

Opasraportti

HuTK - Literature 2009-2011 (2009 - 2011)

Literature

Address: Literature, P.O. Box 1000, Fi-90014 University of Oulu, Finland

Telephone: +358-8-553 3347

Fax: +358-8-553 3341

Email: pirjo.tolonen@oulu.fi (Study Affairs); kirja@lists.oulu.fi (study guidance)

website: <http://www.oulu.fi/hutk/kirjallisuus/en/>

Overview of the Subject

At the Faculty of Humanities, it is possible to major in Literature. Students of Literature can freely choose minor subjects related to the arts and culture, such as Art History and Film Studies. Finnish Language is also a free minor subject for students of Literature, and it is chosen by many of the students planning to become employed as teachers or in communication-related professions. In addition, many other subjects from the Faculty of Humanities and other faculties, such as languages, are good minor subjects.

Studies in Literature give an insight into the history of literature, the theories and methodology of literature research and practical analysis and interpretation of literary works. Literature is perceived in connection with other art forms and cultural phenomena.

Literary Studies offer a wide range of possibilities to choose from according to students' individual interests and future career plans. Students can already after the Basic Studies of the first year select from several possibilities: e.g. what books they will read and write essays on, and which genre of literature and optional study programme they will direct towards. Literary Studies give a thorough knowledge of literature. Academic education increases students' intellectual curiosity and their abilities to endure criticism.

Lately, the teaching of Literature has been complemented with courses on writing and web courses, take-home essay exams and self-study groups. Focus areas of the teaching and research include Northern aspects, history of literature, children's and youth literature, science fiction, detective stories, women's studies and gender studies - everything under the sun and the literary ground.

Literature is a good minor subject for students aiming to become employed in the field of culture, for instance. All students of the University of Oulu can freely choose Literature as their minor subject. The scope of the minor subject studies is 60 credits in Basic and Intermediate Studies (25 + 35 credits), and 60 credits in Advanced Studies. Minor subject students do not participate in the Proseminar in the Intermediate Studies. In the Advanced Studies, they can opt to complete the thesis in a minor subject, or corresponding studies.

Admission requirements and commencement of studies

Literature can be studied as a major by anyone who has passed the entrance examination, which is arranged in the summer. As a minor subject, it can be taken by all students of the University of Oulu. Information on teaching is found in the subject information sheet, which is issued in the beginning of each term. The information sheet is found on the homepage of Literature and at the Study Affairs Office (HU 340). Changes of address should be reported at the Study Affairs Office of the subject, or at University Student Services.

Study guidance

New students are guided in the practical issues and planning of studies in peer group and teacher tutoring, which begins right at the beginning of the term. As part of the tutoring process, students produce a personal study plan (HOPS) for their Bachelor's and Master's degrees. The students' own objectives in relation to education are central to the plan. The HOPS is a tool for planning the course of the studies, and it is meant primarily for the benefit of the student.

General study guidance is provided by all teachers of Literature. A list of teachers responsible for examinations and courses is found on the notice board and website of Literature.

Learning objectives at different levels

The Basic Studies provide students with a general idea of the key focuses of Literary Studies: history of literature, literary theory and interpretation of works of literary art. Additionally, the studies familiarize the student with typical methods of study, such as lectures, examinations and home essays. In practice groups, major subject students will become acquainted with seminar discussions and the basics of writing. The Intermediate Studies familiarize students more deeply with the theory and methodology of Literary Studies, as well as with the history of literature. Major subject students also direct towards the basics of scientific writing and research (Proseminar and Candidate's thesis). The objective of the Intermediate Studies is to integrate the major subject students into research, so that they could later develop their Candidate's theses into Master's theses. The Intermediate Studies include more optional courses than the Basic Studies, and they familiarize students with the divisions emphasized in the research of the field.

To make the planning of studies easier for students, the optional courses have been divided into three lines of study: Teaching Finnish and Literature, Literary Research and Cultural Studies. These lines are mainly recommendations, and if a student wishes, it is also possible for him/her to choose courses from other lines. The Advanced Studies require perseverance and the ability to work independently and, as regards major subject students, participation in seminar work. The aim of the Advanced Studies for major subject students is to create a basis for the Master's thesis; thus they are planned in cooperation with the supervisor to support the subject matter of the thesis. Minor subject students can write a thesis in a minor subject, or take corresponding studies.

In addition to the literary theory and research seminar, which are compulsory for all students, the Advanced Studies provide a possibility to specialize in a) cultural studies, b) literary research, c) the research of northern literature and culture, or d) writing.

Students taking the Advanced Studies can opt to participate in work practice in Finland or abroad. During the usually 1-3 months of work practice, the student will become familiar with work in the field of culture, through work related to research, information, projects or teaching. If a student wishes to compensate work practice by earlier work in the field of culture, he/she should consult the Professor of the subject.

Employment prospects

The career prospects of major subject students of Literature are not strictly predefined, and the structure of the entire degree, among other things, has an effect on their employment. Students may build various different degrees according to their choices of minor subjects. Varying subject combinations provide qualifications for working in various professional fields: teaching or research, cultural work in the fields of communications and information or in various organizations, productions and projects related to art and culture, or in the new or traditional media as a writer or producer - among other things. It is profitable for students to become familiar with the University Career Services and Student Services right at the beginning of their studies, so that each student would find a good combination of subjects as regards their employment prospects. It is also recommendable for the students to design the personal study plan (HOPS), supported by the teachers of Literature and study guidance provided by the University.

Literature can be a major subject in the degree of teacher of Finnish and Literature, in which case the degree will also include Finnish Language and the pedagogical studies for subject teachers. Further information on subject teacher education is found in the general part of the study guide of the Faculty of Humanities.

The number of recommendable minor subjects for students aiming to be employed in the fields of culture and communications is unlimited. Such subjects include, for instance, Film Studies or Information Studies, Art History, Cultural Anthropology, Finnish Language or other languages, Communication Studies - or Environmental Studies in the Humanities, Information Processing Science, Sociology or Marketing. The student's activities in cultural life, initiative and possibly earlier work experience have an especially important role when proceeding into working life after completing the academic degree.

Practical information

The subject offers lectures and small group teaching (practicums, seminars, self-study groups and study circles). It is recommended that, especially at the beginning of their studies, students follow lecture teaching as much as possible. Courses can also be completed by means of home essays, lecture journals (learning journals) or other means of examination agreed upon with the teacher. Lately students have also arranged various optional self-study groups and study circles related to the subject matter of their thesis. Students planning this kind of teaching should contact the Professor of Literature.

Completing courses

- 1) Compulsory lecture courses are usually completed by taking the written examination held at the end of the series of lectures. However, those who a) have a valid excuse not to participate in the written examination, b) have been failed in the written examination or c) want to increase the grade awarded for the written examination, have the possibility to complete the series of lectures by taking an examination on an examination day of the subject group (group II) or the Faculty, or in a separately arranged examination.
- 2) Optional lecture courses (i.e. lectures usually compensating for a certain course in Literature) are primarily completed by taking the written examination held at the end of the series of lectures. On equal terms to compulsory lecture courses, the student has a chance to take the written examination on other examination days as well.
- 3) Practicum teaching is given in groups of approximately ten students. A practicum requires active participation in the form of discussions, presentations and written assignments. Practicums, Proseminar and Seminar form a continuum, which gradually familiarizes the student with the interpretation and analysis of literature and the principles of literary and cultural research. The 80% per cent duty of attendance is applied in practicums, like in most small-group teaching.
- 4) Home essays and portfolios are recommendable methods of completing courses at the end of the Advanced Studies. The details of these methods (the length of an essay or the contents of a portfolio, source materials etc.) should be agreed upon separately with the examiner.
- 5) Web courses are a common and constantly expanding part of the studies in Literature, and they can be used to complete various courses in the degree requirements. The subject Literature of the University of Oulu is one of the producers of courses in Finnish Virtual University Network of Literary and Art Studies, which provides students annually with 10-12 web-based courses free of charge. The teaching of these courses consists mostly of virtual distance teaching. For more information, see the website of Literature and the address <http://vanha.hum.utu.fi/virtuaalikirjallisuus/>.
- 6) A lecture journal (learning journal) comments and elaborates on the topic of the previous lecture or a subject matter which has formed part of it. Hence a lecture journal does not equal lecture notes or a summary of them, but it requires personal, critical and commenting writing of the topics covered during the lectures - in other words, it is also a learning journal. Lecturers will provide more information related to writing a lecture journal.
- 7) Self-study groups and study circles are arranged according to the initiative of students. The groups consist of usually 5-6 students, who complete the course or part of it in the manner of practicum work (presentation, session record, final assignment). The students take the responsibility for learning and the functioning of the group. The group work is started up by a teacher, who will not be present at all sessions.

Examinations

Courses, except for lectures, practicums and theses, are to be completed as book examinations on the examination days of the subject group and the Faculty, or upon separate agreement, as home essays or portfolios. Examination days are found on the website <http://www oulu.fi/hutk/en/studies/examinationdays.html>. Students must register for these examinations in WebOodi no later than 10 days prior to the examination. Series of lectures have their own examinations, for which students need not register beforehand. Examinations are graded mainly using the scale 0-5. A list of teachers responsible for different examinations is found on the notice board and website of Literature.

The length of home essays and lecture journals is defined as follows: 2 credits = ca. 6 pages, 5 credits = ca. 15 pages, 10 credits = 25 pages. There should be ca. 30 lines per page, and 60 characters per page, with font Times New Roman or similar, size 12.

Grades, transcripts of records and compilation of study packages

The grades for completed courses are recorded in the study register. Hence it is necessary that students always give their student number or their entire identity number when registering for an examination or returning a home essay or

lecture journal. If the completed studies are such that the credits can be used for more than one alternative courses, the student should provide information about which course they want to use their credits for in the study register.

Students can order a transcript of records, which includes all completed studies, from the Study Affairs Office (HU 340). It is recommendable to check the transcript half-yearly, to see that the completed courses have been registered properly. Upon completion of an entire study package in Literature (e.g. Basic or Intermediate Studies), the student should request that the studies be compiled as a package in the Oodi register, which can be done at the Study Affairs Office. An overall grade will be awarded for each of the three packages, and the packages and their grades will be listed in the degree certificate.

Study packages

Basic Studies 25 credits

687132Y Personal Study Plan 1 (Candidate's degree) (0 credits)

687100P Getting to Know Our Field of Studies 2 credits

687101P Introduction to Literary Research I 5 credits

687102P History of Literature 1 5 credits

687133P History of Literature 2 5 credits

687103P Fiction 1 4 credits

687104P Fiction 2 4 credits

Intermediate Studies 45 credits (35 credits as a minor subject)

687134Y Personal Study Plan 2 (Candidate's degree) (0 credits)

687105A Introduction to Literary Research 2:

Literary Theory and Methodology 10 credits

687106A History of Literature 3 5 credits

687135A History of Literature 4 5 credits

687107A Workshop of Teaching Literature 5 credits

687136A Literary Art of Children and Youth 5 credits

687137A Poetry Therapy 5 credits

687138A Aesthetics and Philosophy of Literature 5 credits

687139A Poetics and Rhetoric 5 credits

687111A Theory of Genres 5 credits

687140A Interdisciplinary Literary Research 5 credits

687141A Theory and Methodology in Literary Research 5-10 credits

687114A Cultural Studies 5 credits

687115A Marginality and Multiculturalism 5 credits

- 687116A Literary Institutions 5 credits
- 687117A Media Writing 5 credits
- 687118A Creative Writing 5 credits
- 687119A Visual and Audiovisual Culture 5 credits
- 687121A Proseminar 10 credits
- 687122A Maturity test for Candidate's Degree 0 credits

Advanced Studies 80 credits (60 credits as a minor subject)

- 687142Y Personal Study Plan 3 (Master's degree) (0 credits)
- 687123S Literary Theory 10 credits
- 687143S Master's Thesis Seminar 10 credits
- 687125S Cultural Work in Practice 10 credits
- 687144S Northern Literature and Culture 10 credits
- 687145S Writing 10 credits
- 687146S Literature and Philosophy 10 credits
- 687148S Methods in Teaching Literature 10 credits
- 687147S Cultural Identity 10 credits
- 687130S Pro Gradu Thesis 40 credits
- 687131S Maturity test for Master's Degree 0 credits

Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot

- 687138A: Aesthetics and Philosophy of Literature, 5 op
- 687118A: Creative Writing, 4 - 5 op
- 687147S: Cultural Identity, 10 op
- 687114A: Cultural Studies, 4 - 5 op
- 687125S: Cultural Work in Practice, 4 - 10 op
- 687103P: Fiction 1, 4 op
- 687104P: Fiction 2, 4 op
- 687100P: Getting to Know Our Field of Studies, 2 op
- 687149P: History of Literature 1, 5 op
- 687133P: History of Literature 2, 5 op
- 687106A: History of Literature 3, 5 op
- 687135A: History of Literature 4, 5 op
- 687140A: Interdisciplinary Literary Research, 5 op
- 687105A: Introduction to Literary Research 2: Literary Theory and Methodology, 10 op
- 687101P: Introduction to Literary Research I, 5 op
- 687136A: Literary Art of Children and Youth, 5 op
- 687116A: Literary Institutions, 5 op

687123S: Literary Theory, 10 op
 687146S: Literature and Philosophy, 4 - 10 op
 687115A: Marginality and Multiculturalism, 5 op
 687143S: Master's Thesis Seminar, 10 op
 687122A: Maturity Test for Bachelor's Degree / Literature, 0 op
 687131S: Maturity test for Master's Degree / Literature, 0 op
 687117A: Media Writing, 4 - 5 op
 687148S: Methods in Teaching Literature, 4 - 10 op
 711101S: Minor Subject Thesis in Literature, 20 op
 687144S: Northern Literature and Culture, 4 - 10 op
 687132Y: Personal Study Plan 1 (Bachelor's degree), 0 op
 687134Y: Personal Study Plan 2 (Bachelor's degree), 0 op
 687142Y: Personal Study Plan 3 (Master's degree), 0 op
 687139A: Poetics and Rhetoric, 5 op
 687137A: Poetry Therapy, 4 - 5 op
 687130S: Pro Gradu Thesis, 40 op
 687121A: Proseminar and Bachelor's Thesis, 10 op
 687141A: Theory and Methodology in Literary Research, 5 op
 687111A: Theory of Genres, 5 op
 687119A: Visual and Audiovisual Culture, 4 - 5 op
 687107A: Workshop of Teaching Literature, 4 - 5 op
 687145S: Writing, 4 - 10 op

Opintojaksojen kuvaukset

Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

687138A: Aesthetics and Philosophy of Literature, 5 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Pekka Kuusisto

Opinto-kohteen kielet: Finnish

Leikkaavuudet:

ay687138A Aesthetics and Philosophy of Literature (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 credits

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Upon completion of the course, the student will be able to name the key concepts of aesthetics and the philosophy of literature, and to explain their basic meanings. The student will also be able to describe the essential contexts of the history of aesthetics and the philosophy of literature, and to see different research tendencies and classics in relation to one another.

Contents:

Introduction to the basics and history of aesthetics and the philosophy of literature.

Learning activities and teaching methods:

Lecture, book examination or home essay.

Recommended or required reading:

Haapala - Pulliainen: Taide ja kauneus: johdatus estetiikkaan

And one of the following:

Cazeaux (ed.): The Continental Aesthetics Reader (parts); John & Lopes (eds.): Philosophy of Literature.

Contemporary and Classic Readings: An Anthology (parts); Vuorinen: Estetiikan klassikoita; Haapala & Lehtimäki (eds.): Elämys, taide, totuus: kirjoituksia fenomenologisesta estetiikasta.

Assessment methods and criteria:

Lecture, book examination or home essay

Grading:

0-5

Person responsible:

Senior Assistant Pekka Kuusisto

687118A: Creative Writing, 4 - 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Työlahti, Nina Heleena

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687118A Creative Writing (OPEN UNI) 4.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 credits

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Upon completion of the course, the student will be able to apply various forms, strategies and practices of creative writing in individual or group writing. Additionally, the student will be able to identify different registers of writing.

Contents:

Theory and practice of creative writing

Learning activities and teaching methods:

For instance, participation in writing projects or courses or teaching in writing available in the area.

Assessment methods and criteria:

To be agreed upon with the teacher responsible for the course.

Grading:

Pass/fail

Person responsible:

Professor Kuisma Korhonen

687147S: Cultural Identity, 10 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

10 credits

Language of instruction:

Finnish

Timing:

After Intermediate Studies

Learning outcomes:

Upon completion of the course, the student will be capable of in-depth assessment and analysis of cultural theory and its relation to the critical study of cultural identities, as well as to apply it in his/her own research.

Contents:

Special fields in cultural theory, particularly the critical study of cultural identities.

Learning activities and teaching methods:

The course can be completed as a tailored book examination, home essay, minor thesis or portfolio. Writing an article is also a recommendable way of completing the course,

Recommended or required reading:

To be agreed upon separately with the teacher responsible for the course.

Assessment methods and criteria:

Book examination, home essay, minor thesis or portfolio.

Grading:

0-5

Person responsible:

Professor Sanna Karkulehto

687114A: Cultural Studies, 4 - 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687114A Cultural Studies (OPEN UNI) 4.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 credits

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Upon completion of the course, the student will be able to define and describe the interdisciplinary history and theory of cultural studies.

Contents:

The history and theory of cultural studies

Learning activities and teaching methods:

Lectures, book examination or home essay

Recommended or required reading:

One of the following:

Johan Fornäs: Kulttuuriteoria. Myöhäismodernin ulottuvuuksia

Mikko Lehtonen: Merkitysten maailma: Kulttuurisen

tekstintutkimuksen lähtökohtia

and two of the following:

Hall, Stuart: Identiteetti OR Kulttuurin ja politiikan murroksia

Pertti Karkama: Kulttuuri ja demokratia

Douglas Kellner: Mediakulttuuri

Assessment methods and criteria:

Lecture, book examination or home essay

Grading:

0-5

Person responsible:

Professor Sanna Karkulehto

Other information:

The course can also be completed as a study circle.

687125S: Cultural Work in Practice, 4 - 10 op

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Työlahti, Nina Heleena

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

10 credits

Language of instruction:

Finnish

Timing:

After Intermediate Studies

Learning outcomes:

After the work practice, the student will have an in-depth insight into the work in the chosen field of culture of art, and the principles and philosophy of the field in question.

Contents:

Work practice and report.

Learning activities and teaching methods:

To be agreed upon with the supervisor of the work practice.

Assessment methods and criteria:

Work practice and report

Grading:

Pass/fail

Person responsible:

University Lecturer Nina Työlahti

Other information:

For major subject students only

687103P: Fiction 1, 4 op

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Työlahti, Nina Heleena

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687103P Fiction 1 (OPEN UNI) 4.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

4 credits

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

Upon completion of the course, the student will be able to discuss literary art in speech and in writing, to produce texts and to give and receive feedback.

Contents:

The course focuses on the analysis and interpretation of literature. Students become acquainted with some of the classics of modern literature through writing texts and discussing them in the group.

Learning activities and teaching methods:

Practicum group work / examination.

Target group:

The practicum course is compulsory for major subject students. Students with literature as a minor subject should complete the course by means of book examination and home essays or in self-study groups.

Recommended optional programme components:

Introduction to Literary Research I; History of Literature I.

Recommended or required reading:

Choose 6 of the following:

Maria Jotuni: Rakkautta

Schildt: Noitametsä ja muita novelleja

Aino Kallas: Sudenmorsian

Mika Waltari: Suuri illusio

Pentti Haanpää: Taivalvaaran näyttelijä

Veijo Meri: Manillaköysi

Timo K. Mukka: Maa on syntinen laulu

Henrik Tikkanen: Kulosaarentie 8

Märta Tikkanen: Vuosisadan rakkaustarina

Antti Hyyry: Silta liikkuu

Iiris Uurto: Ruumiin ikävä

Rosa Liksom: Kreisland

Pirkko Saisio: Pienin yhteinen jaettava

Kari Hotakainen: Bronks

Johanna Sinisalo: Ennen päivänlaskua ei voi

Assessment methods and criteria:

Practicum group work, written assignments/examination

Grading:

Pass/fail

Person responsible:

University Lecturer Nina Työlähti

687104P: Fiction 2, 4 op

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Työlähti, Nina Heleena

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687104P Fiction 2 (OPEN UNI) 4.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

4 credits

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

Upon completion of the course, the student will have deepened the skills acquired in Fiction I through discussions and writing.

Contents:

The course focuses on the analysis and interpretation of literature. Students become acquainted with some of the classics of modern literature through writing broader texts which will be worked on during the course

Learning activities and teaching methods:

Practicum group work / examination.

Target group:

The practicum course is compulsory for major subject students. Students with literature as a minor subject should complete the course by means of book examination and home essays or in self-study groups.

Recommended optional programme components:

Introduction to Literary Research I; History of Literature I; Fiction I.

Recommended or required reading:

Choose 6 of the following

Knut Hamsun: Nälkä

Oscar Wilde: Dorian Grayn muotokuva

Thomas Mann: Kuolema Venetsiassa (only the novel)

James Joyce: Dublinilaisia

Willa Cather: Antonia ystäväni

F.S. Fitzgerald: Kultahattu

Woolf, Virginia: Orlando

Barnes, Djuna: Yömetsä

Gertrude Stein: Ida

Albert Camus: Sivullinen

Pär Lagerqvist: Kääpiö

Jack Kerouac: Matkalla

Patrick White: Kohti mantereen sydäntä

Jean Rhys: Siintää Sargassomeri

Margaret Atwood: Siniparran muna

Assessment methods and criteria:

Practicum group work, written assignments/examination.

Grading:

0-5

Person responsible:

University Lecturer Nina Työlähti

687100P: Getting to Know Our Field of Studies, 2 op

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Pekka Kuusisto

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687100P Getting to Know Our Field of Studies (OPEN UNI) 2.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

2 credits

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

Upon completion of the course, the student will recognize the most common starting points of Literary Studies, its position in the field of disciplines and the basics of the interdisciplinary connections of Literary Studies. The

student will also be familiar with the research projects of the subject, and be able to see them in relation to the common starting points of the discipline.

Contents:

The general starting points of Literary Studies as a discipline, its interdisciplinary connections and the research projects of Literature at the University of Oulu.

Learning activities and teaching methods:

Lectures and lecture journal

Recommended or required reading:

Handed out during lectures. Minor subject students: Pulkkinen et al. (eds.): Lukulampun valo: Liisi Huhtalan juhlaKirja (2004),

pp. 5-150, 209-246 and 271-307; Herva & Ikäheimo (eds.): Klassinen tapaus: Dos. Eero Jarva 60 vuotta (2006), pp. 247-318.

Assessment methods and criteria:

Lecture journal. Minor subject students can also complete the course by means of book examination.

Grading:

Pass/fail

Person responsible:

Senior Assistant Pekka Kuusisto

687149P: History of Literature 1, 5 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Pekka Kuusisto

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687149P History of Literature 1 (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 credits

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

Upon completion of the course, the student will be able to describe the history of literature, as well as the developments of different genres and stylistic tendencies from Antiquity to the Enlightenment. The focus is also on the heritage of these periods in Finnish literature.

Contents:

The key periods of the history of literature and the development of genres

Learning activities and teaching methods:

Lectures compulsory for major subject students. Minor subject students can also complete the course by means of book examination.

Recommended or required reading:

Minor subject students:

1) Either:

Pekka Vartiainen: Länsimaisen kirjallisuuden historia, pp. 1-350.

Or:

Olsson - Algulin: Litteraturens historia i världen, chapters from Antiquity to the Enlightenment

and

2) Three of the following: Homeros, Odysseia; Sapfo: Iltatähti, häälaulu (or the poems of Sapfo); Sofokles: Kuningas Oidipus; Dante, Jumalainen näytelmä (Inferno); Boccaccio: Decamerone (partly); Shakespeare, Sonetit or Hamlet; Cervantes, Don Quijote (part I); Voltaire, Candide

Assessment methods and criteria:

Lectures and written examination / book examination

Grading:

0-5

Person responsible:

Senior Assistant Pekka Kuusisto

Other information:

Compulsory for major subject students. Minor subject students can also complete the course by means of book examination. The list of set book is available from the office

687133P: History of Literature 2, 5 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Kuisma Korhonen

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687133P History of Literature 2 (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 credits

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

Upon completion of the course, the student will be able to describe the developments of various literary genres and tendencies from Romanticism to the present, in world literature as well as in Finnish literature.

Contents:

The periods of the history of literature from Romanticism to the present.

Learning activities and teaching methods:

Lectures compulsory for major subject students. Minor subject students can also complete the course by means of book examination

Recommended or required reading:

Minor subject students:

1) Either

Pekka Vartiainen: Länsimaisen kirjallisuuden historia (from page 351 onwards).

Or:

Olsson - Algulin: Litteraturens historia i världen, chapters from Romanticism onwards.

And

2) Three of the following:

Goethe: Nuoren Wertherin kärsimyksen; Runeberg: Vänrikki Stoolin tarinat; Bronte, Humiseva harju; Dostojevski, Rikos ja rangaistus; Lehtonen, Putkinotko; Woolf: Majakka; Jotuni, Hellaakoski; Kuuntelua, T. S. Eliot: Autio maa; Calvino: Jos talviyönä matkamies

Assessment methods and criteria:

Lectures and written examination / book examination

Grading:

0-5

Person responsible:
Professor Kuisma Korhonen

687106A: History of Literature 3, 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Kuisma Korhonen

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687106A History of Literature 3 (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 credits

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Upon completion of the course, the student will be able to explain a chosen period of world literature in more detail, for instance: a) Antiquity, b) the Middle Ages, c) Renaissance, d) Classicism and Enlightenment, e) Romanticism, f) Realism, g) Symbolism, h) Modernism.

Alternatively, the student may also familiarize him/herself with the history of a chosen literary genre, such as the novel, the essay, drama or poetry

Contents:

The student will become familiar with a chosen period of literary history, or alternatively, the history of a chosen literary genre

Learning activities and teaching methods:

Lecture, book examination or home essay

Recommended or required reading:

According to the chosen period/genre.

Assessment methods and criteria:

Lectures or book examination, both including fiction.

Grading:

0-5

Person responsible:

Professor Kuisma Korhonen

687135A: History of Literature 4, 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687135A History of Literature 4 (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 credits

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Upon completion of the course, the student will be able to describe the literature of a chosen language area, its history and classics:

- a) Finnish literature (recommended for students aiming to become teachers of Finnish and Literature)
- b) Literature of the Nordic countries.
- c) Literature in English
- d) French literature
- e) German literature.

Contents:

The student will become familiar with the literature of a chosen language area, its history and classics.

Learning activities and teaching methods:

Lecture, book examination or home essay

Recommended or required reading:

According to the chosen language area.

Assessment methods and criteria:

Lectures, book examination or home essay

Grading:

0-5

Person responsible:

Professor Sanna Karkulehto

687140A: Interdisciplinary Literary Research, 5 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Pekka Kuusisto

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687140A Interdisciplinary Literary Research (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 credits

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Upon completion of the course, the student will be able to name the key concepts of interdisciplinary literary research and to explain their basic meanings. The student will also be able to see the starting points of literary research in relation to the history of the differentiation and interaction of humanistic and natural sciences.

Contents:

Introduction to the history and theory of interdisciplinary literary research

Learning activities and teaching methods:

Lectures, book examination or home essay.

Recommended or required reading:

Two of the following: Meurman-Solin & Pyysiäinen (eds.): Ihmistieteet tänään; Moran: Interdisciplinarity; Snow: Kaksi kulttuuria Terra Cognita 2002); Liljeström (ed.): Feministinen tietäminen.

Assessment methods and criteria:

Lectures, book examination or home essay

Grading:

0-5

Person responsible:

Senior Assistant Pekka Kuusisto

687105A: Introduction to Literary Research 2: Literary Theory and Methodology, 10 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Pekka Kuusisto

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687105A Introduction to Literary Research 2: Literary Theory and Methodology (OPEN UNI) 10.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

10 credits

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Upon completion of the course, the student will be able to describe the main features of the developments of literary theory in the 20th century. The student will be able to distinguish between author-, text- and reader-oriented methods of literary research and describe their applications in different source materials.

Contents:

The key developments of the theory and methodology of literary research in the 20th century.

Learning activities and teaching methods:

Lectures and lecture journal

Recommended or required reading:

To be announced during lectures.

Assessment methods and criteria:

Lectures and lecture journal.

Grading:

0-5

Person responsible:

Senior Assistant Pekka Kuusisto

Other information:

Compulsory lecture and lecture journal.

687101P: Introduction to Literary Research I, 5 op

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Kuisma Korhonen

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687101P Introduction to Literary Research I (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 credits

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

Upon completion of the course, the student will be able to describe the theory and methodology of the study of literature, and be familiar with terminology related to the analysis and interpretation of literature

Contents:

Basic command of theory, methodology and terminology.

Learning activities and teaching methods:

Lectures and exercises

Recommended or required reading:

Supplementary literature:

Kirjallisuudentutkimuksen peruskäsitteitä, ed. Outi Alanko and Tiina Käkelä-Puumala

Assessment methods and criteria:

Lectures and analysis assignments

Grading:

0-5

Person responsible:

Professor Kuisma Korhonen

Other information:

The course as a lecture is compulsory for all students of literature, and it cannot be replaced by other means of study.

687136A: Literary Art of Children and Youth, 5 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Kuisma Korhonen

Opintokohteen kielet: Finnish

ECTS Credits:

5 credits

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Upon completion of the course, the student will be able to explain the basics of children's and youth literature and literary art.

Learning activities and teaching methods:

Series of lectures, book examination or home essay.

Recommended or required reading:

List of set books for the book examination and essay is available as a handout and on the subject website at the beginning of each term

Assessment methods and criteria:

Series of lectures, book examination or home essay

Grading:

0-5

Person responsible:

Professor Kuisma Korhonen

687116A: Literary Institutions, 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687116A Literary Institutions (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 credits

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Upon completion of the course, the student will be able to define literary institutions (e.g. publishing, criticism, libraries, teaching and research) and the literary system formed by them as a basis on which literature as a cultural phenomenon is built on.

Contents:

The history and present of literary institutions

Learning activities and teaching methods:

Web-based course and lecture and/or literature

Recommended or required reading:

Juhani Niemi: Kirjallinen elämä: Kirjallisuuden yhteiskuntasuhteiden kartoitusta. Helsinki 2000 SKS, Tietolipas 168

Erkki Sevänen: Taide instituutiona ja järjestelmänä. Helsinki 1998 SKS

Kulttuurintutkimus: johdanto (eds. Jari Kupiainen & Erkki Sevänen). Helsinki 1994 SKS, Tietolipas 130 (352 pp.).

Assessment methods and criteria:

Web-based course and lecture and/or literature.

Grading:

0-5

Person responsible:

Professor Sanna Karkulehto

687123S: Literary Theory, 10 op

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Kuisma Korhonen

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

10 credits

Language of instruction:

Finnish

Timing:

After Intermediate Studies

Learning outcomes:

Upon completion of the course, the student will have an in-depth insight into the present diversity of the theoretical field of literature, and its integration into the study of art and literature. The student will be able to choose justifiable theoretical approaches for his/her own thesis, and to see them in the entire context of literary and cultural research.

Contents:

Literary theory.

Learning activities and teaching methods:

1) Lectures and/or examination or portfolio, and 2) essay

Recommended optional programme components:

It is recommendable that students complete this course before participating in the research seminar.

Recommended or required reading:

To be agreed upon separately with the supervisor of the Master's thesis.

Assessment methods and criteria:

Students will complete the course by attending lectures and/or taking an examination, or by producing a portfolio (part 1, 5 credits, literature to be agreed upon with the thesis supervisor) and writing an essay (part 2, 5 credits) in which the theoretical basis of the thesis is viewed in its historical framework.

Grading:

0-5

Person responsible:

Professor Kuisma Korhonen ja Professor Sanna Karkulehto

687146S: Literature and Philosophy, 4 - 10 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Kuisma Korhonen

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

10 credits

Language of instruction:

Finnish

Timing:

After Intermediate Studies

Learning outcomes:

Upon completion of the course, the student will have a better understanding of the relation of literature and literary theory to western philosophy.

Contents:

Philosophical themes in literature, the effect of philosophy on literary theory and philosophical literature as a separate genre.

Learning activities and teaching methods:

The course can be completed as a tailored book examination, home essay, minor thesis or portfolio. Writing an article is also a recommendable means of completing the course.

Recommended or required reading:

To be agreed upon separately with the teacher responsible for the course.

Assessment methods and criteria:

Book examination, home essay, minor thesis or portfolio.

Grading:

0-5

Person responsible:

Professor Kuisma Korhonen

687115A: Marginality and Multiculturalism, 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687115A Marginality and Multiculturalism (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 credits

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Upon completion of the course, the student will be able to assess critically various categories defining identities, such as ethnicity, nationality, "race", class, social standing, gender and sexuality, as part of a constantly changing, multiculturalizing society.

Contents:

Manifestations of marginality and multiculturalism in literature and in society.

Learning activities and teaching methods:

Lecture or practicum and literature

Recommended or required reading:

Three of the following:

Pirjo Ahokas & Lotta Kähkönen (eds.): Vieraaseen kotiin.

Kulttuurinen identiteetti ja muuttoliike kirjallisuudessa Ashcroft,

Griffiths, Tiffin: The Empire Writes Back

Franz Fanon: Sorron yöstä

Kaisa Ilmonen & Lasse Kekki (eds.): Pervot pidot.

Sanna Karkulehto (ed.): Taajuuksilla värähdellen. Sukupuolen

tiloja ja tunteja kirjallisuudessa ja elokuvassa

Mikko Lehtonen & Olli Löytty (eds.): Eriaisuus

Edward Said: Orientalism

Matti Savolainen (ed.): Marginalia ja kirjallisuus

Assessment methods and criteria:

Lecture or practicum and literature.

Grading:

0-5

Person responsible:

Professor Sanna Karkulehto

Other information:

The course can also be completed as a study circle.

687143S: Master's Thesis Seminar, 10 op**Voimassaolo:** 01.08.2009 -**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Kuisma Korhonen**Opintokohteen kielet:** Finnish**ECTS Credits:**

10 credits

Language of instruction:

Finnish

Timing:

After Intermediate Studies

Learning outcomes:

Upon completion of the course, the student will be profoundly familiar with the principles and practice of writing a scholarly thesis.

Contents:

Seminar.

Learning activities and teaching methods:

Seminar work

Assessment methods and criteria:

A research seminar extended over two terms, during which students process two research papers (a research plan of 5-10 pages and one chapter for the future thesis, 20-30 pages). The seminar is based on active group work.

Person responsible:

Professor Kuisma Korhonen and Professor Sanna Karkulehto

687122A: Maturity Test for Bachelor's Degree / Literature, 0 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

0 credits

Language of instruction:

Finnish

Timing:

After course 687121A (Proseminar)

Learning outcomes:

The student shows his/her familiarity with the subject matter of the Candidate's thesis, and his/her skills in Finnish or Swedish. The Proseminar, Candidate's thesis and Maturity test will be registered as an entity with the scope of 10 credits.

Contents:

Maturity test

Learning activities and teaching methods:

An essay based on the topic of the Candidate's thesis, written in an examination.

Recommended optional programme components:

687121A Proseminar

Assessment methods and criteria:

Written examination

Grading:

Pass/fail

Person responsible:

The language of the test is assessed by a teacher of the language in question, and the content by the teacher who has graded the Candidate's thesis.

687131S: Maturity test for Master's Degree / Literature, 0 op

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

0 credits

Language of instruction:

Finnish

Learning outcomes:

The student is to show his/her familiarity with the subject matter of the thesis, and his/her skills in the language in which the thesis is written.

Learning activities and teaching methods:

An abstract of the Master's thesis

Target group:

Major subject students only.

Grading:

Pass/fail

Person responsible:

The language of the test is assessed by a teacher of the language in question, and the content by Professor Kuisma Korhonen or Sanna Karkulehto.

687117A: Media Writing, 4 - 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687117A Media Writing (OPEN UNI) 4.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 credits

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Upon completion of the course, the student will be able to produce media texts such as arts reviews and press articles. The student will also be able to recognize divisions of scientific publishing, the popularization of science and scientific communication.

Contents:

Theory and practice of media writing and scientific communication.

Learning activities and teaching methods:

The course will be completed through various writing projects and courses, and/or portfolio work.

Assessment methods and criteria:

It is also possible to complete the course by means of home examination/portfolio. The materials for the home examination/portfolio are available at the Study Affairs Office.

Grading:

Pass/fail

Person responsible:

Professor Sanna Karkulehto

687148S: Methods in Teaching Literature, 4 - 10 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Työlähti, Nina Heleena

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

10 credits

Language of instruction:

Finnish

Timing:

After Intermediate Studies

Learning outcomes:

Upon completion of the course, the student will have an in-depth insight into the teaching of literature and writing in various contexts, such as universities, adult education, literary art groups, and literature therapy

Contents:

Theory and practice of the teaching of literature.

Learning activities and teaching methods:

To be agreed upon individually according to teaching available within or outside the University

Assessment methods and criteria:

To be agreed upon separately with the teacher responsible for the course.

Grading:

0-5

Person responsible:

University Lecturer Nina Työlähti

711101S: Minor Subject Thesis in Literature, 20 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Advanced Studies

Laji: Diploma thesis

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Kuisma Korhonen

Opintokohteen kielet: Finnish

ECTS Credits:

20 credits

Language of instruction:

Finnish

Timing:

After Intermediate Studies

Learning outcomes:

Upon completion of the course, the student will be acquainted with independent scholarly work.

Learning activities and teaching methods:

Independently written thesis

Target group:

Minor subject students only

Grading:

0-5

Person responsible:

Professor Kuisma Korhonen, Professor Sanna Karkulehto

687144S: Northern Literature and Culture, 4 - 10 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

10 credits

Language of instruction:

Finnish

Timing:

After Intermediate Studies

Learning outcomes:

Upon completion of the course, the student will be profoundly acquainted with northern literature and culture. The student will be familiar with the historical developments and present situation of the chosen area of specialization, and the development and special fields in the research of the area.

Contents:

The history and present situation of northern literature and culture, and the principles and special fields in their research.

Learning activities and teaching methods:

Minor thesis or portfolio.

Recommended or required reading:

To be agreed upon separately with the teacher responsible for the course

Assessment methods and criteria:

Minor thesis or portfolio related to a special field of research.

Grading:

0-5

Person responsible:

Professor Sanna Karkulehto

687132Y: Personal Study Plan 1 (Bachelor's degree), 0 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: General Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Pekka Kuusisto

Opintokohteen kielet: Finnish

Ei opintojaksokuvauksia.

687134Y: Personal Study Plan 2 (Bachelor's degree), 0 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: General Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Ei opintojaksokuvauksia.

687142Y: Personal Study Plan 3 (Master's degree), 0 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: General Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

687139A: Poetics and Rhetoric, 5 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Pekka Kuusisto

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687139A Poetics and Rhetoric (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 credits

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Upon completion of the course, the student will be able to name the key concepts of poetics and rhetoric, and to explain their basic meanings. The student will also be able to describe the essential contexts of the history of poetics and rhetoric and to see different research tendencies and classics in relation to one another.

Contents:

Introduction to the basics and history of poetics and rhetoric

Learning activities and teaching methods:

Lecture, book examination or home essay.

Recommended or required reading:

Aristoteles: Retoriikka ja Runousoppi

And one of the following:

Haapala (ed.): Kuvien kehässä: tutkielmia kirjallisuudesta, poetiikasta ja retoriikasta; Hökkä (ed.): Romanttinen moderni: kirjoituksia runouskäsityksistä; Hökkä (ed.): Oi runous: romantiikan ja modernismin runouskäsityksiä; Mehtonen: Poetria nova: johdatus keskiajan runousoppiin; Saariluoma (ed.): Esimerkin voima: exemplum ja esimerkillisyys antiikin retoriikasta nykypäivän naistenlehtiin.

Assessment methods and criteria:

Lecture, book examination or home essay

Grading:

0-5

Person responsible:

Senior Assistant Pekka Kuusisto

687137A: Poetry Therapy, 4 - 5 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Kuisma Korhonen

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687137A Poetry Therapy (OPEN UNI) 4.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 credits

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Upon completion of the course, the student will be able to identify and describe the approach of poetry therapy.

Contents:

The basics of poetry therapy

Learning activities and teaching methods:

A course with exercises, book examination or essay.

Recommended or required reading:

For instance, three of the following:

Ihanus (ed.) Sanat että hoitaisimme: Terapeuttinen kirjoittaminen.

Juhani Ihanus (ed.): Koskettavat tarinat: johdantoa kirjallisuusterapiaan

Silja Mäki & Terhikki Linnainmaa: Hoitavat sanat: opas kirjallisuusterapiaan

Celia Hunt: Therapeutic dimensions of Autobiography in Creative Writing

Celia Hunt, Fiona Sampson: Writing Self and Reflexivity

Gillie Bolton: Therapeutic Potential of Creative Writing

Grading:

0-5

Person responsible:

Professor Kuisma Korhonen

687130S: Pro Gradu Thesis, 40 op**Opiskelumuoto:** Advanced Studies**Laji:** Diploma thesis**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

40 credits

Language of instruction:

Finnish

Timing:

After Intermediate Studies

Learning outcomes:

Upon completion of the course, the student will be acquainted with independent scholarly work.

Learning activities and teaching methods:

Independently written thesis

Target group:

Major subject students only.

Assessment methods and criteria:

Writing a thesis and delivering it in two bound copies to the Faculty.

Grading:

0-5

Person responsible:

Professor Kuisma Korhonen, Professor Sanna Karkulehto

687121A: Proseminar and Bachelor's Thesis, 10 op**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail

Opettajat: Pekka Kuusisto

Opintokohteen kielet: Finnish

ECTS Credits:

10 credits

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Upon completion of the course, the student will be able to analyze and interpret literature more deeply, to apply theoretical and methodological knowledge, and to produce scholarly text. Additionally, the student will be able to use source literature and evaluate scholarly writing.

Contents:

Analysis and interpretation of literature, scholarly writing and discussion.

Learning activities and teaching methods:

Seminar work, the assessment of the Candidate's thesis produced during the proseminar

Target group:

For major subject students only

Assessment methods and criteria:

Seminar work.

Person responsible:

Senior Assistant Pekka Kuusisto

687141A: Theory and Methodology in Literary Research, 5 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Pekka Kuusisto

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687141A Theory and Methodology in Literary Research (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

(5-10 credits)

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Upon completion of the course, the student will be able to name the key concepts of a chosen field of literary theory and methodology, and explain their basic meanings. The student will also be able to describe the main features of the developments and classics of the field in question.

Contents:

Introduction to a chosen field of literary theory of methodology

Learning activities and teaching methods:

Lectures, book examination or home essay

Recommended or required reading:

Announced at the beginning of the lecture and on the subject website

Assessment methods and criteria:

Lectures, book examination or home essay. Students will choose 1-2 methods / 5 credits each (e.g. semiotics, poststructuralism, deconstruction, postcolonialism, gender studies, cultural studies).

Grading:

0-5

Person responsible:

Senior Assistant Pekka Kuusisto

687111A: Theory of Genres, 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Pekka Kuusisto

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687111A Theory of Genres (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 credits

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Upon completion of the course, the student will be able to name the key concepts of the theory of genres and to explain their basic meanings. The student will also be able to describe the essential contexts of the history of the theory of genres and to see different research tendencies and classics in relation to one another.

Contents:

Introduction to the theory of literary genres.

Learning activities and teaching methods:

Lectures, book examination or home essay.

Recommended or required reading:

Duff (ed.): Modern Genre Theory and Lyytikäinen et al. (eds.): Lajit yli rajojen: Suomalaisen kirjallisuuden lajeja.

Assessment methods and criteria:

Lecture, book examination or home essay.

Grading:

0-5

Person responsible:

Senior Assistant Pekka Kuusisto

687119A: Visual and Audiovisual Culture, 4 - 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687119A Visual and Audiovisual Culture (OPEN UNI) 4.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 credits

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Upon completion of the course, the student will be able to link his/her knowledge of literary culture with knowledge of visual and audiovisual culture. Additionally, the student will be able to describe the theoretical and methodological characteristics of the study of media and culture.

Contents:

Basic starting points, research questions and tendencies of visual and audiovisual culture, as well as the theory and methodology of the study of media and culture.

Learning activities and teaching methods:

Lectures, examination or home essay.

Recommended or required reading:

Juha Herkman: Audiovisuaalinen mediakulttuuri

Janne Seppänen: Visuaalinen kulttuuri

And one of the following:

Douglas Kellner: Mediakulttuuri

Anu Koivunen et al (eds.): Populaarin lumo

Leena-Maija Rossi & Anita Seppä (eds.): Visuaalisen kulttuurin lukukirja

Pasi Väliäho et al. (eds.): Mediaa kokemassa

NB. If the student is also completing the Basic Studies of Film Studies, the book Audiovisuaalinen mediakulttuuri should be replaced by some other book on the list.

Assessment methods and criteria:

Lectures, examination or home essay

Grading:

Pass/fail

Person responsible:

Professor Sanna Karkulehto

Other information:

The course is arranged in co-operation with Film Studies.

687107A: Workshop of Teaching Literature, 4 - 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Työlähti, Nina Heleena

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 credits

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Upon completion of the course, the student will be able to apply literary analysis especially from the perspective of a teacher, and to utilize the contents of literary research in teaching.

Contents:

An introduction to the basics of the field, and possibly guided group work in co-operation with the Faculty of Education and the schools of the neighbouring area, aiming at a sample lesson produced by the group, with supplementary materials (portfolio and a file of assignments).

Learning activities and teaching methods:

Lectures or practicum and/or literature.

Recommended or required reading:

Antero Avomieli (Ilmari Kianto):

Auskultantin päiväkirja. Pöytälaatikon salaisuuksia

and 2 of the following:

Katri Sarmavuori:

Miten opetan ja tutkin äidinkieltä ja kirjallisuutta? Äidinkielen opetustieteen perusteet

Juha Rikama:

Kaanon ja reseptio. Kirjallisuudenopetuksen ulottuvuuksia

Juha Rikama: Lukion kirjallisuudenopetus 1900-luvun jälkipuoliskon Suomessa opettajien arviointien valossa

Marja-Liisa Julkunen: Tie kirjallisuuteen

Assessment methods and criteria:

Lectures or practicum and/or literature.

Grading:

0-5

Person responsible:

Lecturer Nina Työlähti

687145S: Writing, 4 - 10 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Kuisma Korhonen

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

10 credits

Language of instruction:

Finnish

Timing:

After Intermediate Studies

Learning outcomes:

Upon completion of the course, the student will be experienced in different kinds of writing, including factual, scientific as well as fictional writing, so as to be able to identify and assess the various starting points, strategies and techniques involved and to assess his/her own starting points, objectives and results as a writer. The course focuses creative writing (for adults and/or for children).

Contents:

Theory and practice of writing.

Learning activities and teaching methods:

To be agreed upon individually according to teaching available within or outside the University.

Assessment methods and criteria:

To be agreed upon according to teaching available

Grading:

0-5

Person responsible:

Professor Kuisma Korhonen