

Opasraportti

FHum - Cultural Anthropology (2019 - 2020)

Cultural Anthropology

Address: Cultural Anthropology, PL 1000, 90014 University of Oulu, Finland

Telephone: Study Counsellor Anneli Meriläinen-Hyvärinen +358 29 448 3340

Email: anneli.merilainen-hyvarinen (at) oulu.fi

Academic Affairs Secretary study.humanities@oulu.fi

Website: <http://www.oulu.fi/culturalanthropology/>

Admission requirements

Cultural Anthropology is one of the majors of the Degree Programme in History, Culture and Communication. Cultural Anthropology and Archaeology hold a joint entrance examination annually; in order to participate in it one must file an application through the Opintopolku system. Based on this examination, study rights are granted to 16 students. Cultural Anthropology and Archaeology have shared Basic Studies. During the first year, by the end of March, students must choose between the two subjects and declare their major. Both programmes accept 8 new students annually as major-subject students.

All students presently enrolled and registered at the University of Oulu are entitled to study the shared Cultural Anthropology–Archaeology Basic Studies package. Students can apply for permission to study Intermediate Studies in Cultural Anthropology by addressing an informal motivational letter to the Professor of Cultural Anthropology. Students majoring in Archaeology, Saami Language or Saami Culture, however, can freely choose to study Cultural Anthropology as a subsidiary (minor) subject without further application.

Study guidance

Study guidance is provided by the University Lecturer, tel. +358 29 48 3340 and the Professor of Cultural Anthropology, tel. +358 40 184 2176. A list of examiners for the courses is available in WebOodi.

Cultural Anthropology

Cultural anthropology studies people, communities, and the cultural and social construction of human behaviour at different times and different parts of the world. The goal of cultural anthropology is to analyse different cultures and to examine how a person's cultural background shapes their actions, thoughts and lives. Cultural anthropologists are interested in both the unique characteristics that distinguish cultures from each other and the similarities different cultures share. An important aim of research and education on the field is to improve our understanding of other

cultures and to analyse our own cultural beliefs and practices. Cultural anthropology is particularly interested in understanding cultures from their own point of view. Anthropological research can be applied to solve various social issues.

The Programme of Cultural Anthropology at the University of Oulu is the only one in Finland that also includes studies in archaeology and biological anthropology. The studies and research in Oulu focus on environmental, political and applied anthropology, northern cultures, and anthropology of religion. Fluent command of English is necessary for studying and highly beneficial for later employment options. Independent fieldwork (participant observation and interviews) has a prominent position in research within the field of cultural anthropology. This means that social skills and the ability to work with different kinds of people are important to cultural anthropologists.

Students can freely choose their combination of subjects as early as during Basic Studies. Subsidiary (minor) subjects that are related to and benefit Cultural Anthropology studies are, for example, Archaeology, Museology, History, Art History, Saami Studies, Geography, Psychology, Sociology, Women's Studies, and Economics, but other humanities and social science subjects are also valuable subsidiary subjects. To improve their employability, it is considered beneficial for students of Cultural Anthropology to also study business, languages, computer science, tourism, or health sciences, for instance. Cultural Anthropology is also a subsidiary (minor) subject that successfully complements studies in the humanities and in the natural, social or health sciences.

Employment prospects

Students graduating with a degree in cultural anthropology will have researcher education that can be utilized in areas such as research, museums, media, adult education, as well as business, organisational and administrative activities. A background in cultural anthropology also prepares students for work that includes international cooperation.

Practical information

All students must register at the Student Centre of the University. Students should update any changes in their contact information either at the Student Centre or via WebOodi. The department publishes a new curriculum at the beginning of each term, and it can be found on the website of Cultural Anthropology (<http://www.oulu.fi/kulttuuriantropologia/node/4731>) (in Finnish). Information on information and feedback sessions, as well as other important events can be found on the website and by subscribing to the email lists for students. Teaching methods used for instruction are lectures, seminars, book exams, and fieldwork exercises. Students of Cultural Anthropology begin their studies with an introductory course. Book exams are done electronically in Examinarium. The studies include, for example, a fieldwork course (interviews, participant observation, photography, and other forms of field documentation), practical training, and independent research.

Students may, in some cases, produce home essays in place of written examinations, but these options must be agreed upon with the teacher responsible of each course. Optional exam books, too, must be agreed on with the responsible teacher well in advance of the exam. In addition, some lectures arranged by other programmes as well as studies completed abroad can be used to fulfil the study requirements of the Cultural Anthropology degree programme. Also these options must be agreed upon with the teacher responsible. When signing up for examinations, students should state the name and code of the course they wish to receive credit for and the number of ECTS credits it represents. University staff will enter credits for a passed course in the student's official transcript upon completion of the course. Students should check their records approximately every six months to make sure credits have been received and that their record is up to date. The University stores the study results (i.e. exam papers/essays) for six months after the announcement of the results. Studies in Cultural Anthropology may be completed during summer as well.

Study packages and learning outcomes

Upon completion of the Basic Studies package in Cultural Anthropology and Archaeology, students will be able to describe the history of the disciplines, as well as the research methods and different theoretical bases they utilise. Students will be able to define key concepts of archaeology and cultural anthropology, and will be able to describe different fields of research. In addition, students will know how to explain the interaction between people and their environment over a long time perspective. Students will also be able to define the basic concepts of the various subfields of both disciplines.

Upon completion of the Intermediate Studies package in Cultural Anthropology, students will have acquired an understanding of the research methodologies and theoretical perspectives and trends in cultural anthropology. Students will also be familiar with the central subfields of cultural anthropology. Students will be able to independently carry out small research projects based on data they have gathered by themselves. In addition, students will be able to converse, present arguments, and write in a manner befitting scholarly discourse.

Upon completion of the Advanced Studies package in Cultural Anthropology, students will be able to analyse the special characteristics relevant to an area of ethnography they choose to specialise in. Students will be able to distinguish between different views of science and between different theoretical and methodological research traditions, and will also be able to situate their own area of expertise within the context of such views and traditions. Students will be able to construct a theoretically grounded research frame and answer research questions they have formulated by themselves. Students will be able to apply their expertise provided by their studies of cultural anthropology in working life.

Basic Studies of Archaeology and Cultural Anthropology (25 ECTS credits)

687223Y Personal Study Plan 1 (0 ECTS credits)

687359P Introduction to Archaeology and Cultural Anthropology (5 ECTS credits)

687360P Social world (5 ECTS credits)

687361P Biology and culture (5 ECTS credits)

687362P Material culture (5 ECTS credits)

687363P Humans and the Environment (5 ECTS credits)

Intermediate Studies (45 ECTS credits)

687227Y Personal Study Plan 2 *major students only*

687231A Introduction to Ethnography (5 ECTS credits)

687241A Anthropology of Religion (5 ECTS credits)

687242A Economic and Environmental Anthropology (5 ECTS credits)

687243A Political Anthropology (5 ECTS credits)

687244A Applied Anthropology (5 ECTS credits)

687250A Special Topics in Cultural Anthropology (5 ECTS credits)

687245A Seminar on Anthropological Theory (5 ECTS credits)

687212A Bachelor's Seminar (10 ECTS credits)

687213A Maturity Test (0 ECTS credits) *major students only*

Advanced Studies (80 ECTS credits)

687229Y Personal Study Plan 3 *major students only*

687247S Ethnographic Specialisation (7 ECTS credits)

687215S Advanced Anthropological Theory (10 ECTS credits)

687216S Advanced Anthropological Methods (10 ECTS credits)

687248S Practical Training (5 ECTS credits)

687218S Seminar (8 ECTS credits)

687219S Master's Thesis (40 ECTS credits)

687221S Maturity Test for Master's Degree (0 ECTS credits) *major students only*

Tutkintorakenteet

Master's Degree/Cultural Anthropology

Tutkintorakenteen tila: published

Lukuvuosi: 2019-20

Lukuvuoden alkamispäivämäärä: 01.08.2019

Advanced Studies/Cultural Anthropology (vähintään 80 op)

A111003: Cultural Anthropology, Advanced Studies, 80 op

Compulsory courses for major (10 ECTS)

687247S: Ethnographic Specialization, 7 op

687215S: Advanced Anthropological Theory, 10 op

687216S: Advanced Anthropological Methods, 10 op

687248S: Practical Training, 5 op

687218S: Seminar, 8 op

687219S: MA Thesis, 40 op

687221S: Maturity Test for Master's Degree / Cultural Anthropology, 0 op

687229Y: Personal Study Plan 3 (Master's degree), 0 op

Minor subject and/or other studies

Candidate's Degree/Cultural Anthropology

Tutkintorakenteen tila: published

Lukuvuosi: 2019-20

Lukuvuoden alkamispäivämäärä: 01.08.2019

Language and Communication Studies (enintään 30 op)

Compulsory studies of the degree program (vähintään 15 op)

700332P: Introduction to Digital Humanities, 5 op

700169P: Introduction to Scientific Thinking, 5 op

700333P: Research Methods, 5 op

A116401: Cultural Anthropology and Archaeology, basic studies, 25 op

e

687223Y: Personal Study Plan 1 (Bachelor's degree), 0 op

687359P: Introduction to Archaeology and Cultural Anthropology, 5 op

687360P: Social World, 5 op

687361P: Biology and Culture, 5 op

687362P: Material Culture, 5 op

687363P: Humans and the Environment, 5 op

A111002: Cultural Anthropology, intermediate studies, 45 op

Compulsory courses (35 ECTS)

687240A: Introduction to Ethnography, 5 op

687241A: Anthropology of Religion, 5 op

687242A: Economic and Environmental Anthropology, 5 op

687243A: Political Anthropology, 5 op

687244A: Applied and Development Anthropology, 5 op

687245A: Seminar on Anthropological Theory, 5 op

687250A: Special Topics in Cultural Anthropology, 5 op

Compulsory courses for major

687212A: Bachelor's Seminar, 10 op

687213A: Maturity Test for Bachelor's Degree / Cultural Anthropology, 0 op

687227Y: Personal Study Plan 2 (Bachelor's degree), 0 op

Other minor subjects and studies

Opintojaksojen kuvaukset

Tutkintorakenteisiin kuuluvien opintokohteiden kuvaukset

A111003: Cultural Anthropology, Advanced Studies, 80 op

Opiskelumuoto: Advanced Studies

Laji: Study module

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Heikkinen, Hannu Ilmari

Opintokohteen kielet: Finnish

Ei opintojaksokuvauksia.

Compulsory courses for major (10 ECTS)

687247S: Ethnographic Specialization, 7 op

Voimassaolo: 01.08.2017 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

7

Language of instruction:

Finnish

Timing:

4th / 5th year

Learning outcomes:

The student is able to explain and analyze ethnography related to the topic of her/his Master's thesis.

Contents:

Cultural anthropological case studies of the subject related to the Master's thesis.

Mode of delivery:

Contact teaching and independent study

Learning activities and teaching methods:

Literature or/and lectures

Target group:

Students majoring cultural anthropology

Prerequisites and co-requisites:

Intermediate Studies in Cultural Anthropology

Recommended or required reading:

Literature to be agreed with the tutor

Assessment methods and criteria:

Exam and essay

Grading:

0-5

Person responsible:

University lecturer Anneli Meriläinen-Hyvärinen

687215S: Advanced Anthropological Theory, 10 op

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English, Finnish

ECTS Credits:

10

Language of instruction:

English and Finnish

Timing:

4th year, fall term

Learning outcomes:

Students will be able to explain the general traditions of theory in cultural anthropology. In addition, students will be familiar with the theoretical background of their own Master's Thesis (Pro Gradu Thesis).

Contents:

An in-depth exploration and application in research of the theories of cultural anthropology

Mode of delivery:

Contact teaching and independent study

Learning activities and teaching methods:

The course consists of two sections: 1) a compulsory lecture course (5 ECTS cr) and 2) an essay based on literature concerning the theory related to the student's own Pro Gradu Thesis research (5 ECTS cr).

Target group:

Students majoring in Cultural Anthropology

Prerequisites and co-requisites:

Intermediate Studies in Cultural Anthropology

Recommended or required reading:

1) Required reading (5 ECTS credits):

Erickson, Paul A. & Murphy, Liam D. 2016. A History of Anthropological Theory, 5th edition;
Clifford, James & Marcus, George (eds.) 2010. Writing Culture: Poetics and Politics of Ethnography, 2nd edition.

2) Literature concerning the theories of the student's own Pro Gradu Thesis research (5 ECTS credits)

Assessment methods and criteria:

Lectures, exam and essay. The evaluation criteria consists of active participation in the classes and passing the course assignments, the exam, and the essay.

Grading:

0-5

Person responsible:

Professor Hannu I. Heikkinen and University Lecturer Roger Norum

Working life cooperation:

None

687216S: Advanced Anthropological Methods, 10 op

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish, English

ECTS Credits:

10

Language of instruction:

English and Finnish

Timing:

4th year, spring term year

Learning outcomes:

Students will be able to explain and compare different methodological approaches, and will be familiar with the special methodological questions concerning their Master's Thesis (Pro Gradu Thesis).

Contents:

An in-depth exploration and applying in research of the methodologies and methods of cultural anthropology

Mode of delivery:

Contact teaching and independent study

Learning activities and teaching methods:

The course consists of two sections: 1) a compulsory lecture course (5 ECTS cr) and 2) an essay based on methodological literature related to the student's own Pro Gradu Thesis research (5 ECTS cr).

Target group:

Students majoring in Cultural Anthropology

Prerequisites and co-requisites:

Intermediate Studies in Cultural Anthropology

Recommended or required reading:

- 1) Required reading (5 ECTS credits): Pelto, Pertti J. 2013: Applied Ethnography: Guidelines for Field Research; Quinn, Naomi 2005 (ed.): Finding Culture in Talk: A Collection of Methods; Pink, Sarah 2015. Doing Sensory Ethnography, 2nd edition
- 2) Literature concerning the methodology of the student's Pro Gradu Thesis research (5 ECTS credits)

Assessment methods and criteria:

Lectures, exam and essay. The evaluation criteria consists of active participation in the classes and passing the course assignments, the exam, and the essay.

Grading:

0-5

Person responsible:

Professor Hannu I. Heikkinen and University Lecturer Roger Norum

Working life cooperation:

None

687248S: Practical Training, 5 op

Voimassaolo: 01.08.2017 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

4th / 5th year

Learning outcomes:

The student is able to arrange a traineeship position for herself/himself, to manage the training process, and to work as a member of a professional community. In addition, the student is able to verbalize her/his own expertise, to apply her/his studies in cultural anthropology into working life, and to reflect on his/her own abilities. Finally, s/he will possess skills and knowledge that assist him/her in finding a job in the field.

Contents:

The unit consists of Workshop and Practical Training

Learning activities and teaching methods:

1. Workshop: A workshop (1,5 hrs) is organized in the autumn term for those students of Cultural Anthropology and Archaeology who are ready for the practical training. The workshop will prepare the students for the training period: it focuses on general skills necessary in working life, on verbalizing one's own expertise, and on managing the training process. Additionally, the students will participate in one event on working life.

2. Practical Training: The students will work on tasks related to research, applied anthropology, anthropological fieldwork, or administration with, for example, the university's external partners, as a small-scale field research project, as a university intern, or as an intern in an enterprise, organization, research institute, or museum. The student arranges the training position and the responsible teacher accepts it. The minimum length of the training is 5 weeks (5 ECTS cr).

It is possible to apply for support for the training from the university. In order to be eligible, the student's practical training has to be a minimum of 2 months. In this case, the Practical Training course will amount to 10 ECTS cr.

It is also possible to do one's Practical Training abroad.

Target group:

Students majoring in Cultural Anthropology

Prerequisites and co-requisites:

Intermediate Studies in Cultural Anthropology

Assessment methods and criteria:

1. Workshop: Participation in the workshop
2. Practical Training: A report on the training (3 pages), delivered to the responsible teacher

Grading:

Pass/fail

Person responsible:

University Lecturer Anneli Meriläinen-Hyvärinen

Working life cooperation:

Yes.

Other information:

The number of credits the student receives from her/his practical training depends, in part, on how demanding the job is.

687218S: Seminar, 8 op

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Heikkinen, Hannu Ilmari

Opintokohteen kielet: Finnish

ECTS Credits:

8

Language of instruction:

Finnish

Timing:

4th / 5th year

Learning outcomes:

Students will be able to plan and argue for the research approach for their Master's Thesis (Pro Gradu Thesis). In addition, students will be able to comment on work produced by others.

Contents:

Presentation and inspection of the students' Pro Gradu research plans, theory and methodology presentations (laudatur presentations) and Pro Gradu Thesis manuscripts. Acting as an opponent for one Pro Gradu manuscript and writing the meeting minutes in the Pro Gradu manuscript seminar of one other student.

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Seminar work with the possibility of group work in small groups

Target group:

Students majoring in Cultural Anthropology

Prerequisites and co-requisites:

Intermediate Studies in Cultural Anthropology

Recommended or required reading:

Instructions for the seminar, literature concerning the students' own field of study

Assessment methods and criteria:

- 1) Compulsory attendance to the first meeting of the seminar at the beginning of the term. The seminar begins with a lecture on Master's Studies and practical questions regarding Master's Thesis (Pro Gradu Thesis). Thesis).
- 2) Taking part in at least ten seminar sessions in addition to those where the student presents her/his own work;
- 3) Presenting a tentative research plan (approx. 5 pages);
- 4) Presenting a tentative theoretical and methodological framework (Laudatur presentation) (the above mentioned 5 pages + 10 pages on theories and methods)
- 5) Presenting the Master's Thesis manuscript (approx. 80–max. 120 pages);;
- 6) Acting as an opponent for another student's manuscript
- 7) Writing the meeting minutes of a seminar session on another student's manuscript

Grading:

Pass/Fail

Person responsible:

Professor Hannu I. Heikkinen

Working life cooperation:

None

Other information:

Instructions for the *Seminar* of Cultural Anthropology: http://www oulu.fi/sites/default/files/content/Laudatur-seminaarin%20ohjeet_0.pdf (in Finnish)

687219S: MA Thesis, 40 op

Opiskelumuoto: Advanced Studies

Laji: Diploma thesis

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

40

Language of instruction:

Finnish

Timing:

5th year

Learning outcomes:

Students will be able to formulate a research question and answer it by conducting research. In addition, students will be able to demonstrate a good command of academic argumentation.

Contents:

Academic writing and discourse, as well as content analysis and interpretation of research data

Mode of delivery:

Contact teaching and independent study

Learning activities and teaching methods:

Independent research work under guidance

Target group:

Students majoring in Cultural Anthropology

Prerequisites and co-requisites:

Intermediate Studies in Cultural Anthropology and the course *Seminar* (687218S)

Recommended or required reading:

Literature concerning the student's Master's Thesis (Pro Gradu Thesis)

Assessment methods and criteria:

Master's Thesis (Pro Gradu Thesis)

Grading:

0-5

Person responsible:

Professor Hannu I. Heikkinen

Working life cooperation:

None

687221S: Maturity Test for Master's Degree / Cultural Anthropology, 0 op

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

0

Language of instruction:

Finnish or Swedish (or the student's native language)

Timing:

5th year, spring term

Learning outcomes:

Students will be able to present the central methodological points of departure, results and conclusions of their research in a professional, compact and selective manner.

Contents:

An abstract of the Master's (Pro Gradu) Thesis

Mode of delivery:

Independent study

Learning activities and teaching methods:

An abstract of the Master's Thesis written in student's native language.

Target group:

Students majoring in Cultural Anthropology

Prerequisites and co-requisites:

Master's Thesis submitted for evaluation

Recommended or required reading:

Source material agreed upon with the thesis supervisor

Assessment methods and criteria:

An abstract written of the thesis

Grading:

Pass/Fail

Person responsible:

Thesis supervisor

Working life cooperation:

None

687229Y: Personal Study Plan 3 (Master's degree), 0 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: General Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Anneli Meriläinen-Hyvärinen

Opintokohteen kielet: Finnish

ECTS Credits:

0

Language of instruction:

Finnish

Timing:

4th / 5th year

Learning outcomes:

Students will have an updated study plan concerning the completion of their Master's Thesis (Pro Gradu Thesis). Students consult the professor of Cultural Anthropology while making the plan.

Contents:

At the beginning of Master's Studies, a meeting with the professor of Cultural Anthropology concerning the Personal Study Plan, structure of the Master's Degree and the included studies

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Personal guidance by the professor, producing a study plan in WebOodi with the assistance of a teacher tutor

Target group:

Students majoring in Cultural Anthropology

Assessment methods and criteria:

Personal study plan in Weboodi approved by the teacher tutor

Grading:

Approved Personal Study Plan

Person responsible:

Professor Hannu I. Heikkinen

Working life cooperation:

None

700332P: Introduction to Digital Humanities, 5 op

Voimassaolo: 01.08.2017 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Ritva Kylli

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay700332P Introduction to Digital Humanities (OPEN UNI) 5.0 op

ECTS Credits:

5 ECTS credits / 135 hours of work

Language of instruction:

Finnish (English)

Timing:

The course is held in the spring semester, during periods III and IV.

Learning outcomes:

Upon completion of the course the students

- will be familiarized with the research questions, methods, and perspectives of digital human sciences,
- learn the key concepts of digital human sciences and key quantitative and qualitative data
- are preliminarily acquainted with the digital tools used in human research and the theoretical and ethical approaches used in digital cultural research (related to, for example, open sciences and materials)
- learn to find out what kind of human research is possible to produce with computer-aided methods
- learn the basics of multidisciplinary collaboration and bring their own know-how into interdisciplinary project co-operation

Contents:

The perspectives, tools and theories and methods needed to study digital human sciences.

Mode of delivery:

Face-to-face teaching with the support of web-based teaching.

Learning activities and teaching methods:

Activating learning methods: Lectures, group work, online work /web-based teaching.

Target group:

Students of Degree Programme in History, Culture and Communication

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Material handed out during lectures. In written assignments it is possible to utilize following studies:

-Warwick, C., Terras, M. M., & Nyhan, J. (2012) *Digital humanities in practice*. London: Facet Publishing in association with UCL Centre for Digital Humanities.

-Laaksonen, S., Matikainen, J., & Tikka, M. (2013) *Otteita verkosta: Verkon ja sosiaalisen median tutkimusmenetelmät*. Tampere: Vastapaino.

-Pink, Sarah (2016) *Digital Ethnography: Principles and Practice*. Sage publishing.

-Otto, Ton & Smith, Rachel Charlotte (2013) *Design Anthropology: Theory and Practice*. London: Bloomsbury.

-Tolonen, Mikko & Lahti, Leo, Aatehistoria ja digitaalisten aineistojen mahdollisuudet. *Ennen ja Nyt* 2/2015, <http://www.ennenjanyt.net/>.

-Fält, Katja (2016) Tutkijoiden digitaaliset tutkimusaineistot ja datan avoin jakaminen digitaalisen humanismin kontekstissa. Teoksessa Kimmo Elo (toim.), *Digitaalinen humanismi ja historiatieteet*. Turun historiallinen yhdistys, 39-75.

-Kemp, Karen K. (2010) *The Spatial Humanities: GIS And The Future Of Humanities Scholarship*. Bloomington: Indiana University Press.

-Barlindhaug, Stine (2012) Mapping Complexity. Archaeological Sites and Historic Land Use Extent in a Sa#mi Community in Arctic Norway. *Fennoscandia archaeologica XXIX*, 105–124.

-Elo, Kimmo & Kleemola, Olli (2016) SA-kuva-arkistoa louhimassa: Digitaaliset tutkimusmenetelmät valokuvatutkimuksen tukena. *Digitaalinen humanismi ja historiatieteet*. Turun historiallinen yhdistys, 151–190.

-Östman, Sari & Turtiainen, Riikka (2016) From Research Ethics to Researching Ethics in an Online Specific Context. *Media and Communication*. Vol 4, No 4, 66–74.

-Kortelainen, Terttu & Länsman, Anni-Siiri, Challenging the status and constructing the culture of an indigenous group: Attention paid to YLE Sápmi radio digital news in Finland. *European Journal of Cultural Studies*. Vol 18, Issue 6, 2015.

-Twycross, Meg (2008) *The Virtual Representation of the Past*. Aldershot: Ashgate.

-Ch'ng, E., Gaffney, V., & Chapman, H. (2013) *Visual heritage in the digital age*. New York, NY: Springer Berlin Heidelberg.

Assessment methods and criteria:

Participation in lectures, writing a reflective learning diary and active participation in teamwork. As a criterion, active participation in writing of the assignments, knowledge of the topic shown through lecture diary and the development of working life skills.

Grading:

0 - 5

Person responsible:

Ritva Kylli (Degree programme director)

Working life cooperation:

The course promotes the development of student working life skills, such as project work skills and digital literacy skills. Assignment topics will be drawn up together with researchers working at the university and with other representatives of working life.

Other information:

The course is compulsory for students of degree programme in history, culture and communication.

700169P: Introduction to Scientific Thinking, 5 op

Voimassaolo: 01.08.2017 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Pietikäinen, Petteri Olli

Opintokohteen kielet: Finnish

ECTS Credits:

5 ECTS credits / 135 hours work

Language of instruction:

Finnish or English

Timing:

varies according to major subject

Learning outcomes:

Students become acquainted with the basic characteristics of scientific thinking and can describe the differences and similarities between scientific and non-scientific thinking.

Contents:

Students familiarize with the basic features of scientific thinking. During the course students discuss the meaning of knowledge, and in particular the scientific knowledge. The boundaries of science and pseudoscience, the differences and similarities between human sciences and natural sciences, the scientific argumentation, the critical source literacy, the processes of observation, inference and interpretation, the ethics and norms in science, the publicity of science and the encryption of knowledge, the scientific communication, and the historical development of scientific thinking are dealt during the course.

Mode of delivery:

face-to-face teaching 24 h and independent work 111 h

Learning activities and teaching methods:

lectures and supplementary assignment

Target group:

students in degree programme in history, culture and communication

Recommended optional programme components:

The course is an independent entity and does not require additional studies carried out at the same time.

Recommended or required reading:

Leila Haaparanta & Ilkka Niiniluoto: Johdatus tieteelliseen ajatteluun

Assessment methods and criteria:

Lectures, **lecture journal** and book exam. Active participation in teaching discussions, knowledge of the topic shown with lecture journal, accepted book exam. Read more about assessment criteria at the University of Oulu webpage.

Grading:

0-5

Person responsible:

Petteri Pietikäinen

Other information:

joint and compulsory course for all students in the degree programme in history, culture and communication

700333P: Research Methods, 5 op

Voimassaolo: 01.08.2017 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Markku Hokkanen

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 ECTS credits / 135 hours of work

Timing:

1st year, autumn, period I and II

Learning outcomes:

Upon completion of the course the students will be familiarized with the qualitative methods used in researching history, culture and communication. The course provides students with the skills and capabilities needed for information retrieval, source criticism, planning and implementation of research (question setting, collecting and analyzing data), writing, presenting and critical discussion.

Contents:

Topics to examine and discuss include the nature of knowledge, especially scientific knowledge; frontiers between science and non-science; similarities and differences between the human sciences and the natural sciences; scientific argumentation; critical reading of sources; processes related to perception, inference and interpretation; research ethics and norms; publicity of science and open access; scientific communication; and the historical development of scientific thinking.

Mode of delivery:

Face-to-face teaching with the support of web-based teaching.

Learning activities and teaching methods:

Activating learning methods: Lectures, group work, online work /web-based teaching.

Target group:

Students of Degree Programme in History, Culture and Communication

Prerequisites and co-requisites:

-

Recommended optional programme components:

In History and in History of Science and Ideas: to be completed simultaneously with 700128A Qualitative Methods, Information Seeking, and Library Utilisation

Recommended or required reading:

-

Assessment methods and criteria:

Participation in the lectures as well as in the major subject section.

Grading:

0-5

Person responsible:

Markku Hokkanen

Other information:

The course is compulsory for students of degree programme in history, culture and communication.

A116401: Cultural Anthropology and Archaeology, basic studies, 25 op

Opiskelumuoto: Basic Studies

Laji: Study module

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Heikkinen, Hannu Ilmari

Opintokohteen kielet: Finnish

Leikkaavuudet:

ayA116401 Cultural Anthropology and Archaeology, basic studies (OPEN UNI) 25.0 op

Ei opintojaksokuvauksia.

e

687223Y: Personal Study Plan 1 (Bachelor's degree), 0 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: General Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Anneli Meriläinen-Hyvärinen

Opintokohteen kielet: Finnish

ECTS Credits:

0

Language of instruction:

Finnish

Timing:

1st year, at the beginning of studies

Learning outcomes:

Students will have produced a written plan concerning the completion of their degree. Personal Study Plan consists of the goals students set for themselves regarding their education and the future working-life.

Contents:

Producing a personal study plan

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Producing a personal study plan in WebOodi with the guidance of teacher tutor

Target group:

First-year students of Cultural Anthropology and Archaeology

Prerequisites and co-requisites:

None

Recommended optional programme components:

None

Recommended or required reading:

None

Assessment methods and criteria:

Personal study plan approved by teacher tutor in WebOodi

Grading:

Approved study plan

Person responsible:

Teacher tutor

Working life cooperation:

None

687359P: Introduction to Archaeology and Cultural Anthropology, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Vesa-Pekka Herva

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687359P Introduction to Archaeology and Cultural Anthropology (OPEN UNI) 5.0 op

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

1st year, autumn term

Learning outcomes:

Students will be able to display knowledge of the subfields, research methods, histories and philosophies of science, fundamental concepts and theories of anthropology, especially cultural anthropology and archaeology, as well as the connections between these disciplines. In addition, students will be able to define the standing of the disciplines in relation to other disciplines. Students will also be able to define the significance of enculturation to our concepts of reality.

Contents:

Cultural anthropology and archaeology as disciplines; central research methods, history of science, central concepts and theories of the disciplines; as well as the standing of the disciplines in relation to other disciplines and each other; understanding, recording and producing past and contemporary cultures from a northern perspective.

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lectures, written assignments or exercises

Target group:

First-year students of Cultural Anthropology and Archaeology

Prerequisites and co-requisites:

None

Recommended optional programme components:

None

Recommended or required reading:

Material handed out during lectures

Assessment methods and criteria:

Exercises assigned on lectures and a formal lecture examination or (written) assignments

Grading:

0–5

Person responsible:

Professor Vesa-Pekka Herva

Working life cooperation:

None

687360P: Social World, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Timo Ylimaunu

Opintokohteen kielet: Finnish

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

Upon completion of the course, students will be able to explain what the concept of social evolution means. Students will familiarise themselves with past and contemporary forms of society, as well as with the construction of social world in the context of, for example, rituals, language, power, religion, and kinship.

Contents:

Change in and transformation of communities; theories and critique of social evolution; various aspects of sociality; construction of social reality through, for example, shared meanings

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lectures, written assignments or exercises

Target group:

First-year students of Cultural Anthropology and Archaeology

Prerequisites and co-requisites:

None

Recommended optional programme components:

None

Recommended or required reading:

Material handed out during lectures

Assessment methods and criteria:

Assignments on the lectures

Grading:

0–5

Person responsible:

University Lecturer Timo Ylimaunu

Working life cooperation:

None

687361P: Biology and Culture, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Markku Niskanen

Opintokohteen kielet: English, Finnish

Leikkaavuudet:

ay687361P Biology and Culture (OPEN UNI) 5.0 op

ECTS Credits:

5

Language of instruction:

Finnish/English

Timing:1st year**Learning outcomes:**

Students will be able to utilise basic concepts of biological anthropology and explain the evolution of the human species and its geographical variations. Students will be able to define interaction and relations between biology, culture and the environment. Students will also be able to explain the variations of the human species. Students will be able to define the concepts concerning health, sickness, gender, embodiment, and human being as socially constructed and culturally diverse.

Contents:

Biocultural evolution of humans; relationship of biology, culture, and the environment; biological and cultural variation and adaptation; cultural construction of concepts of health, sickness, gender, and embodiment

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lectures

Target group:

First-year students of Cultural Anthropology and Archaeology

Prerequisites and co-requisites:

None

Recommended optional programme components:

None

Recommended or required reading:

Material handed out during lectures

Assessment methods and criteria:

Formal lecture examination or (written) assignments

Grading:

0–5

Person responsible:

University Researcher Markku Niskanen

Working life cooperation:

None

687362P: Material Culture, 5 op**Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Anneli Meriläinen-Hyvärinen**Opintokohteen kielet:** Finnish**Leikkaavuudet:**

ay687362P Material Culture (OPEN UNI) 5.0 op

ECTS Credits:

5

Language of instruction:

Finnish

Timing:1st year**Learning outcomes:**

Students will be able to explain how the material culture reflects and moulds our way of thinking in various social and cultural contexts. Students will be able to define the definitions of material culture from the perspectives of cultural anthropology and archaeology, as well as examine material culture by applying different research methods and from various theoretical perspectives.

Contents:

Concepts of material culture and materialism, as well as theories and explanative/interpretative approaches concerning them; cultural definitions and social contexts of objects, and their reconstruction

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lectures, written assignments or exercises

Target group:

First-year students of Cultural Anthropology and Archaeology

Prerequisites and co-requisites:

None

Recommended optional programme components:

None

Recommended or required reading:

Material handed out during lectures

Assessment methods and criteria:

Exercises assigned on lectures and a formal lecture examination or (written) assignments

Grading:

0–5

Person responsible:

University Lecturer Anneli Meriläinen-Hyvärinen

Working life cooperation:

None

687363P: Humans and the Environment, 5 op**Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Heikkinen, Hannu Ilmari**Opintokohteen kielet:** Finnish**Leikkaavuudet:**

ay687363P Humans and the Environment (OPEN UNI) 5.0 op

ECTS Credits:

5

Language of instruction:

Finnish

Timing:1st year**Learning outcomes:**

Students will be able to define the relationship between protecting cultural heritage and protecting the environment. Students will also be able explain the fundamentals of the interaction between people and the environment, as well as the fundamentals of the concept of nature from a chronological perspective. Students will be able to discuss how specific cultures have adapted to their environments. Students will also be able to define human being's relation to animals and to their immediate environment. In addition, students will be able to define the cultural factors that control these relations. Students will also be able to discuss contemporary environmental questions and their effects on local communities.

Contents:

Examining the relation between the protection of environment and the protection of cultural heritage in the context of cultural anthropology and archaeology; learning about the ways in which different civilisations and communities have reacted to change in the environment in a global context; examining the climate change from the chronological perspective provided by archaeology and cultural anthropology; studying interaction between humans, animals and nature; familiarising with the central concepts and perspectives of contemporary research in environmental anthropology

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lectures, written assignments or exercises

Target group:

First-year students of Cultural Anthropology and Archaeology as well as students of Environmental Studies in the Humanities. See Other information below.

Prerequisites and co-requisites:

None

Recommended optional programme components:

None

Recommended or required reading:

Material handed out during lectures

Assessment methods and criteria:

Assignments on lectures and formal lecture examination or written assignments or exercises

Grading:

0–5

Person responsible:

Professor Hannu I. Heikkinen

Working life cooperation:

None

Other information:

The course is intended primarily for majors in Archaeology and Cultural Anthropology. Students of Environmental Studies in the Humanities may also enroll in the course as long as the total number of participants does not exceed 40.

A111002: Cultural Anthropology, intermediate studies, 45 op**Opiskelumuoto:** Intermediate Studies**Laji:** Study module**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Heikkinen, Hannu Ilmari**Opintokohteen kielet:** Finnish

Ei opintojaksokuvauksia.

Compulsory courses (35 ECTS)

687240A: Introduction to Ethnography, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

2nd year, autumn term

Learning outcomes:

Students will be able to display an understanding of the methods of ethnographic fieldwork and are able to apply them. In addition, students will be able to comprehend their own research as a project consisting of many stages. Students will also be able to analyse and interpret the research material they have collected through participant observation and interviews.

Contents:

Methods of collecting and analysing ethnographic materials, as well as their methodological background. The links of ethnographic methodology to the debates on the nature of knowledge and research in philosophy of science.

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lectures and fieldwork exercises

Target group:

Second-year students majoring and minoring in Cultural Anthropology

Prerequisites and co-requisites:

Basic Studies of Cultural Anthropology and Archaeology

Recommended optional programme components:

To be completed before the course *Bachelor's (Candidate's) Seminar*

Recommended or required reading:

Material handed out during the course

Assessment methods and criteria:

Formal examination and/or assignments and a fieldwork exercise

Grading:

0-5

Person responsible:

University Lecturer Sami Lakomäki

Working life cooperation:

None

687241A: Anthropology of Religion, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English, Finnish

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

2nd / 3rd year

Learning outcomes:

Based on the lectures and/or supplementary literature, students will be able to explain the essentials of the research concerning religions and similar belief-systems.

Contents:

The concept of religion, varying forms of religion and similar kinds of beliefs systems. The essentials of the anthropological research concerning religions and similar kinds of belief systems.

Mode of delivery:

Contact teaching or independent study

Learning activities and teaching methods:

Lecture in every other year or a book exam

Target group:

Students majoring and minoring in Cultural Anthropology

Prerequisites and co-requisites:

Basic Studies in Cultural Anthropology and Archaeology

Recommended or required reading:

Bowie, Fiona 2006. Anthropology of Religion: An Introduction;

Douglas, Mary 1966. Purity and Danger: An Analysis of Concepts of Pollution and Taboo;

Boddy, Janice & Lambek, Michael (eds.) 2014. A Companion to the Anthropology of Religion, pp. 1–32.

Assessment methods and criteria:

Lectures and/or formal examination based on the literature

Grading:

0-5

Person responsible:

University Lecturer Sami Lakomäki

Working life cooperation:

None

687242A: Economic and Environmental Anthropology, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish, English

ECTS Credits:

5

Language of instruction:

Finnish

Timing:2nd / 3rd year**Learning outcomes:**

After completing the course, students will be able to define the essential features of economic anthropology and environmental anthropology, and will be able to apply the theoretical and methodological approaches of the field.

Contents:

The essential and common features of economic anthropology and environmental anthropology, and applying the theoretical and methodological approaches of the fields in research.

Mode of delivery:

Contact teaching or independent study

Learning activities and teaching methods:

Lecture in every other year or a book exam

Target group:

Students majoring and minoring in Cultural Anthropology

Prerequisites and co-requisites:

Basic Studies in Cultural Anthropology and Archaeology

Recommended or required reading:

Hann, Chris & Hart, Keith 2011. Economic Anthropology: History, Ethnography, Critique;
Townsend, Patricia K. 2000. Environmental Anthropology: From Pigs to Policies; Kopnina, Helen & Shoreman-Ouimet, Eleanor (eds.) 2013.
Environmental Anthropology: Future Directions, pp. 1–206.

Assessment methods and criteria:

Lectures and/or formal examination based on the literature

Grading:

0-5

Person responsible:

University Lecturer Anneli Meriläinen-Hyvärinen

Working life cooperation:

None

687243A: Political Anthropology, 5 op**Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

5

Language of instruction:

Finnish

Timing:2nd / 3rd year**Learning outcomes:**

Students will be able to explain the central trends and theories of political anthropology, as well as analyse power relations in society that are constructed in connection with ethnicity, gender and class, among other things.

Contents:

The central trends and theories of political anthropology, as well as anthropological views on the construction and impact of power relations in social life. Applying theoretical ideas to research.

Mode of delivery:

Contact teaching or independent study

Learning activities and teaching methods:

Lecture in every other year or a book exam

Target group:

Students majoring and minoring in Cultural Anthropology

Prerequisites and co-requisites:

Basic Studies in Cultural Anthropology and Archaeology

Recommended or required reading:

Lewellen Ted C. 2003. Political Anthropology: An Introduction;
Fassin, Didier 2013. Enforcing Order: An Ethnography of Urban Policing; Muehlmann, Shaylih 2018. "The Gender of the War on Drugs", Annual Review of Anthropology 47 (2018), pp. 315–330.

Assessment methods and criteria:

Lectures and/or exam based on the literature

Grading:

0-5

Person responsible:

University Lecturer Sami Lakomäki

Working life cooperation:

None

687244A: Applied and Development Anthropology, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish, English

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

2nd / 3rd year

Learning outcomes:

Students will be able to explain how anthropological information and knowledge is applied in various fields of society, and recognise the possibilities of applying anthropological research in sociological questions. Applied fields are, for example, anthropology of health, anthropology of technology and environmental protection.

Contents:

Applying and producing anthropological knowledge in various fields of society, and using it to solve social questions. Applied fields include, for example, anthropology of health, anthropology of technology and environmental protection.

Mode of delivery:

Contact teaching or independent study

Learning activities and teaching methods:

Lecture in every other year or a book exam

Target group:

Students majoring and minoring in Cultural Anthropology

Prerequisites and co-requisites:

Basic Studies in Cultural Anthropology and Archaeology

Recommended or required reading:

Kidder, Tracy 2003. Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, a Man Who Would Cure the World;

Nahm, Sheena & Rinker, Cortney Hughes (eds.) 2015. Applied Anthropology: Unexpected Spaces, Topics and Methods.

Assessment methods and criteria:

Lectures and/or formal examination based on the literature

Grading:

0-5

Person responsible:

University Lecturer Roger Norum

Working life cooperation:

None

687245A: Seminar on Anthropological Theory, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

2nd year, spring term

Learning outcomes:

Students will be able to recognise the fundamentals of philosophy of science on which the theories of cultural anthropology are based. They are familiar with the central features, main traditions and development of theories of cultural anthropology. In addition, students will be able to define the significance of theory for research, as well as the connection between theory and research methods and the subject of study.

Contents:

Schools of thought, research approaches, central theories, and fundamentals of the philosophy of science of cultural anthropology

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lecture and seminar work

Target group:

Students majoring and minoring in Cultural Anthropology

Prerequisites and co-requisites:

Basic Studies in Cultural Anthropology and Archaeology

Recommended optional programme components:

Completed Basic Studies; to be completed before the course *Bachelor's (Candidate's) Seminar*

Recommended or required reading:

Material handed out during lectures and selected parts of McGee, R. Jon & Warms, Richard L. (eds.) 2012: *Anthropological Theory: An Introductory History*.

Assessment methods and criteria:

Assignments and/or a formal examination

Grading:

0-5

Person responsible:

University Lecturer Sami Lakomäki

Working life cooperation:

None

687250A: Special Topics in Cultural Anthropology, 5 op

Voimassaolo: 01.08.2017 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish, English

ECTS Credits:

5

Language of instruction:

Finnish/English

Timing:

2nd / 3rd year

Learning outcomes:

Students will have a command of the key questions and concepts of one specialized field of research within cultural anthropology. They will be able to explain how cultural anthropologists study this topic and what are the main arguments and perspectives of contemporary research.

Contents:

The key questions, concepts, and perspectives of one special research topic of cultural anthropology.

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lecture

Target group:

Students majoring and minoring in Cultural Anthropology

Prerequisites and co-requisites:

Basic Studies in Cultural Anthropology and Archaeology

Recommended or required reading:

Material handed out during lectures

Assessment methods and criteria:

Assignments and/or a formal examination

Grading:

0-5

Person responsible:

University Lecturer Roger Norum

Working life cooperation:

None

*Compulsory courses for major***687212A: Bachelor's Seminar, 10 op**

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Anneli Meriläinen-Hyvärinen

Opintokohteen kielet: Finnish

ECTS Credits:

10

Language of instruction:

Finnish

Timing:

3rd year

Learning outcomes:

During the writing process of the Bachelor's Thesis (Candidate's Thesis), students will learn to use reference materials, apply various research methods in practical research and analyse their research material and data.

Contents:

Searching for research literature, collecting research data, scholarly writing and discourse, analysing and interpreting the research material

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Seminar work (attendance, active participation in discussions, research plan, thesis, and acting as an opponent to a fellow student's work) and writing a Bachelor's Thesis (Candidate's Thesis) (max. 20 pages)

Target group:

Students majoring in Cultural Anthropology

Prerequisites and co-requisites:

Completed Basic Studies; the courses *Introduction to Ethnography* (687240A) and *Seminar in Anthropological Theory* (687245A)

Recommended or required reading:

Literature concerning the topic of the Bachelor's Thesis (Candidate's Thesis)

Assessment methods and criteria:

Attending the seminar, active participation in discussions, research plan, Candidate's Thesis, acting as opponent

Grading:

0-5

Person responsible:

University Lecturer Anneli Meriläinen-Hyvärinen

Working life cooperation:

None

687213A: Maturity Test for Bachelor's Degree / Cultural Anthropology, 0 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Anneli Meriläinen-Hyvärinen

Opintokohteen kielet: Finnish

ECTS Credits:

0

Language of instruction:

Finnish or Swedish (or student's native language)

Timing:

3rd year, spring term

Learning outcomes:

Students will have the skills to write an essay, based on a given assignment, which is academic in terms of language and content, and in which they will be able to demonstrate the theoretic and methodological background and central results of their thesis in an evaluative way.

Contents:

An essay based on the Bachelor's Thesis (Candidate's Thesis)

Mode of delivery:

Independent study

Learning activities and teaching methods:

Maturity Test is written at an examination session.

Target group:

Students majoring in Cultural Anthropology

Prerequisites and co-requisites:

Successful completion of Bachelor's Thesis (Candidate's Thesis)

Recommended or required reading:

Literature agreed upon with the thesis supervisor

Assessment methods and criteria:

Essay written at an examination session

Grading:

Pass/Fail

Person responsible:

University Lecturer Anneli Meriläinen-Hyvärinen

Working life cooperation:

None

687227Y: Personal Study Plan 2 (Bachelor's degree), 0 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: General Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Anneli Meriläinen-Hyvärinen

Opintokohteen kielet: Finnish

ECTS Credits:

0

Language of instruction:

Finnish

Timing:

3rd year, at the beginning of *Bachelor's (Candidate's) Seminar*

Learning outcomes:

Students will have produced an updated and approved study plan concerning the completion of their Bachelor's (Candidate's) Thesis and the Bachelor of Arts degree.

Contents:

Producing a personal study plan

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Study guidance by teacher tutor and producing a personal study plan (HOPS) in WebOodi

Target group:

Students majoring in Cultural Anthropology

Prerequisites and co-requisites:

Personal study plan produced at the beginning of the first academic year

Assessment methods and criteria:

Personal study plan in WebOodi approved by teacher tutor

Grading:

Approved study plan

Person responsible:

University Lecturer Anneli Meriläinen-Hyvärinen

Working life cooperation:

None