

Opasraportti

FHum - English (2020 - 2021)

University's new study guide for academic year 2020-2021 is published at <https://opas.peppi oulu.fi>

The study guide includes information on degrees, curriculums, courses and course timetables. Course registrations are still done in Oodi.

If you have questions on information in the study guide, please contact the study field's Academic Affairs Service Team <https://www oulu.fi/forstudents/faculty-study-affairs>

Englannin kieli — English

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Website: <http://www oulu.fi/englishphilology/>

Admission requirements and commencement of studies

English is one of the main (major) subjects in the Degree Programme in Languages and Literature. English may be studied as a main subject leading to the Bachelor of Arts and Master of Arts degrees by anyone who has successfully completed their education at a Finnish secondary school (lukio) – or achieved a comparable standard within an educational system offered in another country – and meets the student selection criteria. The language of instruction in the main subject is English. Other languages of instruction depend on the subsidiary (minor) subjects the student includes in the degree. The students must be able to study in Finnish.

English may also be studied as a subsidiary subject by students already enrolled at the University of Oulu for some other main subject, but only after they have successfully passed a separate entrance examination arranged annually in the spring; applicants should sign up for this examination through WebOodi (<https://weboodi oulu.fi>) by the annually specified date. The examinations for both main-subject and subsidiary-subject entry are usually held in May. Once a student has been granted permission to study English either as a main subject or as a subsidiary subject, the registration status of 'main subject' or 'subsidiary subject' remains in force until officially changed through official university channels.

Course schedules are posted before the beginning of each semester in WebOodi. In planning their studies, it is important for students to note that some courses are compulsory (and students must take them) while some courses are 'elective', i.e. students may choose them, if they wish, in order to make up the total number of study points necessary to complete their final degree. The teaching programme is planned so that students with English as their main subject are able to take courses worth of 60 credits – consisting of the compulsory language and communication studies and courses in English – during the first year of their studies. After the first year, students are required to start taking subsidiary subjects along with courses in English. Due to restrictions on the number of participants for particular courses, it is essential that students who wish to attend a particular course sign up for it through WebOodi before the deadline set for enrolment.

Study guidance

Each student has a teacher tutor (omaopettaja) assigned for them. Teacher tutors will provide study guidance and help the students in planning their personal study plan. The lecturer assigned to offer general study guidance to students, Dr Maarit Siromaa (tel. + 358 29 448 3277), and the administrative staff responsible for English at study. humanities@oulu.fi are also available to answer practical questions and offer advice to students on their studies. Members of the teaching staff answer questions relating to their own courses and fields of expertise. Study-related information is also delivered through email mailing list 'eng-students', to which one may subscribe at <http://lists.oulu.fi>.

First-year students also have the benefit of the student tutoring system (pienryhmäohjaus). Student tutors as well as the teacher tutors offer information sessions on special topics related to starting and planning of the studies. They are also available to help the students with study-related questions, problems and challenges. In spite of the help offered by the student and teacher tutors, it is essential that students taking English as their main subject explore the opportunities available for completing their degree – and check the requirements concerning subsidiary and general subjects – as soon as possible, preferably within their first year at the university. As part of this work, students are required to submit a personal study plan (henkilökohtainen opintosuunnitelma, HOPS) for their studies to their teacher tutor at the beginning of their studies. The plan is updated when the students are doing their Bachelor's thesis and again when they start their studies that lead to the Master's degree. Although the staff (and especially those who have been assigned as teacher tutors) offer guidance and advice on this matter, students must in the end take responsibility for their own choices.

English

English today enjoys a special status as the global language. It is written, spoken and understood throughout the world and has become the most important medium not only for international communication of all sorts (casual and informal, commercial and industrial, political and diplomatic, etc.) but also for the dissemination of scientific and scholarly research. This high status of English throughout the world requires high standards for the teaching of English on many different levels. The curriculum for English is therefore designed to address these requirements and to offer a carefully graded mix of courses focusing on the practical aspects of using both written and spoken English, as well as courses in the fields of culture, language learning, linguistics, literature and professional language work.

Employment prospects

Employment prospects for students graduating with a degree in English have been favourable for a number of years. The majority of graduates have found employment in language education, and the near future will see an increase in the demand for fully-qualified teachers of English. In addition to this, graduates have been employed as different kinds of language experts, and it is clear that the growing importance of English in the global community means that job opportunities for graduates in English remain wide within a large number of other spheres, including publishing, the media, translation, business, tourism and the leisure industry. More information about career prospects and employment is available online (e.g., <http://www.toissa.fi>).

Practical information

All students must register when enrolling at the university and renew their registration annually thereafter, ensuring that their contact information is always up to date in WebOodi. Responsibility for student services within the Faculty of Humanities is shared between different offices. Information regarding these matters may be found on the websites of both the Faculty and the unit of English.

Assessment methods vary from course to course: for example, some courses require regular attendance and the regular submission of homework or coursework, while other courses are assessed by a final written examination, for example an exam or a term paper. Information on examinations and alternative ways for completing courses is available on the unit's website and in WebOodi.

Immediately after completing all the courses in a study package (either Basic Studies, Intermediate Studies or Advanced Studies), the students have to send mail to [study.humanities\(at\)oulu.fi](mailto:study.humanities(at)oulu.fi) and ask the staff to compile the package in their official university student records. On completion of each of these study packages, all students, regardless of whether they are registered within the main subject or subsidiary subject areas in English, are awarded an overall final grade which is weighted separately for each of these three packages. In order to proceed from Intermediate Studies to Advanced Studies, students must first gain an overall grade of at least 'good' (H/3) for their Intermediate Studies. It should be noted that the final grade for each study package is based on the weighted average of course grades achieved at that particular level. Every course grade is first multiplied by the number of study points that the particular course is worth and the resulting 'weighted' grade is then added to the other similarly weighted course grades. Finally, the total obtained in this way is divided by the number of study points credited to courses weighted in this way. (Notice that the number of study points credited to pass/fail courses within a particular study package plays no role in the calculation of the overall final grade.)

Learning objectives at different levels

After completing the Basic Studies package in English, the students will be able to demonstrate improved practical skills in their use of written and spoken English and to identify and explain the basics of different fields of English language studies and close reading in Anglo-American literature. They will also be able to explain different cultural features of British or North American culture. The Basic Studies package also familiarises students with the main modes of individual and collaborative teaching and learning encountered in the university: lectures, seminars, tutorials, workshops, group work, presentations, online teaching, examinations and writing assignments.

The Intermediate Studies package in English is designed with two goals in mind. First, by virtue of its combination of compulsory and elective courses, it extends students' understanding of the key areas of English while allowing at the same time some room for the development of personal interests. Second, through its training in the basic skills of research methodology and presentation, it leads students majoring in English, to the Bachelor's Seminar and Thesis. And this in turn allows them – when all the other requirements have been fulfilled – to take the Bachelor's degree (BA). Alternatively, for minor subject students, completion of the Basic and Intermediate Studies packages may be used to fulfil the requirements for a Bachelor's degree in a subject other than English.

The Advanced Studies package encourages students to broaden their skills as well as their knowledge base and to learn to apply them to increasingly specific tasks. These goals are especially important in the Master's Seminar and Thesis -course. After the thesis written for the Bachelor's degree, it equips students with the formal and intellectual skills that are necessary for independent study and the writing of their Master's Thesis (their Pro Gradu Thesis). The wide range of elective courses at this level is specifically designed to allow students more opportunities to pursue their own subject interests.

Students of English are encouraged to exploit the opportunities for exchange studies at partner universities abroad, e. g., within the Erasmus and ISEP programmes. For more information concerning these partnerships and the variety of different courses available at these partner universities, please consult the Faculty Study Affairs (study.humanities@oulu.fi). For the transfer to Oulu University of course credits obtained abroad, please contact Faculty Study Affairs, as well. Visiting lecturers from partner universities abroad regularly come to Oulu and offer a variety of short courses at a variety of levels. These courses are not listed alongside the course descriptions below since they are arranged and finalised at relatively short notice, and students therefore need to keep themselves informed of the courses on offer by checking WebOodi and eng-student mailing list regularly.

Students who have completed their Master's degree may pursue further postgraduate studies. Research currently being undertaken within the department covers a wide variety of fields in both linguistics and literature. Within the areas of linguistics and applied linguistics, particular attention has recently been paid by students to discourse and conversation analysis, language learning and teaching, and multimodality. Within literary studies, research draws on

philological methods of close reading with a special emphasis on Anglophone literature and culture. Students wishing to pursue studies leading to a doctorate in English must apply through the University of Oulu Graduate School (UNIOGS, <http://www oulu.fi/uniogs/>).

Courses at different levels

Basic Studies, 25 ECTS:

- 708300Y HOPS-tarkistus 1 (kandidaatintutkinto), 0 ECTS
 682374P Speech Production and Communication, 5 ECTS
 682376P Approaches to English Language Studies 5 ECTS
 682377P Introduction to Literature in English, 5 ECTS
 682428P Academic Writing and Communication, 5 ECTS
 One of the following:
 682429P Introduction to British Studies, 5 ECTS
 OR
 682430P Introduction to North American Studies, 5 ECTS

Intermediate Studies, major/45 ECTS; minor/35 ECTS:

- 708301Y HOPS-tarkistus 2 (kandidaatintutkinto), 0 ECTS
Compulsory courses:
 682380A Research in Language Studies, 5 ECTS
 682381A Researching Literature and Culture, 5 ECTS
 682431A English Grammar, 5 ECTS
 682385A Bachelor's Seminar and Thesis, 10 ECTS (major subject students only)
 682321A Kypsyysnäyte (kandidaatin tutkinto, englantilainen filologia), 0 op (major subject students only)

Elective courses:

20 ECTS (4 courses)

In addition to the compulsory courses for Intermediate Studies taught every year, English offers a range of elective courses which vary on a yearly basis. Consequently, the students have an increased diversity of options to plan their studies according to their own interests as they progress through the degree system.

- 682333A Topics in Linguistics, 2-10 ECTS*
 682353A Language and Learning, 5ECTS
 682383A Conversation Analysis, 5 ECTS
 682384A Digital Humanities, 5 ECTS

- 682385A Discourse Studies, 5 ECTS
- 682386A Language Variation and Sociolinguistics, 5 ECTS
- 682387A Language Teacher Workshop, 5 ECTS
- 682388A Learning in Everyday Environments, 5 ECTS
- 682389A The Fundamentals of Poetry, 5 ECTS
- 682390A British Drama: Shakespeare and Beyond, 5 ECTS
- 682391A Critical Study of Cultural Practices, 5 ECTS
- 682392A Introduction to Irish Studies, 5 ECTS
- 682393A Ireland: Poetry of the Nation, 5 ECTS
- 682394A Translating into English, 5 ECTS
- 682395A Translating into Finnish, 5 ECTS
- 682396A Topics in Language Education, 2–10 ECTS*
- 682397A Topics in Literature and Culture, 2–10 ECTS*
- 682398A Topics in Language Work, 2–10 ECTS*

*) Information on the course in WebOodi only.

Advanced Studies, 30 ECTS + Thesis 30 ECTS:

708302Y HOPS-tarkistus (maisterintutkinto), 0 ECTS

Compulsory courses:

682436S Master's Seminar and Thesis, 30 ECTS

Elective courses:

30 ECTS (6 courses)

In addition to the compulsory courses for Advanced Studies taught every year, English offers a range of elective courses which vary on a yearly basis. Consequently, the students have an increased diversity of options to plan their studies according to their own interests as they progress through the degree system.

- 682304S Work Practice, 5 ECTS
- 682337S Topics in Linguistics 2–10 ECTS*
- 682355S English in Finland, 5 ECTS
- 682358S Advanced Irish Studies, 5 ECTS
- 682359S Poetry of Nation and Identity, 5 ECTS
- 682360S British and Irish Art, 5 ECTS
- 682362S Language and Language Editing, 5 ECTS

682369S Approaches to Cultural Interaction, 5 ECTS
 682370S The Modern Language Teacher, 5 ECTS
 682371S The Troubles in Northern Ireland, 5 ECTS
 682372S British Politics from Thatcher onwards, 5 ECTS
 682400S Interaction and Multimodality, 5 ECTS
 682402S Nexus Analysis, 5 ECTS
 682404S North American History, 5 ECTS
 682405S British Cultural Icons, 5 ECTS
 682406S Political Developments in the United Kingdom, 5 ECTS
 682408S Project-based Language Work, 5 ECTS
 682409S Language Practice, 5 ECTS
 682410S Topics in Language Education, 2–10 ECTS*
 682411S Topics in Literature and Culture, 2–10 ECTS*
 682412S Topics in Language Work, 2–10 ECTS*
 682414S Content Writing for the Games Industry, 5 ECTS
 682417S Middle English: Literature, Language and History, 5 ECTS
 682425S From Milton to Arnold – the Classical Epic in English, 5 ECTS

*) Information on the course in WebOodi only.

Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot

682358S: Advanced Irish Studies, 5 op
 682369S: Approaches to Cultural Interaction, 5 op
 682405S: British Cultural Icons, 5 op
 682390A: British Drama: Shakespeare and Beyond, 5 op
 682372S: British Politics from Thatcher to Cameron, 5 op
 682360S: British and Irish Art, 5 op
 682414S: Content Writing for the Games Industry, 5 op
 682383A: Conversation Analysis, 5 op
 682391A: Critical Study of Cultural Practices, 5 op
 682438S: Current topics in teaching English, 5 op
 682384A: Digital Humanities, 5 op
 682385A: Discourse Studies, 5 op
 682434A: English as a Lingua Franca, 5 op
 682355S: English in Finland, 5 op
 A110103: English, Advanced Studies, 60 - 80 op
Compulsory courses, 30 ECTS cr + elective courses, 30 ECTS cr
 682436S: Master's Seminar and Thesis, 30 op

- 682322S: Maturity Test for Master's Degree / English, 0 op
 708302Y: Personal Study Plan (Master's degree, checkpoint), 0 op
 A110101: English, Basic Studies, 25 op
Compulsory courses
 682374P: Speech Production and Communication, 5 op
 682428P: Academic Writing and Communication, 5 op
 682376P: Approaches to English Language Studies, 5 op
 682377P: Introduction to Literature in English, 5 op
Choose 1 course
 682429P: Introduction to British Studies, 5 op
 682430P: Introduction to North American Studies, 5 op
 A110102: English, Intermediate Studies, 45 op
Compulsory courses, 15 ECTS cr + 20 ECTS cr elective courses
 682431A: English Grammar, 5 op
 682380A: Research in Language Studies, 5 op
 682381A: Researching Literature and Culture, 5 op
Compulsory courses for major
 682285A: Bachelor's Seminar and Thesis, 10 op
 682321A: Maturity Test for Candidate's Degree / English, 0 op
 708301Y: Personal Study Plan (Bachelor's degree, checkpoint 2), 0 op
 682425S: From Milton to Arnold - the Classical Epic in English, 5 op
 682400S: Interaction and Multimodality, 5 op
 682439S: Intermedial Experience of Horror I, 5 op
 682440S: Intermedial Experience of Horror II, 5 op
 682392A: Introduction to Irish Studies, 5 op
 682393A: Ireland: Poetry of the Nation, 5 op
 682409S: Language Practice, 5 op
 682387A: Language Teacher Workshop, 5 op
 682386A: Language Variation and Sociolinguistics, 5 op
 682362S: Language and Language Editing, 5 op
 682353A: Language and Learning, 5 op
 682388A: Learning in Everyday Environments, 5 op
 682417S: Middle English: Literature, Language and History, 5 op
 682402S: Nexus Analysis, 5 op
 682404S: North American History, 5 op
 682359S: Poetry of Nation and Identity, 5 op
 682406S: Political Developments in the United Kingdom, 5 op
 682408S: Project-based Language Work, 5 op
 682435A: Research Methods in SLA studies, 5 op
 682442S: Research Methods in SLA studies, 5 op
 682389A: The Fundamentals of Poetry, 5 op
 682370S: The Modern Language Teacher, 5 op
 682371S: The Troubles in Northern Ireland, 5 op
 682437S: The study of professional discourse, 5 op
 682396A: Topics in Language Education, 2 - 10 op
 682410S: Topics in Language Education, 2 - 10 op
 682412S: Topics in Language Work, 2 - 10 op
 682398A: Topics in Language Work, 2 - 10 op
 682333A: Topics in Linguistics, 4 - 12 op
 682337S: Topics in Linguistics, 2 - 10 op
 682397A: Topics in Literature and Culture, 2 - 10 op
 682411S: Topics in Literature and Culture, 2 - 10 op
 682441S: Translating Fiction, 5 op
 682394A: Translating into English, 5 op
 682395A: Translating into Finnish, 5 op
 682304S: Work Practice, 5 op
 682433A: Workshop in Close Reading, 5 op

Opintojaksojen kuvaukset

Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

682358S: Advanced Irish Studies, 5 op

Voimassaolo: 01.08.2013 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the spring.

Learning outcomes:

Upon completion of the course the student is able to understand and demonstrate a thorough knowledge of the modern Republic of Ireland, its history, development, stagnation and collapse in the 20th and 21st centuries, its political system and orientation, its relationships with Europe, the United Kingdom, Northern Ireland and the wider world.

Contents:

This Irish course takes up where the introductory course left off, to examine in detail the Irish Revolution, War of Independence and the creation of the Irish Free State, as well as their historical antecedents. We will also observe the genesis of the State into the modern 26 counties we see today. Upon completion of the course the student is able to understand and demonstrate a thorough knowledge of modern (Republic of) Ireland, its history, development, stagnation and collapse in the 20th and 21st centuries, its political system and orientation, its relationships with Europe, the United Kingdom, Northern Ireland, the USA, and the wider world. The focus of this course is to gain a thorough understanding of Irish identity in the Republic of Ireland and the Irish diaspora. The course will also propose a theory of cultural hybridity within the islands of Britain and Ireland, whereby the islands are inextricably linked by their commonalities and interactions, but within which Irish identity thrives as a distinct phenomenon. To a certain extent this also pertained to England's wars: 'It was as if an entire people had been condemned to live in Plato's cave. [...] When after six years they emerged, dazzled, from the cave into the light of day, it was to a new and vastly different world.' (F S L Lyons, Ireland, 551) One other European democracy that preserved its neutrality during WWII was Sweden. Post-war Sweden became a great success story, whereas Ireland did not. In the light of this we will examine the differing impacts of the war on neutrality. Special attention will be paid to the status of the Catholic Church in Ireland and its long history of child abuse, obfuscation and lying, in which we focus on the 2014 John Martin McDonagh film Calvary, in which he attempts to salvage some humanity from the ruins. The course will look at the workings of Irish parliamentary democracy and how regional differences matter in the political life of the State.

Mode of delivery:

Lectures 24 h; independent work 111 h

Learning activities and teaching methods:

Lecture-based communicative approach to teaching. PowerPoint, film, documentaries, music and art used in the lectures.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

None.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final essay as per list provided. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

682369S: Approaches to Cultural Interaction, 5 op

Voimassaolo: 12.02.2014 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. An alternative method for completing the course is provided throughout the academic year.

Learning outcomes:

Upon completion of the course, the students will be able to:

- identify and describe some central qualitative approaches for analyzing human interaction and cultural processes across diverse cultural contexts and configurations,
- and apply the key concepts, notions and ideas introduced in the course to critically reflect and establish their own perspectives on the role of human interaction and communication in contemporary society.

Contents:

This course examines various of historical-theoretical concepts and research perspectives pertinent to a critical investigation of the role of human interaction and communication in the display of ideological, political and philosophical positions in various cultural 'texts' and discourses across diverse context and configurations.

Mode of delivery:

Contact teaching with interactive instructional methods

Learning activities and teaching methods:

Interactive instructional sessions, student-led talks 24 h; independent study 111 h.

Target group:

Advanced-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the teacher.

Assessment methods and criteria:

Assessment will be based on a student-led talk and portfolio. A detailed description of the assessment criteria will be provided at the onset of the course. Please read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (0-5). In the numerical scale zero stands for a fail.

Person responsible:

Maarit Siromaa (University Lecturer)

Working life cooperation:

None

Other information:

This elective course is an optional component of the Advanced Studies of English.

682405S: British Cultural Icons, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the spring.

Learning outcomes:

Upon completion of the course the student is expected to understand and demonstrate a thorough knowledge of the creation of a (contested) *British* national discourse and identity, and to have some understanding of the distinctive Welsh, English and Scottish identities.

Contents:

The course addresses the British identity crisis in both a UK, European and global context. Students will study and gain an understanding of the 'forging' of an all-embracing British identity combined with the self-image of the perpetually embattled island nation. This will be traced by closely examining and following British maritime identity, statues and war memorials and war-time propaganda images. The course will focus on the iconic maritime image of Admiral Nelson, and the World War II icon Winston Churchill.

Mode of delivery:

Lectures 28 h; reading/self-study 47 h; 3000 word end-term essay (around 10 pages) or agreed project 60 hours

Learning activities and teaching methods:

Lecture-based communicative approach to teaching. Lectures will be supplemented by slide presentations, music, poetry, art and political speeches.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

None.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final essay as per list provided. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

682390A: British Drama: Shakespeare and Beyond, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II, or in the spring term, during periods III and IV. An alternative method for taking the course will be provided if the student is unable to take the course in the given semester.

Learning outcomes:

Upon completion the student should be able to:

- display general knowledge of developments in British drama from the Elizabethan era to the 21st century
- offer persuasive individual interpretations of particular plays that rely on internal textual evidence linked to socio-historical context and/or particular theoretical perspectives
- situate their own arguments and ideas in relation to those of other critics, scholars and students.

Contents:

This course will introduce students to British dramatic traditions through the close study of representative texts from the pre-Elizabethan era to the 21st century. Students will develop their own interpretations of these texts, and begin to situate their personal readings into broader structures of critical and academic discourse.

Mode of delivery:

Whole-class (lectures, discussions, group and pair work) 24 h; assessment activities and writing 48 h; independent study, reading and writing 63 h.

Learning activities and teaching methods:

Lectures, guided discussions, problem-solving activities and other active learning tasks

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

Introduction to Literature in English required.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Assessment will be based on a portfolio and a term paper. Information alternative methods for taking courses can be found on the unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

Juha-Pekka Alarauhio

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English.

682372S: British Politics from Thatcher to Cameron, 5 op

Voimassaolo: 26.03.2014 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: John Braidwood

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the autumn.

Learning outcomes:

Upon completion of this course, students will have a thorough understanding of British domestic politics from the 1960s to the 2010s, which saw huge changes in the British political map. Students should be able to demonstrate a clear understanding of the dynamic shifts in the role of Prime Minister during this period, with special attention paid to Margaret Thatcher, the 1982 Falklands War and the 1984-5 national Coal Miners' strike. Students will become fully conversant with the changing language of politics from the 1960s onwards.

Contents:

Students will familiarise themselves with the major political parties in the UK and become adept at recognising the distinctive characteristics of these parties and their differing political positions. As party politics has to a certain extent given way to personality politics so students will hear key political speeches and examine election material and party manifestos.

Mode of delivery:

Lectures 28 h; reading/self-study 47 h; 3000 word end-term essay (around 10 pages) or agreed project 60 h

Learning activities and teaching methods:

Lecture-based communicative approach to teaching. PowerPoint, film, documentaries, (punk) music and art used in the lectures.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

None.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final written exam. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

682360S: British and Irish Art, 5 op

Voimassaolo: 01.08.2013 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the given semester.

Learning outcomes:

Upon completion of the course the student will be able to critically evaluate and demonstrate a thorough working knowledge of the major British and Irish painters and their most important paintings up until and including the First World War.

Contents:

"Great nations write their autobiographies in three manuscripts: the book of their deeds, the book of their words and the book of their art." (Ruskin) What should be included in the British Archipelago's book of art? This course attempts to address this through a pragmatic examination of national discourse predicated on the great and iconic

paintings of England, Wales, Ireland and Scotland. The course will observe the origins of art in Britain and Ireland following the establishment of Christianity, through sacred art and church architecture. The Reformation represents a fault-line in art and we will examine how English art developed in a unique direction subsequently, leading to a flowering of secular art from the great royal portraits to conversation pieces and landscape painting. Special attention will be given to Hans Holbein the Younger's *The Ambassadors* of 1533, a painting full of imagery, history, artefacts and mystery. In the eighteenth century painting began to branch out into *l'art pour l'art*, when artists turned their attention towards landscapes, cityscapes, still lifes, and the depiction of animals, etc. producing art both speculatively and for personal pleasure. One fascinating aspect of this new direction was the depiction of industrial scenes, and Joseph Wright of Derby will be our particular focus of interest here. With the arrival of the Enlightenment painting veered into a new, revolutionary direction which will be addressed in detail. Some of the painters examined will be Holbein, van Dyke, Lely, Gainsborough, Reynolds, Hogarth, Wright of Derby, Blake, Turner and Constable. London's prestigious National Gallery has a collection of some 2,300 paintings out of which there are 20 by female artists. We will address this glaring omission during the course.

Mode of delivery:

Lectures 28 h; reading/self-study 47 h; mid-term essay (1500 words) 30 h; end-term essay (2000 words) 30 h

Learning activities and teaching methods:

Seminar-based communicative approach to teaching.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

Introduction to British Studies, Introduction to Irish Studies are recommended.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final course essay as per list provided. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

682414S: Content Writing for the Games Industry, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV.

Learning outcomes:

Upon completing this course students will have gained knowledge in the practicalities related to commercial project work. In addition, they will gain experience in pitching and evaluating ideas and assessing and implementing feedback. Students will also explore their individual skill sets and training in order to identify strengths as well as areas for development.

Contents:

During the course the participants will form writing teams and initialize a process of content writing in the context of a games-related topic. With the support of the course instructor, they will carry this project through from the first stages of conceptualizing to submitting a finished product to a client. The process will involve research into a given topic as well as text editing based on feedback from the course instructor, other participants and the client involved in the project.

Mode of delivery:

Lectures 6 h; group work 18 h; independent work 111 h.

Learning activities and teaching methods:

Lectures, individual/group work, presentations, involvement in a project with a third party.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

None.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Materials agreed on with the teacher.

Assessment methods and criteria:

This course utilises continuous assessment as well as assessment based on the student project results.

Grading:

The course utilises a numerical grading scale (1-5). In the numerical scale zero stands for a fail.

Person responsible:

Juha-Pekka Alarauhio

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English

682383A: Conversation Analysis, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II.

Learning outcomes:

Upon completion of the course, the students

- are familiar with the kinds of social interactional phenomena that are researched with the method of conversation analysis,
- understand the core assumptions and basic concepts of conversation analysis,
- and, applying the principles of conversation analysis, are able to collect and transcribe their own data and conduct analyses of social interactional phenomena.

Contents:

The course gives an introduction to conversation analysis as a research paradigm for the study of social interaction in different everyday and institutional settings. The course contents include interactional organizations identified in conversation analysis as well as processes of data collection, transcription and analysis.

Mode of delivery:

Face-to-face teaching with some online work

Learning activities and teaching methods:

Lectures and workshops 24 h; reading 30 h; individual and group assignments 30 h; preparing a final paper 30 h; and other independent work 21 h

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

Approaches to English Language Studies recommended

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the teacher(s)

Assessment methods and criteria:

Assessment is based on participation in class activities, on course assignments and on the final paper. A detailed description of the assessment criteria will be available in the course workspace online.

Grading:

The course utilises a numerical grading scale (0–5), in which zero stands for fail.

Person responsible:

Mirka Rauniomaa

Working life cooperation:

None

Other information:

The course is an elective course in the Intermediate Studies of English.

682391A: Critical Study of Cultural Practices, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Leikkaavuudet:

ay682391A Critical Study of Cultural Practices (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. An alternative method for completing the course is provided throughout the academic year.

Learning outcomes:

Upon completion of the course, the students will be able to identify and describe recurrent cultural phenomena in relation to concepts such as representation and myth. They will develop an understanding of the way in which cultural meanings are produced and exchanged in and through language and other representational systems. Further, they will be able to analyze agency and the distribution of power through discourse in connection to consequential characteristics such as gender, sexuality, disability, age, race/ethnicity and class in various cultural contexts and configurations.

Contents:

This course does not deal with cultural awareness or cross-cultural sensitivity as such, nor does it limit its view on culture as a set of cultural products such as paintings, books or movies, for example. Instead, culture is considered in a wide sense to refer to a set of practices that are developed, maintained, altered and changed in and through interaction and that are distinctive to any given group of people. The course introduces the participants with selected concepts, theories, and research perspectives pertinent to studying human communication and cultural practices in various contexts.

Mode of delivery:

Contact teaching with interactive instructional methods

Learning activities and teaching methods:

Interactive lecture and practice group sessions 12 h; student-led presentations followed by discussions 12 h; independent study 111 h.

Target group:

Intermediate-level students in English

Prerequisites and co-requisites:

-

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the teacher

Assessment methods and criteria:

This course utilises continuous assessment. It is ultimately based on a pre-assignment and the student projects. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (0–5), in which zero stands for fail.

Person responsible:

Maarit Siromaa

Working life cooperation:

None

Other information:

This elective course is an optional component of the Intermediate Studies of English.

682438S: Current topics in teaching English, 5 op

Voimassaolo: 01.08.2020 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is offered in the autumn term, during periods I and II, or in the spring term, during periods III and IV.

Learning outcomes:

Upon completion of the course, the students will have

- developed good understanding of current topics related to teaching English
- critically discussed a chosen topic in relation to its research and societal context
- connected current topics to everyday teaching work and assessed their applications
- developed project management and co-teaching skills
- reflected on how they can use acquired knowledge in their future work as language teachers

Contents:

Critical discussion of current topics and trends in teaching English, the developments ahead and their implications for the teaching profession. The course will include introductory lectures on selected topics and will proceed from problem-based approach from students' background research to designing a project for peer group of future teachers of English.

Mode of delivery:

Lectures and workshops 20 h; collaborative work in groups 63 h; independent study 48 h

Learning activities and teaching methods:

Interactive lectures and workshops, class discussion, project work, co-teaching lesson in class, final reflection essay

Target group:

Master's level students of English

Prerequisites and co-requisites:

Language and Learning, Language Teacher Workshop, Learning in Everyday Environments or Language Learning and New Technologies recommended

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected readings will be agreed with the course teacher

Assessment methods and criteria:

Active participation in course work, class discussion, group project, final reflection essay

Grading:

The course utilises a numerical grading scale (0–5), in which zero stands for fail.

Person responsible:

Tiina Räisänen

Working life cooperation:

No

Other information:

This course is elective in the Advanced Studies of English

682384A: Digital Humanities, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits

Language of instruction:

English

Timing:

The course is held in the autumn semester, during periods I and II.

Learning outcomes:

The course is designed to introduce students to selected aspects of the history, theory and praxis of digital humanities, with a focus on methods for the collection, manipulation and analysis of digital data in the context of linguistic and literary computing. By learning to utilize software tools in order to undertake their own analyses, students will not only gain useful practical skills, but gain insight into the interdisciplinary relevance of the study of the humanities within the broader framework of data analysis.

Contents:

Topics may include text markup, encoding and analysis; online tools for the analysis of literary/linguistic/cultural data; basic programming for tasks pertaining to text manipulation and analysis; corpus linguistics, lexical statistics and some of their applications; digitization of cultural heritage; access and use of online editions; and data visualization and presentation. While students familiar with basic concepts in programming may find the material more immediately accessible, the course is designed so that no background in programming or computing is required.

Mode of delivery:

Contact teaching/lectures and in-class problem-solving workshops.

Learning activities and teaching methods:

Lectures, group project. The approximate breakdown of course hours is: lectures 20 h / Exercises 20 h / Group project 20 h / Self-study 73 h.

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Online readings will be made available.

Assessment methods and criteria:

Students will be assessed on the basis of exercises, a group project, and a written assignment.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail

Person responsible:

Steven Coats

682385A: Discourse Studies, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Leikkaavuudet:

ay682385A Discourse Studies (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II, or in the spring term, during periods III and IV.

Learning outcomes:

Upon completion the student should be able to:

- display an understanding of the range of research approaches to the study of discourse, and
- apply some of the methods in the analysis of various data.

Contents:

The students will familiarise themselves with the major approaches and methodological tools used in discourse analysis and experiment with different techniques of data analysis. The examples include traditional but also more recent approaches that explore technologically mediated and multimodal discourse.

Mode of delivery:

Class sessions 12 h; collaborative work online 50 h and independent study 73 h

Learning activities and teaching methods:

Variable learning activities and teaching methods following a problem-based approach. Work on key readings and data analysis through lectures, workshops and study circles.

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

Basic studies in English recommended

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time

Recommended or required reading:

Study material will be provided at the onset of the course.

Assessment methods and criteria:

Active participation in course work and a reflective report or term paper as agreed with the teacher. A detailed description of the assessment criteria will be available at the onset of the course. Information on exams and alternative methods for taking courses can be found on the unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

Tiina Räisänen

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English

682434A: English as a Lingua Franca, 5 op

Voimassaolo: 01.08.2020 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is offered in the spring term, during periods III and IV.

Learning outcomes:

Upon completion of the course, the students will

- be able to demonstrate an understanding of the concept and phenomenon of English as a lingua franca
- be able to demonstrate familiarity with research developments in the field of English as a lingua franca
- have gained experience of working with authentic linguistic data and applying different research methods in the analysis of data
- be able to explain the implications of the phenomenon of English as a lingua franca for the future of English and its practical consequences
- be able to reflect how they can use gained knowledge in their future studies and work

Contents:

The global spread of English, forms and functions of English as a lingua franca, language users and contexts of use from linguistic, pragmatic and sociolinguistic perspectives. Analysis of data from everyday life, professional life and academia. Discussion of English as a lingua franca in relation to multilingualism, language policy and foreign language teaching.

Mode of delivery:

Lectures and group work: interactive lectures and workshops 20 h; self-organized group work 48 h; independent work 63 h

Learning activities and teaching methods:

Contact teaching, class discussion, project work, course diary

Target group:

Intermediate level students of English

Prerequisites and co-requisites:

Basic Studies of English

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Will be provided by the teacher

Assessment methods and criteria:

Attendance in the lectures is required. Assessment is based on contribution to class discussion, group project and course diary.

Grading:

The course utilises a numerical grading scale (0–5), in which zero stands for fail.

Person responsible:

Tiina Räisänen

Working life cooperation:

No

Other information:

This course is elective in the Intermediate Studies of English

682355S: English in Finland, 5 op

Voimassaolo: 01.08.2013 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Pentti Haddington

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

1st year or 2nd year of studies in the master's level. The course is offered as a non-stop online course in Moodle in which the course activities are done independently. Contact the person responsible for sign-up and further instructions.

Learning outcomes:

After this course, students will be able to show familiarity with how English as a global language is present and visible in Finland across different spheres of life (interaction, culture, education, environment, internet, the media). They will be able to recognise and explain how English is visible and represented in the media in Finland, how people adopt English language into their own talk, how English enters people's everyday lives in Finland, and how it is used in Finland in different discursive and social contexts. They will also be able explain how English impacts Finnish culture and language, and how these two languages exist and are used side by side. After the course, the students will have obtained practical skills for making observations about how English is present in Finland, and to analyse and explain them as discursive and social phenomena.

Contents:

The course explores the many of ways in which English is present in Finland. It involves the reading of research articles, which helps students familiarise themselves with how English is used in Finland. Additionally, the students will plan and do their own small research project in which they focus on one phenomenon related to the course's theme, e.g. how English is present in Finnish interactions, education, literature, music, films, TV, media, sports, social media, hobbies, or video or online games.

Mode of delivery:

Web-based learning 70 h; reading 34 h; other independent work 31 h.

Learning activities and teaching methods:

Individual and independent work, web-based teaching.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Various selected readings and materials available in the online course environment.

Assessment methods and criteria:

Assessment is based on the assignments produced during the course. Information on exams and alternative methods for taking courses can be found on the English unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (0–5). In the numerical scale zero stands for a fail.

Person responsible:

Pentti Haddington (Professor)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

A110103: English, Advanced Studies, 60 - 80 op

Opiskelumuoto: Advanced Studies

Laji: Study module

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

Ei opintojaksokuvauksia.

Compulsory courses, 30 ECTS cr + elective courses, 30 ECTS cr

682436S: Master's Seminar and Thesis, 30 op

Voimassaolo: 01.08.2020 -

Opiskelumuoto: Advanced Studies

Laji: Diploma thesis

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

30 ECTS credits / 810 hours of work

Language of instruction:

English

Timing:

The course is held during the autumn term, in periods I and II, and during the spring term, in periods III and IV.

Learning outcomes:

Upon completion of the course, the student should be able to:

- Conduct research: select and delimit a phenomenon for research, adopt a relevant research approach and find earlier scholarly research for studying it, gather suitable research materials and conduct analysis on the materials
- Report the findings in a Master's Thesis (55-60 pages) in an appropriate academic register, and in a form appropriate to the discipline
- Write an abstract in English (and Finnish or Swedish)
- Adhere to good scientific practice and guidelines on research ethics
- Evaluate others' research
- Offer peer support to others, and critically evaluate and manage the feedback given by others

Contents:

Building on the skills course participants have acquired in the Bachelor's Seminar, students work with a view to deepening their ability to carry out independent research in a specific problem area relevant to their studies and the fields represented within the unit of English. The chosen topic will be developed into a Master's Thesis. The topic may be a significantly expanded and developed version of the topic of the Bachelor's Thesis, or a completely new one, depending on the student's interests.

Practice will be gained in independent research, retrieval and presentation of scholarly materials, the use of libraries, critical evaluation of previous research and scholarly material, critical thinking and scholarly discussions, and the evaluation of research.

Mode of delivery:

Seminar sessions 24 h; reading and commenting the documents produced by peers 24 h; personal tutorials with the teacher 10 h; information search and acquaintance with earlier research and theory 135 h; work with research materials 135 h; writing the Master's Thesis 482 h

Learning activities and teaching methods:

Presentations on the research process at different stages of the work, including a presentation of the research plan. Discussions with supervisor(s) and peer feedback. Independent work.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

Completion of all Intermediate Studies (overall grade at least H/3) required (the studies must be compiled in WebOodi by the academic affairs)

Recommended optional programme components:

Elective courses related to the theme of the thesis recommended.

Recommended or required reading:

Readings chosen on the basis of the research topic.

Assessment methods and criteria:

A Master's Thesis, together with an abstract written in English. Note that students also have to write an abstract of the thesis in Finnish or Swedish (their mother tongue); this functions as the so-called 'maturity test' for the Master's degree. Students whose mother tongue is neither Finnish nor Swedish should consult with their supervisor about the thesis abstract. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The Master's Thesis is assessed on a numerical grading scale (0–5). In the numerical scale zero stands for a fail.

Person responsible:

Tiina Keisanen

Working life cooperation:

None

Other information:

The course is compulsory in the Advanced Studies of English

682322S: Maturity Test for Master's Degree / English, 0 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

708302Y: Personal Study Plan (Master's degree, checkpoint), 0 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: General Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

0

Language of instruction:

Finnish or English

Timing:

At the beginning of the Master's programme

Learning outcomes:

Students will have a study plan which helps them work towards the completion of their Master's degree.

Contents:

Students are guided in designing the contents and the sequential steps of their Master's degree in the light of their professional goals.

Mode of delivery:

Guidance in a face-to-face one-on-one meeting with the teacher tutor.

Learning activities and teaching methods:

Individual discussions on the following topics: planning your studies, professional alternatives, minor subjects, international exchange, career guidance, etc.

Target group:

Students starting their Master's studies (English as their major subject)

Prerequisites and co-requisites:

HOPS Checkpoint 2 (708301Y).

Assessment methods and criteria:

Submission of a personal study plan (henkilökohtainen opintosuunnitelma, HOPS) through Oodi, and a discussion with the teacher tutor.

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

Pass/fail

Person responsible:

Teacher tutors. The persons responsible will be announced annually on the university's website.

Working life cooperation:

No

A110101: English, Basic Studies, 25 op

Opiskelumuoto: Basic Studies

Laji: Study module

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ayA110101 English, Basic Studies (OPEN UNI) 25.0 op

Ei opintojaksokuvauksia.

Compulsory courses

682374P: Speech Production and Communication, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Leikkaavuudet:

ay682374P Speech Production and Communication (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II. An alternative method for completing the course is provided in the spring term.

Learning outcomes:

Upon completion of the course, the students will

- display an understanding of the principles of the English sound system and intonation patterns
- implement and develop their skills in the conventions of spoken English in relation to various contexts (e.g. oral presentations, talks, interviews)
- be able to give, receive and engage with peer-based feedback
- demonstrate knowledge of their own abilities in spoken English and develop strategies to address areas of weakness independently
- be able to identify and use appropriate resources successfully to support interaction in general as well as pronunciation and intonation more specifically
- be able to make use of the knowledge and experiences that they acquire during the course in their future studies and/or working life.

Contents:

The course covers the fundamentals of the English sound system, intonation patterns and transcription. It also provides an introduction to features of spoken discourse. Students practice various kinds of spoken tasks and develop their capacities to maintain their oral skills once the course is over.

Mode of delivery:

Contact teaching with interactive instructional methods

Learning activities and teaching methods:

Interactive lecture and practice group sessions with exercises and assignments in sound and speech production and transcription, preparing and giving talks and presentations, and giving receiving and engaging with feedback and independent study.

8 hrs Lectures; 24 hrs Practice group sessions with exercises and assignments; 2 hrs group task; 103 hrs independent study

Target group:

Basic-level students of English

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

The set texts or links to electronic sources will be available in moodle. In addition, students will seek their own material for some of the assignments.

Assessment methods and criteria:

Assessment will be based on various written and oral assignments including an exam, recordings, a presentation and group work. Detailed descriptions of each of the tasks and the assessment criteria are available in the moodle room.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

Lydia Kokkola

Working life cooperation:

None

Other information:

This course is a compulsory component of the Basic Studies of English.

682428P: Academic Writing and Communication, 5 op

Voimassaolo: 01.08.2019 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Leikkaavuudet:

ay682428P Academic Writing and Communication (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS credits

Language of instruction:

English

Timing:

The course is held in the autumn semester, during periods I and II. It is recommended to complete the course at the 1st autumn semester.

Learning outcomes:

Upon completing the course, students will have demonstrated competence in core skills considered essential for writing at the university level. In the first part of the course, effective reading and note-taking strategies will be introduced, along with principles of academic reference and citation. In the second part of the course, students will complete tasks designed to strengthen grammar and vocabulary skills and encourage sound rhetorical organization. Student writing will be critiqued at the draft stage in small group workshops and the importance of revision and rewriting emphasized. In the final part of the course, students will work together in small groups preparing a project.

Contents:

The course is designed primarily as an academic skills course, but students will be introduced to topics ranging from rhetoric and etymology to selected issues in the cultural landscape of the contemporary Anglophone world. A focus of the course will be to reinforce students' awareness of appropriate written English, including grammar, vocabulary, punctuation, and sentence structure.

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lectures, exercises, written assignments, peer-review workshop, group work. The approximate breakdown of course hours is:

lectures 22 h / exercises 20 h / Peer review workshop 10 h / Group work 30 h / Self-study 53 h.

Target group:

Basic level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Online readings will be made available.

Assessment methods and criteria:

Students will be assessed on the basis of written assignments and exercises as well as a group project.

Grading:

The course utilizes a numerical grading scale 1-5. In the numerical scale zero stands for a fail.

Person responsible:

Steven Coats

682376P: Approaches to English Language Studies, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Leikkaavuudet:

ay682376P Approaches to English Language Studies (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II. An alternative method for taking the course will be provided in the spring if the student is unable to take the course in the autumn. It is recommended to complete the course during the autumn term.

Learning outcomes:

Students completing the course should be able to

- display an understanding of different areas of linguistic research within English Philology
- recognize the research methodology and the main concepts within these areas, and
- read and understand research in different areas of language studies.

Contents:

Overview of selected areas of research in language studies in the unit of English.

Mode of delivery:

Lectures and workshops 24 h, self-organized group work 39 h, and independent work 72 h; In the independent study option 135 h of self-study.

Learning activities and teaching methods:

The course is based on collaborative learning and learning by doing. The course supports the development of academic communication skills (e.g. searching for relevant information, presenting one's findings to others). The learning activities consist of contact teaching (lectures and workshops), self-organized group work, and independent work. The course involves work on specific themes in face-to-face meetings and online. This work leads to the production of a presentation on a selected topic as well as a final essay. In the independent study option the learning activities are agreed upon separately.

Target group:

Basic-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected articles and online materials

Assessment methods and criteria:

In the basic option (autumn term), attendance in contact teaching is required. The assessment is based on a group assignment (group grading) and a final essay (individual grading). The group assignment involves peer assessment. It is possible to take the course in the spring term as independent study option. Contact the person responsible for more information. In both options, the assessment is based on the learning outcomes of the course. Information on exams and alternative methods for taking courses can be found on the English unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

Pentti Haddington

Working life cooperation:

None

Other information:

The course is compulsory in the Basic Studies of English.

682377P: Introduction to Literature in English, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Leikkaavuudet:

ay682377P Introduction to Literature in English (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II. An alternative method for taking the course will be provided in the spring if the student is unable to take the course in the autumn. It is recommended to complete the course during the autumn term.

Learning outcomes:

Upon completion the student should be able to:

- display general knowledge of some broad periods in the history of English-language literature and an understanding of selected representative texts
- understand and be able to use a range of central literary concepts and terms
- offer personal readings of individual literary texts based on close reading and textual evidence

Contents:

This course will offer students a broad overview of literature in English by presenting and analyzing a range of literary texts from different periods and nations. The course covers prose and poetry, and focuses on the development of close reading and interpretive skills.

Mode of delivery:

Lectures, guided discussions, problem-solving activities and other active learning tasks

Learning activities and teaching methods:

Whole-class (lectures, discussions, group and pair work) 24 h; assessment activities and writing 48 h; independent study, reading and writing 63 h

Target group:

Basic-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s)

Assessment methods and criteria:

Assessment will be based on a portfolio consisting of a midterm and term paper. A detailed description of the assessment criteria will be provided at the onset of the course. Information alternative methods for taking courses can be found on the English unit's website. Please read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilizes a numerical grading scale 1–5. In the numerical scale zero stands for a fail.

Person responsible:

Jarkko Toikkanen

Working life cooperation:

None

Other information:

The course is compulsory in the Basic Studies of English.

Choose 1 course

682429P: Introduction to British Studies, 5 op

Voimassaolo: 01.08.2019 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay682429P Introduction to British Studies (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS/135 hours' study

Language of instruction:

English is the language of all instruction on this course, including oral or written tasks such as essays, projects or presentations.

Timing:

The course is held in the spring term, during periods III and IV. An alternative method for taking the course will be offered ONLY if the student is unable to take the actual lecture course in the spring term. It is recommended to complete the course during the spring term.

Learning outcomes:

- Students will gain insight into the complex web of political, cultural, social and ethnic identities that comprise the Anglophone cultures of Great Britain and to a certain extent the British Province of Northern Ireland.
- Students will be able to display an understanding of the collective identities, discourses and forms of social organisation which have been influenced by specific historical and structural conditions.
- Students will gain an understanding of the curious 'Special Relationship' with America, as well as an appreciation of the remnants of the Empire that we see today with the Commonwealth of Nations.
- Students will be able to explain the thorny question of Britain in Europe, or not.

Contents:

The abiding aim of cultural- and social-scientific British Studies is **the comprehensive examination of the present society with the goal of comprehending the collective identities, discourses and forms of social organization which have been influenced by specific historical and structural conditions.** British Studies is the interdisciplinary study of the many aspects that combine to create the Britain that we recognise today. This includes, among others, the great watersheds of history that serve to define the nation's sense of self and provide a coherent 'national story' or discourse of the nation, these include: national maritime identity; national music, poetry and art; key aspects of Welsh and Scottish history from the Welsh and Scottish point of view; the twentieth century invention of the province of Northern Ireland; the creation of a British history and identity; and the growth and subsequent loss of the British Empire – from aberration to decline. An understanding of the basic geology and geography of Britain is also essential to the appreciation of literature and so you will be expected to be able to locate on a map a number of important places, including major cities, seas, hills and rivers. In short, during this course you will become familiar with Britain in an academic way, so that you will be able to approach your later university studies in English from a position of strength. British Studies is the interdisciplinary study of the many aspects of Britain that combine to create the Britain that we recognise today. These include, among others, a coherent 'national story' or discourse of the nation: national maritime identity; national music, poetry and art; key

aspects of Welsh and Scottish history (devolution); the creation of an Anglo-centric British history and identity; and the growth and subsequent loss of the British Empire—from aberration to decline.

Mode of delivery:

Lectures 26 hrs; reading preparation 60 hrs; exam preparation/reading 43 hrs; written exams 2 x 3 hrs = 135 hrs.

Learning activities and teaching methods:

Lecture-based communicative approach to teaching (lecture slides, film, documentaries, music and art used in the lectures).

Lectures 26 hrs; self-study 106 hrs.

Target group:

Basic-level students of English.

Requests from exchange students can be considered.

Prerequisites and co-requisites:

None.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course lecturer; however, 2 books are compulsory reading: Hugh Kearney, *The British Isles, a history of four nations*, CUP 2006; eds. Storry and Childs, *British Cultural Identities*, Routledge 2013.

Assessment methods and criteria:

Mid-term and final written exams. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the English unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

Person responsible:

John Braidwood (University Lecturer).

Working life cooperation:

The course includes guest lectures from the British and Irish ambassadors to Finland (TBC), and others where available /applicable.

Other information:

This course or Introduction to American Studies is compulsory in the Basic Studies of English. Students may also take both courses and earn credits for both.

682430P: Introduction to North American Studies, 5 op

Voimassaolo: 01.08.2019 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Leikkaavuudet:

ay682430P Introduction to North American Studies (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS credits

Language of instruction:

English

Timing:

The course is held in the spring semester, during periods I and II. It is recommended that students complete the course at the 1st spring semester.

Learning outcomes:

The Introduction to North American Studies course presents students with selected aspects of the geography, history, culture and society of the United States and Canada, with the primary focus on developments in the United States. Upon completion of the course, students will have demonstrated knowledge of the fundamentals of North American geography, history, government, and society which serve as the foundation for any substantial further analysis.

Contents:

The physical geography of the North American continent, social groups from the era of pre-European contact to the present day, colonial and revolutionary history, organization of government and services, economy and economic history, religion and religious history.

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lectures, group project. The approximate breakdown of course hours is: lectures 22 h / Project 40 h / Self-study 73 h.

Target group:

Basic level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Mauk, David and John Oakland. 2017. *American Civilization: An Introduction*, 7th ed. London: Routledge. Online readings will be made available.

Assessment methods and criteria:

Students will be assessed on the basis of a group project and a final examination.

Grading:

The course utilizes a numerical grading scale 1-5. In the numerical scale zero stands for a fail.

Person responsible:

Steven Coats

A110102: English, Intermediate Studies, 45 op

Opiskelumuoto: Intermediate Studies

Laji: Study module

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Ei opintojaksokuvauksia.

Compulsory courses, 15 ECTS cr + 20 ECTS cr elective courses

682431A: English Grammar, 5 op

Voimassaolo: 01.08.2019 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kiellet: English

Leikkaavuudet:

ay682431A English Grammar (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is offered in the spring term, during periods III and IV. It is possible to take the course in the autumn term as independent study.

Learning outcomes:

Upon completion of the course, the students will have

- developed an understanding of the interconnection between grammatical structure and linguistic meaning,
- adopted appropriate terms and concepts to apply in their own analyses of grammar and language
- and reflected on how they may use such tools in their future work as language teachers or as other language professionals.

Contents:

Description and analysis of linguistic constituents, clause elements, classes of clauses and clause types; principles of combining clauses and constituents; semantic description of clauses

Mode of delivery:

1. Lecture option, including work online: interactive lectures 28 h; independent and group work 107 h
2. Independent-study option, online: independent work 135 h

Learning activities and teaching methods:

There are two options to take the course. Both begin with a pre-assignment, include a mid-term exam and end in a final exam.

1. Lecture option: The interactive lectures include group work, discussions and exercises. Independent work includes reading of assigned texts and completion of exercises and written assignments. Self-organised group work can, for example, be arranged as a study circle face-to-face or online.
2. Independent-study option: Students work independently in an online workspace, read and familiarise themselves with various materials and complete the required exercises and assignments.

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

682374P Speech Production and Communication and 682428P Academic Writing and Communication required

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Downing A., English Grammar: A University Course. London: Routledge, and/or other materials agreed on with the teacher

Assessment methods and criteria:

In the lecture option, attendance in the lectures is required. In both options, assessment is based on a pre-assignment, a mid-term exam and a final exam. All the course work has to be completed and submitted before the exam can be taken.

Grading:

The course utilises a numerical grading scale (0–5), in which zero stands for fail.

Person responsible:

Mirka Rauniomaa

Working life cooperation:

None

Other information:

The course is compulsory in the Intermediate Studies of English.

682380A: Research in Language Studies, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Leikkaavuudet:

ay682380A Research in Language Studies (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. An alternative method for taking the course is available.

Learning outcomes:

Upon completion the student should be able to:

- display an understanding of research approaches to the study of language and language learning,
- display an understanding of research ethics, and
- identify appropriate research strategies in the context of particular research paradigms

Contents:

The overview of research approaches will focus on areas relevant for the study of language and language learning. Various methods for collecting and analyzing data will be dealt with. In the process of reviewing academic journals, participants will produce a summary of previous research on their chosen topic in language studies. The component on research ethics will deal with research integrity, good scientific practice and guidelines on research ethics via practical case studies.

Mode of delivery:

Class sessions 16 h; collaborative work in groups and online 40 h; independent study 79 h

Learning activities and teaching methods:

Variable learning activities and teaching methods following a problem-based approach; work on key readings through lectures, workshops and study circles

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

Basic studies in English recommended

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s)

Assessment methods and criteria:

In the course option, attendance in class sessions is compulsory. Students are assessed on the basis of active participation and given assignments as agreed at the beginning of the course. A detailed description

of the assessment criteria will be available in the online workspace. Information on exams and alternative methods for taking courses can be found on the English unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail

Person responsible:

Tiina Keisanen

Working life cooperation:

None

Other information:

The course is compulsory in the Intermediate Studies of English. It is recommended that major subject students complete it before entering the Bachelor's Seminar.

682381A: Researching Literature and Culture, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. An alternative method for taking the course may be provided during the autumn term if the student is unable to take the course during the spring term.

Learning outcomes:

Upon completion the student should be able to:

- demonstrate knowledge of a range of literary and cultural theories,
- apply these theories to a range of literary and cultural texts,
- and understand the explanatory potential and limits of particular theories and approaches.

Contents:

This course will introduce students to a range of theoretical approaches to literary and cultural criticism, and give them opportunities to practice applying them to selected literary and cultural texts.

Mode of delivery:

Contact teaching with interactive instructional methods

Learning activities and teaching methods:

Interactive lectures 16 h; practice group sessions with guided discussions 8 h; roundtable discussion with student-led presentations 4 h; independent study 107 h.

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

Introduction to Literature in English 682377P

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s)

Assessment methods and criteria:

Assessment will be based on a portfolio including a final term paper. A detailed description of the assessment criteria will be provided at the onset of the course. Information on alternative methods for taking courses can be found on the English unit's website. Please read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilizes a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

Jarkko Toikkanen

Working life cooperation:

None

Other information:

The course is a compulsory component of the Intermediate Studies of English.

Compulsory courses for major

682285A: Bachelor's Seminar and Thesis, 10 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

10 ECTS credits / 270 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II, and in the spring term, during periods III and IV.

Learning outcomes:

Upon completion the student should be able to:

- Conduct a small scale study:
 - select and delimit a phenomenon for research
 - adopt a relevant research approach and find earlier scholarly research for studying it
 - gather suitable research materials
 - conduct analysis on the materials
- Report the findings in a short thesis (20-25 pages) in an appropriate academic register, and in a form appropriate to the discipline
- Adhere to good scientific practice and guidelines on research ethics
- Evaluate others' research
- Offer peer support to others

Contents:

In the process of writing a bachelor's thesis and of assessing those by other participants, practice will be gained in: the retrieval and presentation of scholarly materials; the use of libraries; the conduct of scholarly discussions; and the evaluation of research.

Mode of delivery:

Seminar sessions 24 h; information search and acquaintance with earlier research and theory 60 h; work with research material 40 h; reading and giving feedback on the basis of the documents produced by peers 24 h; writing the seminar paper 120 h; personal tutorials with the teacher 2 h

Learning activities and teaching methods:

Presentations of the research process at different stages of the work, including the completed bachelor's thesis. Discussions and peer feedback.

Target group:

Intermediate-level students majoring in English

Prerequisites and co-requisites:

Completion of all Basic Studies required (the studies must be compiled in WebOodi by the academic affairs secretary)

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Readings chosen on the basis of the research topic.

Assessment methods and criteria:

Active participation in the seminar and the submission of a bachelor's thesis in correct scholarly form. A detailed description of the assessment criteria will be available in the online workspace used. Information on exams and alternative methods for taking courses can be found on the English unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The thesis is assessed on a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

Pentti Haddington

Working life cooperation:

None

Other information:

The course is compulsory in the Intermediate Studies of English for students majoring in English. Based on the bachelor's thesis the students will write their maturity exam paper in the Examinarium (in the final stages of the course or once the thesis is completed).

682321A: Maturity Test for Candidate's Degree / English, 0 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

708301Y: Personal Study Plan (Bachelor's degree, checkpoint 2), 0 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: General Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

0 pts

Language of instruction:

Finnish or English

Timing:

2nd or 3rd year, before taking Bachelor's Seminar and Thesis -course

Learning outcomes:

Students update their personal study plans in order to facilitate the completion of their Candidate's degree.

Contents:

Students are guided in designing the contents and sequential steps of their Candidate's degree in the light of their professional goals.

Mode of delivery:

Guidance in a face-to-face one-on-one meeting with the teacher tutor.

Learning activities and teaching methods:

Individual discussions on the following topics: planning your studies, professional alternatives, minor subjects, international exchange, career guidance, etc.

Target group:

Second-year or third-year students majoring in English.

Prerequisites and co-requisites:

HOPS Checkpoint 1 (708300Y).

Assessment methods and criteria:

Submission of an updated personal study plan (HOPS) through Oodi, and a discussion with the teacher tutor.

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

Pass/fail

Person responsible:

Teacher tutors. The persons responsible will be announced annually on the website.

Working life cooperation:

No

682425S: From Milton to Arnold - the Classical Epic in English, 5 op

Voimassaolo: 01.08.2017 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Juha-Pekka Alarauhio

Opintokohteen kielet: English

ECTS Credits:

5 ETCS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. An alternative method for taking the course will be provided if the student is unable to take the course.

Learning outcomes:

Upon completion the student should be able to

- display general knowledge of developments in English-language epic from the 16th to the 20th century
- recognize the core features of the genre of Classical epic and their manifestations in the works of poets and prose authors of different periods
- offer persuasive individual interpretations of particular works in the epic tradition that rely on an understanding of generic composition and internal textual evidence linked to socio-historical context and/or particular theoretical perspectives

Contents:

This course will introduce students to the tradition of English-language Classical epic through an overview of the origins of the Classical epic in the Greek and Roman antiquity and the close study of representative texts from the 16th to the 20th century. Students will explore the conventions and innovations that have taken place in the Classical epic tradition and develop their own interpretations of English language texts in this tradition.

Mode of delivery:

Whole class activities 20 hours; online activities 24 hours; independent study, reading and writing 91 hours

Learning activities and teaching methods:

Lectures, guided discussions, problem-solving activities and other active learning tasks

Target group:

Advanced-level students of English

Prerequisites and co-requisites:

682377P Introduction to Literature in English required. A recommended prerequisite for this course is 682389A The Fundamentals of Poetry, or alternatively, 682390A British Drama: Shakespeare and Beyond.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Assessment will be based on an exercise portfolio and a final written assignment. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

Juha-Pekka Alarauhio

Working life cooperation:

None.

Other information:

The course is elective in the Advanced Studies of English.

682400S: Interaction and Multimodality, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV.

Learning outcomes:

Upon completion of the course, the student will be able to identify and describe how embodied conduct such as gestures and gaze are involved in the construction of social actions in different types of situations. The student will also be able to apply the acquired analytical tools and practical research skills for the analysis of social-interactive phenomena involving language, embodied conduct and the material environment.

Contents:

The key analytical fields drawn upon are conversation analysis. Students are encouraged to engage in field research, collect suitable video data for studying social interaction, transcribe short segments of data, formulate a research question, do small-scale analyses and present their findings in a final paper. The practical research skills include collecting, managing, editing and transcribing video data.

Mode of delivery:

Lectures and workshops 26 h; group work 30 h; self-study 79 h. Work in a virtual learning environment is also involved.

Learning activities and teaching methods:

Variable learning activities and teaching methods are used.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

The recommended prerequisite is the completion of 682383A Conversation Analysis prior to enrolling for the course.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected readings to be agreed with the course teacher(s).

Assessment methods and criteria:

The assessment is based on active participation, two written assignments, a group project and an individual course paper. The assessment is based on the learning outcomes of the course. Information on exams and alternative methods for taking courses can be found on the unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 1-5. In the numerical scale zero stands for a fail

Person responsible:

Tiina Keisanen (Professor)

Working life cooperation:

No

Other information:

The course is an elective course in the Advanced Studies of English.

682439S: Intermedial Experience of Horror I, 5 op

Voimassaolo: 01.08.2020 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II.

Learning outcomes:

Upon completion of the course, the outcomes are as follows:

- learning to read literary texts through the concept of intermedial experience
- awareness of the phenomenon and tradition of horror in culture and theory
- competence in using methods of intermedial analysis in the study of experience

Contents:

The course focuses on horror in literature from Romanticism to Modernism, and connects it with today's understanding of the notion both in culture and theory. Specifically, the course deals with horror as an intermedial experience that, in literature, is deeply involved with the words read and images aroused. Students will learn the relevant theories, engage in discussions of literature, and apply their learning in practical analysis. (The course has a follow-up that involves horror in media other than literature.)

Mode of delivery:

Class instruction, groupwork, independent study

Learning activities and teaching methods:

Lectures, guided discussions, blended learning

Target group:

Master's-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher.

Assessment methods and criteria:

Course participation, class presentation, final essay

Grading:

The course utilizes the verbal grading scale “pass/ fail” or a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

Person responsible:

Jarkko Toikkanen

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

682440S: Intermedial Experience of Horror II, 5 op

Voimassaolo: 01.08.2020 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV.

Learning outcomes:

Upon completion of the course, the outcomes are as follows:

- learning to read media texts through the concept of intermedial experience
- awareness of the phenomenon and tradition of horror in culture and theory
- competence in using methods of intermedial analysis in the study of experience

Contents:

The course focuses on horror in contemporary media texts, based on a historical awareness of the phenomenon that connects the tradition with today’s understanding of the notion both in culture and theory. Specifically, the course deals with horror as an intermedial experience that, in case studies, is deeply involved with the media encountered and images aroused. Students will learn the relevant theories, engage in discussions of media and medium-specificity, and apply their learning in practical analysis. (The course is a follow-up to another course involving horror in literature from Romanticism to Modernism.)

Mode of delivery:

Class instruction, groupwork, independent study

Learning activities and teaching methods:

Lectures, guided discussions, blended learning

Target group:

Master’s-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time. A prior completion of the course “Intermedial Experience of Horror I” is recommended but not required.

Recommended or required reading:

To be agreed with the course teacher.

Assessment methods and criteria:

Course participation, class presentation, final essay. Tasks may include peer mentoring for students who have completed the course "Intermedial Experience of Horror I", with a respective decrease in other tasks.

Grading:

The course utilizes the verbal grading scale "pass/ fail" or a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

Person responsible:

Jarkko Toikkanen

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

682392A: Introduction to Irish Studies, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the autumn.

Learning outcomes:

Having completed the course the student is expected to understand and demonstrate a thorough knowledge of the complex creation of national identity in Ireland, and to be able to discuss its historical, political and cultural contexts.

Contents:

Irish Studies is the interdisciplinary study of the many aspects of Ireland and its history that combine to create the Ireland of today. This is English unit's foundation course in Irish Cultural Studies. It is rooted in the history of Ireland, and addresses the complex, overlapping and discrete identities that make up the Irish nation. Particular reference is made to key events on the Irish path towards an independence of sorts. Students will study the Celtic past, the role of Christianity, the arrival of the English and resistance to them, stigmatic language and English prejudice, the Famine, Home Rule, the Easter Rising, the War of Independence, the civil war and partition. Ireland today is a non-aligned, neutral and sovereign state, albeit a partitioned one. Ireland has been the target of English colonialism since 1155, when the only English Pope in history issued a Papal Bull which "granted and donated Ireland to the illustrious King of England, Henry II, to be held by him and his successors". The English and their armies arrived in 1169, and Ireland effectively became England's first colonial experiment, a victim of English internal colonisation, hegemony and coercion. Although restricted to a small part of the country (the six counties of Northern Ireland), British armed forces remain in Ireland today, more than 800 years later. There are around 5,000 UK military personnel in Northern Ireland today, down from a peak of 30,000 in the 1970s and '80s, and out of a total UK-wide force of some 80,000. The British Crown Forces were players, not referees, in Ulster. English involvement in Ireland has been a litany of shame. This course will lead us up to the Easter Rising of 1916.

Mode of delivery:

Lectures 28 h; mid-term essay of 1200-1500 words 20 h; reading 40 h; self-study 27 h; end-term essay of 1200-1500 words 20 h.

Learning activities and teaching methods:

Intermediate-based communicative approach to teaching. Independent study of materials provided in the course workspace online. Lectures will be supplemented by slide presentations, music, poetry and political speeches.

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

Introduction to British Studies is recommended.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time. It is recommended that major subject students complete it before entering the Bachelor's Seminar if writing on an Irish topic.

Recommended or required reading:

Bartlett, Thomas, Ireland: A History, Cambridge, 2010 (In Pegasus course textbooks) Monthly journal: History Ireland, in Pegasus.

Assessment methods and criteria:

Final written exam. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the unit's website.

Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English.

682393A: Ireland: Poetry of the Nation, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the autumn.

Learning outcomes:

The loss of the Irish language was 'a cataclysmic blow to the psyche of the Irish people – it ripped out and tore apart all the secret interiors that constitute a culture'. How is this manifested in Ireland's poetry? Bereft of its great poets/Our old world's in darkness. Students will gain an insight into and understanding of the unique trajectory of Irish poetry in English, from earliest times to the present. Students will be able to demonstrate an understanding of the dual tradition in Irish poetry (Irish and English) and the absolute validity of both in a national context. This is your unique chance to experience the spellbinding charm, appeal and vision of Ireland's greatest poets, who have written an astonishing array of poetry in which are envisaged and articulated the history, politics, religion, tribalism, landscape and rural life of Ireland, its hedgerows and fields, its beasts and flora and people. They draw intimate poetic portraits of friends and family that have been awarded not only prestigious international poetry prizes but the respect and affection of a global audience. Irish poets have kept faith with their lyric gifts while bearing witness to violent events, calamities, catastrophes, and revolutions. Their writing is underlined by legacies of dispossession that perturb the poetic surface of contemplative charm; their voices are the most prophetic, generous and moving of our time. The course deals with a great deal of Irish poetry that addresses the issue of national identity in Ireland. Time will be spent reading and discussing O'Carolan, Ó Bruadair, Ó Rathaille, Yeats (as an Irish nationalist), Francis Ledwidge, Thomas Kinsella, Seamus Heaney, John Montague, Michael Hartnett, Ciaran Carson, Eavan Boland, Mary O'Malley, Theo Dorgan, Paula Meehan, Loentia Flynn, among many others.

Contents:

The course deals with a great deal of Irish poetry that addresses the issue of national identity in Ireland. Time will be spent reading and discussing O'Carolan, Ó Bruadair, Ó Rathaille, Yeats (as an Irish nationalist), Francis Ledwidge, Thomas Kinsella, Seamus Heaney, John Montague, Michael Hartnett, Ciaran Carson, Eavan Boland, Mary O'Malley, Loentia Flynn, among others.

Mode of delivery:

Lectures 28 h; reading 47 h; mid-term essay (1500 words) 30 h; end-term essay (2000 words) 30 h. Or one longer end-term essay of some 3500 words.

Learning activities and teaching methods:

Seminar-based communicative approach to teaching. Many original recordings of actual poets are used.

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

Introduction to Irish Studies recommended.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final essay as per prescribed list. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English.

682409S: Language Practice, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

At each individual student's convenience.

Learning outcomes:

Upon completion the student should be able to display an understanding of linguistic, cultural and societal aspects of an English-speaking country or environment.

Contents:

Extended residence in an English-speaking country or environment.

Mode of delivery:

1) a minimum of eight weeks' total residence in an English-speaking country, or 2) participation in a 3–4-week intensive language course in an English-speaking country or 3) a minimum of eight weeks' period of working in an environment where English is the primary language.

Learning activities and teaching methods:

The student familiarises with the language, culture and society of the target environment in question and writes a short report on this.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended optional programme components:

None

Recommended or required reading:

None

Assessment methods and criteria:

Documentary proof of language residence or work practice and a reflective report (see "Mode of Delivery")

Grading:

The course utilises the verbal grading scale "pass/ fail".

Person responsible:

Lydia Kokkola

Working life cooperation:

Working life cooperation may be possible (see "Mode of Delivery").

Other information:

The course is elective in the Advanced Studies of English.

682387A: Language Teacher Workshop, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Leikkaavuudet:

ay682387A Language Teacher Workshop (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III & IV.

Learning outcomes:

Upon completion the student should be able to examine their observations on language learning and teaching and use theory or prior research to analyse and understand these observations in a broader context of language education.

Contents:

During the course the students will familiarize themselves with issues and problems connected with the teaching profession, school work and language learning. The course aims to shed light on the language teacher's work as a possible professional career through theory and practical experience.

Mode of delivery:

Workshops 10 h; web discussions 40 h; group work 40 h, school experience 5 h and independent study 40 h

Learning activities and teaching methods:

Variable learning activities and teaching methods in class and online.

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed on with the course teacher(s)

Assessment methods and criteria:

Completion of the course assignments and activities. Information on exams and alternative methods for taking courses can be found on the English unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises the verbal grading scale "pass/ fail"

Person responsible:

Tiina Keisanen (Professor)

Working life cooperation:

None. There may collaboration with schools in relation to the school experience during the course.

Other information:

The course is elective in the Intermediate Studies of English. The course may be organized together with other disciplines (e.g., languages or other subjects taught in schools)

682386A: Language Variation and Sociolinguistics, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. An alternative method for taking the course will be provided if the student is unable to take the course in the spring.

Learning outcomes:

Students will gain familiarity with the evolution of the systematic study of linguistic variation and be introduced to key terms and concepts in the field of sociolinguistics. Students successfully completing the course should be able to demonstrate knowledge of important terminology, research paradigms, and the historical development of the field.

Contents:

The course will provide an introduction to the study of language variation from the perspective of the speech community. Topics will include the history of inquiry into language variation, social and cultural factors influencing language use, and the correlation of linguistic and non-linguistic variables.

Mode of delivery:

Lectures and workshops 20 h; self-organised individual and group work (online activities, interview project) 55 h; independent study (reading) 60 h

Learning activities and teaching methods:

Lectures, discussions, completion of a small group project

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Wardhaugh, Ronald. 2005. *An Introduction to Sociolinguistics* (5th edition). Oxford: Blackwell. Additional course material will be made available online.

Assessment methods and criteria:

Students are assessed on the basis of a final exam and a sociolinguistic interview project to be completed in small groups. Information on exams and alternative methods for taking courses can be found on the English unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail,

Person responsible:

Steven Coats

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English.

682362S: Language and Language Editing, 5 op

Voimassaolo: 01.08.2013 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Andrew Pattison

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

This course is held during the autumn terms, in periods I and II, and during the spring terms, in periods III and IV.

Learning outcomes:

Upon completion of the course, the student should:

- display an understanding of the various aspects of language editing (proofreading, copy editing, language consulting)
- have an understanding of the duties, responsibilities and limits of the language editor with respect to the revision of non-native-produced academic or professional manuscripts
- be able to approach manuscripts as cultural artefacts of unique discourse/research communities
- show a familiarity with the tools and resources available to the professional language editor

Contents:

In this course, the emphasis will be on revision of authentic texts, as well as on discussion of the editor's role in the revision process. A prospective course outline, with example manuscripts, is available online.

Mode of delivery:

Lectures 20 h; pair work and tasks 98 h; independent study 17 h

Learning activities and teaching methods:

Contact teaching, homework exercises

Target group:

Master's-level students of English

Prerequisites and co-requisites:

Successful completion of 682394A Translating into English and 682395A Translating into Finnish, with a grade of 3 or higher.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected readings

Assessment methods and criteria:

Successful completion of a set number of homework exercises and final group project. An explanation of the assessment criteria will be offered in class. Information on exams and alternative methods for taking courses can be found on the English unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (0–5). In the numerical scale zero stands for a fail.

Person responsible:

Andrew Pattison (University Teacher)

Working life cooperation:

The course is taught in collaboration with *The Journal of the Philosophy of History* and requires working in a professional setting.

Other information:

The course is elective in the Advanced Studies of English.

682353A: Language and Learning, 5 op

Voimassaolo: 01.08.2013 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term and/or in the spring term.

Learning outcomes:

After having completed the course the student should be able to:

- name and define the key concepts and, where relevant, their abbreviations in the area of language learning
- analyse how the application of different theories of second language acquisition influence teaching
- locate and evaluate research papers on a pre-determined topic.
- critically evaluate both tertiary and original research papers orally and in writing.
- produce texts showing evidence of critical thinking, a good command of English and knowledge of the course texts
- give evidence of having knowledge of the multifaceted English-speaking world
- show the ability to support the learning of others as well as themselves

Contents:

This is an elective course worth 5 credits. The course provides an introduction to language learning with an emphasis on the learning of foreign languages in educational environments. Towards the end of the course, there will be lectures explaining how research is conducted in the field, which are designed to support students who would like to write their BA degree essay in this area.

Mode of delivery:

There are ten compulsory meetings, each of which incorporate a TBL (task based learning) section and a more traditional (short!) lecture with discussion. The TBL sections require groups of students to work together, although the final assessments are individual

Preparation for lessons: 30 hrs

Class time: 20 hours

Weekly Response task 50 hours

Group leadership: 20 hours

Final reflection Text 15 hours

Learning activities and teaching methods:

Variable learning activities and teaching methods, e.g. study groups and small projects in distributed teams.

Target group:

Intermediate-level students of English. It is particularly relevant for students who plan to become teachers, but is open to all students of English.

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected readings to be agreed with the teacher. Students will also find their own materials.

Assessment methods and criteria:

Students are assessed on the basis of active participation as agreed at the beginning of the course. The course criteria are available in the course workspace online. Information on exams and alternative methods for taking courses can be found on the English unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for fail.

Person responsible:

Lydia Kokkola

Working life cooperation:

None. There may be collaboration with schools during the course.

Other information:

The course is elective in the Intermediate Studies of English. A continuation course highlighting research methods used in investigations of L2 learning is recommended for students who complete this course.

682388A: Learning in Everyday Environments, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Leikkaavuudet:

ay682388A Learning in Everyday Environments (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II.

Learning outcomes:

Upon completion the students should be able to display an understanding of the nature of learning and especially language learning in everyday environments

Contents:

Class sessions 12 h; collaborative work online 60 h; and independent study 63 h

Mode of delivery:

Contact teaching and study circles and workshops online

Learning activities and teaching methods:

Variable learning activities and teaching methods, e.g. case discussions online.

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected readings to be agreed with the teacher(s)

Assessment methods and criteria:

In the course option, attendance in class sessions is compulsory. Students are assessed on the basis of active participation as agreed at the beginning of the course. The assessment criteria are available in the course workspace online. Information on exams and alternative methods for taking courses can be found on the English unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for fail.

Person responsible:

Tiina Keisanen

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English.

682417S: Middle English: Literature, Language and History, 5 op

Voimassaolo: 24.02.2016 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Andrew Pattison

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring terms, during periods III and IV.

Learning outcomes:

Upon completion of the course, the student should:

- have an understanding of the most important developments in the English language during the ME period
- have the ability to appreciate the historical context within which ME texts were written
- be able to critically analyze literary texts from the ME period

Contents:

The course will focus on examining the literature, language and history of the Middle English period (ca. 1150–1500). Special emphasis will be on historical contextualization and the historical development of the English language.

Mode of delivery:

Lectures, small-group discussions/activities, written project

Learning activities and teaching methods:

Lectures (20 hrs.), independent reading and homework tasks (69 hrs.), independent pair/group work (20 hrs.), final project (26 hrs.)

Target group:

Advanced-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Various selected readings assigned in class

Assessment methods and criteria:

Successful completion of homework exercises and final project. An explanation of the assessment criteria will be offered in class.

Grading:

The course utilizes a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

Person responsible:

Andrew Pattison (University Teacher)

Working life cooperation:

None

Other information:

The course is an elective in the Advanced Studies of English.

682402S: Nexus Analysis, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

1st year or 2nd year of studies in the master's level

Learning outcomes:

Upon completion the student should be able to:

- display an understanding of the central concepts of mediated discourse and nexus analysis and
- conduct nexus-analytic research

Contents:

The students will familiarise themselves with the basic concepts of mediated discourse and nexus analysis and apply them in practice with a case study of their choice.

Mode of delivery:

Lectures and workshops 20 h; collaborative work online and in groups 75 h; independent study 40 h

Learning activities and teaching methods:

Variable learning activities and teaching methods. Study on key readings and data analysis through lectures, workshops and study circles.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

Intermediate studies in English recommended

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time

Recommended or required reading:

To be agreed on with the teacher

Assessment methods and criteria:

Active participation in course work and a project presentation and report as agreed with the teacher. A detailed description of the assessment criteria will be available for course participants in Optima. Information on exams and alternative methods for taking courses can be found on the unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail

Person responsible:

Tiina Keisanen

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

682404S: North American History, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held during the autumn terms, during periods III and IV.

Learning outcomes:

Upon completion of the course, the student should:

- display a familiarity with a number of key themes in North American history (ecological history, migration, race and ethnicity, cultural interaction)
- have an understanding of the historical roots of several issues topical in modern North America
- be able to explain how misconceptions about history continue to influence commonplace opinions in North America

Contents:

In this course the focus will be on examining key focal areas in North American history, as well as on reading and discussing relevant scholarly works. A sample course outline, with lecture topics, is available online

Mode of delivery:

Lectures, small-group discussions

Learning activities and teaching methods:

Lectures 24 h; independent group work 10 h; independent study 101 h

Target group:

Master's-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Various selected readings assigned in class

Assessment methods and criteria:

Assessment by formal written exam (Examinarium), to be completed within one month of the final lecture. An explanation of the assessment criteria will be offered in the introductory lesson. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

Andrew Pattison (University Teacher)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

682359S: Poetry of Nation and Identity, 5 op

Voimassaolo: 01.08.2013 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the spring.

Learning outcomes:

Upon completion of the course students will be able to display insight into the complex web of political, cultural, social and ethnic identities that have influenced the identity poetry of Great Britain. Students should have an understanding of the leading national poetries of England, Wales and Scotland.

Contents:

By taking this course students will be able to display insight into the complex web of political, cultural, social, and ethnic identities that have influenced the identity poetry of the constituent parts of Great Britain. Students should have an understanding of the leading national poetries of England, Wales and Scotland, and their interactions with and responses to that greater part of the island: England. This course is an examination of national discourse through the national poetries of England, Wales and Scotland, focusing on the most iconic examples, namely those poets and poems that help us to further understand the creation of distinct national identities in these countries. The course includes, among others, Simon Armitage, Tony Harrison's towering 'v.', Linton Kwesi Johnson, Benjamin Zephaniah, R S Thomas, Gwyneth Lewis, Robbie Burns, Hugh MacDiarmid, Tom Leonard and Jackie Kay. This course will spend some considerable time reading and analysing that genre of poetry known as the First World War poets, a rather unique, deeply moving and highly critical strand of poetry, now widely lauded and respected. It was not always thus; the sing-song rhymes of Jessie Pope were wildly popular during the war, excessively patriotic, glorifying combat, exhorting men to fight, and generally romanticizing war, Pope's poems have been vilified as jingoistic doggerel. She is now largely forgotten but her poetry perhaps reveals more of British Home attitudes to the ongoing war in the rat-infested trenches of France and Belgium. She herself said of her poetry: 'if you take a pen and sit and stare at a piece of blank paper long enough, something in the shape of a poem will come on it sooner or later'.

Mode of delivery:

Lectures 28 h; reading/self-study 47 h; end-term essay of 3000 words (around 10 pages) 60 h

Learning activities and teaching methods:

Seminar-based communicative approach to teaching. Original recordings of the poets themselves used wherever possible.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

Introduction to British Studies is recommended.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final course essay as per list. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English

682406S: Political Developments in the United Kingdom, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the spring term.

Learning outcomes:

Upon completion of the course students will be able to display insight into the unique, eccentric and idiosyncratic development of British politics. Students should be able to explain and discuss the major political parties in Britain, the workings of parliament and the electoral system.

Contents:

Upon completion of the course students will be able to display insight into the unique, eccentric and idiosyncratic development of British politics. Students should be able to explain and discuss the major political parties in Britain, the workings of parliament and the electoral system. Upon completion of this course, students will have a thorough understanding of British domestic politics from the 1960s to the 2010s, which saw huge changes in the British political map. Students should be able to demonstrate a clear understanding of the dynamic shifts in the role of Prime Minister during this period, with special attention paid to Margaret Thatcher, the 1982 Falklands War and the 1984-5 national Coal Miners' strike. Students will become fully conversant with the changing language of politics from the 1960s onwards. The course leads off from the foundation of real political parties in Britain in the 18th century and continues through the creation of mainstream parties in the 19th and 20th centuries. Political theory is addressed through a close reading of Walter Bagehot. The ignominy of British appeasement of Hitler at Munich in 1938 is studied and used as a basis for future British political developments up to and including Saddam Hussein. The course concludes with the dilemmas facing UK politics in the face of possible Scottish independence, a tainted monarchy and the rise of self-interest among career politicians who are now displacing the conviction politicians of earlier parliaments; there will also be an assessment of Britain's global role and place in the modern world of the 21st century. An assessment will be made of Brexit, and the UK's future options. The Union is only a little over 200 years old. Lectures will be supplemented by images of art and architecture, music, poetry, and recordings of political speeches.

Mode of delivery:

Lectures 28 h; reading/self-study 47 h; end-term essay of 3000 words (around 10 pages) 60 h

Learning activities and teaching methods:

Lecture-based communicative approach to teaching. Independent study of materials provided in the course workspace online. Lectures will be supplemented by PowerPoints, music, poetry and political speeches.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

Introduction to British Studies is recommended.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final essay from a prescribed list. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

682408S: Project-based Language Work, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English and Finnish

Timing:

1st year or 2nd year of studies in the master's level.

Learning outcomes:

Upon completion of the course, the students will be able to

- display an understanding of what a language work project requires from a language professional,
- describe the features of working with stakeholders as part of a project involving language work,
- describe different steps and contents of project management,
- demonstrate the ability to make independent decisions as part of a language work project,
- demonstrate the ability to share responsibilities as part of teamwork and project management,
- demonstrate the ability in developing skills and competencies required in language work project and take steps in advancing them for their own part, and
- explain how English language is used in projects and in different areas of work-life.

Contents:

Practical problem-based and project-based work in which students become familiar with project management. Students conduct a small-scale language work project for a client (e.g. language editing, translation, localisation, creating a user help manual or training stakeholders in the use of English language in international settings).

Mode of delivery:

Workshops, group work and independent study. Various resources for collaboration and project management will be used depending on the needs of the project.

Learning activities and teaching methods:

Variable learning activities and teaching methods are used to advance the project and support the students' reflection and understanding concerning the nature of project-based language work and professionalism required.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

Basic Studies in English required.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected readings to be agreed with the course teacher(s).

Assessment methods and criteria:

The assessment is based on active participation in project work as demonstrated in a learning journal. Information on exams and alternative methods for taking courses can be found on the English unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (0–5). In the numerical scale zero stands for a fail.

Person responsible:

Pentti Haddington (Professor)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English. Visiting teachers with expertise in the project field may be invited to lead the project or provide support.

682435A: Research Methods in SLA studies, 5 op

Voimassaolo: 01.08.2020 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 ECTS credits / 135 hours of work (3 x 1-2 hour individual supervision + 130 hours independent work)

Language of instruction:

English

Timing:

The course will be offered as an on-line course, on-going from September 2020 onwards.

Learning outcomes:

Upon completion of the course, the student will be able to:

- demonstrate familiarity with a variety of SLA data collection techniques and analysis
- understand how and why research findings can be interpreted in more than one way
- understand how research methodologies impact upon what can be known
- Demonstrate comprehension of the main statistical descriptions and tests used in SLA research
- Locate and evaluate original research papers in SLA
- Design a research project using at least one of the methods outlined

Contents:

This is an intermediate course worth 5 credits. The course provides an introduction to research methods and data elicitation techniques used in second language acquisition (SLA) research with an emphasis on methods that students could use in their Bachelor's and Master's theses. Students will also read research papers using the most common statistical descriptions and tests used in SLA research and be able to describe the findings using everyday language.

Mode of delivery:

The course is mainly taught through recorded lectures and readings accompanied by short tasks and quizzes. The final, extended task is to design a study they could conduct in real life. The course is designed to cover a period of 14 weeks, but students can work through the tasks at their own pace. However they must agree on three meetings with the teacher: one at the start of the course (to go through the tasks), one prior to starting to design the research project and one feedback session on the research project. These meetings may take place electronically through zoom.

Learning activities and teaching methods:

5 hours: Individual meetings with the teacher

10 hours: watching recorded lectures

50 hours: reading materials

50 hours: Completing tasks based on the recorded lectures and the reading material (including finding original research papers)

20 hours: designing a research project

Target group:

Intermediate students of English, particularly those who intend to become teachers and/or write their pro gradu thesis on an SLA related topic.

Prerequisites and co-requisites:

Completion of Basic studies in English (or equivalent for exchange students).

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

All the compulsory reading material will either be uploaded in the moodle room or a link to an electronic source will be made available. In addition, students will be expected to find their own research papers.

Assessment methods and criteria:

Each week, students will have access to a short, recorded lecture on a particular form of data elicitation or a research method which is commonly used in SLA. There will also be a set reading and a task. There are ten small, weekly tasks and a final longer task which is to design a research project. The full details of both the tasks and the grading criteria are available in moodle. The final grade is a weighted average of all 11 tasks.

Grading:

The course utilizes a numerical grading scale 1-5. In the numerical scale zero stands for a fail.

Person responsible:

Lydia Kokkola (Lydia.kokkola@oulu.fi)

Working life cooperation:

None.

Other information:

The Intermediate course "Language and Learning" provides a good basis for this course.

Students may only take this course OR the SLA Research Methods course offered in Advanced studies but not both.

682442S: Research Methods in SLA studies, 5 op

Voimassaolo: 01.08.2020 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work (3 x 1-2 hour individual supervision + 130 hours independent work)

Language of instruction:

English

Timing:

The course will be offered as an on-line course, on-going from September 2020 onwards.

Learning outcomes:

Upon completion of the course, the student will be able to:

- demonstrate familiarity with a variety of SLA data collection techniques and analysis
- understand how and why research findings can be interpreted in more than one way
- understand how research methodologies impact upon what can be known
- Demonstrate comprehension of the main statistical descriptions and tests used in SLA research
- Locate and evaluate original research papers in SLA
- Design a research project using at least one of the methods outlined

Contents:

This is an intermediate course worth 5 credits. The course provides an introduction to research methods and data elicitation techniques used in second language acquisition (SLA) research with an emphasis on methods that students could use in their Master's theses. Students will also read research papers using the most common statistical descriptions and tests used in SLA research and be able to describe the findings using everyday language.

Mode of delivery:

The course is mainly taught through recorded lectures and readings accompanied by short tasks and quizzes. The final, extended task is to design a study they could conduct in real life. The course is designed to cover a period of 14 weeks, but students can work through the tasks at their own pace. However they must agree on three meetings with the teacher: one at the start of the course (to go through the tasks), one prior to starting to design the research project

and one feedback session on the research project. These meetings may take place electronically through zoom.

Learning activities and teaching methods:

5 hours: Individual meetings with the teacher

10 hours: watching recorded lectures

50 hours: reading materials

50 hours: Completing tasks based on the recorded lectures and the reading material (including finding original research papers)

20 hours: designing a research project

Target group:

Advanced students of English, particularly those who intend to become teachers and/or write their pro gradu thesis on an SLA related topic.

Prerequisites and co-requisites:

Completion of Intermediate studies in English (or equivalent for exchange students).

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

All the compulsory reading material will either be uploaded in the moodle room or a link to an electronic source will be made available. In addition, students will be expected to find their own research papers.

Assessment methods and criteria:

Each week, students will have access to a short, recorded lecture on a particular form of data elicitation or a research method which is commonly used in SLA. There will also be a set reading and a task. There are ten small, weekly tasks and a final longer task which is to design a research project. The full details of both the tasks and the grading criteria are available in moodle. The final grade is a weighted average of all 11 tasks.

Grading:

The course utilizes a numerical grading scale 1-5. In the numerical scale zero stands for a fail.

Person responsible:

Lydia Kokkola (Lydia.kokkola@oulu.fi)

Working life cooperation:

None.

Other information:

The Intermediate course "Language and Learning" provides a good basis for this course.

Students may only take this course OR the SLA Research Methods course offered in Intermediate studies but not both.

682389A: The Fundamentals of Poetry, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. An alternative method for taking the course will be provided if the student is unable to take the course.

Learning outcomes:

Upon completion the student should be able to:

- display knowledge of various formal features of poetic style (verse form, meter, diction, syntax, etc.) and apply this knowledge to the interpretation of individual poems
- identify major developments in the history of English-language poetry
- relate individual poems to broader socio-historical developments and contexts, and/or to particular theoretical perspectives
- present persuasive readings of poetic works linking formal features and poetic themes to a range of socio-historical and theoretical perspectives

Contents:

This course offers students a broad introduction to English-language poetry. It will offer both a historical survey of the development of English language poetry, and training in the formal or structural analysis of individual poems. Student will be exposed to a range of theories regarding the form and function of poetry, and study relevant socio-historical contexts that can help to shape readings of individual poems from the 16th through the 21st centuries.

Mode of delivery:

Lectures 12 h; group activities 10 h; online activities 4 h; independent study, reading and writing 109 h

Learning activities and teaching methods:

Lectures, guided discussions, problem-solving activities and other active learning tasks, alongside student-led essay presentation and debate sessions and online forum activities.

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

Introduction to Literature in English required.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Assessment will be based on in-class presentations and debate, a portfolio and/or a term paper. Information on exams and alternative methods for taking courses can be found on the English unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (1–5). In the numerical scale zero stands for a fail.

Person responsible:

Juha-Pekka Alarauhio

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English.

682370S: The Modern Language Teacher, 5 op

Voimassaolo: 19.02.2014 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II.

Learning outcomes:

Upon completion of the course students will be able to

- display an understanding of the complexity of the language teacher's profession today and in future
- display their growing agency as professionals in language education
- display their capacity to develop their professional expertise and agency as modern language teachers of the future

Contents:

Students will explore aspects of language teaching as a complex phenomenon and their role as change agents in the field, especially after graduation. The students will get acquainted with trends and visions of the future and consider how they should develop their professional expertise further to anticipate the emerging needs of language education and take an active role in its development.

Mode of delivery:

Workshops 12 h; group work 60 h; independent study 63 h; Online work is an essential part of the course.

Learning activities and teaching methods:

Variable student-centred learning activities and teaching methods are used. The students prepare a professional portfolio during the course.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

Language and Learning, Language Teacher Workshop or Learning in Everyday Environments recommended

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected readings to be agreed with the course teacher(s).

Assessment methods and criteria:

Active participation and portfolio work aiming at strengthening the participants' professional expertise and agency as modern language teachers. The assessment criteria are agreed upon with the course participants. Information on exams and alternative methods for taking courses can be found on the unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 1-5. In the numerical scale zero stands for a fail

Person responsible:

Tiina Keisanen (Professor)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

682371S: The Troubles in Northern Ireland, 5 op

Voimassaolo: 26.03.2014 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: John Braidwood

Opintokohteen kielet: English

ECTS Credits:

5 ECTS / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the spring term, during periods III and IV. In extenuating circumstances an alternative method for taking the course may be offered if the student is unable to take the course in the autumn.

Learning outcomes:

Upon completion of this course students should ideally have a thorough understanding of the origins of the UK province of Northern Ireland (Ulster), its place within the island of Ireland and its troubled history, which led to the deaths of 3,600 people in the sectarian conflict lasting from 1968 to 1998. The course will provide the students with the tools to rationally explain the two cultural traditions that have grown up in Ulster since the sixteenth century and to successfully navigate their way through the semiotics and nomenclature of Northern Ireland.

Contents:

Students will familiarise themselves with the key historical events of NI's history and will study the unique, imaginative and challenging world of sectarian politics. The course will address the different positions of the British and Irish governments and the Unionist and Republican politicians and paramilitary groups in the North. Students will learn to apply this knowledge to the mechanics of conflict in NI and also to conflict resolution.

Attention will also be paid to Finland's unique role (Harri Holkeri and Martti Ahtisaari) in the Northern Ireland Peace Process which culminated in the 1998 Good Friday (Belfast) Agreement, which brought an end of sorts to the conflict known euphemistically as The Troubles.

Mode of delivery:

Lectures 28 h; reading/self-study 47 h; end-term essay of 3000 words (around 10 pages) 60 h

Learning activities and teaching methods:

Lecture- and seminar-based communicative approach to teaching. Independent study of materials provided in the course workspace online. Lectures will be supplemented by PowerPoints, music, poetry and political speeches.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

Introduction to Irish Studies would be helpful.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

Final essay on a topic chosen from the list provided. A detailed description of the assessment criteria will be available in the course workspace in Optima. Information on exams and alternative methods for taking courses can be found on the unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale 0–5. In the numerical scale zero stands for a fail

Person responsible:

John Braidwood (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

682437S: The study of professional discourse, 5 op

Voimassaolo: 01.08.2020 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is offered in the autumn term, during periods I and II.

Learning outcomes:

Upon completion of the course, the students will be able to

- display an understanding of the main approaches, concepts and methods in the study of professional discourse in various working life contexts
- discuss and differentiate key theoretical and conceptual frameworks in the study of professional discourse
- apply appropriate concepts and methods in analyzing professional discourse in selected working life settings
- reflect on how they may use such tools in their future work

Contents:

Discussion and application of conceptual frameworks and methods for studying professional discourse in various working life settings; ethnography, discourse analysis, interactional sociolinguistics, multimodal analysis

Mode of delivery:

Lectures, group work: interactive lectures 20 h; collaborative group work 95 h; independent work 20 h

Learning activities and teaching methods:

Lectures, group work, learning diary, group project

Target group:

Advanced level students of English

Prerequisites and co-requisites:

Intermediate Studies.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Will be provided by the teacher

Assessment methods and criteria:

Attendance in the lectures is required. Assessment is based on participation in class discussion, contribution to group work, completion of course work in the given time frame, presentation of group work (final oral and written assignment)

Grading:

The course utilises a numerical grading scale (0–5), in which zero stands for fail.

Person responsible:

Tiina Räisänen

Working life cooperation:

Yes

682396A: Topics in Language Education, 2 - 10 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

2-10 ECTS credits / 54-270 hours of work

Language of instruction:

English

Timing:

According to the availability of guest lectures and/or the students' needs.

Learning outcomes:

Upon completion of the course the students display awareness of a special area or field of study within language education.

Contents:

Introduction to, or more in-depth treatment of, some special area or field of study within language education. The course is offered by visiting lecturers or on a one-off basis.

Mode of delivery:

Varying methods depending on the teacher(s).

Learning activities and teaching methods:

To be defined with the teacher(s).

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

To be agreed with the teacher(s).

Grading:

The course utilises the verbal grading scale “pass/ fail” or a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

Person responsible:

Tiina Keisanen

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English.

682410S: Topics in Language Education, 2 - 10 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

2-10 ECTS credits / 54-270 hours of work

Language of instruction:

English

Timing:

Free

Learning outcomes:

Upon completion of the course the students display awareness of a special area or field of study within language education.

Contents:

Introduction to, or more in-depth treatment of, some special area or field of study within language education. The course is offered by visiting lecturers or on a one-off basis.

Mode of delivery:

Varying methods depending on the teacher(s)

Learning activities and teaching methods:

To be defined with the teacher(s).

Target group:

Master's-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

To be agreed with the teacher(s).

Grading:

The course utilises the verbal grading scale “pass/ fail” or a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

Person responsible:

Tiina Keisanen (University Lecturer)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

682412S: Topics in Language Work, 2 - 10 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

2–10 ECTS credits / 54-270 hours of work

Language of instruction:

English

Timing:

Free

Learning outcomes:

Upon completion of the course students are able to demonstrate learning of some area of language work.

Contents:

In-depth treatment of some special area or field of study in the area of language work. The course is offered by visiting lecturers or on a one-off basis.

Mode of delivery:

Varying methods depending on the teacher(s).

Learning activities and teaching methods:

To be defined with the teacher(s).

Target group:

Master's-level students of English.

Prerequisites and co-requisites:

None.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

To be agreed with the teacher(s).

Grading:

The course utilises the verbal grading scale "pass/ fail" or a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

Person responsible:

Pentti Haddington (Professor).

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

682398A: Topics in Language Work, 2 - 10 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

2–10 ECTS credits / 54-270 hours of work

Language of instruction:

English

Timing:

According to the availability of guest lectures and/or the students' needs.

Learning outcomes:

Upon completion of the course, students are able to demonstrate learning of some area of language work.

Contents:

Introduction to, or more in-depth treatment of, some special area or field of study in the area of language work. The course is offered by visiting lecturers or on a one-off basis.

Mode of delivery:

Varying methods depending on the teacher(s).

Learning activities and teaching methods:

To be defined with the teacher(s).

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the teacher(s).

Assessment methods and criteria:

To be agreed with the teacher(s).

Grading:

The course utilises the verbal grading scale "pass/ fail" or a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

Person responsible:

Pentti Haddington

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English.

682333A: Topics in Linguistics, 4 - 12 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Leikkaavuudet:

ay682333A Topics in Linguistics (OPEN UNI) 4.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

2-10 ECTS credits / 54-270 hours of work

Language of instruction:

English

Timing:

Free

Learning outcomes:

Upon completion of the course the students display awareness of a special area or field of study within linguistics.

Contents:

In-depth treatment of some special area or field of study within linguistics. The course is offered by visiting lecturers or on a one-off basis.

Mode of delivery:

Varying methods depending on the teacher

Learning activities and teaching methods:

To be defined with the teacher in question.

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

To be agreed with the teacher

Grading:

The course utilises the verbal grading scale "pass/ fail" or a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

Person responsible:

Tiina Keisanen (Professor)

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English.

682337S: Topics in Linguistics, 2 - 10 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

2-10 ECTS credits / 54-270 hours of work

Language of instruction:

English

Timing:

Free

Learning outcomes:

Upon completion of the course the students display awareness of a special area or field of study within linguistics.

Contents:

In-depth treatment of some special area or field of study within linguistics. The course is offered by visiting lecturers or on a one-off basis.

Mode of delivery:

Varying methods depending on the teacher

Learning activities and teaching methods:

To be defined with the teacher in question.

Target group:

Master's-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

To be agreed with the teacher.

Grading:

The course utilises the verbal grading scale "pass/ fail" or a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

Person responsible:

Tiina Keisanen

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

682397A: Topics in Literature and Culture, 2 - 10 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

2-10 ECTS credits / 54-270 hours of work

Language of instruction:

English

Timing:

According to the availability of guest lectures and/or the students' needs.

Learning outcomes:

Upon completion of the course the students display awareness of a special area or field of study within literature of culture.

Contents:

Introduction to, or more in-depth treatment of, some special area or field of study within literature and culture. The course is offered by visiting lecturers or on a one-off basis.

Mode of delivery:

Varying methods depending on the teacher.

Learning activities and teaching methods:

Lectures, seminars or independent study (e.g., learning journal, term paper or portfolio).

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

To be agreed with the teacher

Grading:

The course utilises the verbal grading scale "pass/ fail" or a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

Person responsible:

Tiina Keisanen

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English.

682411S: Topics in Literature and Culture, 2 - 10 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

2-10 ECTS credits / 54-270 hours of work

Language of instruction:

English

Timing:

Free

Learning outcomes:

Upon completion of the course the students display awareness of a special area or field of study within literature and culture.

Contents:

Introduction to, or more in-depth treatment of, some special area or field of study within literature and culture. The course is offered by visiting lecturers or on a one-off basis.

Mode of delivery:

Varying methods depending on the teacher

Learning activities and teaching methods:

To be defined with the teacher(s).

Target group:

Master's-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher(s).

Assessment methods and criteria:

To be agreed with the teacher(s).

Grading:

The course utilises the verbal grading scale "pass/ fail" or a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

Person responsible:

Tiina Keisanen (Professor)

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English.

682441S: Translating Fiction, 5 op

Voimassaolo: 01.08.2020 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Andrew Pattison

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held during the autumn term, in periods I and II

Learning outcomes:

Upon completion of the course, the student should:

- be able to translate moderately difficult fiction works from Finnish into English
- have an understanding of the typical challenges inherent in translating specific literary genres
- be able to work on translations as a project in a collaborative environment
- have the ability to analyse works of fiction for the purposes of translation

Contents:

The course focuses on translating a short work of fiction from Finnish into English. Over the duration of the course, the students collaborate to produce a suitable translation of the assigned work. The work of fiction will be collectively and closely analyzed in class, its genre and inherent challenges noted, and the merits of various translation solutions will be examined.

Mode of delivery:

Lectures, class discussions, homework exercises

Learning activities and teaching methods:

Lectures 16 h; independent group work and homework exercises 90 h; independent study and readings 41 h

Target group:

Advanced-level students of English

Prerequisites and co-requisites:

Successful completion of 682394A Translating into English or 682395A Translating into Finnish.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Selected readings

Assessment methods and criteria:

Successful completion of a set number of homework tasks and final collaborative project. An explanation of the assessment criteria will be offered in class. Information on exams and alternative methods for taking courses can be found on the English Philology website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (0–5). In the numerical scale zero stands for a fail.

Person responsible:

Andrew Pattison

Working life cooperation:

None

Other information:

The course is elective in the Advanced Studies of English

682394A: Translating into English, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English and Finnish

Timing:

The course is held in the autumn term, during periods I and II

Learning outcomes:

Upon completion of the course, the student should:

- be able to translate moderately difficult texts from Finnish into English
- have an understanding of how cultural and linguistic challenges are inherent in translating between the Finnish and English language systems
- display an awareness of the challenges of translating different text genres
- have a basic understanding of the theory and practice of translation

Contents:

The course focuses on the translation and discussion of moderately difficult texts chosen to highlight contrasts in the linguistic structures and culture-specific vocabularies of Finnish and English. The students gain experience via evaluation and discussion of student-produced translations. A number of specific text genres will be introduced; translated independently; and the merits of the student's translation discussed in class. A course outline, with sample source texts and course reading is available online. The course involves independent reading on translation theory and practice.

Mode of delivery:

Lectures, class discussions, homework exercises, course reading, e-quiz

Learning activities and teaching methods:

Lectures 24 h; homework assignments done individually or in pairs/small groups 80 h; assessing others' translations in class, independent study 31 h

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

Suomen kielen rakenne (694958Y) strongly suggested

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Umberto Eco, *Mouse or Rat?: Translation as negotiation*

Assessment methods and criteria:

Assessment by formal exam and pass/fail quiz on course reading. An explanation of the assessment criteria will be offered during lessons. Information on exams and alternative methods for taking courses can be found on the English unit's website. Read more about assessment criteria at the University of Oulu webpage.

Grading:

The course utilises a numerical grading scale (0–5). In the numerical scale zero stands for a fail.

Person responsible:

Andrew Pattison

Working life cooperation:

None; connections with working life are drawn on in the lectures and, occasionally, e.g. through projects or special lectures by experts.

Other information:

The course is elective in the Intermediate Studies of English.

682395A: Translating into Finnish, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

Finnish and English

Timing:

The course is offered twice every academic year: in the autumn term, during periods I and II, and in the spring term, during periods III and IV.

Learning outcomes:

Upon completion of the course, the student should:

- be able to translate texts of varying style and difficulty from English into Finnish,
- be able to seek solutions to different linguistic and cultural challenges when translating,
- have an understanding of the use of various resources and tools in translation,
- recognise the importance of following general recommendations and guidelines on the Finnish language in finalising translations
- and have a developing understanding of translating as a professional task.

Contents:

The course focuses on linguistic and cultural perspectives to translating from English into Finnish. The students gain experience in translating, in the joint evaluation and discussion of translations, and with the critical use of translation resources and tools.

Mode of delivery:

Face-to-face meetings with some online work

Learning activities and teaching methods:

In-class meetings 24 h; individual home assignments 60 h; group work 30 h; final assignment 21 h

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

Suomen kielen rakenne (694958Y) strongly recommended

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the teacher

Assessment methods and criteria:

Active participation is required. The course will be assessed mainly on the final assignment. A detailed description of the assessment criteria will be available in the course workspace online.

Grading:

The course utilises a numerical grading scale (0–5). In the numerical scale zero stands for a fail

Person responsible:

Mirka Rauniomaa

Working life cooperation:

Connections with working life are drawn on whenever possible, e.g. through projects and invited lectures by experts.

Other information:

The course is an elective course in the Intermediate Studies of English.

682304S: Work Practice, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Practical training

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

Free

Learning outcomes:

After completing the work practice, students are able to assess and describe how their theoretical and practical skills, knowledge and interests as language experts can be used and applied in work life. The students are also able to verbalise how they have developed as language experts during the work practice period.

Contents:

Student acquires experience of language-related work. The work practice comprises a minimum of 4-week full-time work period in which the student participates in work life in Finland or abroad. Evidence of the work's relevance to the student's studies in the unit of English required.

Mode of delivery:

To be organised and agreed upon with the employer.

Learning activities and teaching methods:

To be organised and agreed upon with the employer.

Target group:

Master's-level students of English. Priority is given to English majors and students who are not taking pedagogical studies to become teachers.

Prerequisites and co-requisites:

None.

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

None.

Assessment methods and criteria:

Work practice (approx. 130 hours), written report (1–3 pages) and reference from the employer.

Grading:

The course utilises the verbal grading scale "pass/ fail"

Person responsible:

Pentti Haddington

Working life cooperation:

Yes.

Other information:

The course is elective in the Advanced Studies of English. There are plenty of possibilities to complete this course in Finland or abroad. More information (e.g. on how to apply financial support) available from the person responsible for this course and the University of Oulu website (<http://www oulu.fi/yliopisto/harjoittelu>).

682433A: Workshop in Close Reading, 5 op**Voimassaolo:** 01.08.2020 -**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** English**ECTS Credits:**

5 ECTS credits / 135 hours of work

Language of instruction:

English

Timing:

The course is held in the autumn term, during periods I and II.

Learning outcomes:

Upon completion of the course, the outcomes are as follows:

- learning to read analytically with the aid of literary tools
- awareness of the tradition and practice of close reading
- competence in carrying out a project assignment in close reading

Contents:

Close reading is a practice of reading literature in a way that allows one, as the name implies, to get closer to the text under analysis. This entails care and attention not only to WHAT a text is saying, but also to HOW the text says it and how one responds as the reader. In close reading, several factors (content, form, interpretation) are combined and put under scrutiny in order to produce readings of literature that transcend first impressions and instead seek to know and learn more about the text at hand.

The tradition and practice of close reading as it has been understood in the history of literary criticism will underscore its role in the advancement of literary theory in the 20th century. (This course is not highly theoretical, but it offers a good foundation for further courses in literary theory and methodology.)

Mode of delivery:

Class instruction, project assignment, independent study

Learning activities and teaching methods:

Lectures, guided discussions, blended learning, PBL (problem-based learning)

Target group:

Intermediate-level students of English

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

To be agreed with the course teacher.

Assessment methods and criteria:

Course participation and project assignment. The objective is to be able to work together, with defined tasks for each, choose a text for analysis, identify its vital factors, and negotiate how to present the results to the class. Assessment will be based on participation and contribution to the assignment as a whole.

Grading:

The course utilizes the verbal grading scale “pass/ fail” or a numerical grading scale 0–5. In the numerical scale zero stands for a fail.

Person responsible:

Jarkko Toikkanen

Working life cooperation:

None

Other information:

The course is elective in the Intermediate Studies of English.