

Opasraportti

Film Studies (2013 - 2014)

Film Studies

Address: Film Studies, P.O.Box 1000, FI-90014 University of Oulu, Finland

Telephone: study counsellor +358 29 448 3337 (Lecturer Ilmari Leppihalme), Academic Affairs Secretary +358 29 448 3313 (Päivi Kynkäänniemi)

Website: <http://www.oulu.fi/hutk/elokuvatutkimus>

Admission requirements

Film Studies can be studied as a minor subject by any student presently registered and enrolled at the University of Oulu. The commencement of studies in the programme does not require special enrolment –studies commence simply by participating in the lectures or by signing up for exams. Any student is free to attend the lectures, but only a limited number of participants may participate in practical courses and seminars; therefore students must sign up for these in advance via [WebOodi](#).

Study guidance

Study guidance is offered by the Lecturer of Film Studies, tel. +358 29 448 3337. The lecturer is available during office hours and at other times by appointment. Information regarding lectures, practical courses and seminars as well as other current events of the term can be found on the programme's website and on its bulletin board.

Academic Affairs Secretary Päivi Kynkäänniemi, tel. +358 29 448 3313, provides guidance for questions concerning accreditation, signing up for exams as well as other practical matters concerning studying at the University.

Film Studies

The primary object of study in Film Studies is film. However, film is part of a wider audiovisual media culture and is closely related to "traditional" audiovisual media such as television and radio as well as a wide range of so-called new media. Courses in Film Studies familiarise students with film and audiovisual media culture as historical, cultural and aesthetic phenomena. The main focus of the studies is on technologically, aesthetically and institutionally established film, the history and presence of which also provides a perspective for analysis of the development and present state of wider audiovisual culture. Film Studies provides the students with the fundamental skills needed for theoretical analysis and examination of aesthetic features and institutional relations of films and their development. In addition, Film Studies aims to provide students with an understanding of media culture and its development and technological manifestations in a wider historical context. Audiovisual media culture is such a fundamental part of contemporary society that acquiring an understanding of it is essential for all cultural studies. Therefore, taking Film Studies as a subsidiary (minor) subject is particularly beneficial to all cultural disciplines oriented towards the humanities or social studies. The subject also provides the students aiming to become teachers with the qualifications to teach media in schools. Students planning to become teachers should complete the 13 ECTS credit Media Education package which consists of three Basic Level courses: Introduction to the Study of Media Culture; Basics of Media Education; and Practical Media Education.

Employment prospects

Students who aim for careers in the fields of culture, art and communication will find a background in film studies useful. In addition, the subject provides the students aiming to become teachers with the official qualification to teach the subject in the Finnish school system.

Practical information:

Exams

The exams for both Basic and Intermediate Level courses can be taken on the examination dates of the Faculty of Humanities as well as on the examination dates of the degree group (Group II – Cultural Studies). These examination dates are primarily meant for so-called book exams, and students must sign up for these 10 days in advance via Weboodi. The sign up is only required for book exams. Formal lectures have their own, separate examination times and require no sign-up. Signing up for lecture examinations is only necessary in the case of a retake of a lecture examination, which may be taken on the faculty's examination dates or the degree group-specific examination dates. In this case (i.e. signing up for retake exams), students must supply the name of the course and the date when the course was originally taken. Formal lecture examinations should only be taken on the faculty's/degree group's examination dates upon separate agreement with the lecturer, especially if a long time has passed since the student's participation in the lecture. All Film Studies exams are marked by the Lecturer of Film Studies unless otherwise noted.

Course essays

For some courses it is recommended (or stipulated) that students submit essays or book essays. Information and instructions on such options can be found on the Film Studies website and bulletin board.

Explanation of course instructions

Lecture and set course literature: Students are required to participate in the lectures and take an exam based on the set course readings.

Set course literature and/or lecture: The course might not be held every year. Therefore, students are not required to participate in the lecture and can complete the course by book exam.

Identification and studies

Students must always mark their student number on exam papers, home essays or other projects. If a student's work is such that it might be used for more than one course, students must denote the specific course that they wish to complete with the exam, essay or other project.

Study packages and learning outcomes

Upon completion of the Basic Level Film Studies package, the students will have acquired informational expertise and conceptual skills needed for critical analysis of film and the study of film. Students can understand a film in its historical context and as a part of wider media culture. Students are able to compare and see the relations between the main characteristics of different trends in film theory as well as distinguish between various narrative and stylistic features of films. In addition, based on their individual preferences, students will have an understanding of the fundamental questions regarding one of the following areas of focus: media education, genre theory, or film and the study of history. After completing the elective practical courses, students will have acquired the skills needed either for planning and executing a short film or for weighing and applying various practical methods of media education aimed at various target groups.

Upon completion of the Intermediate Level Film Studies package, the students will have a versatile understanding of the critical perspectives, theories and methods of film studies. The students are able to perceive the vastness and

diversity of film and audiovisual media culture as a field of study. In terms of knowledge, the aim is to further students' understanding of classical and new film theories, study methods and the history of film, as well as to further their ability to analyse audiovisual narratives. Students will have the practical skills needed for critical examination of various views and trends of study in film studies, and are able to understand the relationships between various aesthetic, technological, economic and social phenomena of film and audiovisual media culture. The students are also able to apply the knowledge they have acquired, and are able to utilize it in the context of essays, miniature theses, presentations or similar independent projects.

Courses

Basic Studies (37 ECTS credits)

687514P Introduction to the Study of Media Culture (5 ECTS credits)

687501P History of Film (6 ECTS credits)

687502P Basics of Film Theory (2 ECTS credits)

687503P Basics of Media Education (4 ECTS credits)

687504P Film and History (4 ECTS credits)

687505P Film Genres (4 ECTS credits)

687506P Film Analysis (4 ECTS credits)

687507P Television and Video Technique (4 ECTS credits)

687508P Practical Media Education (4 ECTS credits)

Intermediate Studies (35–45 ECTS credits)

687509A Theories and Methods (5 ECTS credits)

687510A Audiovisual Narration (5 ECTS credits)

687511A Classics of Film Theory (5 ECTS credits)

687512A Aspects of Film History II (10–15 ECTS credits)

687513A Special Fields in Film Studies (10–15 ECTS credits)

Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot

687510A: Audiovisual/Film Narration, 5 op

687502P: Basics of film theory, 2 op

687503P: Basics of media education, 4 op

687511A: Classics of Film Theory, 5 op

687505P: Film Genres, 4 op

687506P: Film analysis, 4 op

687504P: Film and History, 4 op

687501P: Film history, 6 op

687514P: Introduction to the Study of Media Culture, 5 op

687508P: Practical media education, 4 op
 687512A: Special Field in Film History, 10 - 15 op
 687513A: Special Field in Film Studies, 5 - 15 op
 687507P: Television and video technique, 4 op
 687509A: Theories and Methods, 5 op

Opintojaksojen kuvaukset

Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

687510A: Audiovisual/Film Narration, 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Ilmari Leppihalme

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

free

Learning outcomes:

Upon completion of the course, students can explain and make a distinction between the special characteristics and questions in the study of audiovisual narration.

Contents:

Study of the special characteristics and study questions of audiovisual narration

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Book exam or essay

Target group:

Students minoring in Film Studies

Prerequisites and co-requisites:

687502P Basics of Film Theory required

Recommended or required reading:

Set list of literature is available in the faculty office and on the Film Studies website

Assessment methods and criteria:

Book exam or essay

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

0–5

Person responsible:

University Teacher Ilmari Leppihalme

Working life cooperation:

No

687502P: Basics of film theory, 2 op

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Ilmari Leppihalme

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

2

Language of instruction:

Finnish

Timing:

free

Learning outcomes:

Upon completion of the course, students can identify and explain the central trends in film theory, analyse their relationships and understand the perspectives of film theory in relation with periods and trends of film history.

Contents:

Study of the central trends of film theory

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Book exam or formal lecture examination

Target group:

Students minoring in Film Studies

Prerequisites and co-requisites:

None

Recommended or required reading:

Course literature. Set list of literature is available in the faculty office and on the Film Studies website

Assessment methods and criteria:

Book exam or formal lecture examination

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

0-5

Person responsible:

Lecturer of Film Studies

Working life cooperation:

No

687503P: Basics of media education, 4 op

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Ilmari Leppihalme

Opintokohteen kielet: Finnish

ECTS Credits:

4

Language of instruction:

Finnish

Timing:

free

Learning outcomes:

Upon completion of the course, students can define and explain fundamental questions and methods in media education.

Contents:

Study of the fundamental questions and methods in media education

Mode of delivery:

Contact teaching and/or self study

Learning activities and teaching methods:

Book exam and/or lectures

Target group:

Students minoring in Film Studies

Prerequisites and co-requisites:

None

Recommended optional programme components:

This course is elective: students can choose either Basics of Media Education, Film and History or Film Genres.

Recommended or required reading:

Course literature. Set list of literature is available in the faculty office and on the Film Studies website

Assessment methods and criteria:

Book exam and/or formal lecture examination

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

0-5

Person responsible:

Lecturer of Film Studies

Working life cooperation:

No

687511A: Classics of Film Theory, 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Ilmari Leppihalme

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

free

Learning outcomes:

Upon completion of the course, students have an understanding of the central characteristics of classical film theory. The students can also compare classical trends and see the relations between and evaluate them in their historical contexts.

Contents:

Texts of at least two classical film theorists or trends in film theory

Mode of delivery:

Self study

Learning activities and teaching methods:

Book exam or essay

Target group:

Students minoring in Film Studies

Prerequisites and co-requisites:

Theories and Methods, Basics of Film Theory, and Film and History required

Recommended or required reading:

Set list of literature is available in the faculty office and on the Film Studies website

Assessment methods and criteria:

Book exam or essay

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

0-5

Person responsible:

Lecturer of Film Studies

Working life cooperation:

No

687505P: Film Genres, 4 op**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Ilmari Leppihalme**Opintokohteen kielet:** Finnish**Voidaan suorittaa useasti:** Kyllä**ECTS Credits:**

4

Language of instruction:

Finnish

Timing:

free

Learning outcomes:

Upon completion of the course, students have an understanding of the different characteristics of film genres and are knowledgeable about their study.

Contents:

Study of the characteristics and study of film genres

Mode of delivery:

Contact teaching and/or self study

Learning activities and teaching methods:

Book exam and/or lectures

Target group:

Students minoring in Film Studies

Prerequisites and co-requisites:

None

Recommended optional programme components:

This course is elective: students can choose either Basics of Media Education, Film and History or Film Genres

Recommended or required reading:

Course literature. Set list of literature is available in the faculty office and on the Film Studies website

Assessment methods and criteria:

Book exam and/or formal lecture examination

Read more about [assessment criteria](#) at the University of Oulu webpage.**Grading:**

0-5

Person responsible:

Lecturer of Film Studies

Working life cooperation:

No

687506P: Film analysis, 4 op**Voimassaolo:** 01.08.2011 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Ilmari Leppihalme**Opintokohteen kielet:** Finnish

ECTS Credits:

4

Language of instruction:

Finnish

Timing:

free

Learning outcomes:

Upon completion of the course, students can identify and define central expressive techniques and stylistic devices of films as well as explain how they work in the film.

Contents:

Studying the narrative and stylistic essential features of film by way of lectures, seminar discussions and written analysis

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lectures and participation in seminar

Target group:

Students minoring in Film Studies

Prerequisites and co-requisites:

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Recommended or required reading:

Course literature (supplementary reading; not examined). Set list of literature is available in the faculty office and on the Film Studies website

Assessment methods and criteria:

Student project and participation in seminar

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

0-5

Person responsible:

Lecturer of Film Studies

Working life cooperation:

No

687504P: Film and History, 4 op**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Ilmari Leppihalme**Opintokohteen kielet:** Finnish**Voidaan suorittaa useasti:** Kyllä**ECTS Credits:**

4

Language of instruction:

Finnish

Timing:

free

Learning outcomes:

Upon completion of the course, students can explain the relation between film and the study of history from various perspectives. Students have an understanding of films as objects of historical study, as sources of historical study and as narrations of history.

Contents:

Study of the relation between film and history, in particular studying it from three perspectives: 1) historiography of film, 2) film as a tool for studying history, and 3) historical film

Mode of delivery:

Contact teaching and/or self study

Learning activities and teaching methods:

Book exam and/or lectures

Target group:

Students minoring in Film Studies

Prerequisites and co-requisites:

None

Recommended optional programme components:

This course is elective: students can choose either Basics of Media Education, Film and History or Film Genres

Recommended or required reading:

Course literature. Set list of literature is available in the faculty office and on the Film Studies website

Assessment methods and criteria:

Book exam and/or formal lecture examination

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

0-5

Person responsible:

Lecturer of Film Studies

Working life cooperation:

No

687501P: Film history, 6 op

Voimassaolo: - 31.07.2015

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Ilmari Leppihalme

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

6

Language of instruction:

Finnish

Timing:

free

Learning outcomes:

Upon completion of the course, the students have knowledge of the most central developments in the fundamental history of film and the developments of either Finnish film or the history of television.

Contents:

Study of the fundamental history of film and along with either the history of Finnish film or the history of television

Mode of delivery:

Contact teaching and/or self study

Learning activities and teaching methods:

Book exam and/or lectures

Target group:

Students minoring in Film Studies

Prerequisites and co-requisites:

None

Recommended or required reading:

Course literature. Set list of literature is available in the faculty office and on the Film Studies website

Assessment methods and criteria:

Formal lecture examination and/or book exam

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

0-5

Person responsible:

Lecturer of Film Studies

Working life cooperation:

No

687514P: Introduction to the Study of Media Culture, 5 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Ilmari Leppihalme

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687514P Introduction to the Study of Media Culture (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

free

Learning outcomes:

Upon completion of the course, students are able to explain the fundamentals, trends and questions concerning the study of audiovisual media culture. In addition, the students have knowledge of the central theories and methods of the field.

Contents:

Studying the general fundamentals, trends and questions concerning the study of audiovisual media culture as well as a couple of the most central theories and methods

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lectures and course literature

Target group:

Students minoring in Film Studies

Prerequisites and co-requisites:

None

Recommended optional programme components:

It is recommended that students start their studies in Film Studies with this course.

Recommended or required reading:

Course literature. Set list of literature is available on the Film Studies programme website.

Assessment methods and criteria:

Formal lecture examination based on the lecture and course literature

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

0–5

Person responsible:

Lecturer of Film Studies

Working life cooperation:

No

Other information:

Participation in the lecture is recommended, but if not possible, the course may be taken by book exam. The examined literature must be agreed upon by the Lecturer of Film Studies.

687508P: Practical media education, 4 op

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Ilmari Leppihalme

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

4

Language of instruction:

Finnish

Timing:

free

Learning outcomes:

Upon completion of the course, students can apply the practical techniques of media education and analyse current media texts. They can plan exercises to be used in media education for various target groups.

Contents:

Study of the practical techniques in media education by taking part in the course

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Practical course

Target group:

Students minoring in Film Studies

Prerequisites and co-requisites:

None

Recommended or required reading:

Course literature. Set list of literature is available on the Film Studies website

Assessment methods and criteria:

Practical course and the including projects

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

Pass/fail

Person responsible:

Lecturer of Film Studies

Working life cooperation:

No

Other information:

This course is an alternative to the Television And Video Technique course. If the student is unable to take part in either of the courses, it is possible to request alternative compensation by completing an additional elective book examination course: Basics of Media Education, Film and History, or Film Genres. All requests should be directed to the Lecturer of Film Studies.

687512A: Special Field in Film History, 10 - 15 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Ilmari Leppihalme

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

10-15

Language of instruction:

Finnish

Timing:

free

Learning outcomes:

Upon completion of the course, students will have furthered their knowledge of the characteristics and developments of at least two focus areas in film history. Students can make a distinction between the different contexts in these fields and see the relations between aesthetic, technological, economic and social phenomena.

Contents:

To further knowledge of the history of film acquired at the Basic Level studies by more in depth study of at least two fields in the history of film

Mode of delivery:

Self study

Learning activities and teaching methods:

Book exam or essay

Target group:

Students minoring in Film Studies

Prerequisites and co-requisites:

Successful completion of Theories and Methods as well as Film and History required

Recommended optional programme components:

None

Recommended or required reading:

Set list of literature is available in the faculty office and on the Film Studies website

Assessment methods and criteria:

Book exam or essay

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

0-5

Person responsible:

University Teacher Ilmari Leppihalme

Working life cooperation:

No

Other information:

The course can be completed in segments – two books at a time, for example

687513A: Special Field in Film Studies, 5 - 15 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Ilmari Leppihalme

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

10-15

Language of instruction:

Finnish

Timing:

free

Learning outcomes:

Upon completion of the course, students are knowledgeable about the central characteristics, theories and methods of the areas in Film Studies they have focused on. Students can compare and see the relations between different trends in a critical light. Students are also able to apply the acquired information and utilize it in tasks such as essays or a thesis.

Contents:

Study of at least two trends or fields of study in Film Studies by deepening the knowledge acquired by the student in previous studies

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Seminar, essays, lectures or other method agreed upon by the Lecturer of Film Studies

Target group:

Students minoring in Film Studies

Prerequisites and co-requisites:

Successful completion of the Basic Level study package and the Theories and Methods course required

Recommended or required reading:

Set list of literature is available on the Film Studies website

Assessment methods and criteria:

Seminar, essays, lectures or other method agreed upon with the Lecturer of Film Studies
Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

0-5

Person responsible:

Lecturer of Film Studies

Working life cooperation:

No

687507P: Television and video technique, 4 op

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Ilmari Leppihalme

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

4

Language of instruction:

Finnish

Timing:

free

Learning outcomes:

Upon completion of the course, students have a clear understanding of what is required when making a short film. They are familiar with the steps necessary for making a short film and are able to produce a short film as a part of a team.

Contents:

Study of the practicality of filmmaking by taking part in a short film project

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Practical course

Target group:

Students minoring in Film Studies

Prerequisites and co-requisites:

None

Recommended or required reading:

Course literature (supplementary reading; not examined). Set list of literature is available in the faculty office and on the Film Studies website

Assessment methods and criteria:

Practical course and the including projects

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

Pass/fail

Person responsible:

Lecturer of Film Studies

Working life cooperation:

No

Other information:

This course is an alternative to the Practical Media Education course. If the student is unable to take part in either of the courses, it is possible to request alternative compensation by completing an additional elective book examination course: Basics of Media Education, Film and History, or Film Genres. All requests should be directed to the Lecturer of Film Studies.

687509A: Theories and Methods, 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Ilmari Leppihalme

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

free

Learning outcomes:

Upon completion of the course, students can explain the central theories and methods in Film Studies. They can also contrast different theories and methods in a critical light.

Contents:

Study of theories and study methods related to film

Mode of delivery:

Self study

Learning activities and teaching methods:

Book exam or essay

Target group:

Students minoring in Film Studies

Prerequisites and co-requisites:

Successful completion of Basics of Film Theory required

Recommended or required reading:

Set list of literature is available on the Film Studies website

Assessment methods and criteria:

Book exam or essay

Read more about [assessment criteria](#) at the University of Oulu webpage.

Grading:

0-5

Person responsible:

Lecturer of Film Studies

Working life cooperation:

No