

Opasraportti

FHum - Museum Studies (2018 - 2019)

Museum Studies

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Website: <http://www.oulu.fi/museologia/> (in Finnish)

Admission requirements

Museum Studies can be studied by any student presently enrolled and registered at the University of Oulu, but in cases when student numbers are limited, students in the History, Cultural Anthropology and Archaeology programmes are given priority. Museum Studies can be studied as a subsidiary (minor) subject, and it is closely linked with the Archaeology programme. The curriculum of Museum Studies is published at the beginning of each term and can be found on the Museum Studies programme's bulletin board and on its website. Information on possible information sessions is also posted on the bulletin board.

Study guidance

Study guidance is provided by Janne Ikkäheimo, university lecturer of Archaeology. Phone: +358 29 448 3345.

Museum Studies

The aim of the Museum Studies study package is to provide the students with information on the prospects of museum studies (museology). The teaching focuses on both theoretical and practical museology. The studies are composed of lectures, book exams, practical training and courses related to museum work. The programme studies museums, their functions as well as their sociocultural relations. It examines the past and describes and clarifies the processes of preserving, researching and communicating as part of human activity. Studies in museology aim to provide the students with a view of museum work and its goals, the history and presence of the museum as an institution, as well as the practical operation of museums. The Basic Studies package (25 ECTS credits) is commonly a prerequisite for jobs in Finnish museums. Therefore the Museum Studies programme enhances the student's prospects of employment.

Study package and learning outcomes

Upon completion of the Basic Studies package, students will be able to recognise central concepts of museum studies and the central fields in the operation of museums. In addition, students will be able to define the concepts of cultural and natural heritage, as well as recognise their significance in society. Students will also be able to define the position and functions of the museum as an institution and as a medium of cultural knowledge. Furthermore, students will be able to apply in practice the theoretical knowledge acquired in the Museum Studies programme.

Courses

687708P	Introduction to Museology, 5 ECTS cr
687709P	Museums as Media, 5 ECTS cr
687710P	Museum and Cultural Heritage, 5 ECTS cr

687711P Museology in Practice, 5 ECTS cr
687705P Training, 5 ECTS cr

Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot

687708P: Introduction to Museology, 5 op
687711P: Museology in Practice, 5 op
687710P: Museum and Cultural Heritage, 5 op
687709P: Museums as Media, 5 op
687705P: Training, 5 op

Opintojaksosten kuvaukset

Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

687708P: Introduction to Museology, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Ikäheimo, Janne Petteri

Opinto-kohteen kielet: Finnish

ECTS Credits:

5 ECTS credits

Language of instruction:

Finnish

Timing:

Recommended to be completed at the beginning of studies in Museum Studies

Learning outcomes:

After completing the course, students will be able to recognise the central concepts of museology. In addition, students will be able to name the most important aspects in the operation of museums.

Contents:

Introduction to the definition and subfields of museology; familiarisation with the history, organisation and social role of the museum institution; introduction to questions concerning museum collections, museum architecture, museum exhibitions and museum audiences

Mode of delivery:

Independent study and contact teaching

Learning activities and teaching methods:

Lecture series with supplementary reading and assignments

Target group:

Students minoring in Museum Studies

Assessment methods and criteria:

Formal examination based on the lecture series and supplementary reading. Alternative ways of completion must be agreed upon with the person responsible.

Grading:

0–5

Person responsible:

University Lecturer Janne Ikäheimo

687711P: Museology in Practice, 5 op**Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Anneli Meriläinen-Hyvärinen**Opintokohteen kielet:** Finnish**ECTS Credits:**

5 ECTS credits

Language of instruction:

Finnish

Timing:Recommended to be completed before *Training***Learning outcomes:**

Upon completion of the course, students will be able to define, explain and apply the central aspects of museum work. These aspects concern the storage, documentation and conservation of museum artefacts as well as exhibition arrangements. Students will be able to name different kinds of museum professions and define work related to them.

Contents:

Forming of museum collections and the concept of collection politics; documentation and conservation of museum artefacts; museum professions

Mode of delivery:

Contact teaching and/or independent study

Learning activities and teaching methods:

Lecture series, exercises and independent study of literature. The course comprises of two alternative parts: 1) a book exam, 2) A conservation course with supplementary assignments. The course may be completed also by taking a book exam based on literature.

Target group:

Students minoring in Museology

Assessment methods and criteria:

Book exam; formal lecture examination and supplementary assignments. Alternative ways of completion must be agreed upon with the person responsible.

Grading:

0–5

Person responsible:

University Lecturer Anneli Meriläinen-Hyvärinen

687710P: Museum and Cultural Heritage, 5 op**Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Okkonen, Jari Pekka**Opintokohteen kielet:** Finnish**ECTS Credits:**

5 ECTS credits

Language of instruction:

Finnish

Timing:

Recommended to be completed at the beginning of studies in Museum Studies

Learning outcomes:

Upon completing the course, students will be able to define the social role of the museum institution in the past and present. Students will be able to define and understand the role of museology in relation to politics of history. In addition, students will be able to define the concepts of cultural and natural heritage, as well as recognise their significance in society. Students will be able to explain the functions of the museum as an institution in storing and preserving cultural and natural heritage. Students will be able to name ethical questions concerning the relation between museums and cultural heritage.

Contents:

The museum institution as a social actor; history, structure and modern state of Finnish museum institution; museums and politics of history; concepts concerning cultural and natural heritage; material and immaterial cultural heritage; cultural and natural environments; instructions and conventions concerning cultural heritage in the context of the museum institution

Mode of delivery:

Contact teaching or independent study

Learning activities and teaching methods:

Lecture or independent reading of literature

Target group:

Students minoring in Museology

Assessment methods and criteria:

Formal lecture examination, book exam. Alternative ways of completion must be agreed upon with the person responsible.

Grading:

0–5

Person responsible:

University Lecturer Jari Okkonen

687709P: Museums as Media, 5 op**Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Ikäheimo, Janne Petteri**Opintokohteen kielet:** Finnish**ECTS Credits:**

5 ECTS credits

Language of instruction:

Finnish

Timing:

Free

Learning outcomes:

After completing the course, students will be able to define the role and functions of the museum institution as a medium of cultural knowledge, as well as explain the special character of the museum as a learning environment. Students will be able to display understanding of the modes, forms and equipment of communication commonly used in museums.

Contents:

Museum as an agent in teaching and education: museum pedagogy and other equipment; museum as a research facility and publisher of research information; museums' information dissemination and marketing

Mode of delivery:

Contact teaching or independent study

Learning activities and teaching methods:

Reading literature independently or guided museum excursion with supplementary written assignments

Target group:

Students minoring in Museum Studies

Assessment methods and criteria:

Book exam; excursion in Finland or abroad with supplementary assignments. Alternative ways of completion must be agreed upon with the person responsible.

Grading:

0–5

Person responsible:

University Lecturer Janne Ikäheimo

687705P: Training, 5 op

Opiskelumuoto: Basic Studies

Laji: Practical training

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Okkonen, Jari Pekka

Opintokohteen kielet: Finnish