

# Opasraportti

## FHum - Cultural Anthropology (2018 - 2019)

### Cultural Anthropology

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### Admission requirements

Cultural Anthropology is one of the majors of the Degree Programme in History, Culture and Communication. Cultural Anthropology and Archaeology hold a joint entrance examination annually. Based on this examination, study rights are granted to 16 students. Cultural Anthropology and Archaeology have shared Basic Studies. During the first year, by the end of March, students must choose between the two subjects and declare their major. Both programmes accept 8 new students annually as major-subject students.

All students presently enrolled and registered at the University of Oulu are entitled to study the shared Cultural Anthropology–Archaeology Basic Studies package. Students can apply for permission to study Intermediate Studies in Cultural Anthropology by addressing an informal motivational letter to the Professor of Cultural Anthropology. Students majoring in Archaeology, Saami Language or Saami Culture, however, can freely choose to study Cultural Anthropology as a subsidiary (minor) subject without further application.

### Study guidance

Study guidance is provided by the University Lecturer, tel. +358 29 48 3340 and the Professor of Cultural Anthropology, tel. +358 40 184 2176. A list of examiners for the courses is available on the website.

### Cultural Anthropology

Cultural anthropology studies people as cultural and social beings, as well as human communities and ways of life around the globe in the past and present. The goal of cultural anthropology is to analyse different cultures and to examine how a person's cultural background shapes their actions, thoughts and lives. Cultural anthropologists are interested in the unique characteristics that distinguish cultures from each other and the similarities different cultures share. An important aim of research and education on the field is to improve our understanding of other cultures and to analyse our own cultural beliefs and practices. Anthropological research can be applied to solve various social issues.

The Programme of Cultural Anthropology at the University of Oulu is the only one in Finland that also includes studies in archaeology and biological anthropology. Studies and research focus on environmental, political and applied anthropology, northern cultures, and anthropology of religion. Fluent command of English is necessary for studying and highly beneficial for later employment options. Independent fieldwork has a prominent position in the research of cultural anthropology.

Students can freely choose their combination of subjects already during Basic Studies. Subsidiary (minor) subjects that are related to and benefit Cultural Anthropology studies are, for example, Archaeology, Museology, History, Art History, Saami Studies, Geography, Psychology, Sociology, Women's Studies, and Economics, but other humanistic and social science subjects are also valuable subsidiary subjects. To improve their employability, it is considered beneficial for students of Cultural Anthropology to study commercial studies, languages, computer science, tourism, or health sciences, for instance. Cultural Anthropology is also a subsidiary (minor) subject that complements other humanistic studies and the studies in the natural, social or health sciences.

### **Employment prospects**

Students graduating with a degree in cultural anthropology can utilise their education in areas such as research, museums, the media, adult education, as well as business, organisational and administrative activities. A background in cultural anthropology also prepares students for work that includes international cooperation.

### **Practical information**

All students must register at the Student Centre of the University. Students should update any changes in their contact information either at the Student Centre or via WebOodi. The department publishes a new curriculum at the beginning of each term, and it can be found on the website of Cultural Anthropology ( <http://www.oulu.fi/kulttuuriantropologia/node/4731> ) (in Finnish). Information on information and feedback sessions, as well as important student happenings and events can be found on the website, on the bulletin board, and by subscribing to the email list for students of Cultural Anthropology. Teaching methods used for instruction are lectures, seminars, book exams, and fieldwork exercises. Students of Cultural Anthropology begin their studies with an introductory course. Students can take exams on the dates set for the faculty examinations or on the degree group (Group II – Cultural Studies) exam dates, as well as in Examinarium.

Students may, in some cases, produce lecture diaries or home essays in place of written examinations, but these options must be agreed upon with the teacher responsible of each course. In addition, some lectures arranged by other departments as well as studies completed abroad can be used to fulfil the study requirements of the Cultural Anthropology degree programme. Also these options must be agreed upon with the person responsible. When signing up for examinations, students should state the name and code of the course they wish to receive credit for and the number of ECTS credits it represents. University staff will enter credits for a passed course in the student's official transcript upon completion of the course. Students should check their records approximately every six months to make sure credits have been received and that it is up to date. The University stores the study results (i.e. exam papers/essays) for six months after the announcement of the results. Studies in Cultural Anthropology may be completed as summer courses as well.

### **Study packages and learning outcomes**

Upon completion of the Basic Studies package in Cultural Anthropology and Archaeology, students will be able to describe the history of the disciplines, as well as the research methods and different theoretical bases they utilise. Students will be able to define key concepts of archaeology and cultural anthropology, and will be able to describe different fields of research. In addition, students will know how to explain the interaction between people and their environment over a long time perspective. Students will also be able to define the basic concepts of the various subfields of anthropology.

Upon completion of the Intermediate Studies package in Cultural Anthropology, students will have acquired an understanding of the research methodologies and theoretical perspectives and trends in anthropology. Students will also be familiar with the central subfields of cultural anthropology. Students will be able to independently carry out small research projects based on independently gathered data. In addition, students will be able to converse, present arguments, and write in a manner befitting scholarly discourse.

Upon completion of the Advanced Studies package in Cultural Anthropology, students will be able to analyse the special characteristics relevant to an area of ethnography they choose to specialise in. Students will be able to distinguish between different views of science, different theoretical and methodological research trends, and will also be able to implement their area of expertise regarding such views. Students will be able to construct a theoretically grounded research frame and then answer the formulated research question. Students will be able to apply their expertise provided by studies of cultural anthropology in working life.

**Basic Studies of Archaeology and Cultural Anthropology (25 ECTS credits)**

687223Y Personal Study Plan 1 (0 ECTS credits)

687359P Introduction to Archaeology and Cultural Anthropology (5 ECTS credits)

687360P Social world (5 ECTS credits)

687361P Biology and culture (5 ECTS credits)

687362P Material culture (5 ECTS credits)

687363P Humans and the Environment (5 ECTS credits)

**Intermediate Studies (45 ECTS credits)**

687227Y Personal Study Plan 2 *major students only*

683507P Multicultural Indigenous Communities (5 ECTS credits)

687231A Introduction to Ethnography (5 ECTS credits)

687241A Anthropology of Religion (5 ECTS credits)

687242A Economic and Environmental Anthropology (5 ECTS credits)

687243A Political Anthropology (5 ECTS credits)

687244A Applied Anthropology (5 ECTS credits)

687245A Seminar on Anthropological Theory (5 ECTS credits)

687212A Bachelor's Seminar (10 ECTS credits)

687213A Maturity Test (0 ECTS credits) *major students only*

**Advanced Studies (80 ECTS credits)**

687229Y Personal Study Plan 3 *major students only*

687247S Ethnographic Specialisation (7 ECTS credits)

687215S Advanced Anthropological Theory (10 ECTS credits)

687216S Advanced Anthropological Methods (10 ECTS credits)

687248S Practical Training (5 ECTS credits)

687218S Seminar (8 ECTS credits)

687219S Master's Thesis (40 ECTS credits)

687221S Maturity Test for Master's Degree (0 ECTS credits) *major students only*

**Tutkintorakenteet**

## Master's Degree/Cultural Anthropology

Tutkintorakenteen tila: archived

Lukuvuosi: 2018-19

Lukuvuoden alkamispäivämäärä: 01.08.2018

### Advanced Studies/Cultural Anthropology (vähintään 80 op)

- A111003: Cultural Anthropology, Advanced Studies, 80 op  
*Compulsory courses for major (10 ECTS)*  
 687247S: Ethnographic Specialization, 7 op  
 687215S: Advanced Anthropological Theory, 10 op  
 687216S: Advanced Anthropological Methods, 10 op  
 687248S: Practical Training, 5 op  
 687218S: Seminar, 8 op  
 687219S: MA Thesis, 40 op  
 687221S: Maturity Test for Master's Degree / Cultural Anthropology, 0 op  
 687229Y: Personal Study Plan 3 (Master's degree), 0 op

### Minor subject and/or other studies

## Candidate's Degree/Cultural Anthropology

Tutkintorakenteen tila: published

Lukuvuosi: 2018-19

Lukuvuoden alkamispäivämäärä: 01.08.2018

### Language and Communication Studies (enintään 30 op)

- 700332P: Digital Humanities, 5 op  
 700169P: Introduction to Scientific Thinking, 5 op  
 700333P: Research Methods, 5 op
- A116401: Cultural Anthropology and Archaeology, basic studies, 25 op  
*e*  
 687223Y: Personal Study Plan 1 (Bachelor's degree), 0 op  
 687359P: Introduction to Archaeology and Cultural Anthropology, 5 op  
 687360P: Social World, 5 op  
 687361P: Biology and Culture, 5 op  
 687362P: Material Culture, 5 op  
 687363P: Humans and the Environment, 5 op
- A111002: Cultural Anthropology, intermediate studies, 45 op  
*Compulsory courses (35 ECTS)*  
 687240A: Introduction to Ethnography, 5 op  
 687241A: Anthropology of Religion, 5 op  
 687242A: Economic and Environmental Anthropology, 5 op  
 687243A: Political Anthropology, 5 op  
 687244A: Applied and Development Anthropology, 5 op  
 687245A: Seminar on Anthropological Theory, 5 op  
*Compulsory courses for major*  
 687212A: Bachelor's Seminar, 10 op  
 687213A: Maturity Test for Bachelor's Degree / Cultural Anthropology, 0 op

## Other minor subjects and studies

# Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot

683507P: Multicultural Indigenous Communities, 5 op  
687250A: Special Topics in Cultural Anthropology, 5 op  
713101S: Thesis in a Minor Subject, 20 op

## Opintojaksojen kuvaukset

### Tutkintorakenteisiin kuuluvien opintokohteiden kuvaukset

#### A111003: Cultural Anthropology, Advanced Studies, 80 op

**Opiskelumuoto:** Advanced Studies

**Laji:** Study module

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Heikkinen, Hannu Ilmari

**Opintokohteen kielet:** Finnish

Ei opintojaksokuvauksia.

*Compulsory courses for major (10 ECTS)*

#### 687247S: Ethnographic Specialization, 7 op

**Voimassaolo:** 01.08.2017 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

7 ECTS credits

**Language of instruction:**

Finnish

**Timing:**

4th / 5th year

**Learning outcomes:**

The student is able to explain and analyze ethnography related to the topic of her/his master's thesis.

**Contents:**

Cultural anthropological case studies of the subject related to the Master's thesis.

**Mode of delivery:**

Contact teaching and independent study

**Learning activities and teaching methods:**

Literature or/and lectures

**Target group:**

Students majoring cultural anthropology

**Prerequisites and co-requisites:**

Intermediate studies in cultural anthropology

**Recommended or required reading:**

Literature to be agreed with the tutor

**Assessment methods and criteria:**

Exam and essay

**Grading:**

0-5

**Person responsible:**

University lecturer Anneli Meriläinen-Hyvärinen

**687215S: Advanced Anthropological Theory, 10 op**

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** English, Finnish

**ECTS Credits:**

10

**Language of instruction:**

Finnish

**Timing:**

4<sup>th</sup> / 5<sup>th</sup> year

**Learning outcomes:**

Students will be able to explain the general traditions of theory in cultural anthropology. In addition, students will be familiar with the theoretical background of their own Master's Thesis (Pro Gradu Thesis).

**Contents:**

Theories of Cultural Anthropology

**Mode of delivery:**

Independent study and corresponding contact teaching. Studies concerning the theory of fields other than cultural anthropology can be completed as corresponding studies, for example, by writing an additional essay focusing on the application of the studies in cultural anthropology.

**Learning activities and teaching methods:**

The course consists of two sections that are to be completed before the Master's Thesis (Pro Gradu Thesis): 1) compulsory book exam and 2) an essay based on the literature concerning the theory related to student's own research; and/or study circle(s) or lectures.

**Target group:**

Students majoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Intermediate Studies of Cultural Anthropology

**Recommended or required reading:**

- 1) Required reading (5 ECTS credits): Erickson, Paul A. & Murphy, Liam D. 2016. *A History of Anthropological Theory*, 5. painos.; Clifford, James & Marcus, George (eds.) 1986. *Writing Culture: Poetics and Politics of Ethnography* (Introduction + a selection of 80–100 pages); Kuznar, Lawrence A. 2008. *Reclaiming a Scientific Anthropology*.
- 2) In addition, literature concerning student's own field of research (5 ECTS credits)

**Assessment methods and criteria:**

Book exam and/or essay/lectures/study circle

**Grading:**

0-5

**Person responsible:**

Professor Hannu I. Heikkinen

**Working life cooperation:**

None

**687216S: Advanced Anthropological Methods, 10 op**

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish, English

**ECTS Credits:**

10

**Language of instruction:**

Finnish

**Timing:**

4<sup>th</sup> / 5<sup>th</sup> year

**Learning outcomes:**

Students will be able to explain and compare different methodological approaches, and will be familiar with the special methodological questions concerning their Master's Thesis (Pro Gradu Thesis).

**Contents:**

Methodologies of Cultural Anthropology

**Mode of delivery:**

Independent study and corresponding contact teaching. Studies concerning methodology of fields other than cultural anthropology can be completed as corresponding studies, for example, by writing an additional essay focusing on the application of the studies in cultural anthropology.

**Learning activities and teaching methods:**

The course consists of two sections that are to be completed before the Master's Thesis (Pro Gradu Thesis): 1) compulsory book exam and 2) an essay based on the methodological literature related to student's own research; and/or study circle(s) or lectures.

**Target group:**

Students majoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Intermediate Studies of Cultural Anthropology

**Recommended or required reading:**

- 1) Required reading (5 ECTS credits): H. Russel Bernard (ed.), *Handbook of Methods in Cultural Anthropology* (1998) (introduction + a selection of 130–150 pages); Charlotta A. Davies, *Reflexive*

*Ethnography: A Guide to Researching Selves and Others* (2002); Jouni Tuomi & Anneli Sarajärvi, *Laadullinen tutkimus ja sisällönanalyysi* (2009)

2) Literature concerning the methodology of student's own field of research (5 ECTS credits)

**Assessment methods and criteria:**

Book exam and/or essay

**Grading:**

0-5

**Person responsible:**

Professor Hannu I. Heikkinen

**Working life cooperation:**

None

**687248S: Practical Training, 5 op**

**Voimassaolo:** 01.08.2017 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**687218S: Seminar, 8 op**

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Heikkinen, Hannu Ilmari

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

8

**Language of instruction:**

Finnish

**Timing:**

4<sup>th</sup> / 5<sup>th</sup> year

**Learning outcomes:**

Students will be able to plan and argue for the research approach for their Master's Thesis (Pro Gradu Thesis). In addition, students will be able to comment on work produced by others.

**Contents:**

Seminar

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Seminar work with the possibility of group work in small groups

**Target group:**

Students majoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Intermediate Studies of Cultural Anthropology



**Recommended or required reading:**

Instructions for the seminar, literature concerning students' own field of study

**Assessment methods and criteria:**

- 1) Compulsory attendance to the organisation of the seminar, which takes place at the beginning of the term. The seminar begins with two lectures on Master's Studies and practical questions regarding Master's Thesis (Pro Gradu Thesis).
- 2) Taking part in at least ten seminar sessions in addition to those where students present their own work;
- 3) Presenting tentative research plan (approx. 5 pages);
- 4) Presenting tentative theoretical and methodological framework (Laudatur presentation) (the abovementioned 5 pages + 10 pages of theories and methods)
- 5) Presenting manuscript of Master's Thesis (80–max. 120 pages);
- 6) Acting as an opponent for other student's manuscript
- 7) Writing the meeting minutes of a seminar session on manuscript

**Grading:**

Pass/Fail

**Person responsible:**

Professor Hannu I. Heikkinen

**Working life cooperation:**

None

**Other information:**

Instructions for the *Seminar* of Cultural Anthropology: [http://www oulu.fi/sites/default/files/content/Laudatur-seminaarin%20ohjeet\\_0.pdf](http://www oulu.fi/sites/default/files/content/Laudatur-seminaarin%20ohjeet_0.pdf) (In Finnish)

**687219S: MA Thesis, 40 op**

**Opiskelumoto:** Advanced Studies

**Laji:** Diploma thesis

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

40

**Language of instruction:**

Finnish

**Timing:**

5<sup>th</sup> year

**Learning outcomes:**

Students will be able to formulate a research question and answer it by conducting research. In addition, students will be able to demonstrate a good command of academic discourse.

**Contents:**

Academic writing and discourse, as well as content analysis and interpretation of research data

**Mode of delivery:**

Contact teaching and independent study

**Learning activities and teaching methods:**

Independent research work under guidance

**Target group:**

Students majoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Intermediate Studies in Cultural Anthropology and the course *Seminar* (687218S)

**Recommended or required reading:**

Literature concerning the student's Master's Thesis (Pro Gradu Thesis)

**Assessment methods and criteria:**

Master's Thesis (Pro Gradu Thesis)

**Grading:**

0-5

**Person responsible:**

Professor Hannu I. Heikkinen

**Working life cooperation:**

None

**687221S: Maturity Test for Master's Degree / Cultural Anthropology, 0 op**

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

0

**Language of instruction:**

Finnish or Swedish (or student's native language)

**Timing:**

5<sup>th</sup> year, spring term

**Learning outcomes:**

Students will be able to present the central methodological points of departure, results and conclusions of their research in a professional, compact and selective manner.

**Contents:**

An abstract of the Master's (Pro Gradu) Thesis

**Mode of delivery:**

Independent study

**Learning activities and teaching methods:**

An abstract of the Master's Thesis written in student's native language. The abstract should be filled in a form which is available on the website of the Faculty.

**Target group:**

Students majoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Master's Thesis submitted for evaluation

**Recommended or required reading:**

Source material agreed upon with the thesis supervisor

**Assessment methods and criteria:**

An abstract written for the thesis

**Grading:**

Pass/Fail

**Person responsible:**

Thesis supervisor

**Working life cooperation:**

None

**687229Y: Personal Study Plan 3 (Master's degree), 0 op****Voimassaolo:** 01.08.2009 -**Opiskelumuoto:** General Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Anneli Meriläinen-Hyvärinen**Opintokohteen kielet:** Finnish**ECTS Credits:**

0

**Language of instruction:**

Finnish

**Timing:**4<sup>th</sup> / 5<sup>th</sup> year**Learning outcomes:**

Students will have an updated study plan concerning the completion of their Master's Thesis (Pro Gradu Thesis). Students consult the professor of Cultural Anthropology while making the plan.

**Contents:**

At the beginning of Master's Studies, a meeting with the professor of Cultural Anthropology concerning the Personal Study Plan, structure of the Master's Degree and the included studies

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Personal guidance by the professor, producing a study plan in WebOodi with the assistance of a teacher tutor

**Target group:**

Students majoring in Cultural Anthropology

**Assessment methods and criteria:**

Personal study plan in Weboodi approved by the teacher tutor

**Grading:**

Approved Personal Study Plan

**Person responsible:**

Professor Hannu I. Heikkinen

**Working life cooperation:**

None

**700332P: Digital Humanities, 5 op****Voimassaolo:** 01.08.2017 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Ritva Kylli**Opintokohteen kielet:** Finnish**Leikkaavuudet:**

ay700332P Introduction to Digital Humanities (OPEN UNI) 5.0 op

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

Finnish (English)

**Timing:**

The course is held in the spring semester, during periods III and IV.

**Learning outcomes:**

Upon completion of the course the students

- will be familiarized with the research questions, methods, and perspectives of digital human sciences,
- learn the key concepts of digital human sciences and key quantitative and qualitative data
- are preliminarily acquainted with the digital tools used in human research and the theoretical and ethical approaches used in digital cultural research (related to, for example, open sciences and materials)
- learn to find out what kind of human research is possible to produce with computer-aided methods
- learn the basics of multidisciplinary collaboration and bring their own know-how into interdisciplinary project co-operation

**Contents:**

The perspectives, tools and theories and methods needed to study digital human sciences.

**Mode of delivery:**

Face-to-face teaching with the support of web-based teaching.

**Learning activities and teaching methods:**

Activating learning methods: Lectures, group work, online work /web-based teaching.

**Target group:**

Students of Degree Programme in History, Culture and Communication

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Material handed out during lectures. In written assignments it is possible to utilize following studies:

- Warwick, C., Terras, M. M., & Nyhan, J. (2012) *Digital humanities in practice*. London: Facet Publishing in association with UCL Centre for Digital Humanities.
- Laaksonen, S., Matikainen, J., & Tikka, M. (2013) *Otteita verkosta: Verkon ja sosiaalisen median tutkimusmenetelmät*. Tampere: Vastapaino.
- Pink, Sarah (2016) *Digital Ethnography: Principles and Practice*. Sage publishing.
- Otto, Ton & Smith, Rachel Charlotte (2013) *Design Anthropology: Theory and Practice*. London: Bloomsbury.
- Tolonen, Mikko & Lahti, Leo, Aatehistoria ja digitaalisten aineistojen mahdollisuudet. *Ennen ja Nyt* 2/2015, <http://www.ennenjanyt.net/>.
- Fält, Katja (2016) Tutkijoiden digitaaliset tutkimusaineistot ja datan avoin jakaminen digitaalisen humanismin kontekstissa. Teoksessa Kimmo Elo (toim.), *Digitaalinen humanismi ja historiatieteet*. Turun historiallinen yhdistys, 39-75.
- Kemp, Karen K. (2010) *The Spatial Humanities: GIS And The Future Of Humanities Scholarship*. Bloomington: Indiana University Press.
- Barlindhaug, Stine (2012) Mapping Complexity. Archaeological Sites and Historic Land Use Extent in a Sámi Community in Arctic Norway. *Fennoscandia archaeologica XXIX*, 105–124.
- Elo, Kimmo & Kleemola, Olli (2016) SA-kuva-arkistoa louhimassa: Digitaaliset tutkimusmenetelmät valokuvatutkimuksen tukena. *Digitaalinen humanismi ja historiatieteet*. Turun historiallinen yhdistys, 151–190.
- Östman, Sari & Turtiainen, Riikka (2016) From Research Ethics to Researching Ethics in an Online Specific Context. *Media and Communication*. Vol 4, No 4, 66–74.
- Kortelainen, Terttu & Länsman, Anni-Siiri, Challenging the status and constructing the culture of an indigenous group: Attention paid to YLE Sápmi radio digital news in Finland. *European Journal of Cultural Studies*. Vol 18, Issue 6, 2015.
- Twycross, Meg (2008) *The Virtual Representation of the Past*. Aldershot: Ashgate.
- Ch'ng, E., Gaffney, V., & Chapman, H. (2013) *Visual heritage in the digital age*. New York, NY: Springer Berlin Heidelberg.

**Assessment methods and criteria:**

Participation in lectures, writing a reflective learning diary and active participation in teamwork. As a criterion, active participation in writing of the assignments, knowledge of the topic shown through lecture diary and the development of working life skills.

**Grading:**

0 - 5

**Person responsible:**

Ritva Kylli (Degree programme director)

**Working life cooperation:**

The course promotes the development of student working life skills, such as project work skills and digital literacy skills. Assignment topics will be drawn up together with researchers working at the university and with other representatives of working life.

**Other information:**

The course is compulsory for students of degree programme in history, culture and communication.

## 700169P: Introduction to Scientific Thinking, 5 op

**Voimassaolo:** 01.08.2017 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Pietikäinen, Petteri Olli

**Opintokohteen kielet:** Finnish

### ECTS Credits:

5 ECTS credits / 135 hours work

### Language of instruction:

Finnish or English

### Timing:

varies according to major subject

### Learning outcomes:

Students become acquainted with the basic characteristics of scientific thinking and can describe the differences and similarities between scientific and non-scientific thinking.

### Contents:

Students familiarize with the basic features of scientific thinking. During the course students discuss the meaning of knowledge, and in particular the scientific knowledge. The boundaries of science and pseudoscience, the differences and similarities between human sciences and natural sciences, the scientific argumentation, the critical source literacy, the processes of observation, inference and interpretation, the ethics and norms in science, the publicity of science and the encryption of knowledge, the scientific communication, and the historical development of scientific thinking are dealt during the course.

### Mode of delivery:

face-to-face teaching 24 h and independent work 111 h

### Learning activities and teaching methods:

lectures and supplementary assignment

### Target group:

students in degree programme in history, culture and communication

### Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

### Recommended or required reading:

Leila Haaparanta & Ilkka Niiniluoto: Johdatus tieteelliseen ajatteluun

### Assessment methods and criteria:

Lectures, **lecture journal** and book exam. Active participation in teaching discussions, knowledge of the topic shown with lecture journal, accepted book exam. Read more about assessment criteria at the University of Oulu webpage.

### Grading:

0-5

### Person responsible:

Petteri Pietikäinen

### Other information:

joint and compulsory course for all students in the degree programme in history, culture and communication

## 700333P: Research Methods, 5 op

**Voimassaolo:** 01.08.2017 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Markku Hokkanen

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Timing:**

1<sup>st</sup> year, autumn, period I and II

**Learning outcomes:**

Upon completion of the course the students will be familiarized with the qualitative methods used in researching history, culture and communication. The course provides students with the skills and capabilities needed for information retrieval, source criticism, planning and implementation of research (question setting, collecting and analyzing data), writing, presenting and critical discussion.

**Contents:**

Topics to examine and discuss include the nature of knowledge, especially scientific knowledge; frontiers between science and non-science; similarities and differences between the human sciences and the natural sciences; scientific argumentation; critical reading of sources; processes related to perception, inference and interpretation; research ethics and norms; publicity of science and open access; scientific communication; and the historical development of scientific thinking.

**Mode of delivery:**

Face-to-face teaching with the support of web-based teaching.

**Learning activities and teaching methods:**

Activating learning methods: Lectures, group work, online work /web-based teaching.

**Target group:**

Students of Degree Programme in History, Culture and Communication

**Prerequisites and co-requisites:**

-

**Recommended optional programme components:**

In History and in History of Science and Ideas: to be completed simultaneously with 700128A Qualitative Methods, Information Seeking, and Library Utilisation

**Recommended or required reading:**

-

**Assessment methods and criteria:**

Participation in the lectures as well as in the major subject section.

**Grading:**

0-5

**Person responsible:**

Markku Hokkanen

**Other information:**

The course is compulsory for students of degree programme in history, culture and communication.

**A116401: Cultural Anthropology and Archaeology, basic studies, 25 op**

**Opiskelumuoto:** Basic Studies

**Laji:** Study module

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Heikkinen, Hannu Ilmari

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ayA116401 Cultural Anthropology and Archaeology, basic studies (OPEN UNI) 25.0 op

Ei opintojaksokuvauksia.

*e*

**687223Y: Personal Study Plan 1 (Bachelor's degree), 0 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** General Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Anneli Meriläinen-Hyvärinen

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

0

**Language of instruction:**

Finnish

**Timing:**

1<sup>st</sup> year, at the beginning of studies

**Learning outcomes:**

Students will have produced a written plan concerning the completion of their degree. Personal Study Plan consists of the goals students set for themselves regarding their education and the future working-life.

**Contents:**

Producing a personal study plan

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Producing a personal study plan in WebOodi with the guidance of teacher tutor

**Target group:**

First-year students of Cultural Anthropology and Archaeology

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

None

**Recommended or required reading:**

None

**Assessment methods and criteria:**

Personal study plan approved by teacher tutor in WebOodi

**Grading:**

Approved study plan

**Person responsible:**

Teacher tutor

**Working life cooperation:**

None

### **687359P: Introduction to Archaeology and Cultural Anthropology, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Vesa-Pekka Herva

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687359P Introduction to Archaeology and Cultural Anthropology (OPEN UNI) 5.0 op

**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**

1<sup>st</sup> year, autumn term

**Learning outcomes:**

Students will be able to display knowledge of the subfields, research methods, histories and philosophies of science, fundamental concepts and theories, as well as connections between anthropology, especially cultural anthropology and archaeology. In addition, students will be able to define the standing of the disciplines in relation to other disciplines. Students will also be able to define the significance of enculturation to our concepts of reality.

**Contents:**

Cultural anthropology and archaeology as disciplines; central research methods, history of science, central concepts and theories of the disciplines; as well as the standing of the disciplines in relation to other disciplines and each other; understanding, recording and producing past and contemporary cultures from a northern perspective

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures, written assignments or exercises

**Target group:**

First-year students of Cultural Anthropology and Archaeology

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

None

**Recommended or required reading:**

Material handed out during lectures

**Assessment methods and criteria:**

Exercises assigned on lectures and a formal lecture examination or (written) assignments

**Grading:**

0–5

**Person responsible:**

Professor Vesa-Pekka Herva

**Working life cooperation:**

None

**687360P: Social World, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Timo Ylimaunu

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

Finnish



**Timing:**1<sup>st</sup> year**Learning outcomes:**

Upon completion of the course, students will be able to explain what the concept of social evolution means. Students will familiarise themselves with past and contemporary forms of society, as well as with the construction of social world in the context of, for example, rituals, language, power, religion, and family ties.

**Contents:**

Change in and development of communities; theories and critique of social evolution; various aspects of sociality; construction of social reality through, for example, shared meanings

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures, written assignments or exercises

**Target group:**

First-year students of Cultural Anthropology and Archaeology

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

None

**Recommended or required reading:**

Material handed out during lectures

**Assessment methods and criteria:**

Assignments on the lectures

**Grading:**

0–5

**Person responsible:**

University Lecturer Timo Ylimaunu

**Working life cooperation:**

No

**687361P: Biology and Culture, 5 op****Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Markku Niskanen**Opintokohteen kielet:** English, Finnish**Leikkaavuudet:**

ay687361P Biology and Culture (OPEN UNI) 5.0 op

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

Finnish

**Timing:**1<sup>st</sup> year**Learning outcomes:**

Students will be able to utilise basic concepts of biological anthropology and explain the evolution of the human species and its geographical variations. Students will be able to define interaction and relations between biology, culture and the environment. Students will also be able to explain the variations of the human species. Students will be able to define the concepts concerning health, sickness, gender, embodiment, and human being as socially constructed and culturally diverse.

**Contents:**

Biocultural evolution of humans; relationship of biology, culture, and the environment; biological and cultural variation and adaptation; cultural construction of concepts of health, sickness, gender, and embodiment

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures

**Target group:**

First-year students of Cultural Anthropology and Archaeology

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

None

**Recommended or required reading:**

Material handed out during lectures

**Assessment methods and criteria:**

Formal lecture examination or (written) assignments

**Grading:**

0–5

**Person responsible:**

University Researcher Markku Niskanen

**Working life cooperation:**

None

**687362P: Material Culture, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Anneli Meriläinen-Hyvärinen

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687362P    Material Culture (OPEN UNI)    5.0 op

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

Finnish

**Timing:**

1<sup>st</sup> year

**Learning outcomes:**

Students will be able to explain how the material culture reflects and moulds our way of thinking in various social and cultural contexts. Students will be able to define the definitions of material culture from the

perspectives of cultural anthropology and archaeology, as well as examine material culture by applying different research methods and from various theoretical perspectives.

**Contents:**

Concepts of material culture and materialism, as well as theories and explanative/interpretative approaches concerning them; cultural definitions and social contexts of objects, and their reconstruction

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures, written assignments or exercises

**Target group:**

First-year students of Cultural Anthropology and Archaeology

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

None

**Recommended or required reading:**

Material handed out during lectures

**Assessment methods and criteria:**

Exercises assigned on lectures and a formal lecture examination or (written) assignments

**Grading:**

0–5

**Person responsible:**

University Lecturer Anneli Meriläinen-Hyvärinen

**Working life cooperation:**

None

**687363P: Humans and the Environment, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Heikkinen, Hannu Ilmari

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687363P Humans and the Environment (OPEN UNI) 5.0 op

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

Finnish

**Timing:**

1<sup>st</sup> year

**Learning outcomes:**

Students will be able to define the relationship between protecting cultural heritage and protecting the environment. Students will also be able explain the fundamentals of the interaction between people and the environment, as well as the fundamentals of the concept of nature from a chronological perspective. Students will be able to discuss how specific cultures have adapted to their environments. Students will

also be able to define human being's relation to animals and to their immediate environment. In addition, students will be able to define the cultural factors that control these relations. Students will also be able to discuss contemporary environmental questions and their effects on local communities.

**Contents:**

Examining the relation between the protection of environment and the protection of cultural heritage in the context of cultural anthropology and archaeology; learning about the ways in which different civilisations and communities have reacted to change in the environment in a global context; examining the climate change from the chronological perspective provided by archaeology and cultural anthropology; studying interaction between humans, animals and nature; familiarising with the central concepts and perspectives of contemporary research in environmental anthropology

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures, written assignments or exercises

**Target group:**

First-year students of Cultural Anthropology and Archaeology

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

None

**Recommended or required reading:**

Material handed out during lectures

**Assessment methods and criteria:**

Assignments on lectures and formal lecture examination or written assignments or exercises

**Grading:**

0–5

**Person responsible:**

Professor Hannu I. Heikkinen

**Working life cooperation:**

None

## **A111002: Cultural Anthropology, intermediate studies, 45 op**

**Opiskelumuoto:** Intermediate Studies

**Laji:** Study module

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Heikkinen, Hannu Ilmari

**Opintokohteen kielet:** Finnish

Ei opintojaksokuvauksia.

*Compulsory courses (35 ECTS)*

### **687240A: Introduction to Ethnography, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**2<sup>nd</sup> year, autumn term**Learning outcomes:**

Students will be able to display an understanding of the methods of ethnographic fieldwork and are able to apply them. In addition, students will be able to comprehend their own research as a project consisting of many stages. Students will also be able to analyse and interpret the research material they have collected through participant observation and interviews.

**Contents:**

Methods of data acquiring and analysis

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures and fieldwork exercises

**Target group:**

Students majoring and minoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Basic Studies of Cultural Anthropology and Archaeology

**Recommended optional programme components:**To be completed before the course *Bachelor's (Candidate's) Seminar***Recommended or required reading:**

Material handed out during the course

**Assessment methods and criteria:**

Formal examination and/or assignments and a fieldwork exercise

**Grading:**

0-5

**Person responsible:**

University Lecturer Sami Lakomäki

**Working life cooperation:**

None

**687241A: Anthropology of Religion, 5 op****Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** English, Finnish**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**2<sup>nd</sup> / 3<sup>rd</sup> year

**Learning outcomes:**

Based on the lectures and/or supplementary literature, students will be able to explain the essentials of the research concerning religions and similar belief-systems.

**Contents:**

Lecture on a specialised topic in the field, held every other year and/or book exam

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lecture or literature agreed upon with the person responsible

**Target group:**

Students majoring and minoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Basic Studies in Cultural Anthropology and Archaeology

**Recommended or required reading:**

Required reading: Fiona Bowie, *Anthropology of Religion: An Introduction* (2006)

Example elective literature: Mary Douglas, *Natural symbols: Explorations in cosmology* (2006); Victor Turner, *Rituaali: Rakenne ja communitas* (2007)

**Assessment methods and criteria:**

Lectures and/or formal examination based on the literature

**Grading:**

0-5

**Person responsible:**

University Lecturer Sami Lakomäki

**Working life cooperation:**

None

**687242A: Economic and Environmental Anthropology, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish, English

**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**

2<sup>nd</sup> / 3<sup>rd</sup> year

**Learning outcomes:**

After completing the course, students will be able to define the essential features of economic anthropology and environmental anthropology, and are able to apply the theoretical and methodological approaches of the field.

**Contents:**

Lecture on a specialised topic in the field, held every other year and/or book exam

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lecture or literature agreed upon with the person responsible

**Target group:**

Students majoring and minoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Basic Studies in Cultural Anthropology and Archaeology

**Recommended or required reading:**

Required reading: R. Wilk & L. Cliggett, *Economies and Cultures: Foundations of Economic Anthropology* (2007)

Example elective literature: Carole L. Crumley (ed.), A. Elizabeth van Deventer and Joseph J. Fletcher (contributors), *New Directions in anthropology and environment: Intersections* (2001); Timo Kallinen, Anja Nygren & Tuomas Tammisto (eds.), *Ympäristö ja kulttuuri* (2012)

**Assessment methods and criteria:**

Lectures and/or formal examination based on the literature

**Grading:**

0-5

**Person responsible:**

University Lecturer Anneli Meriläinen-Hyvärinen

**Working life cooperation:**

None

**687243A: Political Anthropology, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**

2<sup>nd</sup> / 3<sup>rd</sup> year

**Learning outcomes:**

Students will be able to explain the central trends and theories of political anthropology, as well as analyse power relations in society that are constructed in connection with ethnicity, gender and class, among other things.

**Contents:**

Lecture on a specialised topic in the field, held every other year and/or book exam

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lecture or literature agreed upon with the person responsible

**Target group:**

Students majoring and minoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Basic Studies in Cultural Anthropology and Archaeology

**Recommended or required reading:**

Required reading: Ted C. Lewellen, *Political Anthropology* (2003)

Example elective literature: Pamela Geller & Miranda Stockett (eds.), *Feminist Anthropology: Past, present and future* (2006); A. Biersack & J. B. Greenberg (eds.), *Reimagining Political Ecology* (2006)

**Assessment methods and criteria:**

Formal examination and/or exam based on the literature

**Grading:**

0-5

**Person responsible:**

University Lecturer Sami Lakomäki

**Working life cooperation:**

None

**687244A: Applied and Development Anthropology, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish, English

**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**

2<sup>nd</sup> / 3<sup>rd</sup> year

**Learning outcomes:**

Students will be able to explain how anthropological information and knowledge is applied in various fields of society, and recognise the possibilities of applying anthropological research in sociological questions. Applied fields are, for example, anthropology of health, anthropology of technology and environmental protection.

**Contents:**

Lecture on a specialised topic in the field, held every other year and/or book exam

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lecture and/or literature agreed upon with person responsible

**Target group:**

Students majoring and minoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Basic Studies in Cultural Anthropology and Archaeology

**Recommended or required reading:**

Required reading: Alexander Ervin, *Applied Anthropology: Tools and Perspectives for Contemporary Practice* (2004)

Example elective literature: Kedia Satish & John van Willigen (eds.), *Applied Anthropology: Domains of application* (2005); Cecil G. Helman, *Culture, Health and Illness* (2000); Michael B. Schiffer, *Anthropological Perspectives on Technology* (2001)

**Assessment methods and criteria:**

Formal examination and/or lectures

**Grading:**



0-5

**Person responsible:**

University Lecturer Anneli Meriläinen-Hyvärinen

**Working life cooperation:**

None

**Other information:**

The course can be (partially) completed by studies abroad.

**687245A: Seminar on Anthropological Theory, 5 op****Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**2<sup>nd</sup> year, spring term**Learning outcomes:**

Students will be able to define the fundamentals of the philosophy of science, and central features and development of theories of cultural anthropology. In addition, students will be able to define the significance of theoretical approach for research, as well as the connection between theory and research methods and the subject of study.

**Contents:**

Schools of thought, research approaches, central theories, and fundamentals of the philosophy of science of cultural anthropology

**Mode of delivery:**

Contact teaching, seminar project

**Learning activities and teaching methods:**

The course comprises a seminar on anthropological theory with the possibility of a book exam.

**Target group:**

Students majoring and minoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Basic Studies in Cultural Anthropology and Archaeology

**Recommended optional programme components:**Completed Basic Studies; to be completed before the course *Bachelor's (Candidate's) Seminar***Recommended or required reading:**R. Jon McGee & Richard L. Warms (eds.), *Anthropological Theory: An Introductory History* (2000)**Assessment methods and criteria:**

Formal examination and seminar project

**Grading:**

0-5

**Person responsible:**

University Lecturer Sami Lakomäki

**Working life cooperation:**

None

*Compulsory courses for major*

**687212A: Bachelor's Seminar, 10 op**

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Anneli Meriläinen-Hyvärinen

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

10

**Language of instruction:**

Finnish

**Timing:**

3<sup>rd</sup> year

**Learning outcomes:**

During the writing process of the Bachelor's Thesis (Candidate's Thesis), students will learn to use reference materials, apply various research methods in practical research and analyse their research material and data.

**Contents:**

Searching for research literature, collecting research data, scholarly writing and discourse, analysing and interpreting the research material

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Seminar work (attendance, active participation in discussions, research plan, thesis, and acting as an opponent to a fellow student's work) and writing a Bachelor's Thesis (Candidate's Thesis) (max. 20 pages)

**Target group:**

Students majoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Completed Basic Studies; the courses *Introduction to Ethnography* (687240A) and *Seminar in Anthropological Theory* (687245A)

**Recommended or required reading:**

Literature concerning the topic of the Bachelor's Thesis (Candidate's Thesis)

**Assessment methods and criteria:**

Attending the seminar, active participation in discussions, research plan, Candidate's Thesis, acting as opponent

**Grading:**

0-5

**Person responsible:**

University Lecturer Anneli Meriläinen-Hyvärinen

**Working life cooperation:**

None

**687213A: Maturity Test for Bachelor's Degree / Cultural Anthropology, 0 op**

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Anneli Meriläinen-Hyvärinen

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

0

**Language of instruction:**

Finnish or Swedish (or student's native language)

**Timing:**

3<sup>rd</sup> year, spring term

**Learning outcomes:**

Students will have the skills to write an essay, based on a given assignment, which is academic in terms of language and content, and in which they will be able to demonstrate the theoretic and methodological background and central results of their thesis in an evaluative way.

**Contents:**

An essay based on the Bachelor's Thesis (Candidate's Thesis)

**Mode of delivery:**

Independent study

**Learning activities and teaching methods:**

Maturity Test is written at an examination session.

**Target group:**

Students majoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Successful completion of Bachelor's Thesis (Candidate's Thesis)

**Recommended or required reading:**

Literature agreed upon with the thesis supervisor

**Assessment methods and criteria:**

Essay written at an examination session

**Grading:**

Pass/Fail

**Person responsible:**

University Lecturer Anneli Meriläinen-Hyvärinen

**Working life cooperation:**

None

### 687227Y: Personal Study Plan 2 (Bachelor's degree), 0 op

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** General Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Anneli Meriläinen-Hyvärinen

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

0

**Language of instruction:**

Finnish

**Timing:**

3<sup>rd</sup> year, at the beginning of *Bachelor's (Candidate's) Seminar*

**Learning outcomes:**

Students will have produced an updated and approved study plan concerning the completion of their Bachelor's (Candidate's) Thesis and the Bachelor of Arts degree.

**Contents:**

Producing a personal study plan

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Study guidance by teacher tutor and producing a personal study plan (HOPS) in WebOodi

**Target group:**

Students majoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Personal study plan produced at the beginning of the first academic year

**Assessment methods and criteria:**

Personal study plan in WebOodi approved by teacher tutor

**Grading:**

Approved study plan

**Person responsible:**

University Lecturer Anneli Meriläinen-Hyvärinen

**Working life cooperation:**

None

## Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

### 683507P: Multicultural Indigenous Communities, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Giellagas Institute for Saami Studies

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay683507P Multicultural Indigenous Communities (OPEN UNIV) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish/English

**Timing:**

1<sup>st</sup> year, period IV

**Learning outcomes:**

After completing the course, students will be able to explain and analyse the similarities and distinctions between indigenous communities. In addition, students will be able to display knowledge of the cultures of different indigenous peoples.

**Contents:**

Introduction to the concept of indigenous people as well as its meaning in international contexts; introduction to the history and today of various indigenous peoples

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lecture

**Target group:**

Students majoring and minoring in Saami Culture

**Recommended or required reading:**

Literature/collection of articles

**Assessment methods and criteria:**

Formal lecture examination or lecture diary/group work; book exam or essay based on required reading

**Grading:**

0–5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

## 687250A: Special Topics in Cultural Anthropology, 5 op

**Voimassaolo:** 01.08.2017 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish, English

Ei opintojaksokuvauksia.

## 713101S: Thesis in a Minor Subject, 20 op

**Opiskelumuoto:** Advanced Studies

**Laji:** Diploma thesis

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

20

**Language of instruction:**

Finnish

**Timing:**

4<sup>th</sup> / 5<sup>th</sup> year

**Learning outcomes:**

Students will be able to conduct independent research and interpret the results of their research from ethnographic and theoretical perspectives.

**Contents:**

Academic writing, content analysis and interpretation

**Mode of delivery:**

Contact teaching and independent study

**Learning activities and teaching methods:**

Independent research work under guidance

**Target group:**

Students minoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Intermediate Studies of Cultural Anthropology and the course *Seminar* (687218S)

**Recommended or required reading:**

Literature concerning the topic of the thesis

**Assessment methods and criteria:**

Thesis of Advanced Studies of a subsidiary (minor) subject

**Grading:**

0-5

**Person responsible:**

Professor Hannu I. Heikkinen

**Working life cooperation:**

None