Opasraportti

HuTK - German Philology (2012 - 2013)

German Philology

Address: German Philology, PL 1000, 90014 University of Oulu, Finland
Telephone: +358 29 448 3400 (office)
Website: http://www.oulu.fi/hutk/aineet # German Philology

Admission requirements

German Philology can be studied as a major subject by any candidate who successfully passes the entrance examination. A separate entrance examination is held at the beginning of each autumn term for students presently enrolled at the University who wish to study German as a subsidiary (minor) subject.

Teaching begins in the autumn. Lectures, exercises and seminars can last from one to four study periods. Courses are arranged on the basis of current study requirements.

Study guidance

Students can turn to their assigned teacher tutor for guidance on study-related questions, during office hours. For queries regarding particular courses, students are advised to turn to the instructor in question. Instructors may be contacted about courses during their respective office hours. Student tutors also provide help regarding study matters. Based on the council of their teacher tutor, students establish a personal study plan (“HOPS” in Finnish) outlining the path of their studies.

German Philology

German Philology – or ‘Germanistik’ – in Finland is part of an international field of teaching and research on German language, literature and culture. German Philology instruction at the University of Oulu follows recent developments in the discipline and is closely aligned with current research in the German-speaking world. Consequently, the programme is influenced by new important trends in international research, but it is also in a position to influence the research field through its own unique research perspectives.

In addition to German linguistics, the main areas of interest are the various uses of the contemporary German language and the history of and current development in culture and literature. The underlying principle of the studies is based on a strong academic and practical approach.

The curriculum and research at the department focus on the following areas:

- Grammar and Syntax
- Modern German Literature
- Psychology of Literature
As a subject, German Philology programme consists of two basic parts: practical language skills and theoretical expertise of German Philology. The study requirements in German Philology are divided into five categories:

1. Theoretical Linguistics
2. Applied Linguistics
3. Culture Studies
4. Literary Studies
5. International Business Communication

Employment prospects
Graduates of German Philology typically find employment as, for example, teachers, trainers, export advisors, marketing advisors, reporters, secretaries, translators and consultants. When seeking employment, graduates should take initiative and contact employers directly; in addition to job advertisements, these contacts enable graduates to find direct access to working life. In 2008, for example, the majority of graduates secured employment and some moved directly from their studies to professional work.

Practical information
The department’s primary teaching methods include exercises, lectures and seminars. Many courses also include interactive teaching, independent study or group work. For example, students may be expected to work alone or in groups on an independently chosen topic within the theoretical framework of the course. In many courses, students are expected to submit written assignments which follow academic guidelines. Attendance at exercises which aim to improve practical language skills is mandatory without exception (80% attendance of total contact-time). In cases of missed attendance in a contact-taught course, absences may be compensated through additional assignments (at the teacher’s discretion), thereby qualifying the student for examination. Alternatively, a student may be exempted from contact-teaching if a corresponding skill level can be evidenced.

Many courses can also be assessed through written examination or “book exam”. Students wishing to take a written examination should always consult the designated instructor about required reading material and the exam format (traditional book exam or a written home assignment).

A list of book exam reading materials can be found on the department’s website. However, students are welcome to offer their own suggestions to teachers.

Language training
All students of German Philology may participate in student exchange. Students have the opportunity to apply for an ERASMUS stipend for study at a partner university. Credit for courses completed at a partner university during student exchange can be accredited at the University of Oulu by an instructor or a faculty amanuensis upon agreement. Students wishing to have ERASMUS credit approved by the University of Oulu should consult the department professor, who is responsible for deciding on individual cases. An ERASMUS exchange is also equivalent to the compulsory Language Training module (5 ECTS credits).

Students at ERASMUS partner institutions will primarily study German, but other languages are also possible.

In order to qualify to study a language other than German while on ERASMUS exchange, students need to have the corresponding rights to study the language in question at the University of Oulu. Many other subjects are typically available at partner universities: for example, intercultural communication, business, and pedagogics. If students wish to have their ERASMUS credits approved by the University, they need to consult the department in advance. More information about ERASMUS studies is available from the faculty amanuensis.
Study packages and learning outcomes

Main subject studies

Study package:

Basic and Intermediate Studies (25 + 45 ECTS credits)

The Basic Studies package provides students an overall view of German Philology. In the Intermediate Studies, students have the opportunity to choose from a wider selection of compulsory and elective courses, and may expand their understanding of the field according to their personal or academic interests.

Advanced Studies (80 ECTS credits)

The goal of the Advanced Studies is to equip students with the necessary skills for independent study and for choosing specific research topics within German Philology. At this stage of the studies, there are less compulsory courses available and students are instead expected to choose from a number of elective courses. This will help student find a suitable topic for independently writing a Master’s Thesis.

Subsidiary (minor) subject studies

The smallest unit that can be completed by those studying German Philology as a subsidiary subject is the Basic Studies package (25 ECTS credits). However, those students aiming to become teachers are required to complete both the Basic Studies and Intermediate Studies (25 + 35 ECTS credits) in order to qualify to teach the subject in Finnish schools. The Candidate’s Thesis (10 ECTS credits) in the Intermediate Studies is not compulsory for students taking German Philology as a subsidiary subject.

Successful completion of the Basic Studies package is considered to fulfil the foreign language requirements of the Language and Communication Studies.

Translation Studies subsidiary subject package (25 ECTS credits)

The department of German Philology offers a subsidiary subject in translation (German into Finnish). A subsidiary subject package in Translation Studies consists of courses some of which a) are included in the list of available courses in German Philology, or b) are only offered as part of the Translation Studies package. Students not wishing to complete the subsidiary subject package may nevertheless sign up for any Translation Studies course, with the exception of the Translation Training course, and may use the courses as elective courses in the Intermediate Studies package.

All credits can only be awarded once: either in the Intermediate Studies or in the subsidiary subject package.

The Translation Studies package is open to any student studying German Philology either as a major or as a subsidiary subject.

International Business Communication

Within the German Philology programme, students have the opportunity to choose a study path in International Business Communication. Recommended subsidiary subjects that support this study path are, for instance, Marketing, Management or International Business. As the German economic region is of great importance to the Finnish export industry, experts of intercultural communication are considered highly employable by businesses.

Basic Studies
Students can demonstrate the ability to

- recognise sounds in the German sound system and reproduce them in pronunciation and intonation
- translate basic texts from Finnish into German with the help of an electronic programme
- analyse the content and structure of popular science texts and simple academic texts
- search for academic material in the library and in electronic databases
- compose basic academic texts in German on linguistic, cultural or literary topics

Students are familiar with

- the basic concepts of linguistics and literary studies
- the historical, political and cultural structures of the German-speaking countries

**Intermediate Studies**

**Students can demonstrate the ability to**

- develop and maintain their spoken language skills
- translate intermediate level texts with the help of dictionaries and digital translation tools
- analyse intermediate-level scientific texts
- independently search for secondary academic sources
- follow lectures of intermediate-level content
- use basic academic working methods (summary, referencing technique, analysis, interpretation)
- compose an academic research paper (Candidate’s Thesis)
- participate in compulsory language training abroad and make any necessary arrangements for it
- successfully study in a German-speaking university

Students are familiar with

- central theories in linguistics, culture studies and literary studies

**Advanced Studies**

Students are expected to

- speak German with the segmental and suprasegmental features in pronunciation properly without making mistakes that may disturb oral communication
- translate longer and more demanding non-fiction texts with the help of dictionary and digital translation tools
- compose scholarly and administrative texts with the help of different academic tools
- analyse academic texts according to their morphological and thematic structures and relations; address any contradictions; describe different phenomena; and formulate logical arguments
- use the conventions of academic writing (bibliographies, citations, excerpts) in a longer research project
- identify a topic and define a research question for a Master’s Thesis

Students can demonstrate

- knowledge of contemporary research questions and debates in German and Finnish culture and the ability to compare them
- knowledge of relevant theories in linguistic, cultural and literary topics for the writing of a Master’s Thesis
- knowledge of the central theories of their chosen field and the ability to adapt them critically for their own work

**Courses 2011–2013**

**Basic Studies**
25 ECTS credits:

698801P German Phonetics (3 ECTS credits)
698802P German Grammar I A (3 ECTS credits)
698806P Styles in German Literature (3 ECTS credits)
698807P German Pronunciation (1 ECTS credits)
698808P German Intonation (1 ECTS credits)
698811P Translation Finnish/German I (3 ECTS credits)
698812P German Vocabulary (2 ECT credits)
698866P German Literature I (3 ECTS credits)
698873P Spoken and Written German (3 ECTS credits)
698874P German-Speaking Countries (3 ECTS credits)

Intermediate Studies

Compulsory courses, 35 ECTS credits:

693405A Candidate’s Seminar and Thesis (10 ECTS credits)
693415A Maturity Test for Candidate’s Degree (0 ECTS credits)
693450A Hermeneutics (4 ECTS credits)
698814A German Grammar I B (4 ECTS credits)
698818A Translation Finnish/German II (4 ECTS credits)
698853A Oral Translation (2 ECTS credits)
698867A German Literature II (4 ECTS credits)
698875A Introduction to Literary Criticism (4 ECTS credits)
698876A German Syntax (3 ECTS credits)

Elective courses, 10 ECTS credits:

693413A Optional Special Field (2– ECTS credits)
693414A Optional ERASMUS/SOCRATES Studies (2– ECTS credits)
693446A Language Didactics (4–8 ECTS credits)
693451A Methodology in Literature (4 ECTS credits)
698852A Cultural Life in Germany (1–3 ECTS credits)
698877A German Language and Society (5 ECTS credits)
698878A Text Analysis (5 ECTS credits)
698879A Literary Translation Theory (4 ECTS credits)
698880A Translation of German Poetry (3 ECTS credits)
698881A Psychology of Literature (2–4 ECTS credits)

693429S Language Training (5 ECTS credits)

**Advanced Studies**

*Compulsory courses, 56–64 ECTS credits:*

693416S Master’s Thesis (40 ECTS credits)
693428S Maturity Test for Master’s Degree (0 ECTS credits)
696604S German Colloquium (2 ECTS credits)
698832S Pro Gradu Seminar (10 ECTS credits)
698833S Advanced Translation (4 ECTS credits)

*Elective courses, 16–24 ECTS credits:*

693432S Intercultural Communication (6 ECTS credits)
693454S Organizational Culture and Communication (10 ECTS credits)
693426S Optional Advanced Studies (Special Field) (2– ECTS credits)
693427S Advanced ERASMUS/SOKRATES Studies (2– ECTS credits)
696606S Contemporary German Grammar (2–4 ECTS credits)
698842S German Phraseology (2–4 ECTS credits)
696607S Lexis (2–4 ECTS credits)
693447S Language Didactics (4–8 ECTS credits)
693453S Topics in Literature (4–8 ECTS credits)

**Translation Studies subsidiary subject**

*25 ECTS credits*

693442P Translation Theory (4 ECTS credits)
693443P Literary Translation Theory (4 ECTS credits)
693444P Translating Poetry (3 ECTS credits)
693445P Translation Practicum (14 ECTS credits)

**Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot**

693427S: Advanced ERASMUS-Studies, 1 - 20 op
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>698833S</td>
<td>Advanced Translation Finnish-German, 4 op</td>
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<tr>
<td>693405A</td>
<td>Candidate's Seminar and Thesis, 10 op</td>
<td></td>
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<tr>
<td>696606S</td>
<td>Contemporary German Grammar, 2 - 4 op</td>
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<tr>
<td>698852A</td>
<td>Cultural Life in Germany, 1 - 3 op</td>
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<tr>
<td>696604S</td>
<td>German Colloquium, 2 op</td>
<td></td>
</tr>
<tr>
<td>698802P</td>
<td>German Grammar 1 A, 3 op</td>
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<tr>
<td>698814A</td>
<td>German Grammar 1 B, 4 op</td>
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<tr>
<td>698808P</td>
<td>German Intonation, 1 op</td>
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<tr>
<td>698877A</td>
<td>German Language and Society, 5 op</td>
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<tr>
<td>698866P</td>
<td>German Literature I, 3 op</td>
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<tr>
<td>698867A</td>
<td>German Literature II, 4 op</td>
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<tr>
<td>698801P</td>
<td>German Phonetics, 3 op</td>
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<tr>
<td>698842S</td>
<td>German Phraseology, 2 - 4 op</td>
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<tr>
<td>698807P</td>
<td>German Pronunciation, 1 op</td>
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<tr>
<td>698874P</td>
<td>German Speaking Countries, 3 op</td>
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<tr>
<td>698876A</td>
<td>German Syntax, 3 op</td>
<td></td>
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<tr>
<td>698812P</td>
<td>German Vocabulary, 2 op</td>
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<tr>
<td>693450A</td>
<td>Hermeneutics, 4 op</td>
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<tr>
<td>693432S</td>
<td>Intercultural Communication, 6 op</td>
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<tr>
<td>698875A</td>
<td>Introduction to Literary Criticism, 4 op</td>
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<tr>
<td>693447S</td>
<td>Language Didactics, 4 - 8 op</td>
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<tr>
<td>693446A</td>
<td>Language Didactics, 4 - 10 op</td>
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<tr>
<td>693429S</td>
<td>Language Training (German), 5 op</td>
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<tr>
<td>696607S</td>
<td>Lexis, 2 - 5 op</td>
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<tr>
<td>698879A</td>
<td>Literary Translation Theory, 4 op</td>
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<tr>
<td>693443P</td>
<td>Literary Translation Theory, 4 op</td>
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<tr>
<td>693416S</td>
<td>Master's Thesis, 40 op</td>
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<td>693415A</td>
<td>Maturity Test for Bachelor's Degree (German Philology), 0 op</td>
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<td>693428S</td>
<td>Maturity Test for Master's Degree (German Philology), 0 op</td>
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<tr>
<td>693451A</td>
<td>Methodology in Literature, 4 op</td>
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<tr>
<td>693426S</td>
<td>Optional Advanced Studies (Special Field), 1 - 20 op</td>
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<tr>
<td>693414A</td>
<td>Optional ERASMUS-Studies, 1 - 50 op</td>
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<td>693413A</td>
<td>Optional Special Field, 1 - 20 op</td>
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<tr>
<td>698853A</td>
<td>Oral Translation, 2 op</td>
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<tr>
<td>693454S</td>
<td>Organizational Culture and Communication, 5 op</td>
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<td>693448Y</td>
<td>Personal Study Plan 1 (Bachelor's degree), 0 op</td>
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<td>693449Y</td>
<td>Personal Study Plan 2 (Bachelor's degree), 0 op</td>
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<tr>
<td>693452Y</td>
<td>Personal Study Plan 3 (Master's degree), 0 op</td>
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<tr>
<td>698832S</td>
<td>Pro Gradu Seminar, 10 op</td>
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<tr>
<td>698881A</td>
<td>Psychology of Literature, 2 - 4 op</td>
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<tr>
<td>698873P</td>
<td>Spoken and Written German, 3 op</td>
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<tr>
<td>698806P</td>
<td>Styles in German Literature, 3 op</td>
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<tr>
<td>698878A</td>
<td>Text Analysis, 5 op</td>
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<tr>
<td>696001S</td>
<td>Thesis (Subsidiary Studies in German Philology), 20 op</td>
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<tr>
<td>693453S</td>
<td>Topics in Literature, 4 - 8 op</td>
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<tr>
<td>693444P</td>
<td>Translating Poetry, 3 op</td>
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<tr>
<td>698811P</td>
<td>Translation Finnish-German I, 3 op</td>
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<tr>
<td>698818A</td>
<td>Translation Finnish-German II, 4 op</td>
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<tr>
<td>693445P</td>
<td>Translation Practicum, 14 op</td>
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<tr>
<td>693442P</td>
<td>Translation Theory, 4 op</td>
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<tr>
<td>698880A</td>
<td>Translation of German Poetry, 3 op</td>
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<tr>
<td>693419S</td>
<td>Work Practice, 5 - 8 op</td>
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**Opintojaksojen kuvaukset**

**Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset**
693427S: Advanced ERASMUS-Studies, 1 - 20 op

Voimassaolo: 01.08.2005 -
Opiskelumuoto: Advanced Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits:
2 or more credits
Language of instruction:
German
Timing:
4 th or 5 th year
Contents:
Students can have credits from their ERASMUS studies accredited under this module if the credits cannot be used under any other course code.
Learning activities and teaching methods:
Studies at a German-speaking university
Target group:
Students in Advanced Studies
Assessment methods and criteria:
Transcripts of records attained from a German-speaking university
Grading:
0-5, or pass/fail
Person responsible:
Gerhard Schmitt
Working life cooperation:
No
Other information:
It is possible to have more than one course approved under this code. In such a case, an overall average grade will be used.

698833S: Advanced Translation Finnish-German, 4 op

Opiskelumuoto: Advanced Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits:
4
Language of instruction:
German and Finnish
Timing:
4 th or 5 th year
Learning outcomes:
Upon completion of the course, students can adequately translate texts from Finnish into German.
Contents:
Literature (prose, poetry) and non-fiction texts which offer discussion opportunities from the point of view of translation theory
Mode of delivery:
Contact teaching
Learning activities and teaching methods:
Practical course and independent study; 10 written home assignments and class discussions on corrections are requirements for the participation in a translation examination

Target group:
Students majoring or minoring in German Philology

Prerequisites and co-requisites:
Successful completion of Translation Finnish/German I (698811P) and Translation Finnish/German II (698818A) required.

Recommended optional programme components:
- 

Recommended or required reading:
Selected texts, dictionaries

Assessment methods and criteria:
Exam or written home assignment
Grading:
0-5

Person responsible:
Lothar Knobloch

Working life cooperation:
No

693405A: Candidate's Seminar and Thesis, 10 op

Voimassaolo: 01.08.2005 -
Opiskelumuoto: Intermediate Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits:
10

Language of instruction:
German

Timing:
2nd or 3rd year

Learning outcomes:
Upon completion of the course, students can demonstrate the ability to use the methodology, scholarly style and formal conventions of academic work to produce a short thesis (20–25 pages).

Contents:
Relevant theories, guidelines to academic research

Mode of delivery:
Contact teaching

Learning activities and teaching methods:
Participation in seminar

Target group:
Students majoring in German Philology: Students of literature and translation, cultural studies and German history of ideas

Prerequisites and co-requisites:
All lectures on related methodology and theory

Recommended optional programme components:
-

Recommended or required reading:
Independently compiled research material in addition to related secondary literature

Assessment methods and criteria:
The writing of a thesis
Grading:
0-5

Person responsible:
Gerhard Schmitt

Working life cooperation:
0-5
696606S: Contemporary German Grammar, 2 - 4 op

Opiskelumuoto: Advanced Studies  
Laji: Course  
Vastuuysikkö: Faculty of Humanities  
Arvostelu: 1 - 5, pass, fail  
Opintokohteen kielet: German

ECTS Credits:  
2-4  
Language of instruction:  
German  
Timing:  
4th or 5th year  
Learning outcomes:  
Upon completion of the course, students can write a comparative essay on a topic of which has been independently planned, pared down, analysed and interpreted.  
Contents:  
Comparison between different syntactic structures of Finnish and German  
Mode of delivery:  
Self study  
Learning activities and teaching methods:  
Independent study  
Target group:  
Students majoring or minoring in German Philology  
Prerequisites and co-requisites:  
Successful completion of German Grammar I (A698802P), German Grammar 1B (698814A), and German Syntax (698876A) required.  
Recommended optional programme components:  
-  
Recommended or required reading:  
Various German and Finnish grammar books  
Assessment methods and criteria:  
Essay  
Grading:  
0-5  
Person responsible:  
Satu Selkälä  
Working life cooperation:  
No

698852A: Cultural Life in Germany, 1 - 3 op

Opiskelumuoto: Intermediate Studies  
Laji: Course  
Vastuuysikkö: Faculty of Humanities  
Arvostelu: 1 - 5, pass, fail  
Opintokohteen kielet: German

ECTS Credits:  
1-3  
Language of instruction:  
German  
Timing:  
1st–3rd year  
Contents:  
Class presentation and discussions on different cultural topics  
Mode of delivery:
Contact teaching

Learning activities and teaching methods:
Practical course and written home assignments

Target group:
Students majoring or minoring in German Philology

Prerequisites and co-requisites:
None

Recommended optional programme components:
- 

Recommended or required reading:
None

Assessment methods and criteria:
Practical course and the included projects

Grading:
0-5

Person responsible:
Lothar Knobloch

Working life cooperation:
No

696604S: German Colloquium, 2 op

Opiskelumuoto: Advanced Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits:
2

Language of instruction:
German

Timing:
4th year

Learning outcomes:
Upon completion of the course, students are in a position to do independent research on a topic, present the content of their research in a group and participate in discussion on topics in the group. These activities prepare the students for their Pro Gradu projects.

Contents:
Presentation of and discussion on possible topics and content for eventual Pro Gradu works

Mode of delivery:
Contact teaching

Learning activities and teaching methods:
Practical course

Target group:
Students majoring or minoring in German Philology

Prerequisites and co-requisites:
Successful completion of Basic and Intermediate Study packages required.

Recommended optional programme components:
-

Recommended or required reading:
-

Assessment methods and criteria:
Active participation in the course and the included project

Grading:
Pass/fail

Person responsible:
Lothar Knobloch

Working life cooperation:
No
698802P: German Grammar 1 A, 3 op

Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits:
3
Language of instruction:
German
Timing:
1st year
Learning outcomes:
Upon completion of the course, students are able to identify the various verb forms of the German language, and form and use them correctly in various contexts.

Contents:
Theoretical basis for an academic examination of verbs based on the classification of the Duden Grammar: meaning and lexical aspect, verb forms, functions of different verb forms (tense, mode, verb voice, finite and infinite verb forms).

Mode of delivery:
Contact teaching or self study
Learning activities and teaching methods:
Lecturers and exercises
Target group:
Students majoring or minoring in German Philology
Prerequisites and co-requisites:
None
Recommended optional programme components:
-
Recommended or required reading:
-
Assessment methods and criteria:
Formal lecture examination and/or book exam
Grading:
0-5
Person responsible:
Satu Selkälä
Working life cooperation:
No

698814A: German Grammar 1 B, 4 op

Opiskelumuoto: Intermediate Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits:
4
Language of instruction:
German
Timing:
1st year
Learning outcomes:
Upon completion of the course, students can identify and label different word classes and correctly use their inflected forms.
Contents:
Grammatical terminology, basic concepts and theoretical principles used to analyse language based on the Duden Grammar (nouns, adjectives, articles, pronouns, adverbials, particles, prepositions and conjunctions)

Mode of delivery:
Contact teaching or self study

Learning activities and teaching methods:
Lectures and practical exercises

Target group:
Students majoring or minoring in German Philology

Prerequisites and co-requisites:
None

Recommended optional programme components:
- 

Assessment methods and criteria:
Formal lecture examination or book exam

Grading:
0-5

Person responsible:
Satu Selkälä

Working life cooperation:
No

698808P: German Intonation, 1 op

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuysikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: German

ECTS Credits:
1

Language of instruction:
German

Timing:
1st year

Learning outcomes:
Upon completion of the course, students can demonstrate the ability to stress syllables correctly on the word and clause level; they have proper command of clause intonation and the ability to interpret intonation in a wide range of situations.

Contents:
Word accent, clause accent, basic types of German clause intonation: intonation structures and their multiple meanings in different contexts

Mode of delivery:
Contact teaching

Learning activities and teaching methods:
Practical course, independent study

Prerequisites and co-requisites:
Successful completion of German Pronunciation (698807P) required.

Recommended optional programme components:
No

Recommended or required reading:
Practice exercises in the language laboratory, written exercise material

Assessment methods and criteria:
Oral examination

Grading:
0-5

Person responsible:
Lothar Knobloch

Working life cooperation:
No
698877A: German Language and Society, 5 op

Voimassaolo: 01.08.2010 -
Opiskelumuoto: Intermediate Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits: 5
Language of instruction: German
Timing: 1st-3rd year
Learning outcomes: Upon completion of the course, students can analyse and interpret the central historical developments of the German language and are familiar with its current development trends.
Contents: Historical basis of modern German and the basic structures of its dialects. Discussion on the most important linguistic and cultural developments that have shaped modern German and its varieties
Mode of delivery: Contact teaching or self study
Learning activities and teaching methods: Lectures, independent study
Target group: Students majoring or minoring in German Philology
Prerequisites and co-requisites: None
Recommended optional programme components: -
Recommended or required reading: -
Assessment methods and criteria: Formal lecture examination or book exam
Grading: 0-5
Person responsible: Satu Selkälä
Working life cooperation: No

698866P: German Literature I, 3 op

Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits: 3
Language of instruction: German
Timing: 1st year
Learning outcomes:
Upon completion of the course, students have acquired an overview of literature in German-speaking countries from the Baroque era to the 20th century.

**Contents:**
Students will select and read four literary works from different periods and styles

**Mode of delivery:**
Self study

**Learning activities and teaching methods:**
Independent study

**Target group:**
Compulsory for students of German Philology and International Business Communication

**Prerequisites and co-requisites:**
None

**Recommended optional programme components:**
This course is a prerequisite for the German Literature 2 course.

**Recommended or required reading:**
Independently selected literary works in German

**Assessment methods and criteria:**
Examination

**Grading:**
Pass/fail

**Person responsible:**
Gerhard Schmitt

**Working life cooperation:**
No

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**698867A: German Literature II, 4 op**

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** German

**ECTS Credits:**
4

**Language of instruction:**
German

**Timing:**
After German Literature 1 has been successfully completed

**Learning outcomes:**
Upon completion of the course, students should be familiar with the different literary epochs and stylistic features of German literature.

**Contents:**
Six independently selected literary works from different periods and literary styles

**Mode of delivery:**
Self study

**Learning activities and teaching methods:**
Independent study

**Target group:**
Compulsory for students of German Philology and International Business Communication

**Prerequisites and co-requisites:**
Successful completion of German Literature I required before registering for this course.

**Recommended optional programme components:**
-

**Recommended or required reading:**
Independently selected primary literature

**Assessment methods and criteria:**
Exam

**Grading:**
Pass/fail

**Person responsible:**
698801P: German Phonetics, 3 op

Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits:
3
Language of instruction:
German
Timing:
1st year
Learning outcomes:
Upon completion of the course, students should have acquired theoretical knowledge and practical skills in German phonetics. Students should also have the ability to relate what has been taught into practice in order to be able to teach others.
Contents:
German phonemes; pronunciation rules of German and exceptions; German orthography; differences between Finnish and German phonetic systems with an emphasis on the articulatory problems of Finnish speakers; and the process of articulation in the production of German vowels, diphthongs and consonants
Mode of delivery:
Contact teaching
Learning activities and teaching methods:
Lectures
Target group:
Students majoring or minoring in German Philology
Prerequisites and co-requisites:
None
Recommended optional programme components:
None
Recommended or required reading:
Lectures, PowerPoint presentation, hand-outs
Assessment methods and criteria:
Formal examination
Grading:
0-5
Person responsible:
Lothar Knobloch
Working life cooperation:
No

698842S: German Phraseology, 2 - 4 op

Opiskelumuoto: Advanced Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits:
2-4
Language of instruction:
German

Timing:
4th or 5th year

Learning outcomes:
Upon completion of the course, students should have acquired the skills to do research on phraseology with an emphasis on contrasting German and Finnish.

Contents:
Phraseology in a wide and narrow sense (proverbs, sayings, idioms). Contrastive examination of Finnish and German sayings

Mode of delivery:
Contact teaching or self study

Learning activities and teaching methods:
Participation in seminar, essay or book exam

Target group:
Students majoring or minoring in German Philology

Prerequisites and co-requisites:
Successful completion of Basic and Intermediate Study packages required.

Recommended optional programme components:

Recommended or required reading:
PowerPoint presentation and hand-outs, discussions on idiomatic texts collected by students

Assessment methods and criteria:
Formal lecture examination

Grading:
0-5

Person responsible:
Lothar Knobloch

Working life cooperation:
No

698807P: German Pronunciation, 1 op

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuysikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: German

ECTS Credits:
1

Language of instruction:
German

Timing:
1st year

Learning outcomes:
Upon completion of the course, students have acquired the ability to produce German sounds according to the standard pronunciation.

Contents:
Confident command and control of German pronunciation features; analysis and correction of problematic features

Mode of delivery:
Contact teaching

Learning activities and teaching methods:
Practical course, independent study

Target group:
Students majoring or minoring in German Philology

Prerequisites and co-requisites:
None

Recommended optional programme components:

Recommended or required reading:
Practice exercises in the language laboratory, written exercise material
Assessment methods and criteria:
Oral examination
Grading:
0-5
Person responsible:
Lothar Knobloch
Working life cooperation:
No

698874P: German Speaking Countries, 3 op

Voimassaolo: 01.08.2010 -
Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits:
3
Language of instruction:
German
Timing:
1st year
Learning outcomes:
Upon completion of the course, students will have acquired a general knowledge of the German speaking countries.
Contents:
Social, political and cultural aspects of the Republic of Germany, Austria and Switzerland. Essential features of Germany, Austria and Switzerland
Mode of delivery:
Contact teaching
Learning activities and teaching methods:
Participation in seminar and independent study
Target group:
Students majoring or minoring in German Philology
Prerequisites and co-requisites:
None
Recommended optional programme components:
-
Recommended or required reading:
Books, films and internet sources on social, political and cultural aspects of the German-speaking countries
Assessment methods and criteria:
Active participation, essay
Grading:
Pass/fail
Person responsible:
Lothar Knobloch
Working life cooperation:
No

698876A: German Syntax, 3 op

Voimassaolo: 01.08.2010 -
Opiskelumuoto: Intermediate Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits: 3
Language of instruction: German
Timing: 2nd or 3rd year
Learning outcomes: Upon completion of the course, students can explain the structural characteristics of the German language. They can analyse and classify syntactic categories and syntactic functions in complex sentences.
Contents: Syntax of the German language based on the Duden Grammar
Mode of delivery: Contact teaching or self study
Learning activities and teaching methods: Lectures, independent study
Target group: Students majoring or minoring in German Philology
Prerequisites and co-requisites: 698802P German Grammar I A and 698814A German Grammar I B
Recommended optional programme components:
Recommended or required reading:
Duden Grammar
Assessment methods and criteria:
Formal lecture examination or book exam
Grading: 0-5
Person responsible: Satu Selkälä
Working life cooperation: No

698812P: German Vocabulary, 2 op
Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits: 2
Language of instruction: German
Timing: 1st year
Learning outcomes: Upon completion of the course, students should be able to recognise the different lexica depending on the context in addition to being able to use them both actively and passively.
Contents: Vocabulary exercises in different language contexts, for example, in word formation, phraseology, homonymy, polysemy, synonymy, loan and foreign words
Mode of delivery: Contact teaching
Learning activities and teaching methods: Practical course, independent study
Target group: Students majoring or minoring in German Philology
Prerequisites and co-requisites:
None

**Recommended optional programme components:**
- 

**Recommended or required reading:**
Exercises, specific word lists, dictionaries

**Assessment methods and criteria:**
Formal lecture examination

**Grading:**
0-5

**Person responsible:**
Lothar Knobloch

**Working life cooperation:**
No

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**693450A: Hermeneutics, 4 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuysikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** German

**ECTS Credits:**
4

**Language of instruction:**
German

**Timing:**
3rd or 4th year

**Learning outcomes:**
Upon completion of the course, students understand the concept of hermeneutics in its complexity and are able to identify and explain the different ideological perspectives related to the concept.

**Contents:**
Themes, treatment and problems in the history of European hermeneutics from antiquity to the 21st century

**Mode of delivery:**
Contact teaching

**Learning activities and teaching methods:**
Lectures

**Target group:**
Compulsory for students of German Philology and International Business Communication

**Prerequisites and co-requisites:**
Successful completion of Literary Translation Theory (698879A) required.

**Recommended optional programme components:**
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**Recommended or required reading:**
  a) J. Grondin, Einführung in die philosophische Hermeneutik
  b) A. Diemer, Elementarkurs Philosophie Hermeneutik

**Assessment methods and criteria:**
Formal lecture examination

**Grading:**
0-5

**Person responsible:**
Gerhard Schmitt

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**693432S: Intercultural Communication, 6 op**

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuysikkö:** Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits:
6
Language of instruction:
German
Timing:
4th or 5th year
Learning outcomes:
Upon completion of the course, students are familiar with the central concepts of intercultural communication. They can analyse and interpret cultural characteristics from different perspectives.
Contents:
The importance and requirements of intercultural communication in modern societies
Mode of delivery:
Contact teaching or self study
Learning activities and teaching methods:
Lectures, independent study
Target group:
Students majoring or minoring in German Philology
Prerequisites and co-requisites:
Successful completion of Basic and Intermediate Study packages required.
Recommended optional programme components:
-
Recommended or required reading:
-
Assessment methods and criteria:
Formal lecture examination and/or essay
Grading:
0-5
Person responsible:
Satu Selkälä
Working life cooperation:
No

698875A: Introduction to Literary Criticism, 4 op

Voimassaolo: 01.08.2010 -
Opiskelumuoto: Intermediate Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits:
4
Language of instruction:
German
Timing:
2nd year
Learning outcomes:
Upon completion of the course, students can assess and critically evaluate the quality of literary texts according to the basic concepts of literary criticism. Reading should become an active and critical process.
Contents:
Principal techniques of literary analysis: concept of a text, analysis and interpretation, motive, metaphors, presentation of time and character, narrative perspective
Mode of delivery:
Contact teaching
Learning activities and teaching methods:
Lectures
Target group:
Compulsory for students of German Philology and International Business Communication

Prerequisites and co-requisites:
Successful completion of Styles in German Literature (698806P) required.

Recommended optional programme components:

- Recommended or required reading:
  G. Schmitt, Relation und Metapher (2008 Grin)

Assessment methods and criteria:
Active participation at lectures
Grading:
Pass/fail

Person responsible:
Gerhard Schmitt

Working life cooperation:
No

693447S: Language Didactics, 4 - 8 op

Opiskelumuoto: Advanced Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits:
2-4

Language of instruction:
German

Timing:
4th-5th year

Learning outcomes:
Upon completion of the course, students are familiar with the most important methods of foreign language teaching. In addition to the theoretical examination of the subject, the students also improve their skills by writing an essay on the implementation of foreign language teaching.

Contents:
Historical overview of the most important methods of foreign language teaching. A more in-depth examination of selected areas of foreign language teaching: for example, teaching grammar, learning strategies, foreign language skills

Mode of delivery:
Contact teaching

Learning activities and teaching methods:
Lectures or book exam

Target group:
Students majoring or minoring in German Philology

Prerequisites and co-requisites:
Successful completion of Basic and Intermediate Study packages required.

Recommended optional programme components:

- Recommended or required reading:
  Selected texts

Assessment methods and criteria:
Essay or book exam
Grading:
0-5

Person responsible:
Professor/lecturer

Working life cooperation:
No
693446A: Language Didactics, 4 - 10 op

Opiskelumuoto: Intermediate Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits:
2-4

Language of instruction:
German

Timing:
1st–3rd year

Learning outcomes:
Upon completion of the course, students know the most important methods of foreign language teaching. In addition to the theoretical discussion of the subject matter, students will do deeper research on the practical implementation of foreign language teaching and improve their knowledge of the subject through a project.

Contents:
Historical overview of the most important methods of foreign language teaching. An in-depth treatment of a selected area within foreign language teaching: for example, teaching grammar, different learning strategies, foreign language skills

Mode of delivery:
Contact teaching or self study

Learning activities and teaching methods:
Lectures or independent study

Target group:
Students in pedagogical studies or other interested students

Prerequisites and co-requisites:
None

Recommended optional programme components:
-

Recommended or required reading:
Selected texts

Assessment methods and criteria:
Essay or book exam

Grading:
0-5

Person responsible:
Professor/lecturer

Working life cooperation:
No

693429S: Language Training (German), 5 op

Voimassaolo: 01.08.2005 -
Opiskelumuoto: Advanced Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits:
5

Language of instruction:
German

Timing:
1st-5th year

Learning outcomes:
Upon completion of the language training, students have become familiar with the German language and culture and have gained practical skills.

Contents:
Language course, studying at a university, or residence/work in a German speaking country.

Learning activities and teaching methods:
The course can be completed by participating in a language course (4 weeks), by studying at a German-speaking university, or through a minimum two month’s residence/work in a German speaking country according to agreement with the person responsible.

Target group:
Major subject students in German Philology and subsidiary subject students who complete the Advance Studies package.

Prerequisites and co-requisites:
None

Recommended optional programme components:
- None

Recommended or required reading:
None

Assessment methods and criteria:
Transcript of Records, testimonials, or other documents

Grading:
Pass

Person responsible:
Professor

Working life cooperation:
Optional

Other information:
The course is part of the Language and Communication studies and can be included either in the Bachelor’s or the Master’s degree.

696607S: Lexis, 2 - 5 op

Opiskelumuoto: Advanced Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits:
2-4

Language of instruction:
German

Timing:
4 th or 5 th year

Learning outcomes:
Upon completion of the course, students are familiar with the theory of lexis and they can do research on word formation.

Contents:
Types and processes of word formation, contrasts between Finnish and German

Mode of delivery:
Self study

Learning activities and teaching methods:
Essay or book exam

Target group:
Students majoring or minoring in German Philology

Prerequisites and co-requisites:
Successful completion of Basic and Intermediate Study packages required.

Recommended optional programme components:
- None

Recommended or required reading:
Course literature

Assessment methods and criteria:
698879A: Literary Translation Theory, 4 op

Voimassaolo: 01.08.2010 -
Opiskelumuoto: Intermediate Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits: 4
Language of instruction: German
Timing: 2nd–3rd year
Learning outcomes:
Upon completion of the course, students are familiar with literary translation theory. They can also relate translation theory into practice by analysing and interpreting literary texts and their aesthetic character before successfully translating them into another language.
Contents:
Theoretical approaches, experiences and problems in the area of literary translation
Mode of delivery:
Contact teaching
Learning activities and teaching methods:
Lectures
Target group:
Students participating in the Translation Studies subsidiary subject package and other interested students
Prerequisites and co-requisites:
Successful completion of Translation of German Poetry (698880A) and Hermeneutics (693450A) required.
Recommended optional programme components:
-
Recommended or required reading:
G. Schmitt, Relation und Metapher (2008 Grin)
Assessment methods and criteria:
Essay
Grading:
0-5
Person responsible:
Gerhard Schmitt
Working life cooperation:
No

693443P: Literary Translation Theory, 4 op

Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German
ECTS Credits: 4
Language of instruction: German
Timing: Free
Learning outcomes: Upon completion of the course, students can analyse, interpret and translate fiction according to the aesthetic character of the source text.
Contents: Theoretical approaches, practical experiences and problems in translating fiction
Mode of delivery: Contact teaching
Learning activities and teaching methods: Lectures
Target group: Students majoring or minoring in German Philology
Prerequisites and co-requisites: Successful completion of Translating Poetry (693444P) required.
Recommended optional programme components: -
Recommended or required reading: G. Schmitt, Relation und Metapher (2008 Grin-Verlag)
Assessment methods and criteria: Formal lecture examination or essay
Grading: 0-5
Person responsible: Gerhard Schmitt
Working life cooperation: No

693416S: Master's Thesis, 40 op
Voimassaolo: 01.08.2005 -
Opiskelumuoto: Advanced Studies
Laji: Diploma thesis
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: Finnish

ECTS Credits: 40
Language of instruction: German
Timing: 4th - 5th year
Learning outcomes: Upon completion of the course, students should have the necessary theoretical and methodological qualifications to write a successful Master's Thesis.
Contents: The writing of a thesis on an approved topic
Mode of delivery: Contact teaching and self study
Learning activities and teaching methods: Participation in a thesis seminar, consultations with supervising staff member
Target group: Students studying German Philology as their major subject
Prerequisites and co-requisites: Successful completion of Basic and Intermediate Studies required.
Recommended optional programme components:
Recommended or required reading:
Selected primary and secondary research material

Assessment methods and criteria:
Thesis

Grading:
0-5

Person responsible:
Professor/lecturer

Working life cooperation:
No

693415A: Maturity Test for Bachelor's Degree (German Philology), 0 op
Voimassaolo: 01.08.2005 -
Opiskelumuoto: Intermediate Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: Finnish

ECTS Credits:
0
Language of instruction:
Finnish or Swedish (or mother tongue)
Timing:
3rd year
Learning outcomes:
Students can write an essay on a given topic in which they show their ability to present the theoretical and methodological background of the topic as well as the research question.
Contents:
Essay on a given topic
Mode of delivery:
Self study
Learning activities and teaching methods:
The maturity test will be taken during a formal examination on a Faculty of Humanities examination day.
Target group:
Students majoring in German Philology
Prerequisites and co-requisites:
A successfully completed Candidate’s Thesis
Recommended optional programme components:
-
Recommended or required reading:
-
Assessment methods and criteria:
Formal examination
Grading:
Pass/fail
Person responsible:
Member of teaching staff appointed by the department
Working life cooperation:
No

693428S: Maturity Test for Master's Degree (German Philology), 0 op
Voimassaolo: 01.08.2005 -
Opiskelumuoto: Advanced Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities

ECTS Credits:
0
Language of instruction:
Finnish or Swedish (or mother tongue)
Timing:
3rd year
Learning outcomes:
Students can write an essay on a given topic in which they show their ability to present the theoretical and methodological background of the topic as well as the research question.
Contents:
Essay on a given topic
Mode of delivery:
Self study
Learning activities and teaching methods:
The maturity test will be taken during a formal examination on a Faculty of Humanities examination day.
Target group:
Students majoring in German Philology
Prerequisites and co-requisites:
A successfully completed Candidate’s Thesis
Recommended optional programme components:
-
Recommended or required reading:
-
Assessment methods and criteria:
Formal examination
Grading:
Pass/fail
Person responsible:
Member of teaching staff appointed by the department
Working life cooperation:
No
Arvostelu: 1 - 5, pass, fail  
Opintokohteen kielet: Finnish

ECTS Credits:
0  
**Language of instruction:**
Finnish or Swedish (or mother tongue)  
**Timing:**
5th year  
**Learning outcomes:**
Students can present in a precise and scholarly manner the methodology, results and conclusion of their thesis topic.  
**Contents:**
A thesis summary written in the student’s mother tongue.  
**Mode of delivery:**
Self study  
**Learning activities and teaching methods:**
The summary should be written on a form which can be found on the Faculty of Humanities website.  
**Target group:**
Students majoring in German Philology  
**Prerequisites and co-requisites:**
Successfully completed Master’s Thesis required  
**Recommended optional programme components:**
-  
**Recommended or required reading:**
None  
**Assessment methods and criteria:**
Thesis summary  
**Grading:**
Pass/fail  
**Person responsible:**
Thesis supervisor  
**Working life cooperation:**
No

693451A: Methodology in Literature, 4 op

Voimassaolo: 01.08.2009 -  
Opiskelumuoto: Intermediate Studies  
Laji: Course  
Vastuuysikkö: Faculty of Humanities  
Arvostelu: 1 - 5, pass, fail  
Opintokohteen kielet: German

ECTS Credits:
4  
**Language of instruction:**
German  
**Timing:**
3 rd–4 th year  
**Learning outcomes:**
Upon completion of the course, students are familiar with the critical evaluation and use of current theories and methods in literary studies.  
**Contents:**
Theories and methods of literary studies  
**Mode of delivery:**
Contact teaching or self study  
**Learning activities and teaching methods:**
Book exam or participation in seminar (a minimum of 4 participants required)  
**Target group:**

Students majoring or minoring in German Philology / Students interested in literary studies

Prerequisites and co-requisites:
Successful completion of Styles in German Literature (698806P) and Introduction to Literary Criticism (698875A) required.

Recommended optional programme components:

Recommended or required reading:
Literaturwissenschaftliche Methodenfragen, available at the department

Assessment methods and criteria:
Essay
Grading:
0-5

Person responsible:
Gerhard Schmitt

Working life cooperation:
No

693426S: Optional Advanced Studies (Special Field), 1 - 20 op

Voimassaolo: 01.08.2005 -
Opiskelumuoto: Advanced Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German
Voidaan suorittaa useasti: Kyllä

ECTS Credits:
2 or more credits

Language of instruction:
German

Timing:
4 th or 5 th year

Learning outcomes:
Upon completion of the course, students can critically describe, analyse and represent through language those skills they have acquired.

Contents:
Topics in philology chosen by the student

Learning activities and teaching methods:
As agreed

Target group:
Students majoring or minoring in German Philology

Prerequisites and co-requisites:
Depending on the chosen topic

Recommended optional programme components:

Recommended or required reading:
Independently selected by the student

Assessment methods and criteria:
Essay
Grading:
0-5

Person responsible:
Professor/lecturer

Working life cooperation:
No

693414A: Optional ERASMUS-Studies, 1 - 50 op
ECTS Credits: 2 or more credits

Language of instruction: German

Timing: 2 nd – 3 rd year

Contents: Students can have credits from their ERASMUS studies accredited under this unit if these credits cannot be approved under any other course code.

Learning activities and teaching methods: Studies at a German-speaking university

Target group: Students majoring or minoring in German Philology

Prerequisites and co-requisites: Successful completion of the Basic Studies package required

Recommended optional programme components:

Recommended or required reading: None

Assessment methods and criteria: Transcripts of records attained from a German-speaking university

Grading: 0-5, or pass/fail

Person responsible: Gerhard Schmitt

Working life cooperation: No

Other information: It is possible to have more than one course approved under this code. In such a case, an overall average grade will be used.

693413A: Optional Special Field, 1 - 20 op

ECTS Credits: 2 or more credits

Language of instruction: German

Timing: 1 st – 3 rd year

Learning outcomes: Written presentation of acquired knowledge and skills

Contents: Students can select elective advanced-level courses and complete them under this code if these courses are not used under the corresponding advanced-level code.
Mode of delivery:
Self study

Learning activities and teaching methods:
Independent study

Target group:
All students of German Philology who have completed their first year of studies

Prerequisites and co-requisites:
Successful completion of the Basic Studies package required

Recommended optional programme components:

Recommended or required reading:
Relevant subject literature

Assessment methods and criteria:
Essay
Grading:
0-5

Person responsible:
Professor/lecturers

Working life cooperation:
No

698853A: Oral Translation, 2 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuysikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: German

ECTS Credits:
2

Language of instruction:
German

Timing:
2nd year

Learning outcomes:
Upon completion of the course, students can interpret non-fiction oral texts and speech from Finnish into German.

Contents:
Spontaneous, semantically and pragmatically adequate interpretation of texts from a variety of language situations

Mode of delivery:
Contact teaching

Learning activities and teaching methods:
Practical course, independent study

Target group:
Students majoring or minoring in German Philology

Prerequisites and co-requisites:
Successful completion of the Basic Studies package required

Recommended optional programme components:

Recommended or required reading:
Video films in class will be used as exercise materials

Assessment methods and criteria:
Oral exam
Grading:
0-5

Person responsible:
Lothar Knobloch

Working life cooperation:
No
693454S: Organizational Culture and Communication, 5 op

Voimassaolo: 01.08.2009 -
Opiskelumuoto: Advanced Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits:
10
Language of instruction:
German
Timing:
4th or 5th year
Learning outcomes:
Upon completion of the course, students can contrast and analyse different organizations and their culture. The students can also illustrate different ways of communication within organizations by interpreting different texts.

Contents:
Representation of central areas in organizational culture and communication

Mode of delivery:
Contact teaching

Learning activities and teaching methods:
Lectures, independent study

Target group:
Students majoring or minoring in German Philology

Prerequisites and co-requisites:
Successful completion of Basic and Intermediate Study packages required.

Recommended optional programme components:
-

Recommended or required reading:
-

Assessment methods and criteria:
Formal lecture examination and/or essay
Grading:
0-5

Person responsible:
Satu Selkälä

Working life cooperation:
No

693448Y: Personal Study Plan 1 (Bachelor's degree), 0 op

Voimassaolo: 01.08.2009 -
Opiskelumuoto: General Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: Finnish

Ei opintojaksokuvauksia.

693449Y: Personal Study Plan 2 (Bachelor's degree), 0 op

Voimassaolo: 01.08.2009 -
Opiskelumuoto: General Studies
Laji: Course
693452Y: Personal Study Plan 3 (Master's degree), 0 op

Voimassaolo: 01.08.2009 -
Opiskelumuoto: General Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: Finnish

698832S: Pro Gradu Seminar, 10 op

Opiskelumuoto: Advanced Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits:
10
Language of instruction:
German
Timing:
Between Candidate’s Thesis and Master’s Thesis
Learning outcomes:
Upon completion of the course, students master the necessary theoretical and methodological skills needed for writing a thesis.
Contents:
Theories and approaches preparing students for research on a Humanities subject
Mode of delivery:
Contact teaching
Learning activities and teaching methods:
Participation in thesis seminar
Target group:
Students in their 4th and/or 5th year
Prerequisites and co-requisites:
Successful completion of 693405A Candidate’s Seminar and Thesis required.
Recommended optional programme components:
-
Recommended or required reading:
Theoretical and methodological guidelines for scholarly work (Leitfaden)
Assessment methods and criteria:
Seminar paper
Grading:
0-5
Person responsible:
Professor/lecturer
Working life cooperation:
No

698881A: Psychology of Literature, 2 - 4 op
Learning outcomes:
Upon completion of the course, students are familiar with the theory of psychology of literature. They can apply the concepts of the field when analysing texts and their contents.

Contents:
Analytical psychology theory by C.G. Jung

Mode of delivery:
Contact teaching

Learning activities and teaching methods:
Lectures

Target group:
Students majoring or minoring in German Philology: Students interested in literary studies

Prerequisites and co-requisites:
Successful completion of the Basic Studies package required

Recommended optional programme components:
-

Recommended or required reading:
G. Schmitt, Text als Psyche (1999 Shaker)

Assessment methods and criteria:
Essay

Grading:
0-5

Person responsible:
Gerhard Schmitt

Working life cooperation:
No

698873P: Spoken and Written German, 3 op

Learning outcomes:
Upon completion of the course, students can analyse the content and structure of simple popular science texts in addition to being able to compose simple texts themselves.

Contents:
Oral and written communication. Analysing and composing of simple academic texts
Mode of delivery:
Contact teaching

Learning activities and teaching methods:
Practical course

Target group:
Students majoring or minoring in German Philology

Prerequisites and co-requisites:
None

Recommended optional programme components:
-

Recommended or required reading:
-

Assessment methods and criteria:
Practical course and independent study

Grading:
0-5

Person responsible:
Satu Selkälä

Working life cooperation:
No

698806P: Styles in German Literature, 3 op

Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits:
3

Language of instruction:
German

Timing:
1st year

Learning outcomes:
Upon completion of the course, students can identify various literary styles from the Baroque era to modern literature in the 20th century based on their specific stylistic markers.

Contents:
Selected literary texts, visual material

Mode of delivery:
Contact teaching

Learning activities and teaching methods:
Lectures

Target group:
Compulsory for students of German Philology and International Business Communication

Prerequisites and co-requisites:
None

Recommended optional programme components:
-

Recommended or required reading:
G. Schmitt, Literarische Stile in Deutschland (Oulun Yliopiston Oppimateriaalia)

Assessment methods and criteria:
Essay

Grading:
Pass/fail

Person responsible:
Gerhard Schmitt

Working life cooperation:
No
698878A: Text Analysis, 5 op

Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits: 5
Language of instruction: German
Timing: 2nd-3rd year
Learning outcomes: Upon completion of the course, students can adequately use the basic concepts of linguistic research to conduct textual analysis. In addition, the students can contrast different texts and text types in their analyses.
Contents: Basic concepts and methods of text analysis and discourse analysis and their use in Finnish and German texts
Mode of delivery: Contact teaching or self study
Learning activities and teaching methods: Lectures, practical course
Target group: Students majoring or minoring in German Philology
Prerequisites and co-requisites: Successful completion of the Basic Studies package required
Recommended optional programme components:
Assessment methods and criteria: Formal lecture examination or book exam. Other forms of assessment are also possible.
Grading: 0-5
Person responsible: Satu Selkälä
Working life cooperation: No

696001S: Thesis (Subsidiary Studies in German Philology), 20 op

Opiskelumuoto: Advanced Studies
Laji: Diploma thesis
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits: 20
Language of instruction: German
Timing: 4th-5th year
Learning outcomes: Upon completion of the course, students should have the necessary theoretical and methodological qualifications to write a Master’s Thesis in German Philology as a subsidiary subject.
Contents: Writing of a thesis
Mode of delivery:
Contact teaching and self study

**Learning activities and teaching methods:**
Participation in thesis seminar and consultations with supervisor

**Target group:**
Students minoring in German Philology

**Prerequisites and co-requisites:**
Successful completion of Basic and Intermediate Studies required.

**Recommended optional programme components:**

- **Recommended or required reading:**
Selected primary and secondary research material

**Assessment methods and criteria:**
Thesis in a subsidiary subject

**Grading:**
0-5

**Person responsible:**
Professor/lecturers

**Working life cooperation:**
No

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**693453S: Topics in Literature, 4 - 8 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuysikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** German

**ECTS Credits:**
4-8

**Language of instruction:**
German

**Timing:**
4th-5th year

**Learning outcomes:**
Upon completion of the course, students have acquired in-depth historical and theoretical knowledge which may be used in a Pro Gradu work.

**Contents:**
Theory and methods of literary studies, topics of important fields within literary studies

**Mode of delivery:**
Contact teaching or self study

**Learning activities and teaching methods:**
Seminar and/or independent study

**Target group:**
Students in their 3rd-5th year

**Prerequisites and co-requisites:**
Successful completion of Styles in German Literature (698806P) and Introduction to Literary Criticism (698875A) required.

**Recommended optional programme components:**

- **Recommended or required reading:**
  a) G. Schmitt, Literarische Stile in Deutschland (2007 Oulun yliopiston oppimateraalia)
  b) G. Schmitt, Relation und Metapher (2008 Grin-Verlag)

**Assessment methods and criteria:**
Participation in seminar and/or essay

**Grading:**
0-5

**Person responsible:**
Gerhard Schmitt

**Working life cooperation:**
693444P: Translating Poetry, 3 op

Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits: 3
Language of instruction: German
Timing: Free
Learning outcomes: Upon completion of the course, students should have the necessary knowledge and skills for analysing and interpreting the content of poems before translating them into the target language.
Contents: Translating selected poems
Mode of delivery: Contact teaching
Learning activities and teaching methods: Seminar
Target group: Students majoring or minoring in German Philology
Prerequisites and co-requisites: Successful completion of Literary Translation Theory (693443P) required.
Recommended optional programme components: -
Recommended or required reading: Selected poems
Assessment methods and criteria: Essay
Grading: 0-5
Person responsible: Gerhard Schmitt
Working life cooperation: No

698811P: Translation Finnish-German I, 3 op

Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits: 3
Language of instruction: German
Timing: 1st year
Learning outcomes:
Upon completion of the course, students have the ability to correctly translate simple texts from Finnish into German

**Contents:**
Translating simple non-fiction texts from Finnish into German

**Mode of delivery:**
Contact teaching

**Learning activities and teaching methods:**
Exercises and self study. Seven homework exercises discussed in class.

**Target group:**
Students majoring or minoring in German Philology

**Prerequisites and co-requisites:**
None

**Recommended optional programme components:**

**Recommended or required reading:**
Non-fiction texts, dictionaries

**Assessment methods and criteria:**
Formal written examination

**Grading:**
0-5

**Person responsible:**
Lothar Knobloch

**Working life cooperation:**
No

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698818A: Translation Finnish-German II, 4 op

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuysikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** German

**ECTS Credits:**
4

**Language of instruction:**
German

**Timing:**
1st year

**Learning outcomes:**
Upon completion of the course, students will have adequate knowledge and skills regarding translating non-fiction and literary texts from Finnish into German.

**Contents:**
Translation and discussion of texts chosen to provide students with relevant perspectives on translation as a profession

**Mode of delivery:**
Contact teaching

**Learning activities and teaching methods:**
Practical course, independent study. Ten homework exercises and class discussions are prerequisites for attendance at the examination.

**Target group:**
Students majoring or minoring in German Philology

**Prerequisites and co-requisites:**
Successful completion of Translation I (698811P) required.

**Recommended optional programme components:**

**Recommended or required reading:**
Different types if text, dictionaries

**Assessment methods and criteria:**
Exam

**Grading:**
693445P: Translation Practicum, 14 op

Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits: 14
Language of instruction: German/Finnish
Timing: Free
Learning outcomes:
To promote students’ experience of the work of a translator or an interpreter.
Contents:
Work as translator, interpreter over a number of weeks (to correspond with the required credits)
Learning activities and teaching methods:
Translation
Target group:
Students majoring or minoring in German Philology
Prerequisites and co-requisites:
Successful completion of Translation Theory (693442P) and Literary Translation Theory (693443P) required.
Recommended optional programme components:
-
Recommended or required reading:
Student's own work
Assessment methods and criteria:
Documentation of the completed work
Grading:
Pass
Person responsible:
Gerhard Schmitt
Working life cooperation:
Yes

693442P: Translation Theory, 4 op

Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits: 4
Language of instruction: German
Timing: Free
Learning outcomes:
Upon completion of the course, students can translate nonfictional texts into the target language according to the conventions of the target language and culture.

Contents:
Models and processes of translation, conscious approaches to translating Finnish–German–Finnish

Mode of delivery:
Contact teaching

Learning activities and teaching methods:
Lectures, exercises, independent study

Target group:
Students majoring or minoring in German Philology

Prerequisites and co-requisites:
None

Recommended optional programme components:
-

Assessment methods and criteria:
Formal lecture examination, book exam or other forms of assessment

Grading:
0-5

Person responsible:
Satu Selkälä

Working life cooperation:
No

698880A: Translation of German Poetry, 3 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuysikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: German

ECTS Credits:
3

Language of instruction:
German

Timing:
2nd–3rd year

Learning outcomes:
Upon completion of the course, students can analyse and interpret the content of poetry in a foreign language. They are also familiar with the translation of poetry from one language into another.

Contents:
Translation of poetry, translation theory

Mode of delivery:
Contact teaching

Learning activities and teaching methods:
Practical course

Target group:
Students participating in the Translation Study subsidiary subject package and other interested students

Prerequisites and co-requisites:
Successful completion of Literary Translation Theory (698879A) and Hermeneutics (693450A) required.

Recommended optional programme components:
-

Recommended or required reading:
Selected poems

Assessment methods and criteria:
Essay

Grading:
0-5

Person responsible:
Gerhard Schmitt
693419S: Work Practice, 5 - 8 op

Voimassaolo: 01.08.2005 -
Opiskelumuoto: Advanced Studies
Laji: Practical training
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: German

ECTS Credits:
8

Language of instruction:
German

Timing:
4 th-5 th year

Learning outcomes:
Upon completion of the course, students have acquired practical skills in a variety of fields, for example, in a business or in the public sector.

Contents:
Work practice

Mode of delivery:
Self study

Learning activities and teaching methods:
Practical skills can be acquired through various types of work. For example, in work practice abroad in a subject-related field or in work practice in Finland in a subject-related field. Such examples include translation, interpretation, other activities in working life, attendance at conferences (report required), or publications.

Target group:
Students who are not taking pedagogical studies

Prerequisites and co-requisites:
Successful completion of Basic and Intermediate Study packages required.

Recommended optional programme components:
-

Recommended or required reading:
None

Assessment methods and criteria:
Testimonial or report

Grading:
Pass

Person responsible:
Satu Selkälä

Working life cooperation:
Yes