

# Opasraportti

## HUTK - Cultural Anthropology (2011 - 2012)

### Cultural Anthropology

Address: Cultural Anthropology, PL 1000, 90014 University of Oulu, Finland

Telephone: +358-8-553 3347 (office), +358-8-553 3345 (study guidance)

Website: <http://www.oulu.fi/hutk/ka/en/>

### Admission requirements

Applicants must pass an entrance examination to gain admission to study Cultural Anthropology. Students who have completed the shared Cultural Anthropology–Archaeology Basic Studies package may apply to study Cultural Anthropology as a major subject upon initiation of their Intermediate Studies. Students enrolled at the University of Oulu with some other subject as their major can apply for permission to study Cultural Anthropology as a subsidiary subject (minor) by addressing an informal motivational letter to the Professor of Cultural Anthropology before the entrance examination for new students in the spring. Students majoring in Archaeology, Saami Language or Saami Culture, however, are free to study Cultural Anthropology as a subsidiary subject without further application.

### Study guidance

The staff responsible for study guidance are the Professor of Cultural Anthropology, tel. +358-8-553 3342, and the University Lecturer, tel. +358-8-553 3344. A list of examiners for the courses is available on the website <http://www.oulu.fi/hutk/ka/opiskelu/opetusohjelma.html>. ( *in Finnish*)

### Cultural Anthropology

Cultural anthropology is a humanistic discipline focusing on culture. Cultural anthropology expressly studies people as cultural and social beings, as well as the lifestyles of individuals and groups of people. The ambition of cultural anthropology is to understand different cultures from their own perspective, and to learn how a person's cultural background affects their actions, thoughts and lives. Cultural anthropologists are interested in the unique characteristics that distinguish cultures from each other and the similarities different cultures share. Therefore, viewing matters from comparative perspectives is a common theme in the discipline. Cultural anthropology aims to understand and explain the characteristics of particular cultures, as well as the distinctions and similarities between them. Cultural anthropology is not a specific discipline in the sense that it does not focus on a specific area or tradition of cultural research; rather, cultural anthropology is a general term for research that aims to combine different approaches and perspectives. As a result, fairly diverse areas of research fall under the term cultural anthropology, e.g., ethno history, economic anthropology, visual anthropology, anthropology of religion, medical anthropology, anthropology of media and anthropology of education. The primary application of anthropological research is providing means to solve social issues.

Characteristic features of cultural anthropology include theory formation and use of a comparative approach to cultures. One of the functions of cultural anthropology is to broaden a person's outlook on differing cultures. In addition, the cultural anthropology studies at the University of Oulu are closely connected with archaeology, at the Basic Studies level. The Cultural Anthropology curriculum is designed to motivate students to perceive culture as a phenomenon that is connected to its context, is a result of historical development, and is constantly changing. Similarly, the aim of Cultural Anthropology is to develop students' ability to analyse the relation between the individual and culture. Independent fieldwork has a prominent position in Cultural Anthropology's research methodology, and

consequently, all students practise the technique during the different stages of their studies. The emphasis of the teaching and research at the University of Oulu lies on the northern cultures, the indigenous cultures of the Americas, and the modern phenomena of Western culture.

The departments of Cultural Anthropology and Archaeology arrange a common entrance examination each spring, and 20 new applicants are accepted as degree students every year. The students share the same Basic Studies package for both degree programmes, and later choose either Cultural Anthropology or Archaeology as their major subject at the beginning of their Intermediate level studies. Otherwise, students can freely choose their subsidiary subjects starting at the Basic Studies level.

Subsidiary subjects that are related to and benefit Cultural Anthropology studies are, for example, Archaeology, Museology, History, Art History, Cultural Geography, Psychology, Sociology and Women's Studies, but other humanistic and social science subjects are also preferable subsidiary subjects. To improve their employability, it is considered beneficial for students of Cultural Anthropology to study commercial studies, languages, computer science, tourism or health sciences, for instance. Cultural Anthropology is also a subsidiary subject that complements other humanistic studies and the studies in the natural, social or health sciences.

### **Employment prospects**

Students graduating with a degree in Cultural Anthropology can utilize their education in the service of Finnish society in areas such as research, tourism, museums, the media, business and organizational activities. A background in cultural anthropology also prepares students for employment in international work, for example in the service of The Ministry for Foreign Affairs or international development organizations.

### **Practical information**

All students must register at the Student Services Office. Students should update any changes in their contact information either at the Student Services Office or via WebOodi. The department publishes a new curriculum at the beginning of each term which can be found in the Cultural Studies office or on the Cultural Anthropology website (<http://www.oulu.fi/hutk/ka/opiskelu/opetusohjelma.html>). Information on important student happenings and events can also be found on the website and on the office's Cultural Anthropology bulletin board.

The teaching methods used for instruction are a combination of lectures, seminars, book exams and fieldwork exercises. Students of Cultural Anthropology begin their studies with the Introductory Course. Students can take exams on the dates set for the faculty examinations or on the degree group (Group II – Cultural Studies) exam dates.

Students may, in some circumstances, produce lecture diaries or home essays in place of the written examinations, but these options must be arranged with the examiner. In addition, some lectures arranged by other departments can be used to fulfil the study requirements of the Cultural Anthropology degree programme. When taking examinations, students should state the name and code of the course they wish to receive credit for and the number of ECTS credits it represents. University staff will enter credits for a passed course in the student's official transcript upon completion of studies. Students should check their records approximately every six months to make sure credits have been received and that it is up to date. The University stores the study results (i.e. exam papers/essays) for six months after the announcement of the results.

### **Study packages and learning outcomes**

Upon completion of the Basic Studies package in Cultural Anthropology and Archaeology, students will be able to describe the history of the disciplines of archaeology and cultural anthropology, as well as the research methods and different theoretical bases they utilize. Students will know how to define the key concepts of archaeology and cultural anthropology, and will be able to describe the different fields of research. In addition, students will know how to explain the interaction between man and his surroundings over a long time perspective. Students will also be able to define the basic concepts of biological anthropology, and will know how to describe the bases of Finnish folklore.

Upon completion of the Intermediate Studies package in Cultural Anthropology, students will have acquired an understanding of the research methodologies and theoretical perspectives and trends in anthropology. Students will also be familiar with the central subfields of cultural anthropology. Students will be able to independently carry out small research projects based on ethnographic fieldwork. In addition, students will be able to converse and write in a manner befitting scholarly discourse.

Upon completion of the Advanced Studies package in Cultural Anthropology, students will be able to analyse the special characteristics relevant to an area of ethnography they choose to specialize in. Students will be able to separate different views of science, different theoretical and methodological research trends, and will also be able to implement their area of expertise regarding such views. Students will be able to construct a theoretically grounded

research frame and then answer the formulated research question. Students will be able to apply their studies of Cultural Anthropology in working life.

### **Basic Studies of Cultural Anthropology and Archaeology (25 ECTS credits)**

- 687223Y Personal Study Plan 1 (0 ECTS credits)
- 687300P Introduction to Archaeology (3 ECTS credits)
- 687301P Introduction to Classical Archaeology (2 ECTS credits)
- 687200P Introduction to Cultural Anthropology (5 ECTS credits)
- 687224P Introduction to Finnish Culture (5 ECTS credits)
- 687201P Development of Cultures (5 ECTS credits)
- 687225P Man and the Environment (3 ECTS credits)
- 687226P Introduction to Biological Anthropology (2 ECTS credits)

### **Intermediate Studies (45 ECTS credits)**

- 687227Y Personal Study Plan 2 *major students only*
- 687231A Introduction to Ethnography (6 ECTS credits)
- 687230A Focus Areas in Ethnography (4 ECTS credits)
- 687228A Anthropology of Media (5 ECTS credits)
- 687208A Special Fields in Cultural Anthropology (5 ECTS credits)
- 687209A Applied and Development Anthropology (4 ECTS credits)
- 687210A Seminar on Anthropological Methodology and Theory (8 ECTS credits)
- 687212A Candidate's Seminar (10 ECTS credits)
- 683395P Indigenous Peoples and Decolonization (3 ECTS credits)
- 687213A Maturity Test (0 ECTS credits) *major students only*

### **Advanced Studies (84 ECTS credits)**

- 687229Y Personal Study Plan 3 *major students only*
- 687214S Ethnographic Specialization (8 ECTS credits)
- 687215S Advanced Studies of Theory (10 ECTS credits)
- 687216S Advanced Method Studies (10 ECTS credits)
- 687217S Work Practice (8 ECTS credits)
- 687218S Seminar (8 ECTS credits)
- 687219S Master's Thesis (40 ECTS credits)
- 713101S Thesis in a Subsidiary Subject (20 ECTS credits)

687221S Maturity Test (0 ECTS credits) *major students only*

## Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot

687216S: Advanced Anthropological Methods, 10 op  
 687215S: Advanced Anthropological Theory, 10 op  
 687209A: Applied and Development Anthropology, 4 - 6 op  
 687212A: Bachelor's Seminar, 10 op  
 687224P: Basic course on Finland's Culture, 5 op  
 687230A: Ethnographic Orientations, 4 op  
 687214S: Ethnographic Specialization, 8 op  
 687225P: Humans and Environment, 3 op  
 683395P: Indigenous Peoples and Northern Cultures, 3 op  
 687300P: Introduction to Archaeology, 3 op  
 687226P: Introduction to Biological Anthropology, 2 op  
 687301P: Introduction to Classical Archaeology, 2 op  
 687200P: Introduction to Cultural Anthropology, 5 op  
 687231A: Introduction to Ethnography, 6 op  
 687219S: MA Thesis, 40 op  
 687213A: Maturity Test for Bachelor's Degree / Cultural Anthropology, 0 op  
 687221S: Maturity Test for Master's Degree / Cultural Anthropology, 0 op  
 687228A: Media Anthropology, 5 op  
 687201P: Origins of Society, 5 op  
 687223Y: Personal Study Plan 1 (Bachelor's degree), 0 op  
 687227Y: Personal Study Plan 2 (Bachelor's degree), 0 op  
 687229Y: Personal Study Plan 3 (Master's degree), 0 op  
 687217S: Practical Training, 8 op  
 687218S: Seminar, 8 op  
 687210A: Seminar in Anthropological Methodology and Theory, 8 op  
 687208A: Special Fields in Cultural Anthropology, 5 op  
 713101S: Thesis in a Minor Subject, 20 op

## Opintojaksojen kuvaukset

### Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

#### **687216S: Advanced Anthropological Methods, 10 op**

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish, English

**ECTS Credits:**

10

**Language of instruction:**

Finnish

**Timing:**

Fourth/fifth year

**Learning outcomes:**

Upon completing the course, students can explain and compare different methodological approaches, as well as develop a preliminary methodology for their own Pro Gradu (Master's) thesis.

**Contents:**

Methodologies of cultural anthropology

**Mode of delivery:**

Contact teaching or self study

**Learning activities and teaching methods:**

Study of literature and/or lectures

**Target group:**

Students majoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Successful completion of Intermediate Level Studies package required

**Recommended or required reading:**

1) Required reading (5 ECTS credits): H. Russell Bernard (ed.), Handbook of Methods in Cultural Anthropology (1998)(preface + 130–150 pages self-choice); Charlotta A. Davies, Reflexive Ethnography: A Guide to Researching Selves and Others (2002); Jouni Tuomi & Anneli Sarajärvi, Laadullinen tutkimus ja sisällönanalyysi (2009), or

2) Literature related to the methodology of the student's own research (5 ECTS credits)

1) Required reading (5 ECTS credits): H. Russell Bernard (ed.), Handbook of Methods in Cultural Anthropology (1998)(preface + 130–150 pages self-choice); Charlotta A. Davies, Reflexive Ethnography: A Guide to Researching Selves and Others (2002); Jouni Tuomi & Anneli Sarajärvi, Laadullinen tutkimus ja sisällönanalyysi (2009), or

2) Literature related to the methodology of the student's own research (5 ECTS credits)

**Assessment methods and criteria:**

Book exam, oral exam and/or essay

**Grading:**

0-5

**Person responsible:**

Lecturer of Cultural Anthropology

**Working life cooperation:**

No

**687215S: Advanced Anthropological Theory, 10 op****Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** English, Finnish**ECTS Credits:**

10

**Language of instruction:**

Finnish

**Timing:**

Fourth/fifth year

**Learning outcomes:**

Upon completing the course, students can explain the general traditions of theory in cultural anthropology, as well as build a preliminary theoretical frame of reference for their own Pro Gradu (Master's) thesis.

**Contents:**

Theories of cultural anthropology

**Mode of delivery:**

Contact teaching or self study

**Learning activities and teaching methods:**

The course consists of two parts: 1) Compulsory book exam (5 ECTS credits), and 2) an essay based on the theory literature related to the student's own research and/or study group or lectures (5 ECTS credits)

**Target group:**

Students majoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Completion of Intermediate Level Studies package

**Recommended or required reading:**

1) Compulsory works (5 ECTS credits): Alan Barnard, *History and Theory in Anthropology* (2000); Clifford & Marcus (eds.), *Writing Culture: Poetics and Politics of Ethnography* (1986)(preface + 80–100 pages self-choice); Kuznar, *Reclaiming A Scientific Anthropology*(2008)

2) Theory literature related to the student's own research (5 ECTS credits)

1) Compulsory works (5 ECTS credits): Alan Barnard, *History and Theory in Anthropology* (2000); Clifford & Marcus (eds.), *Writing Culture: Poetics and Politics of Ethnography* (1986)(preface + 80–100 pages self-choice); Kuznar, *Reclaiming A Scientific Anthropology*(2008)

2) Theory literature related to the student's own research (5 ECTS credits)

**Assessment methods and criteria:**

Book exam and/or study group/essay/lectures

**Grading:**

0-5

**Person responsible:**

University lecturer of Cultural Anthropology

**Working life cooperation:**

No

**687209A: Applied and Development Anthropology, 4 - 6 op**

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Riitta-Marja Leinonen

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

4

**Language of instruction:**

Finnish

**Timing:**

Second or third year

**Learning outcomes:**

Upon completing the course, students will know how to explain the meaning of applied and development anthropology, and can recognize the possibilities of applying anthropological research to sociological questions.

**Contents:**

- a) Environmental conservation
- b) Developmental projects
- c) Indigenous issues
- d) Organizations
- f) Finnish society
- g) Other special field, readings to be agreed with the course teacher

**Mode of delivery:**

Contact teaching or self study

**Learning activities and teaching methods:**

Study of the literature and/or lectures

**Target group:**

Major and minor students of Cultural Anthropology

**Prerequisites and co-requisites:**

Completion of the Basic Studies package

**Recommended or required reading:**

1) Compulsory reading: Van Willingen *Applied Anthropology* (2002) (pp. 200–250) (2 ECTS credits).

2) And one of the following works: (2 ECTS credits)

- a) *Anthropology and environmental protection* Nygren, *Forest, Power and Development: Costa Rican peasants in changing environment* (1995)

- b) *Anthropology and development projects*. Colin H. Scott, (ed.), *Aboriginal Autonomy and Development in Northern Quebec and Labrador* (2001) (pp. 200–250)
- c) *Organisations and anthropology*. Rantalaiho & Heiskanen (eds.), *Gendered Practices in Working Life* (1997)
- d) *Multiculturalism and minorities*. Marja Tiilikainen, *Arjen islam: Somalinaisten elämää Suomessa* (2003).
- e) *Anthropology and Finnish society*. Marin & Hakonen (eds.), *Seniори- ja vanhustyö arjen kulttuurissa* (2003)
- ) Compulsory reading: Van Willingen *Applied Anthropology* (2002) (pp. 200–250) (2 ECTS credits).
- 2) And one of the following works: (2 ECTS credits)
- a) *Anthropology and environmental protection* Nygren, *Forest, Power and Development: Costa Rican peasants in changing environment* (1995)
- b) *Anthropology and development projects*. Colin H. Scott, (ed.), *Aboriginal Autonomy and Development in Northern Quebec and Labrador* (2001) (pp. 200–250)
- c) *Organisations and anthropology*. Rantalaiho & Heiskanen (eds.), *Gendered Practices in Working Life* (1997)
- d) *Multiculturalism and minorities*. Marja Tiilikainen, *Arjen islam: Somalinaisten elämää Suomessa* (2003).
- e) *Anthropology and Finnish society*. Marin & Hakonen (eds.), *Seniори- ja vanhustyö arjen kulttuurissa* (2003)
- Assessment methods and criteria:**  
Book exam and/or lectures
- Grading:**  
0-5
- Person responsible:**  
University Lecturer of Cultural Anthropology
- Working life cooperation:**  
No

## 687212A: Bachelor's Seminar, 10 op

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Anneli Meriläinen-Hyvärinen

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

10

**Language of instruction:**

Finnish

**Timing:**

Third year

**Learning outcomes:**

During the writing process of the Candidate's Seminar, students will learn to use reference materials, apply fieldwork methods in practical research and how to analyse their research material.

**Contents:**

Searching for research literature, scholarly writing and discourse, and analysing the contents of the material

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Seminar work (attendance, active participation in class, summary of a book, research plan, thesis and opposing a fellow student's work) and writing a Candidate's Thesis (20–25 pages)

**Target group:**

Students majoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Completion of the Basic Studies package, and Introduction to Ethnography and Seminar on Theory

**Recommended or required reading:**

Literature related to the Candidate's Thesis topic

**Assessment methods and criteria:**

Attendance, active participation in class, summary of a book, research plan, Candidate's Thesis and opposing another student's work

**Grading:**

0-5

**Person responsible:**

University lecturer of Cultural Anthropology

**Working life cooperation:**

No

**687224P: Basic course on Finland's Culture, 5 op**

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Anneli Meriläinen-Hyvärinen

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687224P Basic course on Finland's Culture (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

**ECTS Credits:**

5 credits. The course consists of two parts:

1) Part A, Introduction to Finnish Indigenous Culture: 2,5 credits

1) Part A, Introduction to the Pre-history of Finland: 2,5 credits

**Language of instruction:**

Finnish

**Timing:**

1st year, autumn semester

**Learning outcomes:**

Part A, Introduction to Finnish Indigenous Culture: Upon completing the course, students can describe the basics of the material culture, regional, social, and economical aspects of early indigenous Finnish culture.

Part B, Introduction to the Pre-history of Finland: Upon completing the course, students recognize the central features of the prehistoric developments in Finland, and can identify regionally and periodically the central sources of information on the subject.

**Contents:**

Part A, Introduction to Finnish Indigenous Culture: The basics of the material culture, regional, social, and economical aspects of early indigenous Finnish culture.

Part B, Introduction to the Pre-history of Finland: Human settlement of Finland after the Ice Age, cultural developments from the Stone Age to the beginning of recorded history in the light of artefacts and other objects /indicative materials related to human activities and environments, the history and study of prehistoric Finland.

**Mode of delivery:**

Contact teaching or self study

**Learning activities and teaching methods:**

Part A, Introduction to Finnish Indigenous Culture: Lectures and independent exercises. 18 hours of instructed study.

Part B, Introduction to the Pre-history of Finland: Lectures, formal lecture examination, 18 hours of instructed study, a book examination as an option.

**Target group:**

First-year students of Cultural Anthropology and Archaeology

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

None

**Recommended or required reading:**

Material is handed out during lectures.

Part B, Introduction to the Pre-history of Finland: Literature for possible book exam is agreed upon individually with the teacher responsible.

**Assessment methods and criteria:**

Part A: Examination

Part B: Examination, a book examination as an option

**Grading:**

0-5

**Person responsible:**



Part A: University Lecturer Anneli Meriläinen-Hyvärinen

Part B: University Lecturer Janne Ikkäheimo

**Working life cooperation:**

No

## 687230A: Ethnographic Orientations, 4 op

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Sami Lakomäki

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

4

**Language of instruction:**

Finnish

**Timing:**

2nd year, autumn semester

**Learning outcomes:**

Upon completion of this course, students should be familiar with the ethnographic contents of Northern cultures, global modern cultures or indigenous peoples of the Americas. They should also be able to explain the research questions and approaches related to them.

**Contents:**

Northern cultures, global modern cultures and indigenous peoples of the Americas

**Mode of delivery:**

Contact teaching or self study

**Learning activities and teaching methods:**

Home readings and/or lectures

**Target group:**

Intermediate-level students

**Prerequisites and co-requisites:**

Completion of all Basic Studies

**Recommended or required reading:**

Students should choose one of the following and arrange with the examiner a module of 4 ECTS credits

- a) *northern cultures* Jukka Pennanen & Klemetti Näkkäläjäarvi (eds.), *Siiddastallan: Siidoista kyliin* (2000); Jukka Pennanen, *Jos ei ole poropaimenia, kansa häviää: Kuolan poronhoitajien sosiokulttuurinen adaptaatio 20. vuosisadalla* (2000); Richard F. Salisbury, *A Homeland for the Cree: Regional Development in James Bay 1971–1981* (1986); Anneli Meriläinen-Hyvärinen, *Luonnon kanssa käsikkäin* (2008)
- b) *global modern cultures* Taina Kinnunen, *Pyhät bodarit: Yhteisöllisyys ja onni täydellisessä ruumiissa* (2001)(pp. 1–249.); Taina Kinnunen, *Lihaan leikattu kauneus: Kosmeettisen kirurgian ruumiillistuneet merkitykset* (2008); Stig Söderholm, *Liskokuninkaan mytologia: Rituaali ja rocksankarin kuolema–Jim Morrison-kultin etnografinen tulkinta* (1990)

- c) *indigenous peoples of the Americas* Riku Hämäläinen (ed.), *Pohjois-Amerikan intiaaniuskonnot: Kirjoituksia perinteistä, muutoksista ja jatkuvuudesta* (2004); Peter Iverson, *We are still here: American Indians in the twentieth century* (1998)

**Assessment methods and criteria:**

Formal written exam or a group work exercise

**Grading:**

0-5

**Person responsible:**

University lecturer

**Working life cooperation:**

No

## 687214S: Ethnographic Specialization, 8 op

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Anneli Meriläinen-Hyvärinen

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

8

**Language of instruction:**

Finnish

**Timing:**

Fourth/fifth year

**Learning outcomes:**

Upon completing the course, students will know how to explain and analyse the ethnography related to the topic of their Pro Gradu (Master's Thesis).

**Contents:**

Ethnographies of cultural anthropology

**Mode of delivery:**

Contact teaching or self study

**Learning activities and teaching methods:**

Study of relevant literature and/or lectures

**Target group:**

Students majoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Completion of Intermediate Level study package

**Recommended or required reading:**

Literature to be agreed upon with the lecturer

**Assessment methods and criteria:**

Formal written examination (4 ECTS credits) and essay (4 ECTS credits)

**Grading:**

0-5

**Person responsible:**

University lecturer of Cultural Anthropology

**Working life cooperation:**

No

## 687225P: Humans and Environment, 3 op

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Okkonen, Jari Pekka

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687225P Humans and Environment (OPEN UNI) 3.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

3 credits

Part A: 1,5 cr, part B: 1,5 cr

**Language of instruction:**

Finnish

**Timing:**

1st year, spring

**Learning outcomes:**

Part A: Upon completing the course, students can describe the relation between protecting cultural heritage and protecting the environment, as well as the interaction between man and nature in the long-term. Students can discuss how specific cultures have adapted to their environments

Part B1: Upon completing the course, students can define the concept of a source in archaeology, and independently find information on sources. Students can combine and modify existing research information into a written presentation, following the principles of scientific writing;

Part B2: Upon completing the course, students can describe the fundamentals of the interaction between man and environment, and man's concept of nature. Students can also define man's relation to his immediate environment and the cultural factors that control it, and discuss contemporary environmental questions and their effects on local communities.

**Contents:**

Part A:

Part B1, Archaeology as an operational environment: Study of the basic concepts of producing archaeological information (e.g. source, research literature), the main types of archaeological sources and acquiring information on them, and the basics of scientific writing

Part B2, The central concepts and perspectives of environmental anthropology (lectures, 1,5 credits)

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Part A: 15 hours of lectures. Lecture exercises, group discussion and revision test

Part B1: Lectures and producing a written work, 2–3 pages in length, according to given instruction. 12 hours of instructed study

Part B2: Lectures

**Target group:**

First-year students of Cultural Anthropology and Archaeology

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

None

**Recommended or required reading:**

Lecture hand-outs and literature

**Assessment methods and criteria:**

Lecture exercises, group discussion and revision test/examination

**Grading:**

0-5

**Person responsible:**

Part A: University Lecturer Jari Okkonen

Part B1: University Lecturer Janne Ikäheimo, part B2: University Teacher of Cultural Anthropology

**Working life cooperation:**

No

## 683395P: Indigenous Peoples and Northern Cultures, 3 op

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Giellagas Institute for Saami Studies

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay683395P Indigenous peoples and northern cultures (OPEN UNI) 3.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

3

**Language of instruction:**

Finnish/English

**Timing:**

First year, spring semester

**Learning outcomes:**

Upon completing the course, students can describe and explain the culture of indigenous peoples and developments related to decolonization.

**Contents:**

Students will be introduced to the concept of indigenous peoples and its relevance in international relations, as well as become acquainted with some indigenous peoples' present day lives and history

**Mode of delivery:**

Contact teaching and self study

**Learning activities and teaching methods:**

Lectures and independent study of relevant literature

**Target group:**

First-year students

**Prerequisites and co-requisites:**

None

**Recommended or required reading:**

Literature/selected articles

**Assessment methods and criteria:**

Formal written exam on lectures or lecture diary; book exam/essay

**Grading:**

0–5

**Person responsible:**

University lecturer of Saami Culture

**Working life cooperation:**

No

## 687300P: Introduction to Archaeology, 3 op

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Okkonen, Jari Pekka

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687300P Introduction to Archaeology (OPEN UNI) 3.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

3

**Language of instruction:**

Finnish

**Timing:**

1st year

**Learning outcomes:**

Upon completing the course, students have basic knowledge of the different aspects of archaeology and its research methods, philosophy, and theories. Students can also define the special status of archaeology as a field between the natural and humanistic sciences.

**Contents:**

Archaeology as a science, research methods, history, and theory of archaeology, and the relations between archaeology and other sciences. The relation of archaeology and the cultural heritage, and interpreting the past through archaeological means.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

24 hours of lectures, lecture exercises, group discussion and revision test

**Target group:**

First-year students of Cultural Anthropology and Archaeology

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

None

**Recommended or required reading:**

Reading materials handed out at lectures

**Assessment methods and criteria:**

Lecture examination

**Grading:**

0-5

**Person responsible:**

University Lecturer Jari Okkonen

**Working life cooperation:**

No

**687226P: Introduction to Biological Anthropology, 2 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687226P Introduction to Biological Anthropology (OPEN UNI) 2.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

2

**Language of instruction:**

Lectures are in English; the oral exam in either Finnish/Swedish or in English

**Timing:**

First year

**Learning outcomes:**

This course provides a general but comprehensive look at biological anthropology, focusing in the evolution of the human species on the basis of fossil and genetic evidence. Upon successful completion of this course, students will have a basic knowledge of the evolutionary processes that led to modern humans, and should thus be able to identify the different hominine species.

**Contents:**

Basic concepts of biological anthropology, research methods and interpretations

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures and oral exam

**Target group:**

First-year students of Cultural Anthropology and Archaeology

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

None

**Recommended or required reading:**

Suggested readings given in class

**Assessment methods and criteria:**

Oral exam in either Finnish/Swedish or in English

**Grading:**

0-5

**Person responsible:**

Professor Milton Núñez

**Working life cooperation:**

No

**687301P: Introduction to Classical Archaeology, 2 op**

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Eero Jarva

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687301P Introduction to Classical Archaeology (OPEN UNI) 2.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

2

**Language of instruction:**

Finnish

**Timing:**

1st year

**Learning outcomes:**

After completing the course, students can describe the basic concepts of classical archaeology and the special features which are used to form a picture of the Mediterranean material culture as a part of Western and global cultural heritage.

**Contents:**

Classical archaeology as a science, its research methods, history, theory, and relations to other sciences

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures

**Target group:**

First-year students of Cultural Anthropology and Archaeology

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

None

**Recommended or required reading:**

Lecture materials

**Assessment methods and criteria:**

Examination

**Grading:**

0-5

**Person responsible:**

University Lecturer Eero Jarva

**Working life cooperation:**

No

## **687200P: Introduction to Cultural Anthropology, 5 op**

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Heikkinen, Hannu Ilmari

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687200P Introduction to Cultural Anthropology (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**

1st year, autumn semester

**Learning outcomes:**

Upon completing the course, students can apply the central concepts of cultural anthropology and analyse research traditions related to them.

**Contents:**

Central concepts of cultural anthropology, aspects of research and research traditions

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures and study of academic articles

**Target group:**

First year students of Archaeology and Cultural Anthropology

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

None

**Recommended or required reading:**

Lecture materials and article collection, made available during the lectures

**Assessment methods and criteria:**

Formal lecture examination and exercise work

**Grading:**

0-5

**Person responsible:**

Professor of Cultural Anthropology

**Working life cooperation:**

No

**687231A: Introduction to Ethnography, 6 op****Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Sami Lakomäki**Opintokohteen kielet:** Finnish**ECTS Credits:**

6

**Language of instruction:**

Finnish

**Timing:**

Second year, spring semester

**Learning outcomes:**

Upon completing the course, students will be able to recognize and apply ethnographic fieldwork methods, and are able to describe their own research processes. Students will be able to analyse and interpret the research material they have collected through participant observation and interviews.

**Contents:**

Methods of acquiring and analysing material

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures, fieldwork exercises and excursions

**Target group:**

Major and minor students of Cultural Anthropology

**Prerequisites and co-requisites:**

Completion of Basic Studies package

**Recommended or required reading:**

Jari Eskola & Juha Suoranta, Johdatus laadulliseen tutkimukseen (2001)

Anna Maria Viljanen & Minna Lahti (eds.), Kaukaa haettua: Kirjoituksia antropologisesta kenttätöystä (1997)

Sirkka Hirsjärvi & Helena Hurme, Tutkimushaastattelu: Teemahaastattelun teoria ja käytäntö (2008)

**Assessment methods and criteria:**

Formal written exam, fieldwork exercises and attendance at excursion

**Grading:**

Pass/fail

**Person responsible:**

Professor of Cultural Anthropology

**Working life cooperation:**

Fieldwork exercises

**Other information:**

It is possible for students to incorporate segments of the other department's methodology courses into this course.

## 687219S: MA Thesis, 40 op

**Opiskelumuoto:** Advanced Studies

**Laji:** Diploma thesis

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Heikkinen, Hannu Ilmari

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

40

**Language of instruction:**

Finnish

**Timing:**

Fifth year

**Learning outcomes:**

Students can formulate a research question and solve it by conducting independent research. Additionally, students are able to demonstrate a good command of academic discourse.

**Contents:**

Academic writing and discussion, and analysis and interpretation of the contents of the research material

**Mode of delivery:**

Contact teaching and self study

**Learning activities and teaching methods:**

Supervised, independent research

**Target group:**

Students majoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Completion of Intermediate Level Studies package and Advanced Studies Seminar

**Assessment methods and criteria:**

Pro Gradu thesis

**Grading:**

0-5

**Person responsible:**

Professor of Cultural Anthropology

**Working life cooperation:**

No

## 687213A: Maturity Test for Bachelor's Degree / Cultural Anthropology, 0 op

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Anneli Meriläinen-Hyvärinen



**Opintokohteen kielet:** Finnish**ECTS Credits:**

0

**Language of instruction:**

Finnish or Swedish (or mother tongue)

**Timing:**

Third year, spring semester

**Learning outcomes:**

Based on a given assignment, students will have the skills to write an essay which is academic in terms of language and content, and in which they will be able to demonstrate the theoretic and methodological background of their thesis in an evaluative way.

**Contents:**

An essay based on the Candidate's thesis.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

Maturity Test is written at a faculty exam session

**Target group:**

Students majoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Successful completion of Candidate's Thesis

**Recommended or required reading:**

As agreed with the thesis supervisor

**Assessment methods and criteria:**

Essay written at an exam session

**Grading:**

Pass/fail

**Person responsible:**

A representative nominated by the subject

**Working life cooperation:**

No

**687221S: Maturity Test for Master's Degree / Cultural Anthropology, 0 op****Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

0

**Language of instruction:**

Finnish or Swedish (or mother tongue)

**Timing:**

Fifth year, spring semester

**Learning outcomes:**

Students will be able to present the central method bases, results and conclusions of their research in an professional, compact and selective manner.

**Contents:**

An abstract of the Pro Gradu (Master's) thesis

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

An abstract of the Pro Gradu (Master's) thesis written in the student's mother tongue. The abstract should be filled in a form which is available from the Faculty website.

**Target group:**

Students majoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Previous studies: Pro Gradu thesis left for official evaluation

**Recommended or required reading:**

As agreed with the thesis supervisor

**Assessment methods and criteria:**

Abstract written for the thesis

**Grading:**

Pass/fail

**Person responsible:**

Thesis supervisor

**Working life cooperation:**

No

**687228A: Media Anthropology, 5 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Ilmari Leppihalme

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**

Second or third year, autumn semester

**Learning outcomes:**

Upon completing the course, students will know how to explain the essential perspectives of media research and media anthropology of modern culture. In addition, students will know how to apply the theoretical and methodological approaches of the field.

**Contents:**

Media as a part of culture and the research of media through cultural science

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures and/or study of literature

**Target group:**

Students majoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Basic Studies in Cultural Anthropology and Archaeology

**Recommended or required reading:**

Students should choose one of the following works:

- a) André H. Caron & Caronia Letizia, *Moving Cultures: Mobile communication in everyday life* (2007)
- b) S. E. Bird, *The Audience in Everyday Life: Living in a media world*(2003)
- c) K. Askew and R.R. Wilk (ed.), *The Anthropology of Media* (2002)

Students should choose one of the following works:

- a) André H. Caron & Caronia Letizia, *Moving Cultures: Mobile communication in everyday life* (2007)
- b) S. E. Bird, *The Audience in Everyday Life: Living in a media world*(2003)
- c) K. Askew and R.R. Wilk (ed.), *The Anthropology of Media* (2002)

**Assessment methods and criteria:**

Lectures and examination

**Grading:**

0-5

**Person responsible:**

a) Ilmari Leppihalme, Lecturer of Film Studies, or b) Professor of Cultural Anthropology

**Working life cooperation:**

No

**687201P: Origins of Society, 5 op****Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Anneli Meriläinen-Hyvärinen**Opintokohteen kielet:** Finnish**Leikkaavuudet:**

ay687201P    Origins of Society (OPEN UNI)    5.0 op

**Voidaan suorittaa useasti:** Kyllä**ECTS Credits:**

5 credits

Part A: 2,5 cr

Part B: 2,5 cr

**Language of instruction:**

Part A: Lectures are in English; poster and oral presentation in either Finnish/Swedish or in English

Part B: Finnish

**Timing:**

First year

**Learning outcomes:**

Part A: The course deals with the origins and development of societies in the Old and New Worlds. It examines the introduction of food production and its irreversible consequences for humanity, and analyses the trends toward increasing economic, social, and political complexity that led to the rise of early states. Upon successful completion of this course, students will be able to describe the processes that led to plant and animal domestication and the eventual rise of preindustrial states throughout the world.

Part B: Upon completing the course, students can describe the central developments in northern Finnish culture from the 17<sup>th</sup> century to modern day. Students can also discuss changes in the nature-dependent way of life, adaptation to it, and social and cultural factors affecting it, from an ethnographical perspective, using examples.

**Contents:**

Part A: Factors and patterns which shape the development of cultures.

Part B: The change of the nature-dependent way of life, and its ecological, social, technical and economical aspects and their effects on northern Finland from the 17<sup>th</sup> century to modern day.**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Part A: Lectures and oral exam or poster.

Part B: Lectures

**Target group:**

First year students of Cultural Anthropology and Archaeology

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

None

**Recommended or required reading:**P. Bogucki, *The Origins of Human Society*; or B. Fagan, *People of the Earth***Assessment methods and criteria:**

Part A: Oral exam or poster

Part B: Exam

**Grading:**

0-5

**Person responsible:**

Part A: Professor Milton Núñez

Part B: Professor Hannu Heikkinen

**Working life cooperation:**

No

**687223Y: Personal Study Plan 1 (Bachelor's degree), 0 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** General Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Anneli Meriläinen-Hyvärinen

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

0

**Language of instruction:**

Finnish

**Timing:**

First year, autumn semester

**Learning outcomes:**

Students devise a plan that serves as a template for completion of a Candidate's Degree. Students create the plan according to their own educational (and career) goals.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Discussions with the teacher tutor.

**Target group:**

First year students of Cultural Anthropology and Archaeology

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

None

**Recommended or required reading:**

None

**Assessment methods and criteria:**

Written study plan

**Grading:**

Pass

**Person responsible:**

University Lecturer Anneli Meriläinen-Hyvärinen

**Working life cooperation:**

No

## **687227Y: Personal Study Plan 2 (Bachelor's degree), 0 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** General Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Anneli Meriläinen-Hyvärinen

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

0

**Language of instruction:**

Finnish

**Timing:**

3rd year

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Discussions with the teacher tutor

**Target group:**

Students majoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Personal Study Plan designed in the course of the first year.

**Assessment methods and criteria:**

Written study plan

**Grading:**

Pass

**Person responsible:**

University Lecturer Anneli Meriläinen-Hyvärinen

**Working life cooperation:**

No

**687229Y: Personal Study Plan 3 (Master's degree), 0 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** General Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Heikkinen, Hannu Ilmari

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

0

**Language of instruction:**

Finnish

**Timing:**

4th or 5th year

**Contents:**

At the beginning of their Master's programme, students design a personal study plan which functions as a template for the completion of their degree. This integrates their professional goals with the subjects they wish to study.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Personal discussion with the teacher tutor

**Target group:**

Students majoring in Cultural Anthropology

**Assessment methods and criteria:**

Written study plan

**Grading:**

pass

**Person responsible:**

Professor Hannu Heikkinen

**Working life cooperation:**

No

**687217S: Practical Training, 8 op**

**Opiskelumuoto:** Advanced Studies

**Laji:** Practical training

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Anneli Meriläinen-Hyvärinen

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

8

**Language of instruction:**

Finnish

**Timing:**

Fourth/fifth year

**Learning outcomes:**

Upon completing the course, students will know how to apply the scholarship of cultural anthropology in working life.

**Learning activities and teaching methods:**

Work practice in Finland or abroad

**Target group:**

Advanced-level students of Cultural Anthropology

**Prerequisites and co-requisites:**

Completion of Intermediate Level Studies package

**Assessment methods and criteria:**

Work reference gained from the work practice and a work practice report (1–2 pages)

**Grading:**

Pass/fail

**Person responsible:**

University lecturer of Cultural Anthropology

**Working life cooperation:**

Students will have to handle work practice placement themselves and make sure a university lecturer approves of the work. Students can apply for a financial grant for the work practice. The minimum duration of the work practice is 1.5 months.

**687218S: Seminar, 8 op****Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Heikkinen, Hannu Ilmari**Opintokohteen kielet:** Finnish**ECTS Credits:**

8

**Language of instruction:**

Finnish

**Timing:**

Fourth/fifth year

**Learning outcomes:**

Upon completion of the course, students has learned how to formulate and demonstrate the research frame of their Pro Gradu (Master's) thesis. Additionally, students has learned how to comment on other students' theses.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Seminar work

**Target group:**

Students majoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Intermediate Studies in Cultural Anthropology

**Recommended or required reading:**

Seminar instructions and literature related to student's own field of research

**Assessment methods and criteria:**

- 1) Participating in the introductory seminar meeting at the beginning of the term and in the Information Skills training offered by the university library
- 2) Attending at least ten seminar sessions in addition to those at which the student presents their own work
- 3) Presenting one's own research plan and written research
- 4) Acting as an opponent for another student's research plan and written research
- 5) Drawing up a record of at least two sessions

- 1) Participating in the introductory seminar meeting at the beginning of the term and in the Information Skills training offered by the university library
- 2) Attending at least ten seminar sessions in addition to those at which the student presents their own work
- 3) Presenting one's own research plan and written research
- 4) Acting as an opponent for another student's research plan and written research
- 5) Drawing up a record of at least two sessions

**Grading:**

Pass/fail

**Person responsible:**

Professor Hannu Heikkinen

**Working life cooperation:**

No

**Other information:**

Students can download seminar instructions from the Cultural Anthropology website or from the library

**687210A: Seminar in Anthropological Methodology and Theory, 8 op****Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Aila Mustamo**Opintokohteen kielet:** Finnish**ECTS Credits:**

8

**Language of instruction:**

Finnish

**Timing:**

Second year

**Learning outcomes:**

upon completing the course, students can describe the basics of philosophy of science, as well as the central characteristics and development over different eras of the theories of cultural anthropology. Students will be able to recognize the significance of theory in research.

**Contents:**

The basics of philosophy of science and theories of cultural anthropology

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

The course consists of two parts: 1) lectures on the philosophical fundamentals of science (autumn term, 2 ECTS credits), and 2) a seminar on anthropological theory (spring term, 6 ECTS credits)

**Target group:**

Students majoring in Cultural Anthropology and subsidiary students

**Prerequisites and co-requisites:**

Completion of the Basic Studies package in Cultural Anthropology and Archaeology

**Recommended optional programme components:**

Basic Studies, to be completed before the Candidate's Seminar

**Recommended or required reading:**

MacGee &amp; Warms (eds.), Anthropological Theory: An introductory history (2000)

**Assessment methods and criteria:**

Formal lecture examination and practical work

**Grading:**

0-5

**Person responsible:**

University Lecturer of Cultural Anthropology and University Lecturer of Philosophy

**Working life cooperation:**

No

**687208A: Special Fields in Cultural Anthropology, 5 op**

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Sami Lakomäki

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**

Second or third year, autumn term

**Learning outcomes:**

Upon completing the course, students will know how to analyse the central concepts and research trends in their chosen field of specialization in cultural anthropology.

**Mode of delivery:**

Contact teaching or self study

**Learning activities and teaching methods:**

Study of the literature and/or lectures

**Target group:**

Students majoring in Cultural Anthropology

**Prerequisites and co-requisites:**

Basic Studies in Cultural Anthropology and Archaeology

**Recommended or required reading:**

Literature to be agreed upon with the examiner. The following are examples of recommended works:

- a) *Ecological anthropology* S. Paulson & L. Gezon (eds.), *Political Ecology across Spaces, Scales, and Social Groups* (2005); A. Biersack & J. B. Greenberg (eds.), *Reimagining Political Ecology* (2006)
- b) *Gender studies* Tiina Suopajärvi, *Sukupuoli meni metsään* (2009); J. Löfström, *Sukupuoliero agraarissa kulttuurissa: "Se nyt vaan on semmonen"* (1999)
- c) *Historical anthropology* R.J. Barber & F.F. Berdan, *The Emperor's Mirror: Understanding Cultures through Primary Sources* (1998)
- d) *Anthropology of education* C. Wulf, *Anthropology of Education* (2002)
- e) *Globalization and culture* J.X. Inda & R. Rosaldo (eds.), *The Anthropology of Globalization: A Reader* (2007); H. Donner, *Domestic Goddesses: Maternity Globalization and Middle-Class Identity in Contemporary India* (2009)
- f) *Anthropological research of technology* M.B. Schiffer, *Anthropological Perspectives on Technology* (2001); Goggin, *Cell Phone Culture: Mobile Technology in Everyday Life* (2005)
- g) *Anthropology of art* Svašek, *Anthropology, Art and Cultural Production* (2007); J. Coote & A. Shelton, *Anthropology, Art and Aesthetics* (1992); Layton, *The anthropology of art* (1991)
- h) *Economic anthropology* M. Ruckenstein & M. Kallinen (eds.) *Rahan kulttuuri* (2009); Wilk, & Cliggett, *Economies and Cultures: Foundations of Economic Anthropology* (2007)
- i) *Medical anthropology* C. G. Helman, *Culture, Health and Illness* (2000); Mathews & Izquierdo, *Pursuits of Happiness: Well-being in Anthropological Perspective* (2009); M.-L. Honkasalo, *Reikä sydämessä: Sairaus pohjoiskarjalaisessa maisemassa* (2009)
- j) *Anthropology of religion* Ketola et al. (eds.), *Näköaloja uskontoon* (1998); Mahlamäki et al. (eds.), *Pyhä. Raja, kiello ja arvo kansanomaisessa uskonnossa* (2009); A.-L. Siikala, *Suomalainen šamanismi: Mielikuvien historiaa* (1992)
- k) *Culture and emotions* Wulff, *The Emotions: A Cultural Reader* (2007); Davidson et al. (eds.), *Emotional Geographies* (2005)

Or other, separately agreed upon literature from one of the subfields of cultural anthropology

Literature to be agreed upon with the examiner. The following are examples of recommended works:

- a) *Ecological anthropology* S. Paulson & L. Gezon (eds.), *Political Ecology across Spaces, Scales, and Social Groups* (2005); A. Biersack & J. B. Greenberg (eds.), *Reimagining Political Ecology* (2006)
- b) *Gender studies* Tiina Suopajärvi, *Sukupuoli meni metsään* (2009); J. Löfström, *Sukupuoliero agraarissa kulttuurissa: "Se nyt vaan on semmonen"* (1999)
- c) *Historical anthropology* R.J. Barber & F.F. Berdan, *The Emperor's Mirror: Understanding Cultures through Primary Sources* (1998)
- d) *Anthropology of education* C. Wulf, *Anthropology of Education* (2002)
- e) *Globalization and culture* J.X. Inda & R. Rosaldo (eds.), *The Anthropology of Globalization: A Reader* (2007); H. Donner, *Domestic Goddesses: Maternity Globalization and Middle-Class Identity in Contemporary India* (2009)
- f) *Anthropological research of technology* M.B. Schiffer, *Anthropological Perspectives on Technology* (2001); Goggin, *Cell Phone Culture: Mobile Technology in Everyday Life* (2005)



- g) *Anthropology of art* Svašek, Anthropology, Art and Cultural Production (2007); J. Coote & A. Shelton, Anthropology, Art and Aesthetics (1992); Layton, The anthropology of art (1991)
- h) *Economic anthropology* M. Ruckenstein & M. Kallinen (eds.) Rahan kulttuuri (2009); Wilk, & Cliggett, Economies and Cultures: Foundations of Economic Anthropology (2007)
- i) *Medical anthropology* C. G. Helman, Culture, Health and Illness (2000); Mathews & Izquierdo, Pursuits of Happiness: Well-being in Anthropological Perspective (2009); M.-L. Honkasalo, Reikä sydämessä: Sairaus pohjoiskarjalaisessa maisemassa (2009)
- j) *Anthropology of religion* Ketola et al. (eds.), Näköaloja uskontoon (1998); Mahlamäki et al. (eds.), Pyhä. Raja, kielto ja arvo kansanomaisessa uskonossa (2009); A.-L. Siikala, Suomalainen šamanismi: Mielikuvien historiaa (1992)
- k) *Culture and emotions* Wulff, The Emotions: A Cultural Reader (2007); Davidson et al. (eds.), Emotional Geographies (2005)
- Or other, separately agreed upon literature from one of the subfields of cultural anthropology

**Assessment methods and criteria:**

Formal written examination and/or essay and/or practical work

**Grading:**

0-5

**Person responsible:**

University lecturer

**Working life cooperation:**

No

**713101S: Thesis in a Minor Subject, 20 op**

**Opiskelumuoto:** Advanced Studies

**Laji:** Diploma thesis

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Heikkinen, Hannu Ilmari

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

20

**Language of instruction:**

Finnish

**Timing:**

4th or 5th year

**Learning outcomes:**

Upon completing the course, students can conduct independent research and interpret their research results from ethnographic and theoretical bases.

**Contents:**

Scholarly writing, analysis and interpretation of findings

**Mode of delivery:**

Contact teaching and self study

**Learning activities and teaching methods:**

Supervised, independent research

**Target group:**

Minor students of Cultural Anthropology

**Prerequisites and co-requisites:**

Completion of Intermediate Level Studies package and Advanced Studies Seminar required

**Assessment methods and criteria:**

Thesis in advanced studies of a subsidiary (minor) subject

**Grading:**

0-5

**Person responsible:**

Professor Hannu Heikkinen

**Working life cooperation:**

No

