

# Opasraportti

## HuTK - Area Studies and the Anglophone World (2012 - 2013)

### Englanninkielisen maailman kieli, kirjallisuus ja kulttuuri - Area Studies and the Anglophone World

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#### Study counselling

For further information contact the Programme Coordinator, tel. +358 29 448 3286

#### Admission requirements and commencement of studies

The programme is open to all students of Oulu University who have already attained a high level of proficiency in the English language. However, restrictions may be necessary on the number of places available for particular courses, and will be announced at the beginning of each term by the tutor in charge of each course. For more details, please contact the Programme Coordinator.

#### Area Studies and the Anglophone World

This interdisciplinary programme, taught and examined exclusively in English, may be pursued either as a Basic Studies package (25 points), or, by adding a further 35-point Intermediate Studies package to this, as a full minor subject qualification (60 points). The purpose of the programme is to provide an understanding of the contemporary Anglophone (= English-speaking) world in its cultural, literary, linguistic, historical, economic and environmental contexts, and to serve as an introduction to a more in-depth study of specific areas in which English plays a significant role. Each year some courses, to be announced separately, will be taught by visiting lecturers from Britain, North America, other regions of the Anglophone world, or partner universities.

In order to complete the 25-point package at the Basic Studies level, candidates are required to take EITHER the British Studies option, OR the North American Studies option.

On completion of either Basic Studies package, candidates may proceed to the Intermediate level. This comprises a 35-point package which aims at widening and deepening the student's acquaintance with area studies and the Anglophone world through a continuing engagement with British and North American Studies, supplemented by exposure to the cultural heritage of other Anglophone areas. At the Intermediate level, the first 16 points should be obtained by taking four courses from the menu given. The remaining 19 points needed to complete the full minor qualification may then be selected (subject to course requirements) from any combination of topics within the entire programme which have not already been taken. These may include (according to preference) courses at either the Basic or Intermediate levels from the British Studies and/or North American Studies option.

As a programme, Area Studies and the Anglophone World brings together experts from a wide variety of fields. From within the university, these may include specialists from English Philology, Art Studies and Anthropology, History, Economics, Business Studies, the Institute of Geosciences, Computer Studies and other disciplines. Beyond Oulu, it

includes Fulbright Professors, guest lecturers, as well as visiting exchange lecturers from partner universities abroad. In achieving this diversity of input, the organisers of the programme are most grateful for the continuing support of the American Center, the British Council and the Erasmus initiative.

### **Learning objectives at different levels**

To promote an increased understanding of cultures and regions within the Anglophone world. At Basic Studies level, students focus on the cultural milieu of Britain, Ireland and North America, and at Intermediate level students are given the opportunity to widen their vision to include studies of cultures and regions throughout the English-speaking world.

### **Course Descriptions**

Basic Studies 25 pts

British Studies OR North American Studies

#### *British Studies*

Compulsory course

682500P Introduction to British Studies (3 pts)

682532P Topics in Language (2-12 pts)

682533P Topics in Culture (2-12 pts)

682534P Topics in Literature (2-12 pts)

#### *North American Studies*

Compulsory course

682508P Survey of North America (3 pts)

#### *North American Studies*

Elective courses

682532P Topics in Language (2-12 pts)

682533P Topics in Culture (2-12 pts)

682534P Topics in Literature (2-12 pts)

Intermediate Studies 35 pts

Elective courses

682538A Topics in Language (2-12 pts)

682335A Topics in Culture (2-12 pts)

682334A Topics in Literature (2-12 pts)

## Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot

682518A: American Literature, 4 op

682513P: American Renaissance in Literature, 4 op

682506P: Art History of Britain, 4 op

682521A: Audiovisual Media in North America, 4 op

682515P: Beat Literature, 4 op

682507P: British Cinema, 4 op

682504P: British Colonial and Postcolonial Literature, 4 op

682505P: Classics in English Literature, 4 op

682503P: Cultural History of England, 3 op

682509P: First Nations of North America, 3 op

682522A: History of American Thought, 4 op

682519A: History of Canada, 4 op

682510P: History of the United States, 3 op

682512P: Hollywood Movie: Aesthetics, Production and Consumption, 4 op

682500P: Introduction to British Studies, 3 op

682511P: Introduction to Canadian Literature in English, 3 op

682531P: Introduction to Irish Studies, 4 op

682536A: Literary and Linguistic Developments 500-1660, 8 op

682514P: Southern Literature, 4 op

682508P: Survey of North America, 3 op

682517A: The Birth of Native America, 4 op

682501P: The British Isles before 1066 AD, 3 op

682502P: The History of Britain, 3 op

682533P: Topics in Culture, 2 - 12 op

682538A: Topics in Language, 2 - 12 op

682532P: Topics in Language, 2 - 12 op

682534P: Topics in Literature, 2 - 12 op

## Opintojaksoiden kuvaukset

### Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksoiden kuvaukset

#### 682518A: American Literature, 4 op

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

2nd year

**Learning outcomes:**

To introduce the literature of the United States and to develop the capacity of students to present sustained interpretive work on literary topics.

**Contents:**

A representative selection of works by 17th to 21st century American writers.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures and exercises.

**Target group:**

Intermediate-level students of English Philology and students in the Programme: 'Area Studies and the Anglophone World'.

**Recommended optional programme components:**

Introduction to Literature in English is strongly recommended.

**Recommended or required reading:**

Primary and secondary texts; lecture résumés.

**Assessment methods and criteria:**

Term paper or written examination.

**Grading:**

0–5

**Person responsible:**

Richard Goymer (Lecturer)

**Working life cooperation:**

No

## 682513P: American Renaissance in Literature, 4 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Pekka Kuusisto

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

On completion of this course the students will possess a deeper understanding of the meaning, variety, and cultural resonance of the American literary Renaissance.

**Contents:**

Reading, and the analysis of set materials.

**Mode of delivery:**

An independent study of the relevant materials (see below).

**Learning activities and teaching methods:**

An examination of the meaning, variety, and cultural resonance of the American literary renaissance.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

To be agreed with course convener.

Matthiessen, F.O. *American Renaissance*. London: Oxford University Press (selections), and Tompkins, J. *Sensational Designs*. Oxford: Oxford University Press (selections), and literature by the following: Emerson, Thoreau, Margaret Fuller, Frederick Douglass, Hawthorne, Melville or Whitman.

**Assessment methods and criteria:**

Book exam.

**Grading:**

0-5

**Person responsible:**

Pekka Kuusisto (Senior Researcher).

**Working life cooperation:**

No

**682506P: Art History of Britain, 4 op**

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jorma Mikola

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

1st year

**Learning outcomes:**

To familiarise students with the major changes and developments in British art history. In some years, the course may choose to focus on one particular period.

**Contents:**

Relevant reading, and the analysis of set materials.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of the relevant literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

To be agreed with course convener.

**Assessment methods and criteria:**

Lecture and/or book exam.

**Grading:**

0-5

**Person responsible:**

Jorma Mikola (Lecturer).

**Working life cooperation:**

No

**682521A: Audiovisual Media in North America, 4 op**

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Ilmari Leppihalme

**Opintokohteen kielet:** English

Ei opintojaksokuvauksia.

### **682515P: Beat Literature, 4 op**

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Pekka Kuusisto

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

On completion of this course, students will have an informed understanding of the importance of the Beat movement within the social and intellectual domains of the mid-twentieth century.

**Contents:**

A period-based course, focusing on an influential movement in twentieth-century American culture.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of the relevant materials (see below).

**Target group:**

Introductory-level students of English Philology and students in the Area Studies and the Anglophone World Programme.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

To be agreed with course convener.

Tytel, J. Naked Angels. New York: Grove Press, and literature by the following: Jack Kerouac, Allen Ginsberg, Lawrence Ferlinghetti, William Burroughs, Gary Snyder and Ken Kesey.

**Assessment methods and criteria:**

Book exam.

**Grading:**

0-5

**Person responsible:**

Pekka Kuusisto (Senior Researcher).

**Working life cooperation:**

No

### **682507P: British Cinema, 4 op**

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Ilmari Leppihalme

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

1st year

**Contents:**

An examination of the vicissitudes of British cinema from the early twentieth century to the present day.

**Mode of delivery:**

Contact teaching or self study

**Learning activities and teaching methods:**

Lectures or an independent study of the relevant literature (see below).

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Street, S. British National Cinema. London: Routledge, and Higson, A. Waving the Flag: Constructing a National Cinema in Britain (pp. 1-25 & 176-279). Oxford: Oxford University Press.

Plus other texts suggested by the course convener.

Kurssikirjojen saatavuuden voi tarkistaa [tästä linkistä](#)

**Assessment methods and criteria:**

Lecture and/or book exam.

**Grading:**

0-5

**Person responsible:**

The Lecturer in Film Studies.

**Working life cooperation:**

No

## 682504P: British Colonial and Postcolonial Literature, 4 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Pekka Kuusisto

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

1st year

**Learning outcomes:**

An introduction to the issues surrounding British literature in its colonial and post-colonial incarnations from the Victorian period to the present.

**Contents:**

Relevant reading, and the analysis of set materials (see below).

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

Independent study of literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

At least three works selected from prescribed texts by Mary Kingsley, Rudyard Kipling, Ngugi wa Thiong'o, Salman Rushdie and others.

Kurssikirjojen saatavuuden voi tarkistaa [tästä linkistä](#)

**Assessment methods and criteria:**

Lecture and/or book exam.

**Grading:**

0-5

**Person responsible:**

Pekka Kuusisto (Senior Researcher).

**Working life cooperation:**

No

**682505P: Classics in English Literature, 4 op**

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Pekka Kuusisto

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English

**Timing:**

1st year

**Learning outcomes:**

To introduce students to some of the classic texts by British writers of the Victorian period.

**Contents:**

Relevant reading, and the analysis of set materials (see below).

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

To be agreed with course convener.

Swindells, J. Victorian Writing and Working Women. Oxford: Polity Press. Plus at least two works selected from prescribed texts by the following: Charles Dickens, George Eliot, Elizabeth Gaskell and William Makepeace Thackeray.

Kurssikirjojen saatavuuden voi tarkistaa [tästä linkistä](#)

**Assessment methods and criteria:**

Lecture and/or book exam.

**Grading:**

0-5



**Person responsible:**

Pekka Kuusisto (Senior Researcher).

**Working life cooperation:**

No

**682503P: Cultural History of England, 3 op****Voimassaolo:** 01.08.2005 - 31.07.2016**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Kallinen, Maija Sinikka**Opintokohteen kielet:** English**ECTS Credits:**

3

**Language of instruction:**

English.

**Timing:**

1st year

**Learning outcomes:**

An exploration of English cultural history with a special focus on the Nineteenth Century.

**Contents:**

Relevant reading/and or Lecture materials (see below).

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

Lectures or independent study of literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

To be agreed with course convener.

**Assessment methods and criteria:**

Lecture and/or book exam.

**Grading:**

0-5

**Person responsible:**

Maija Kallinen

**Working life cooperation:**

No

**682509P: First Nations of North America, 3 op****Voimassaolo:** 01.08.2005 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** English**ECTS Credits:**

3

**Language of instruction:**

English.

**Timing:**

1st year

**Learning outcomes:**

An examination of the pre-colonial history of North America with a special emphasis on the experience of native peoples within the area that is now Canada.

**Contents:**

Relevant reading, and the analysis of set materials (see below)

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of the relevant literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Morrison, R.B. & C.R. Wilson (eds). Native Peoples: the Canadian Experience. Toronto: Oxford University Press.

Kurssikirjojen saatavuuden voi tarkistaa [tästä linkistä](#)

**Assessment methods and criteria:**

Book exam.

**Grading:**

0-5

**Person responsible:**

Professor Hannu Heikkinen

**Working life cooperation:**

No

**682522A: History of American Thought, 4 op**

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kallinen, Maija Sinikka

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

3rd year.

**Learning outcomes:**

On completion of the course the students will have a knowledge of the typical features of the major philosophical schools in the United States and will be able to describe the central turning points in the history of philosophical thought.

**Contents:**

A reading of the texts agreed with the course convener. (These include a critical introduction to some of the distinctive developments in American thought with particular attention to the myth of individualism.)

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of the requisite materials.

**Target group:**

Intermediate-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Bruce Kucklick: A History of Philosophy in America, 1720-2000, and other texts agreed with the course convener

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**Assessment methods and criteria:**

Book exam.

**Grading:**

0-5

**Person responsible:**

Maija Kallinen

**Working life cooperation:**

No

## 682519A: History of Canada, 4 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Matti Enbuske

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

2nd year.

**Learning outcomes:**

On completion of this course, the students will be able to name, describe and explain the development of the major phases in the history of the Canada.

**Contents:**

A survey course aimed at familiarizing students with the historical and cultural diversity of Canada.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of the relevant literature (see below).

**Target group:**

Intermediate-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

The Penguin History of Canada. London: Penguin Books

Kurssikirjojen saatavuuden voi tarkistaa [tästä linkistä](#)

or

J.M.Bumsted, A History of Canadian Peoples (third edition, Don Mills, Ont; New York: Oxford University Press, 2007)The information given in text boxes is not required in the exam (see for example page 207)

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**Assessment methods and criteria:**

Examination and/or a term paper.

**Grading:**

0-5

**Person responsible:**

Matti Enbuske

**Working life cooperation:**

No

## 682510P: History of the United States, 3 op

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Matti Enbuske

**Opintokohteen kielet:** English

**ECTS Credits:**

3

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

On completion of this course, the student will be able to name, describe and explain the development of the major phases in the history of the United States.

**Contents:**

Relevant reading, and the analysis of set materials.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of the relevant literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Brogan, H. The Longman History of the United States of America. London: Longman (selections) or Kero, R, A. Kostianen and K. Virtanen, Uuden maailman jättiläinen. Yhdysvaltain historia. Otava 1991.

Kurssikirjojen saatavuuden voi tarkistaa [tästä linkistä](#)

**Assessment methods and criteria:**

Book exam.

**Grading:**

0-5

**Person responsible:**

Matti Enbuske

**Working life cooperation:**

No

## 682512P: Hollywood Movie: Aesthetics, Production and Consumption, 4 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Ilmari Leppihalme

**Opintokohteen kielet:** English

**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

On completion of this course, the student will be able to outline the basic features of development of classical Hollywood movie. The student will also be able to write about the development of film aesthetics, production and consumption in an informed way.

**Contents:**

Introduction to the study of the Hollywood movie and its changing role within the American culture system.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of the relevant materials (see below).

**Target group:**

Introductory-level students of English Philology and students in the Area Studies and the Anglophone World Programme.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Bordwell, D., J. Staiger and K. Thompson. The Classical Hollywood Cinema: Film Style and Mode of Production to 1960 (pp. 85-154 & 243-364). London: Routledge, and Gomery, D. Shared Pleasures. Madison: University of Wisconsin Press.

Kurssikirjojen saatavuuden voi tarkistaa [tästä linkistä](#)

**Assessment methods and criteria:**

Book exam.

**Grading:**

0-5

**Person responsible:**

The Lecturer in Film Studies.

**Working life cooperation:**

No

**682500P: Introduction to British Studies, 3 op**

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

3 pts

**Language of instruction:**

English

**Timing:**

1st year, autumn semester

**Learning outcomes:**

The student is expected to understand and demonstrate a thorough knowledge of the complex routes towards identity encountered in the British and Irish islands (the Isles), and to be able to discuss their historical, political and social contexts.

**Contents:**

This is English Philology's foundation course in British Cultural Studies. It is rooted in the histories of the islands of Britain and Ireland, and addresses the complex, overlapping and discrete identities that make up the nations of these islands. Particular reference is made to the growth and expansion of England and the influence England has had on the Isles, Europe and the wider world. The course assesses the key watersheds in British development and details the discourse of the British nation today. Welsh, Scottish, English, Irish, Northern Irish and British identities are examined.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures

**Target group:**

Introductory-level students of English Philology and students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

-

**Recommended optional programme components:**

None

**Recommended or required reading:**

Lecture power points; academic articles; a range of poetry relating to national identity; selected paintings concerning national identity; key required reading.

**Assessment methods and criteria:**

Examination

**Grading:**

0–5

**Person responsible:**

John Braidwood (Lecturer).

**Working life cooperation:**

-

**682511P: Introduction to Canadian Literature in English, 3 op**

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Pekka Kuusisto

**Opintokohteen kielet:** English

**ECTS Credits:**

3

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

Upon completion of this course, the students will have gained a general knowledge of Canadian literature (with an emphasis on texts in English).

**Contents:**

The selected literature includes texts by the following: Alice Munro, Robertson Davies, Timothy Findley, Margaret Atwood and Leonard Cohen.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of the relevant literature.

**Target group:**

Introductory-level students of English Philology and students in the Area Studies and the Anglophone World Programme.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

To be agreed with course convener.

Suggested reading for the course: Atwood, M. *Survival. A Thematic Guide to Canadian Literature*. Toronto: McClelland & Steward.

Required reading for the book exam: Brody, H. Maps and Dreams. Vancouver: Douglas & McIntyre. In Finnish: Holsti, K. ja P. Vuorio (toim.). Kanadan kirjallisuuden vaiheita. Helsinki: Yliopistopaino, and including literary texts by the following: Alice Munro, Robertson Davies, Timothy Findley, Margaret Atwood and Leonard Cohen.

Kurssikirjojen saatavuuden voi tarkistaa [tästä linkistä](#)

**Assessment methods and criteria:**

Journal or book exam.

**Grading:**

0-5

**Person responsible:**

Pekka Kuusisto (Senior Researcher).

**Working life cooperation:**

No

## 682531P: Introduction to Irish Studies, 4 op

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** John Braidwood

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

4

**Language of instruction:**

English

**Timing:**

2nd year (or later), autumn semester.

**Learning outcomes:**

Students are expected to understand and demonstrate a thorough knowledge of the complex routes that have led to the creation of narratives of identity in the island of Ireland; they will be able to discuss Irish events, movements and trends in their appropriate historical, political and social contexts.

**Contents:**

This is English Philology's foundation course in Irish Cultural Studies. The course is rooted in the histories of the island of Ireland and the narratives of nation that have been created in both the South and the North. Students will learn about the geographical dimensions of Ireland, the Celtic past and present, the role of Christianity, the arrival of the English, stigmatic language, resistance to the English (both political and physical force), the Famine and its impact, as well as the creation of two Irelands and their progress into the twenty-first century.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures.

**Target group:**

Introductory-level students of English Philology and students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

Either Introduction to British Studies, or Survey of North America.

**Recommended optional programme components:**

-

**Recommended or required reading:**

Lecture power points; academic articles; poetry; political speeches; selected paintings; key required reading.

**Assessment methods and criteria:**

Examination.

**Grading:**

0-5

**Person responsible:**

John Braidwood (Lecturer).

**Working life cooperation:**

No

## 682536A: Literary and Linguistic Developments 500-1660, 8 op

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Anthony Johnson, Opas-Hänninen, Lisa Lena

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

8

**Language of instruction:**

English.

**Timing:**

2nd year.

**Learning outcomes:**

Students completing the course will have: an understanding of the structure of Old English, Middle English and Early Modern English; an appreciation of the forces behind the linguistic changes over the period; the ability to recognize texts in Old, Middle and Early Modern English; an understanding of the literary developments over the period; an appreciation of the core texts of the period and their cultural value; the ability to discuss the literary genres found during the period (along with their main features); and the ability to analyze and discuss literary and linguistic features of texts from the period.

**Contents:**

An integrated approach to the development of language and literature over the period.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures.

**Target group:**

Intermediate-level students of English Philology and students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

Introduction to Literature in English strongly recommended.

**Recommended optional programme components:**

-

**Recommended or required reading:**

The Norton Anthology of English Literature Volume I, and class handouts.

**Assessment methods and criteria:**

Examination and term paper.

**Grading:**

0-5

**Person responsible:**

Leena Kuure and Eva Braidwood

**Working life cooperation:**

No

## 682514P: Southern Literature, 4 op

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Pekka Kuusisto

**Opintokohteen kielet:** English



**ECTS Credits:**

4

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

On completion of this course the students will have a general understanding of the major developments in Southern Literature.

**Contents:**

A regionally-based course focusing on the literature of the American South.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An independent study of the relevant materials (see below).

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

To be agreed with course convener.

Gray, R. The Literature of Memory. London: Edward Arnold (selections), and literature by the following: Eudora Welty, William Faulkner, R. P. Warren, James Agee, Jean Toomer, Zora Neal Hurston, Alice Walker, Flannery O'Connor, William Styron and Barry Hannah.

Kurssikirjojen saatavuuden voi tarkistaa [tästä linkistä](#)

**Assessment methods and criteria:**

Book exam.

**Grading:**

0-5

**Person responsible:**

Pekka Kuusisto (Senior Researcher).

**Working life cooperation:**

No

**682508P: Survey of North America, 3 op**

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English

**ECTS Credits:**

3 pts

**Language of instruction:**

English

**Timing:**

1st year or 2nd year, autumn semester

**Learning outcomes:**

Upon successful completion of the course, students should be able to explain how and why North Americans and Finns see their countries and the world differently.

**Contents:**

Selected topics in United States and Canadian society, which will be examined in a historical perspective.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures

**Target group:**

Introductory-level students of English Philology and students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

-

**Recommended optional programme components:**

None

**Recommended or required reading:**

Mauk, D. &amp; J. Oakland. American Civilization: An Introduction, 3rd or 4th ed. London: Routledge; Henriksson, M. Kanada – vaahteranlehden maa. Helsinki: Gaudeamus, and internet readings

**Assessment methods and criteria:**

Examination

**Grading:**

0–5

**Person responsible:**

Steven Coats

**Working life cooperation:**

-

**682517A: The Birth of Native America, 4 op****Voimassaolo:** 01.08.2005 -**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** English**ECTS Credits:**

4

**Language of instruction:**

English

**682501P: The British Isles before 1066 AD, 3 op****Voimassaolo:** 01.08.2005 - 31.07.2016**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Eero Jarva**Opintokohteen kielet:** English**ECTS Credits:**

3

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

To introduce students to the history and cultures of the British Isles from pre-historic times to the years preceding the Norman Conquest.

**Contents:**

Relevant reading/and or Lecture materials (see below).

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

Lectures or independent study of literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

Ralston, I., The Archaeology of Britain. London: Routledge, or Dyer, J. Ancient Britain. London: Routledge.

Kurssikirjojen saatavuuden voi tarkistaa [tästä linkistä](#)

**Assessment methods and criteria:**

Assessment method: Lecture and/or book exam.

**Grading:**

0-5

**Person responsible:**

Milton Núñez (Professor).

**Working life cooperation:**

No

**682502P: The History of Britain, 3 op**

**Voimassaolo:** 01.08.2005 - 31.07.2016

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Matti Enbuske

**Opintokohteen kielet:** English

**ECTS Credits:**

3

**Language of instruction:**

English.

**Timing:**

1st year.

**Learning outcomes:**

An introduction to, and overview of, British history with a special emphasis on the period from 1066 to the present.

**Contents:**

Relevant reading/and or Lecture materials (see below).

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

Independent study of literature.

**Target group:**

Introductory-level students in the Programme: 'Area Studies and the Anglophone World'.

**Prerequisites and co-requisites:**

None.

**Recommended optional programme components:**

None.

**Recommended or required reading:**

The Oxford illustrated History of Britain. Edited by Kenneth O. Morgan. Oxford University Press 1995 or later

Kurssikirjojen saatavuuden voi tarkistaa [tästä linkistä](#)

**Assessment methods and criteria:**

Lecture and/or book exam.

**Grading:**

0-5

**Person responsible:**

Matti Enbuske

**Working life cooperation:**

No

**682533P: Topics in Culture, 2 - 12 op****Voimassaolo:** 01.08.2009 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**682538A: Topics in Language, 2 - 12 op****Voimassaolo:** 01.08.2009 -**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

2-12

**Language of instruction:**

English

**682532P: Topics in Language, 2 - 12 op****Voimassaolo:** 01.08.2009 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** English**ECTS Credits:**

2-12 pts

**Other information:**

The menu presented every year is varied according to the availability of courses taught within the Faculty of Humanities and the specializations of visiting lecturers.

Previous courses have included: Introduction to English Linguistics, and the Politics of Hate Speech.

**682534P: Topics in Literature, 2 - 12 op****Voimassaolo:** 01.08.2009 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish

