. She is now largely forgotten but her poetry perhaps reveals more of British Home attitudes to the ongoing war in the rat-infested trenches of France and Belgium. She herself said of her poetry: 'if you take a pen and sit and stare at a piece of blank paper long enough, something in the shape of a poem will come on it sooner or later'.

Mode of delivery:

Lectures 28 h; reading/self-study 47 h; end-term essay of 3000 words (around 10 pages) 60 h

Learning activities and teaching methods:

Seminar-based communicative approach to teaching. Original recordings of the poets themselves used wherever possible.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

Introduction to British Studies is recommended.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final course essay as per list. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English

682406S: Political Developments in the United Kingdom, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the spring term.

Learning outcomes:

Upon completion of the course students will be able to display insight into the unique, eccentric and idiosyncratic development of British politics. Students should be able to explain and discuss the major political parties in Britain, the workings of parliament and the electoral system.

Contents:

Upon completion of the course students will be able to display insight into the unique, eccentric and idiosyncratic development of British politics. Students should be able to explain and discuss the major political parties in Britain, the workings of parliament and the electoral system. Upon completion of this course, students will have a thorough understanding of British domestic politics from the 1960s to the 2010s, which saw huge changes in the British political map. Students should be able to demonstrate a clear understanding of the dynamic shifts in the role of Prime Minister during this period, with special attention paid to Margaret Thatcher, the 1982 Falklands War and the 1984-5 national Coal Miners' strike. Students will become fully conversant with the changing language of politics from the 1960s onwards. The course leads off from the foundation of real political parties in Britain in the 18th century and continues through the creation of mainstream parties in the 19th and 20th centuries. Political theory is addressed through a close reading of Walter Bagehot. The ignominy of British appeasement of Hitler at Munich in 1938 is studied and used as a basis for future British political developments up to and including Saddam Hussein. The course concludes with the dilemmas facing UK politics in the face of possible Scottish independence, a tainted monarchy and the rise of self-interest among career politicians who are now displacing the conviction politicians of earlier parliaments; there will also be an assessment of Britain's global role and place in the modern world of the 21st century. An assessment will be made of Brexit, and the UK's future options. The Union is only a little over 200 years old. Lectures will be supplemented by images of art and architecture, music, poetry, and recordings of political speeches.

Mode of delivery:

Lectures 28 h; reading/self-study 47 h; end-term essay of 3000 words (around 10 pages) 60 h

Learning activities and teaching methods:

Lecture-based communicative approach to teaching. Independent study of materials provided in the course workspace online. Lectures will be supplemented by PowerPoints, music, poetry and political speeches.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

Introduction to British Studies is recommended.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final essay from a prescribed list. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

Voimassaolo: 01.08.2020 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work (3 x 1-2 hour individual supervision + 130 hours independent work)

Language of instruction:

English

Timing:

The course will be offered as an on-line course, on-going from September 2020 onwards.

Learning outcomes:

Upon completion of the course, the student will be able to:

- demonstrate familiarity with a variety of SLA data collection techniques and analysis
- understand how and why research findings can be interpreted in more than one way
- understand how research methodologies impact upon what can be known
- Demonstrate comprehension of the main statistical descriptions and tests used in SLA research
- Locate and evaluate original research papers in SLA
- Design a research project using at least one of the methods outlined

Contents:

This is an intermediate course worth 5 credits. The course provides an introduction to research methods and data elicitation techniques used in second language acquisition (SLA) research with an emphasis on methods that students could use in their Master's theses. Students will also read research papers using the most common statistical descriptions and tests used in SLA research and be able to describe the findings using everyday language.

Mode of delivery:

The course is mainly taught through recorded lectures and readings accompanied by short tasks and quizzes. The final, extended task is to design a study they could conduct in real life. The course is designed to cover a period of 14 weeks, but students can work through the tasks at their own pace. However they must agree on three meetings with the teacher: one at the start of the course (to go through the tasks), one prior to starting to design the research project and one feedback session on the research project. These meetings may take place electronically through zoom.

Learning activities and teaching methods:

5 hours: Individual meetings with the teacher

10 hours: watching recorded lectures

50 hours: reading materials

50 hours: Completing tasks based on the recorded lectures and the reading material (including finding original research papers)

20 hours: designing a research project

Target group:

Advanced students of English, particularly those who intend to become teachers and/or write their pro gradu thesis on an SLA related topic.

Prerequisites and co-requisites:

Completion of Intermediate studies in English (or equivalent for exchange students).

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

All the compulsory reading material will either be uploaded in the moodle room or a link to an electronic source will be made available. In addition, students will be expected to find their own research papers.

Assessment methods and criteria:

Each week, students will have access to a short, recorded lecture on a particular form of data elicitation or a research method which is commonly used in SLA. There will also be a set reading and a task. There are ten small, weekly tasks and a final longer task which is to design a research project. The full details of both the tasks and the grading criteria are available in moodle. The final grade is a weighted average of all 11 tasks.

Grading:

The course utilizes a numerical grading scale 1-5. In the numerical scale zero stands for a fail.

Person responsible:

Lydia Kokkola (Lydia.kokkola@oulu.fi)

Working life cooperation:

None.

Other information:

The Intermediate course "Language and Learning" provides a good basis for this course.

Students may only take this course OR the SLA Research Methods course offered in Intermediate studies but not both.

687370A: Spatial Archaeology, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Okkonen, Jari Pekka

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 ECTS cr

Language of instruction:

Finnish

Timing:

3rd or 4th year

Learning outcomes:

Upon completion of the course, students will be able to import a database into a Geographic Information System (GIS), conduct spatial analyses and present the results in the form of maps.

Contents:

The use of Geographic Information System (GIS), spatial analysis, producing maps

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lectures (10 hours), supervised laboratory exercises (50 hours), an assignment

Target group:

Students majoring and minoring in Archaeology

Prerequisites and co-requisites:

Completion of the Basic Studies of Archaeology and Cultural Anthropology is required.

Recommended optional programme components:

None

Recommended or required reading:

Lecture material

Assessment methods and criteria:

Assignment

Grading:

0-5

Person responsible:

University Lecturer Jari Okkonen

Working life cooperation:

None

687364A: Study of the North and Northern Archaeology, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Vesa-Pekka Herva

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 ECTS credits

Language of instruction:

Finnish

Timing:

2nd year, autumn term

Learning outcomes:

Upon completion of the course, students will be able to describe and explain cultural processes during the prehistoric and historical times in the Northern areas, especially in the Northern Fennoscandia. Students will have basic knowledge of the characteristics, cultural changes and continuity of Northern cultures in the long term. Students will know the idea of the North as a historical construction and will be able to view the cultural developments in the North as part of the broader cultural phenomena and processes of the past.

Contents:

The basics of the Archaeology of Finland and surrounding regions from the Stone Age to the present; the characteristics of lifestyle and way of thinking in the Northern cultures and the relationship with the environment and identity; the relation between the cultural change in the Northern Fennoscandia and larger processes such as Neolithisation, early metal technology, state formation and modernisation

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lectures, additional literature, written exercises

Target group:

Students majoring and minoring in Archaeology

Prerequisites and co-requisites:

Completion of the Basic Studies of Archaeology and Cultural Anthropology is required.

Recommended optional programme components:

None

Recommended or required reading:

Lecture material

Assessment methods and criteria:

Participation, written assignments

Grading:

0–5

Person responsible:

Professor Vesa-Pekka Herva

Working life cooperation:

None

682437S: The study of professional discourse, 5 op

Voimassaolo: 01.08.2020 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is offered in the autumn term, during periods I and II.

Learning outcomes:

Upon completion of the course, the students will be able to

- display an understanding of the main approaches, concepts and methods in the study of professional discourse in various working life contexts
- discuss and differentiate key theoretical and conceptual frameworks in the study of professional discourse
- apply appropriate concepts and methods in analyzing professional discourse in selected working life settings
- reflect on how they may use such tools in their future work

Contents:

Discussion and application of conceptual frameworks and methods for studying professional discourse in various working life settings; ethnography, discourse analysis, interactional sociolinguistics, multimodal analysis

Mode of delivery:

Lectures, group work: interactive lectures 20 h; collaborative group work 95 h; independent work 20 h

Learning activities and teaching methods:

Lectures, group work, learning diary, group project

Target group:

Advanced level students of English

Prerequisites and co-requisites:

Intermediate Studies.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Will be provided by the teacher

Assessment methods and criteria:

Attendance in the lectures is required. Assessment is based on participation in class discussion, contribution to group work, completion of course work in the given time frame, presentation of group work (final oral and written assignment)

Grading:

The course utilises a numerical grading scale (0–5), in which zero stands for fail.

Person responsible:

Tiina Räisänen

Working life cooperation:

Yes

682433A: Workshop in Close Reading, 5 op

Voimassaolo: 01.08.2020 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II.

Learning outcomes:

Upon completion of the course, the outcomes are as follows:

- learning to read analytically with the aid of literary tools
- awareness of the tradition and practice of close reading
- competence in carrying out a project assignment in close reading

Contents:

Close reading is a practice of reading literature in a way that allows one, as the name implies, to get closer to the text under analysis. This entails care and attention not only to WHAT a text is saying, but also to HOW the text says it and how one responds as the reader. In close reading, several factors (content, form, interpretation) are combined and put under scrutiny in order to produce readings of literature that transcend first impressions and instead seek to know and learn more about the text at hand.

The tradition and practice of close reading as it has been understood in the history of literary criticism will underscore its role in the advancement of literary theory in the 20th century. (This course is not highly theoretical, but it offers a good foundation for further courses in literary theory and methodology.)

Mode of delivery:

Class instruction, project assignment, independent study

Learning activities and teaching methods:

Lectures, guided discussions, blended learning, PBL (problem-based learning)

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher.

Assessment methods and criteria:

Course participation and project assignment. The objective is to be able to work together, with defined tasks for each, choose a text for analysis, identify its vital factors, and negotiate how to present the results to the class. Assessment will be based on participation and contribution to the assignment as a whole.

Grading:

The course utilizes the verbal grading scale “pass/ fail” or a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

Person responsible:

Jarkko Toikkanen

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English.