Opasraportti

FHum - Museum Studies (2019 - 2020)

Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jakso

687708P: Introduction to Museology, 5 op
687711P: Museology in Practice, 5 op
687710P: Museum and Cultural Heritage, 5 op
687709P: Museums as Media, 5 op
687705P: Training, 5 op

Opintojaksojen kuvaukset

Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

687708P: Introduction to Museology, 5 op

Voimassaolo: 01.08.2015 -
Opiskelumuoto: Basic Studies
Laji: Course
Vastuuysikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opettajat: Ikäheimo, Janne Petteri
Opintokohteen kielet: Finnish

ECTS Credits:
5 ECTS credits
Language of instruction:
Finnish
Timing:
Recommended to be completed at the beginning of studies in Museum Studies
Learning outcomes:
After completing the course, students will be able to recognise the central concepts of museology. In addition, students will able to name the most important aspects in the operation of museums.
Contents:
Introduction to the definition and subfields of museology; familiarisation with the history, organisation and social role of the museum institution; introduction to questions concerning museum collections, museum architecture, museum exhibitions and museum audiences
Mode of delivery:
Independent study and contact teaching

Learning activities and teaching methods:
Lecture series with supplementary reading and assignments

Target group:
Students minoring in Museum Studies

Assessment methods and criteria:
Formal examination based on the lecture series and supplementary reading. Alternative ways of completion must be agreed upon with the person responsible.

Grading:
0–5

Person responsible:
University Lecturer Janne Ikäheimo

687711P: Museology in Practice, 5 op

Voimassaolo: 01.08.2015 -
Opiskelumuoto: Basic Studies
Laji: Course

Vastuuysikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Anneli Meriläinen-Hyvärinen

Opintokohteen kielet: Finnish

ECTS Credits:
5 ECTS credits

Language of instruction:
Finnish

Timing:
Recommended to be completed before Training

Learning outcomes:
Upon completion of the course, students will be able to define, explain and apply the central aspects of museum work. These aspects concern the storage, documentation and conservation of museum artefacts as well as exhibition arrangements. Students will be able to name different kinds of museum professions and define work related to them.

Contents:
Forming of museum collections and the concept of collection politics; documentation and conservation of museum artefacts; museum professions

Mode of delivery:
Contact teaching and/or independent study

Learning activities and teaching methods:
Lecture series, exercises and independent study of literature. The course comprises of two alternative parts: 1) a book exam, 2) A conservation course with supplementary assignments. The course may be completed also by taking a book exam based on literature.

Target group:
Students minoring in Museology

Assessment methods and criteria:
Book exam; formal lecture examination and supplementary assignments. Alternative ways of completion must be agreed upon with the person responsible.

Grading:
0–5

Person responsible:
University Lecturer Anneli Meriläinen-Hyvärinen

687710P: Museum and Cultural Heritage, 5 op

Voimassaolo: 01.08.2015 -
Opiskelumuoto: Basic Studies
Laji: Course
Learning outcomes:
Upon completing the course, students will be able to define the social role of the museum institution in the past and present. Students will be able to define and understand the role of museology in relation to politics of history. In addition, students will be able to define the concepts of cultural and natural heritage, as well as recognise their significance in society. Students will be able to explain the functions of the museum as an institution in storing and preserving cultural and natural heritage. Students will be able to name ethical questions concerning the relation between museums and cultural heritage.

Contents:
The museum institution as a social actor; history, structure and modern state of Finnish museum institution; museums and politics of history; concepts concerning cultural and natural heritage; material and immaterial cultural heritage; cultural and natural environments; instructions and conventions concerning cultural heritage in the context of the museum institution

Mode of delivery:
Contact teaching or independent study

Learning activities and teaching methods:
Lecture or independent reading of literature

Target group:
Students minoring in Museology

Assessment methods and criteria:
Formal lecture examination, book exam. Alternative ways of completion must be agreed upon with the person responsible.

Grading:
0–5

Person responsible:
University Lecturer Jari Okkonen
Museum as an agent in teaching and education: museum pedagogy and other equipment; museum as a research facility and publisher of research information; museums' information dissemination and marketing

**Mode of delivery:**
Contact teaching or independent study

**Learning activities and teaching methods:**
Reading literature independently or guided museum excursion with supplementary written assignments

**Target group:**
Students minoring in Museum Studies

**Assessment methods and criteria:**
Book exam; excursion in Finland or abroad with supplementary assignments. Alternative ways of completion must be agreed upon with the person responsible.

**Grading:**
0–5

**Person responsible:**
University Lecturer Janne Ikäheimo

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**687705P: Training, 5 op**

Opiskelumuoto: Basic Studies

Laji: Practical training

Vastuuysikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Okkonen, Jari Pekka

Opintokohteen kielet: Finnish