Opasraportti

FHum - Museum Studies (2020 - 2021)

University's new study guide for academic year 2020-2021 is published at https://opas.peppi.oulu.fi

The study guide includes information on degrees, curriculums, courses and course timetables. Course registrations are still done in Oodi.

If you have questions on information in the study guide, please contact the study field's Academic Affairs Service Team https://www.oulu.fi/forstudents/faculty-study-affairs

Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja jaksot

687708P: Introduction to Museology, 5 op 687711P: Museology in Practice, 5 op 687710P: Museum and Cultural Heritage, 5 op 687709P: Museums as Media, 5 op 687705P: Training, 5 op

Opintojaksojen kuvaukset

Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

687708P: Introduction to Museology, 5 op

Voimassaolo: 01.08.2015 -Opiskelumuoto: Basic Studies Laji: Course Vastuuyksikkö: Faculty of Humanities Arvostelu: 1 - 5, pass, fail Opettajat: Ikäheimo, Janne Petteri Opintokohteen kielet: Finnish

ECTS Credits: 5 ECTS credits Language of instruction:

Finnish

Timing:

Recommended to be completed at the beginning of studies in Museum Studies

Learning outcomes:

After completing the course, students will be able to recognise the central concepts of museology. In addition, students will able to name the most important aspects in the operation of museums.

Contents:

Introduction to the definition and subfields of museology; familiarisation with the history, organisation and social role of the museum institution; introduction to questions concerning museum collections, museum architecture, museum exhibitions and museum audiences

Mode of delivery:

Independent study and contact teaching

Learning activities and teaching methods:

Lecture series with supplementary reading and assignments

Target group:

Students minoring in Museum Studies

Assessment methods and criteria:

Formal examination based on the lecture series and supplementary reading. Alternative ways of completion must be agreed upon with the person responsible.

Grading:

0–5

Person responsible:

University Lecturer Janne Ikäheimo

687711P: Museology in Practice, 5 op

Voimassaolo: 01.08.2015 -Opiskelumuoto: Basic Studies Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Anneli Meriläinen-Hyvärinen

Opintokohteen kielet: Finnish

ECTS Credits:

5 ECTS credits

Language of instruction:

Finnish

Timing:

Recommended to be completed before Training

Learning outcomes:

Upon completion of the course, students will be able to define, explain and apply the central aspects of museum work. These aspects concern the storage, documentation and conservation of museum artefacts as well as exhibition arrangements. Students will be able to name different kinds of museum professions and define work related to them.

Contents:

Forming of museum collections and the concept of collection politics; documentation and conservation of museum artefacts; museum professions

Mode of delivery:

Contact teaching and/or independent study

Learning activities and teaching methods:

Lecture series, exercises and independent study of literature. The course comprises of two alternative parts: 1) a book exam, 2) A conservation course with supplementary assignments. The course may be completed also by taking a book exam based on literature.

Target group:

Students minoring in Museology

Assessment methods and criteria:

Book exam; formal lecture examination and supplementary assignments. Alternative ways of completion must be agreed upon with the person responsible.

Grading:

687710P: Museum and Cultural Heritage, 5 op

Voimassaolo: 01.08.2015 -**Opiskelumuoto:** Basic Studies Laji: Course Vastuuyksikkö: Faculty of Humanities Arvostelu: 1 - 5, pass, fail Opettajat: Okkonen, Jari Pekka Opintokohteen kielet: Finnish

ECTS Credits:

5 ECTS credits Language of instruction: Finnish Timina:

Recommended to be completed at the beginning of studies in Museum Studies Learning outcomes:

Upon completing the course, students will be able to define the social role of the museum institution in the past and present. Students will be able to define and understand the role of museology in relation to politics of history. In addition, students will be able to define the concepts of cultural and natural heritage, as well as recognise their significance in society. Students will be able to explain the functions of the museum as an institution in storing and preserving cultural and natural heritage. Students will be able to name ethical questions concerning the relation between museums and cultural heritage.

Contents:

The museum institution as a social actor; history, structure and modern state of Finnish museum institution; museums and politics of history; concepts concerning cultural and natural heritage; material and immaterial cultural heritage; cultural and natural environments; instructions and conventions concerning cultural heritage in the context of the museum institution

Mode of delivery:

Contact teaching or independent study

Learning activities and teaching methods:

Lecture or independent reading of literature

Target group:

Students minoring in Museology

Assessment methods and criteria:

Formal lecture examination, book exam. Alternative ways of completion must be agreed upon with the person responsible.

Grading:

0-5

Person responsible:

University Lecturer Jari Okkonen

687709P: Museums as Media, 5 op

Voimassaolo: 01.08.2015 -**Opiskelumuoto:** Basic Studies Laii: Course Vastuuyksikkö: Faculty of Humanities Arvostelu: 1 - 5, pass, fail Opettajat: Ikäheimo, Janne Petteri Opintokohteen kielet: Finnish

ECTS Credits: 5 ECTS credits

Language of instruction:

Finnish

Timing: Free

Learning outcomes:

After completing the course, students will be able to define the role and functions of the museum institution as a medium of cultural knowledge, as well as explain the special character of the museum as a learning environment. Students will be able to display understanding of the modes, forms and equipment of communication commonly used in museums.

Contents:

Museum as an agent in teaching and education: museum pedagogy and other equipment; museum as a research facility and publisher of research information; museums' information dissemination and marketing

Mode of delivery:

Contact teaching or independent study

Learning activities and teaching methods:

Reading literature independently or guided museum excursion with supplementary written assignments

Target group:

Students minoring in Museum Studies

Assessment methods and criteria:

Book exam; excursion in Finland or abroad with supplementary assignments. Alternative ways of completion must be agreed upon with the person responsible.

Grading:

0–5

Person responsible:

University Lecturer Janne Ikäheimo

687705P: Training, 5 op

Opiskelumuoto: Basic Studies Laji: Practical training Vastuuyksikkö: Faculty of Humanities Arvostelu: 1 - 5, pass, fail Opettajat: Okkonen, Jari Pekka Opintokohteen kielet: Finnish