

# Opasraportti

## HuTK - Film Studies 2009-2011 (2009 - 2011)

### Film Studies

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### Overview of the subject

The primary focus of Film Studies is on cinema. Cinema, however, is part of a larger field of audiovisual media culture, including television and radio, as well as the range of what is called new media. In Film Studies, film and audiovisual media culture are studied as a historical, cultural and aesthetic phenomenon. The emphasis of the subject is on technologically, aesthetically and institutionally established cinema, its history and present, in the light of which also the development and present state of other audiovisual culture is studied. The subject provides the student with the basic knowledge and skills needed to analyse and theoretically study the aesthetic features and institutional relations of cinema, as well as their development. In addition to this, the studies aim at a broader historical understanding of media culture, its developments and technological manifestations. Being an integral part of modern culture and society, cinema is connected with a variety of areas of aesthetic and cultural studies. Therefore, as a minor subject, Film Studies serves as a necessary support and supplement to other culturally or socially oriented fields of research. Further, for those studying to be teachers, Film Studies offers a useful introduction to media education. Students can complete a study package of media education (13 credits), including courses Introduction to the Study of Media Culture, Basics of Media Education and Practical Media Education.

### Admission requirements and commencement of studies

Film Studies can be taken as a minor subject by all students of the University of Oulu who have registered as attending. No separate registration is required when beginning the studies - students can simply attend lectures or register for examinations. Students can participate in the lectures of the subject freely, but they should register for practice courses and seminars with a limited number of participants in advance on the subject notice board.

### Study guidance

Study guidance in Film Studies is provided by the lecturer, tel. +358-8-553 3337. The lecturer is available during office hour, or by agreement. Information related to the lectures and practice courses arranged during a term can be found on the subject website and notice board.

In questions related to completing courses, registering for examinations etc., please contact secretary Pirjo Tolonen, tel. +358-8-553 3347.

### Employment prospects

Film studies serves as a support for students aiming at the fields of culture, art and communications. Additionally, the subject provides an introduction to media education for students planning to become teachers.

## Practical information

### *Examinations*

Examinations in the Basic and Intermediate Studies of Film Studies can be taken

both on the general Faculty and subject group (group II) examination days. The dates are found on the website <http://www.oulu.fi/hutk/en/studies/examinationdays.html>. These examination days are mainly for taking book examinations, and students should register for them in WebOodi no later than 10 days prior to the examination. Separate examinations are arranged for lecture courses, and the student need not register for them. Registration for lecture examinations is required only in case a student wishes to retake such examinations on the faculty or subject group examination day. In that case, when registering for the examination, the student should provide information on the name and time of the lecture course. However, students should always agree upon taking a lecture examination on a general examination day separately with the lecturer. All book examinations are marked by the lecturer of the subject, unless agreed otherwise.

### *Essays*

It is also possible, and recommendable, to complete courses by writing a home essay. Further guidelines are found on the subject website and notice board.

### *On working methods*

- "Lectures and book examination": Completing the course requires both attendance at lectures and a book examination.

- "Book examination and/or lectures": There may be no lectures for the course each year. Thus, completing the course does not require participating in lectures, and it can be completed by taking a book examination.

### *Student and course information*

In an examination sheet, home essay or written assignment, students must always give either their student number or their entire identity number. If the completed studies are such that the credits can be used for more than one alternative courses, the student should provide information about which course they want to use their credits for in the study register - otherwise the course will not be registered at all.

## Courses at different levels

### **Basic Studies 25 credits**

#### *Lecture and/or book examination courses common to all students:*

Introduction to the Study of media Culture 5 credits

Film History 6 credits

Basics of Film Theory 2 credits

#### *Practice courses common to all students:*

Film Analysis 4 credits

#### *Optional practice courses:*

Students should take one of the following:

Television and Video Technique 4 credits

Practical Media Education 4 credits

#### *Optional lecture and/or book examination courses*

Students should take one of the following:

Basics of Media Education 4 credits

Film and History 4 credits

Film Genres 4 credits

### **Intermediate Studies 35 - 45 credits**

Theories and Methods 5 credits

Audiovisual Narration 5 credits

Classics of Film Theory 5 credits

Aspects of Film History 2 10-15 credits

Special Field in Film Studies 10-15 credits

### **Learning Objectives**

After completing the Basic Studies, students will have the knowledge, skills and conceptual abilities to critically analyse both films and film studies. Students will see cinema in its historical context as well as a part of media culture. They will know the main features of cinematic trends and the basics of cinematic story-telling and style. In addition, students will familiarise themselves with the fundamental questions in media education, genre theory or the history of cinema. With optional exercise courses, students will gain either the ability to plan and produce a short film, or the knowledge of the most important practical methods used in the media education of different focus groups.

After completing the Intermediate Studies, students will have a multifaceted view on the theories, approaches and methods of film studies. They will understand the breadth and variety of the field of audiovisual media culture. On a theoretical level, the aim is to gain a profound understanding of the classic and the new film theories, methodology and the history of cinema as well as to master the basics of audiovisual story-telling. On a practical level, students will have the skills to critically analyse various approaches to film studies and trends in its research. They will also be able to see the aesthetic, technological, economic and social phenomena of audiovisual media culture and cinema in relation to each other. In addition, students will be able to apply their knowledge and, for example, produce an essay, a small treatise, a presentation or any similar individual work.

## **Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot**

687510A: Audiovisual/Film Narration, 5 op

687502P: Basics of film theory, 2 op

687503P: Basics of media education, 4 op

687511A: Classics of Film Theory, 5 op

687505P: Film Genres, 4 op

687506P: Film analysis, 4 op

687504P: Film and History, 4 op

687501P: Film history, 6 op

687514P: Introduction to the Study of Media Culture, 5 op

687508P: Practical media education, 4 op

687512A: Special Field in Film History, 10 - 15 op

687513A: Special Field in Film Studies, 5 - 15 op

687507P: Television and video technique, 4 op  
 687509A: Theories and Methods, 5 op

## Opintojaksojen kuvaukset

### Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

#### 687510A: Audiovisual/Film Narration, 5 op

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5 credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, the student will be able to describe and analyse the characteristics and research questions of audiovisual narration.

**Contents:**

The characteristics and research questions of audiovisual narration.

**Learning activities and teaching methods:**

Book examination or essay

**Recommended optional programme components:**

Theories and Methods, Basics of Film Theory and Film Analysis

**Recommended or required reading:**

Separate list of set books available at the study affairs office and on subject website.

**Assessment methods and criteria:**

Book examination or essay

**Grading:**

0-5

**Person responsible:**

Lecturer of Film Studies

#### 687502P: Basics of film theory, 2 op

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

2 credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, the student will be able to describe the key trends in film theory

**Contents:**

Key trends in film theory.

**Learning activities and teaching methods:**

Book examination or lectures.

**Recommended or required reading:**

Literature. List of set literature available at the study affairs office and on subject website.

**Assessment methods and criteria:**

Book examination or lecture examination

**Grading:**

0-5

**Person responsible:**

Lecturer of Film Studies

### 687503P: Basics of media education, 4 op

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

4 credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, the student will be able to define and describe the basic questions and methods of media education

**Contents:**

Basic questions and methods of media education.

**Learning activities and teaching methods:**

Book examination and/or lectures.

**Recommended optional programme components:**

The course is optional: the student should choose one of the following courses: Basics of Media Education, Film and History or Film Genres

**Recommended or required reading:**

Literature. List of set literature available at the study affairs office and on subject website.

**Assessment methods and criteria:**

Book examination and/or lecture examination.

**Grading:**

0-5

**Person responsible:**

Lecturer of Film Studies

### 687511A: Classics of Film Theory, 5 op

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5 credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, the student will be able to explain the thoughts of at least two classic film theorists, or the key characteristics of at least two film theories. The student will also be able to compare and the classic trends, view them in relation to one another and assess them in their historical context.

**Contents:**

Texts from at least two classic film theorists or trends of film theory.

**Learning activities and teaching methods:**

Book examination or essay.

**Recommended optional programme components:**

Theories and Methods, Basics of Film Theory and Film History.

**Recommended or required reading:**

Separate list of set books available at the study affairs office and on subject website.

**Assessment methods and criteria:**

Book examination or essay

**Grading:**

0-5

**Person responsible:**

Lecturer of Film Studies

## 687505P: Film Genres, 4 op

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen oppimateriaali:**

Altman, Rick , , 2002

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

4 credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, the student will be able to explain the characteristics of film genres and describe the study of these genres.

**Contents:**

The characteristics of film genres and their study.

**Learning activities and teaching methods:**

Book examination and/or lectures

**Recommended optional programme components:**

The course is optional: the student should choose one of the following courses: Basics of Media Education, Film and History or Film Genres

**Recommended or required reading:**

Literature. List of set literature available at the study affairs office and on subject website.

**Assessment methods and criteria:**

Book examination and/or lecture examination

**Grading:**

0-5

**Person responsible:**  
Lecturer of Film Studies

## 687506P: Film analysis, 4 op

**Voimassaolo:** 01.08.2011 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

4 credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, the student will be able to recognize and define the key expressional techniques of film, and explain their function in a film.

**Contents:**

Students familiarize themselves with the basic narrative and stylistic features of film through lectures, an analysis assignment and seminar discussions.

**Learning activities and teaching methods:**

Lectures and participation in seminar

**Recommended or required reading:**

Literature (not examined). List of set literature available at the study affairs office and on subject website

**Assessment methods and criteria:**

Written assignment and participation in seminar

**Grading:**

0-5

**Person responsible:**  
Lecturer of Film Studies

## 687504P: Film and History, 4 op

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

4 credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, the student will be able to explain the relationships of film and the study of history from different perspectives. The student will be able to describe film as a focus and source of historical research, and as a narrative of history

**Contents:**

Outlining the relationships between film and the study of history through three perspectives into film: 1) historiography of film, 2) film as an instrument of other study of history 3) historical film.

**Learning activities and teaching methods:**

Book examination and/or lectures

**Recommended optional programme components:**

The course is optional: the student should choose one of the following courses: Basics of Media Education, Film and History or Film Genres

**Recommended or required reading:**

Literature. List of set literature available at the study affairs office and on subject website.

**Assessment methods and criteria:**

Book examination and/or lecture examination

**Grading:**

0-5

**Person responsible:**

Lecturer of Film Studies

**687501P: Film history, 6 op**

**Voimassaolo:** - 31.07.2015

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

6 credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, the student will be able to describe the key developments of the general history of film, and the developments of the history of either Finnish film or television.

**Contents:**

The general history of film and the history of Finnish film or television

**Learning activities and teaching methods:**

Book examination and/or lectures

**Recommended or required reading:**

Literature. List of set literature available at the study affairs office and on subject website

**Assessment methods and criteria:**

Book examination and/or lecture examination

**Grading:**

0-5

**Person responsible:**

Lecturer of Film Studies

**687514P: Introduction to the Study of Media Culture, 5 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687514P Introduction to the Study of Media Culture (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5 credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, the student will be able to describe the starting points, research questions and trends in the study of audiovisual media culture. The student will also be able to describe the key theories and methods of the field.

**Contents:**

General starting points, research questions and trends as well as some key theories and methods of the study of audiovisual media culture.

**Learning activities and teaching methods:**

Lectures and literature

**Recommended optional programme components:**

It is recommended that students begin their studies in Film Studies by taking this course

**Recommended or required reading:**

Literature. List of set literature available at the study affairs office and on subject website.

**Assessment methods and criteria:**

Lecture examination with literature.

**Grading:**

0-5

**Person responsible:**

Lecturer of Film Studies.

**Other information:**

Participation in lectures is recommended, but in case it is not possible the lectures can be substituted for by a book examination. Students should agree upon the literature to be examined with the lecturer of Film Studies.

**687508P: Practical media education, 4 op****Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**Voidaan suorittaa useasti:** Kyllä**ECTS Credits:**

4 credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, the student will be able to apply the practical methods of media education, and to analyse topical media texts. The student will be able to design exercises which can be used in media education for various groups.

**Contents:**

Students familiarize themselves with the practical methods of media education through participation in the practice course.

**Learning activities and teaching methods:**

Practice course.

**Recommended or required reading:**

Literature. List of set literature available at the study affairs office and on subject website.

**Assessment methods and criteria:**

Practice course and assignments

**Grading:**

Pass/fail

**Person responsible:**

Lecturer of Film Studies

**Other information:**

The student should choose either this course or Television and Video Technique. If the student is able to attend neither of these courses, he/she can agree upon supplementing the practice course by taking Basics of Media Education, Film and History or Film Genres as an additional course.

## 687512A: Special Field in Film History, 10 - 15 op

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

10-15 credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, the student will be able to describe in closer detail the characteristics and developments of at least two divisions of film history. The student will be able to analyse the key contexts of the chosen divisions and see the relationships between aesthetic, technological, economic and social phenomena.

**Contents:**

Deepening the knowledge of film history acquired in Basic Studies through becoming familiar with at least two divisions of film history

**Learning activities and teaching methods:**

Book examination or essay

**Recommended optional programme components:**

Theories and Methods and Film History.

**Recommended or required reading:**

Separate list of set books available at the study affairs office and on subject website.

**Assessment methods and criteria:**

Book examination or essay

**Grading:**

0-5

**Person responsible:**

Lecturer of Film Studies

**Other information:**

The course can be completed in several parts, for instance two books at a time.

## 687513A: Special Field in Film Studies, 5 - 15 op

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

10-15 credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, the student will be able to describe the key features, theories and methods of chosen trends of Film Studies. The student will be able to compare, and question various trends, and view them in relation to one another. The student will also be able to apply the acquired knowledge and utilize it in an essay, a thesis or suchlike.

**Contents:**

Deepening the knowledge acquired in previous studies through becoming familiar with at least two trends or divisions of Film Studies.

**Learning activities and teaching methods:**

Seminar, essays, series of lectures or other working methods agreed upon with the lecturer.

**Recommended optional programme components:**

Basic Studies, Theories and Methods

**Recommended or required reading:**

Separate list of set books available at the study affairs office and on subject website.

**Assessment methods and criteria:**

Seminar, essays, series of lectures or other working methods agreed upon with the lecturer.

**Grading:**

0-5

**Person responsible:**

Lecturer of Film Studies

**687507P: Television and video technique, 4 op**

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kimmo Laine

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

4 credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, the student will be familiar with the requirements of making a short film. The student will be able to describe the phases involved in making a short film, and to make a short film as a group assignment.

**Contents:**

Practical film making, a short film project.

**Learning activities and teaching methods:**

Practice course.

**Recommended or required reading:**

Literature (supplementary reading, not for book examination). List of set literature available at the study affairs office and on subject website.

**Assessment methods and criteria:**

Practice course and assignments.

**Grading:**

Pass/fail

**Person responsible:**

Lecturer of Film Studies

**Other information:**

The student should choose either this course or Practical Media Education. If the student is able to attend neither of these courses, he/she can agree upon supplementing the practice course by taking Basics of Media Education, Film and History or Film Genres as an additional course.

**687509A: Theories and Methods, 5 op**

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5 credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, the student will be able to describe the key theories and methods of film studies. The student will also be able to compare and question different theories and methods.

**Contents:**

Theories and research methods of film studies

**Learning activities and teaching methods:**

Book examination or essay.

**Recommended optional programme components:**

Basics of Film Theory.

**Recommended or required reading:**

Separate list of set books available at the study affairs office and on subject website.

**Assessment methods and criteria:**

Book examination or essay.

**Grading:**

0-5

**Person responsible:**

Lecturer of Film Studies