

Opasraportti

FHum - Digital Humanities (2019 - 2020)

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Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot

708200P: , 5 op

708203P: , 5 op

708201P: , 5 op

708202P: , 5 op

700332P: Introduction to Digital Humanities, 5 op

Opintojaksosten kuvaukset

Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksosten kuvaukset

708200P: , 5 op

Voimassaolo: 01.08.2019 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay708200P Digital Cultures (OPEN UNI) 5.0 op

708203P: , 5 op

Voimassaolo: 01.08.2019 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

708201P: , 5 op

Voimassaolo: 01.08.2019 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay708201P 5.0 op

708202P: , 5 op

Voimassaolo: 01.08.2019 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay708202P 5.0 op

Ei opintojaksokuvauksia.

700332P: Introduction to Digital Humanities, 5 op

Voimassaolo: 01.08.2017 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Ritva Kylli

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay700332P Introduction to Digital Humanities (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

Finnish (English)

Timing:

The course is held in the spring semester, during periods III and IV.

Learning outcomes:

Upon completion of the course the students

- will be familiarized with the research questions, methods, and perspectives of digital human sciences,
- learn the key concepts of digital human sciences and key quantitative and qualitative data

- are preliminarily acquainted with the digital tools used in human research and the theoretical and ethical approaches used in digital cultural research (related to, for example, open sciences and materials)
- learn to find out what kind of human research is possible to produce with computer-aided methods
- learn the basics of multidisciplinary collaboration and bring their own know-how into interdisciplinary project co-operation

Contents:

The perspectives, tools and theories and methods needed to study digital human sciences.

Mode of delivery:

Face-to-face teaching with the support of web-based teaching.

Learning activities and teaching methods:

Activating learning methods: Lectures, group work, online work /web-based teaching.

Target group:

Students of Degree Programme in History, Culture and Communication

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Material handed out during lectures. In written assignments it is possible to utilize following studies:

-Warwick, C., Terras, M. M., & Nyhan, J. (2012) *Digital humanities in practice*. London: Facet Publishing in association with UCL Centre for Digital Humanities.

-Laaksonen, S., Matikainen, J., & Tikka, M. (2013) *Otteita verkosta: Verkon ja sosiaalisen median tutkimusmenetelmät*. Tampere: Vastapaino.

-Pink, Sarah (2016) *Digital Ethnography: Principles and Practice*. Sage publishing.

-Otto, Ton & Smith, Rachel Charlotte (2013) *Design Anthropology: Theory and Practice*. London: Bloomsbury.

-Tolonen, Mikko & Lahti, Leo, Aatehistoria ja digitaalisten aineistojen mahdollisuudet. *Ennen ja Nyt* 2/2015, <http://www.ennenjanyt.net/>.

-Fält, Katja (2016) Tutkijoiden digitaaliset tutkimusaineistot ja datan avoin jakaminen digitaalisen humanismin kontekstissa. Teoksessa Kimmo Elo (toim.), *Digitaalinen humanismi ja historiatieteet*. Turun historiallinen yhdistys, 39-75.

-Kemp, Karen K. (2010) *The Spatial Humanities: GIS And The Future Of Humanities Scholarship*. Bloomington: Indiana University Press.

-Barlindhaug, Stine (2012) Mapping Complexity. Archaeological Sites and Historic Land Use Extent in a Sámi Community in Arctic Norway. *Fennoscandia archaeologica XXIX*, 105–124.

-Elo, Kimmo & Kleemola, Olli (2016) SA-kuva-arkistoa louhimassa: Digitaaliset tutkimusmenetelmät valokuvatutkimuksen tukena. *Digitaalinen humanismi ja historiatieteet*. Turun historiallinen yhdistys, 151–190.

-Östman, Sari & Turtiainen, Riikka (2016) From Research Ethics to Researching Ethics in an Online Specific Context. *Media and Communication*. Vol 4, No 4, 66–74.

-Kortelainen, Terttu & Länsman, Anni-Siiri, Challenging the status and constructing the culture of an indigenous group: Attention paid to YLE Sápmi radio digital news in Finland. *European Journal of Cultural Studies*. Vol 18, Issue 6, 2015.

-Twycross, Meg (2008) *The Virtual Representation of the Past*. Aldershot: Ashgate.

- Ch'ng, E., Gaffney, V., & Chapman, H. (2013) *Visual heritage in the digital age*. New York, NY: Springer Berlin Heidelberg.

Assessment methods and criteria:

Participation in lectures, writing a reflective learning diary and active participation in teamwork. As a criterion, active participation in writing of the assignments, knowledge of the topic shown through lecture diary and the development of working life skills.

Grading:

0 - 5

Person responsible:

Ritva Kylli (Degree programme director)

Working life cooperation:

The course promotes the development of student working life skills, such as project work skills and digital literacy skills. Assignment topics will be drawn up together with researchers working at the university and with other representatives of working life.

Other information:

The course is compulsory for students of degree programme in history, culture and communication.