

Opasraportti

HUTK - Museum Studies (2011 - 2012)

Museum Studies

Address: Museum Studies, PL 1000, 90014 University of Oulu, Finland

Telephone: +358-8-553 3347 (office), +358-8-553 3345 (university lecturer of Archaeology)

Website: <http://www.oulu.fi/hutk/museologia/>

Admission requirements

Museum Studies can be studied by any student presently enrolled and registered at the University of Oulu, but in cases when student numbers are limited, students in the History, Cultural Anthropology and Archaeology programmes are given priority. Museum Studies can be taken as a subsidiary (minor) subject and closely linked with the Archaeology programme. The curriculum of Museum Studies is published at the beginning of each term and can be found on the Museum Studies programme's bulletin board and on its website. Information on possible information sessions is also posted on the bulletin board.

Study guidance

Study guidance is provided by Janne Ikäheimo, university lecturer of Archaeology. Phone: +358-8-553 3345.

Museum Studies

The aim of the Museum Studies study package is to provide the students with information on the prospects of museum studies (museology). The teaching focuses on both theoretical and practical museology. The studies are composed of lectures, book exams, practical training and courses related to museum work. The programme studies museums, their functions as well as their sociocultural relations. It examines the past and describes and clarifies the processes of preserving, researching and communicating as part of human activity. Studies in museology aim to provide the students with a view of museum work and its goals as well as the history and presence of the museum as an institution as well as the practical operation of museums. The Basic Level Museum Studies study package (25 ECTS credits) is commonly a prerequisite for jobs in museums. Therefore the Museum Studies programme enhances the student's prospects of employment. Museum Studies is also beneficial for professions which deal with old artefacts and cultural work as well as for professions in the commercial antique business.

Courses

Basic studies (25 ECTS credits)

687700P Introduction to Museum Studies (2 ECTS credits)

687702P Museum as a Medium (3 ECTS credits)

687703P Museum as a Cultural Institution (3 ECTS credits)

687704P Practical Museology (6 ECTS credits)

687705P Work Training (5 ECTS credits)

687706P Museum and Cultural Heritage (3 ECTS credits)

687707P Museum, Artefacts and Material Culture (3 ECTS credits)

Study package and learning outcomes

Upon completion of the Basic Level study package, students are able to:

- Recognise central concepts of museum studies and the central fields in the operation of museums
- Understand the concepts of cultural and natural heritage as well as recognise their significance in society
- Define the position and functions of the museum as an institution and as a medium of cultural knowledge
- Apply in practise the theoretical information acquired by studying museum studies

Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot

687700P: Introduction to museology, 2 op
 687704P: Museology in practice, 6 op
 687706P: Museum and Cultural Heritage, 3 op
 687702P: Museum as Media, 3 op
 687703P: Museum as a cultural establishment, 3 op
 687707P: Museum, Artefacts and Material Culture, 3 op
 687705P: Training, 5 op

Opintojaksojen kuvaukset

Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

687700P: Introduction to museology, 2 op

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Ikäheimo, Janne Petteri

Opintokohteen kielet: Finnish

ECTS Credits:

2

Language of instruction:

Finnish

Timing:

Recommended to be taken early on in the student's studies in the programme

Learning outcomes:

Upon completing the course, students can recognise the central concepts of museology and are able to name most important aspects in the operation of museums.

Contents:

Studying the central aspects of Museum Studies, with history, organisation and social standing of museum institution, questions concerning museum collections and museum architecture, and with museum exhibitions and audiences

Mode of delivery:

Self study and contact teaching

Learning activities and teaching methods:

Independent study of literature and participating in tutor lectures (optional)

Target group:

Students taking Museum Studies as a subsidiary (minor) subject

Prerequisites and co-requisites:

-

Recommended optional programme components:

-

Recommended or required reading:

Jouko Heinonen & Markku Lahti, Museologian perusteet

Assessment methods and criteria:

Book exam

Grading:

0-5

Person responsible:

Janne Ikäheimo

Working life cooperation:

No

Other information:

The tutor lectures are offered every year in late autumn. They are helpful for understanding the text book and provide an overall view of Museum Studies. Participating in these lectures is optional.

687704P: Museology in practice, 6 op

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Anneli Meriläinen-Hyvärinen

Opintokohteen kielet: Finnish

ECTS Credits:

6

Language of instruction:

Finnish

Timing:

Recommended to be completed before work training

Learning outcomes:

Upon completing the course, students can define, explain and apply the central aspects of museum work concerning storage, documentation and conservation of museum artefacts as well as exhibition arrangements. The student will be familiar with the different kinds of museum professions and can explain work related to them.

Contents:

Forming of museum collections and the concept of collection politics. Documentation and conservation of museum artefacts. Museum professions

Mode of delivery:

Contact teaching and/or self study

Learning activities and teaching methods:

Lecture, exercises and independent study of literature. The course consists of two parts: 1) course in practical museology with exercises, and 2) conservation course with exercises. Independent literature readings can be used as substitutes for both parts

Target group:

Students taking Museum Studies as a subsidiary (minor) subject

Prerequisites and co-requisites:

None

Recommended optional programme components:

-

Recommended or required reading:

Part 1: Pauliina Kinanen (ed.), *Museologia tänään* (pp. 135–244);

Susanna Petterson and Pauliina Kinanen (eds.), *Suomen museohistoria* (229–346) ;

Outi Turpeinen, *Merkityksellinen museoesine: Kriittinen visuaalisuus kulttuurihistoriallisen museon näyttelysuunnittelussa* (pp. 43–80)

Part 2: Monica Fjæstad (ed.), *Tidens Tand: Förebyggande konservering* (pp. 69–103, 113–178, 255–274, 305–308)(<http://www.raa.se/publicerat/9172091355.pdf>);

Kirsti Harva & Päivi Rajakari (eds.), *Teesejä kokoelmanhoidosta: Konservattorin näkökulma.* (http://www.fng.fi/instancedata/prime_product_julkaisu/vtm/embeds/vtmwwwstructure/15787_teeseja_kokoelmanhoidosta.pdf);

Aki Arponen & Leena Tomanterä (eds.), *Maasta museoon: Arkeologisen materiaalin vaurioituminen maaperässä ja käsittely kentällä* (<http://www.nba.fi/tiedostot/b4ad2210.pdf>)

Part 1: Pauliina Kinanen (ed.), *Museologia tänään* (pp. 135–244);

Susanna Petterson and Pauliina Kinanen (eds.), *Suomen museohistoria* (229–346) ;

Outi Turpeinen, *Merkityksellinen museoesine: Kriittinen visuaalisuus kulttuurihistoriallisen museon näyttelysuunnittelussa* (pp. 43–80)

Part 2: Monica Fjæstad (ed.), *Tidens Tand: Förebyggande konservering* (pp. 69–103, 113–178, 255–274, 305–308)(<http://www.raa.se/publicerat/9172091355.pdf>);

Kirsti Harva & Päivi Rajakari (eds.), *Teesejä kokoelmanhoidosta: Konservattorin näkökulma.* (http://www.fng.fi/instancedata/prime_product_julkaisu/vtm/embeds/vtmwwwstructure/15787_teeseja_kokoelmanhoidosta.pdf);

Aki Arponen & Leena Tomanterä (eds.), *Maasta museoon: Arkeologisen materiaalin vaurioituminen maaperässä ja käsittely kentällä* (<http://www.nba.fi/tiedostot/b4ad2210.pdf>)

Assessment methods and criteria:

Exercises, formal lecture examination and book exam

Grading:

0-5

Person responsible:

Anneli Meriläinen-Hyvärinen and Jari Heinonen

Working life cooperation:

No

687706P: Museum and Cultural Heritage, 3 op

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Okkonen, Jari Pekka

Opintokohteen kielet: Finnish

ECTS Credits:

3

Language of instruction:

Finnish

Timing:

Recommended to be completed at the beginning of Museum Studies programme

Learning outcomes:

Upon completing the course, students can define the concepts of cultural and natural heritage as well as recognise their significance in society. Students can explain the functions of the museum as an institution in storing and preserving cultural and natural heritage. Students can name ethical questions concerning the relation between museums and cultural heritage.

Contents:

Concepts in the field of cultural and natural heritage. Material and immaterial cultural heritage, cultural and natural environments. Instructions and contracts in the field of museums concerning cultural heritage

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Lecture or independent study of literature

Target group:

Students taking Museum Studies as a subsidiary (minor) subject

Prerequisites and co-requisites:

-

Recommended optional programme components:

-

Recommended or required reading:

Pekka Elo et al. (ed.), Kulttuuriperinnön kauneus, hyvyys ja totuus;

Liisa Lohtander & Lassi Saaresalo, Kulttuuriympäristöni: Rakennettu maisema;

Päivi Venäläinen (ed.), Kulttuuriperintö ja oppiminen (pp. 5–19, 48–169) (http://www.edu.fi/download/124309_Kulttuuriperinto_ja_oppiminen.pdf);

or alternative literature to be agreed upon separately

Assessment methods and criteria:

Formal lecture examination , book exam

Grading:

0–5

Person responsible:

Jari Okkonen

Working life cooperation:

No

687702P: Museum as Media, 3 op

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Ikäheimo, Janne Petteri

Opintokohteen kielet: Finnish

ECTS Credits:

3

Language of instruction:

Finnish

Timing:

Free

Learning outcomes:

Upon completing the course, students can define the role and functions of the museum institution as a medium of cultural knowledge as well as explain the special character of the museum as a learning environment. Students are familiar with the modes, forms and communication equipment commonly used in museums.

Contents:

Museum as an agent in teaching and education: museum pedagogy and other equipment. Museum as research facility and publisher of research information. Museums' information dissemination and marketing

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Lectures (18–24 h) with accompanied reading, independent study of literature or guided museum excursion

Target group:

Students taking Museum Studies as a subsidiary (minor) subject

Prerequisites and co-requisites:

-

Recommended optional programme components:

-

Recommended or required reading:

Book exam: Marjatta Levanto & Susanna Petterson, Valistus / museopedagogiikka / oppiminen: Taidemuseo kohtaa yleisönsä;

Kalle Kallio (ed.), Museo oppimisympäristönä (pp. 41–169);

Janne Vilkuna (ed.), Näkökulmia museoihin ja museologiaan (pp. 93–137)

Book exam: Marjatta Levanto & Susanna Petterson, Valistus / museopedagogiikka / oppiminen: Taidemuseo kohtaa yleisönsä;

Kalle Kallio (ed.), Museo oppimisympäristönä (pp. 41–169);

Janne Vilkkuna (ed.), Näkökulmia museoihin ja museologiaan (pp. 93–137)

Assessment methods and criteria:

Formal lecture examination based on the lecture and accompanied reading. Book exam. Excursion in Finland or abroad with accompanied assignments

Grading:

0-5

Person responsible:

Janne Ikäheimo

687703P: Museum as a cultural establishment, 3 op

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Okkonen, Jari Pekka

Opintokohteen kielet: Finnish

ECTS Credits:

3 credits

Language of instruction:

Finnish

Timing:

Free

Learning outcomes:

Upon completing the course, students can explain the past and present social role of the institution of the museum. Students understand and can define the role of museology in history and culture.

Contents:

The role of the museum as social actor. History, structure and present state of Finnish museum institution. Museums and history and culture

Mode of delivery:

Self study

Learning activities and teaching methods:

Independent study of literature.

Target group:

Students taking Museum Studies as a subsidiary (minor) subject

Prerequisites and co-requisites:

-

Recommended optional programme components:

-

Recommended or required reading:

Raili Huopainen, Tulevaisuuden museossa;

Pauliina Kinanen (ed.), Museologia tänään (pp. 69–134);

Susanna Petterson & Pauliina Kinanen (eds.), Suomen museohistoria (pp. 17–225)

Raili Huopainen, Tulevaisuuden museossa;

Pauliina Kinanen (ed.), Museologia tänään (pp. 69–134);

Susanna Petterson & Pauliina Kinanen (eds.), Suomen museohistoria (pp. 17–225)

Assessment methods and criteria:

Book exam

Grading:

0-5

Person responsible:

Jari Okkonen

Working life cooperation:

No

687707P: Museum, Artefacts and Material Culture, 3 op

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Ikäheimo, Janne Petteri

Opintokohteen kielet: Finnish

ECTS Credits:

3

Language of instruction:

Finnish

Timing:

Recommended to be completed at the beginning of Museum Studies programme

Learning outcomes:

Upon completing the course, students can explain how museum artefacts and other material culture mirror human being's way of thinking in various social and cultural connections. Students recognise the museum as a medium for storing narrations and meanings with artefacts.

Contents:

Concepts of artefact biography and material culture as well as theories and conventions of interpretation concerning these. Significances of artefacts and their dependence on cultural location

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Lectures (18 h) with accompanying literature or, alternatively, book exam

Target group:

Students taking Museum Studies as a subsidiary (minor) subject

Prerequisites and co-requisites:

-

Recommended optional programme components:

-

Recommended or required reading:

Alternative book exam literature, for example: Maija Mäkikalli & Riitta Laitinen (eds.), *Esine ja aika*

Assessment methods and criteria:

Formal lecture examination, book exam

Grading:

0–5

Person responsible:

Janne Ikäheimo

Working life cooperation:

No

687705P: Training, 5 op

Opiskelumuoto: Basic Studies

Laji: Practical training

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Okkonen, Jari Pekka

Opintokohteen kielet: Finnish

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

Recommended to be completed at the end of the Museum Studies programme

Learning outcomes:

Upon completing the course, students find a training position themselves. Students are able to apply in practise their theoretical knowledge acquired in the Museum Studies programme. Students can write a report on various parts of museum's practical work and working culture.

Contents:

Training in museum

Learning activities and teaching methods:

Full-time museum training, lasting two weeks, at an independently acquired training position

Target group:

Students taking Museum Studies as a subsidiary (minor) subject

Assessment methods and criteria:

Full-time museum training, lasting two weeks, and written learning journal minimum length of six pages. The journal is submitted to the person responsible after the training

Grading:

Pass/fail

Person responsible:

Jari Okkonen

Working life cooperation:

Full-time museum training, lasting two weeks.

Other information:

The training facility is responsible for guidance during the training. The training may be completed in one of the museums of the University of Oulu (geological museum, plant and animal museums).