

# Opasraportti

## Literature (2015 - 2016)

### Literature

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### Admission requirements

In order to study Literature as a major subject, students must pass an entrance examination which is organised every year. The Literature degree programme is also open to all other University of Oulu students as a subsidiary subject. Information regarding courses currently on offer is made available in the form of a curriculum issued at the beginning of each term on the degree programme's website and on WebOodi.

### Study guidance

Starting at the beginning of their first term, new students receive guidance on practical issues and planning their studies from teacher tutors and in peer groups. As part of the tutoring process, students produce a personal study plan (e-HOPS/e-PSP) for their BA and MA degrees. Updating the plan is required at the beginning of both the Intermediate and the Advanced Studies.

The plan is directive; it is a tool with which students follow the advancement of their studies. Central in the plan are the students' goals regarding their studies and career. More detailed instructions about e-HOPS/e-PSP can be found online on the websites of the Faculty of Humanities and the Literature degree programme.

For general study guidance, students may turn to individual teachers. More specific guidance regarding individual courses is given by the teacher responsible. A list of teachers responsible for examinations and courses can be found on the Literature bulletin board and on the degree programme's website. Information regarding courses is also posted on [WebOodi](#).

### A review of the studies in Literature

Literature may be studied as a major subject in the Faculty of Humanities. Students of Literature can freely choose subsidiary subjects from related disciplines, such as Art History and Film Studies. Another subsidiary subject option is Finnish, which is chosen by many Literature students with the goal of becoming employed in the field of education or communications. Many other subjects in the Faculty of Humanities, such as languages, are suitable subsidiary subjects for students in the Literature programme as are subjects from other faculties as well.

Studies in Literature provide an insight into the history of literature, the theory and methodology of literary research, and into practical analysis and interpretation of literary works. Literature is examined in relation to other art forms and phenomena of culture and society.

Literature is by its nature a rather free-form major subject; students can choose from diverse study paths according to their own interests and career goals. Already after the Basic Studies during the first year, students are able to choose from many different options, e.g. what books to read or to write essays on, and which genres of literature and optional

study programmes to focus on. The Intermediate and Advanced Studies provide students with a combination of thorough knowledge and skills related to literature. Such an education increases the students' ability to comprehend and analyse large concepts. It fosters practical capabilities needed in work life, such as the abilities for independent deliberation and teamwork, and the ability to benefit from criticism. Moreover, studies in literature lead to a growth of intellectual curiosity and sensibility to different cultural meanings, which are useful skills in working life.

The teaching given in Literature varies in methods. In addition to lectures and learning in small groups, students may choose online courses and writing courses, for instance, and may complete the courses by examinations, home essays or reading groups.

Amongst the many teaching and research focuses of the programme are Finnish and general literature; literary history and contemporary literature; literary genres from poetry to the novel and from children's literature to speculative fiction. The larger cultural and social questions studied are often related to community, Northern aspects, gender, class or multiculturalism.

Literature is a beneficial subsidiary subject for students aiming for employment in the culture sector and in such professional fields where a deep knowledge of the construction of cultural meanings is necessary.

Students of Finnish and Saami can choose Literature as a subsidiary subject freely; Literature is also an open subsidiary subject for all other students in the University of Oulu. The subsidiary subject studies consist of 60 ECTS credits (25+35) of Basic and Intermediate Studies, and 60 ECTS credits of Advanced Studies.

### Practical information

*The works and research literature to be read.* These lists are updated on our website at the beginning of each academic year. See <http://www.oulu.fi/kirjallisuus/>

*Learning activities, teaching and assessment methods:* It is recommended that students choose lecture and small-group teaching courses, especially at the onset of their studies, rather than taking book examinations or other methods of learning. Courses can also be completed by means of home essays, lecture diaries (learning diaries) or other forms of examination agreed upon with the teacher. Self-study groups and student-led study circles (related to the subject matters of their theses, for instance) are strongly encouraged. Students hoping to earn credit by this kind of work should contact the Professor or the Senior Lecturer responsible for the study unit in question.

Mandatory lecture courses are primarily completed by taking a formal examination held at the end of the lecture series. However, those who a) have a valid excuse for not participating in the examination, b) have previously failed the examination, or c) want to improve on their examination results, have the chance to complete the course by taking an examination on one of examination days of the Faculty or degree group (Group II – Culture Studies) or in an examination arranged separately.

Optional lecture courses (i.e. lectures which can usually be used to compensate for study units) are primarily completed by taking an examination held at the end of the lecture series. As with the mandatory courses, students may take examinations on other examination days as well.

Practicum teaching refers to teaching given to a group of approximately ten students. Practicum courses demand active participation and discussion as well as presentations and exercise work. Practicums and the Proseminar and Seminar form a continuum which gradually familiarises students with literary interpretation and analysis, as well as with the principles of literary and cultural research. *Practicums*, like most courses, require an 80% attendance rate.

Home essays and specialised portfolio work are the recommended methods for completing courses at the later stages of Intermediate Studies and Advanced Studies. Details (length of essays, content of portfolios, use of source material, etc.) should be agreed upon with the examiner. A lecture diary (learning diary) serves to allow commenting and further consideration of the lecture topic or subject matter of the previous lecture. A lecture diary is therefore not the same as lecture notes or a summary but should combine poignant summarisation of the lectures with independent, critical writing and commentary on the matters discussed in the lectures; in other words, a learning diary is also a lesson in itself. The lecturer provides further guidelines as to the requirements for lecture diaries. The length of home essays and lecture diaries is defined as follows: 5 ECTS credits = ca. 15 pages, 10 ECTS credits = 25 pages. Each page must have approx. 30 lines, each line about 60 characters. Times New Roman or a similar font should be used, and the font size should be 12. Up-to-date guidelines on writing essays can be found on our website. For additional information, you may also want to consult the study guide of the Faculty.

Whenever possible, the department is also involved in offering online courses in the Finnish Virtual University of Literature. The courses are completed by distance learning. More information is available on the degree programme's website.

Self-study groups and study circles are arranged on the initiative of the students themselves. The groups typically consist of 5–6 students who complete the course, or a segment of it, in similar manner to a practicum work (presentation, session record, final assignment). The students carry the responsibility for learning and maintaining group progress. The teacher initiates the group's work but is not present at most sessions.

Excluding mandatory lectures, practicums and theses, many courses can be completed as book examinations, on the examination days of the Faculty or the degree group (Group II – Cultural Studies), or, upon separate agreement, as a home essay or portfolio. Examination days can be found online at: <http://www.oulu.fi/humanities/node/21841>. Lecture series have their own examinations which require no separate registration. Exams are based on study units in their given proportion.

Students must register for faculty and degree group examinations in WebOodi ten days in advance. A list of teachers responsible for different examinations (“tentaattorilista”) can be found on the Literature bulletin board and the degree programme's website.

*Credit records and grades:* Completed courses are recorded in the study register. Therefore, it is essential for students to indicate their student number or social security number in full when registering for exams, and in home essays and lecture diaries. If the completed studies are such that the credits may be used for more than one course, students must without exception clearly indicate which course they wish to use their credits for in the study register. If any special arrangements have been made, students must refer to the arrangement in question (e.g. by mentioning the date of the email).

The easiest way for students to obtain a transcript of their completed studies is via WebOodi, but it is also possible to get an official copy from the University Student Services. After completing an entire study package (Basic, Intermediate or Advanced Studies), students should contact the student affairs office at the Faculty of Humanities and request that the studies be compiled as a package in the Oodi register. The study packages along with the corresponding overall grades will be listed in the student's degree certificate.

*Special instructions for subsidiary subject students and those who have previously earned credit via Open University:* Subsidiary subject students need not participate in the Proseminar in the Intermediate Studies. During the Advances studies, students taking Literature as a subsidiary subject may choose the option of writing a thesis in the subsidiary subject or taking corresponding studies; if this is the logic they were going for, the students must take part in the MA Thesis Seminar as well. Those students who came through the Open University must take the Proseminar before proceeding to the Thesis Seminar.

## **Employment prospects**

The career prospects of students majoring in Literature are not strictly predefined, for the structure of the entire degree has an effect on their employment prospects. The range of degree possibilities is very diverse given the available subsidiary subject options. Different combinations of subjects provide qualifications for various professional fields: teaching on different levels; cultural work in the fields of publishing or communications and information; working in art or culture organisations or projects; writing, producing or developing content in various new and traditional media careers. Studying literature may also provide some of the basic qualifications for working in cultural administration or in libraries. Some students proceed to post-graduate studies, after which they may end up working as researchers.

At the start of their studies, students should acquaint themselves with the University Career Services and Student Services in order to find a good combination of subjects in regard to their career wishes. Students should also design their personal study plan (e-HOPS/e-PSP) with the help of the teachers of the degree programme and the study guidance provided by the University.

Literature can be taken as a major subject in the Teacher of Finnish and Literature degree, in which case Literature is combined with Finnish and Pedagogical Studies. Further information on subject teacher education can be found in a dedicated chapter in the study guide of the Faculty of Humanities.

The number of recommended subsidiary subjects for students aiming to be employed in the fields of culture or communications is unlimited, yet some examples include: Film Studies, Information Studies, Art History, Cultural Anthropology, Finnish or foreign languages, Communications Studies – or Sociology, Environmental Studies in the Humanities, Information Processing Science, and Marketing. Students' personal hobbies and cultural interests, their initiative, and possible earlier work experience have an especially important role when proceeding into working life after completing the degree.

## **Study packages and learning outcomes**

After completing the Basic Studies package, students will be able to describe the different areas of literary research in a preliminary way, will be familiar with the central terminology of the field and will also be able to apply it to literary analysis and interpretation. Students will also be able to describe the history of different genres and styles from antiquity to the modern day, both for general as well as Finnish literature.

After completing the Intermediate Studies package, students will be able to describe the central theories and methodology trends in literary research. They will also be able to describe more deeply some aspects of literary research, cultural research or the teaching of literature and Finnish, as well as the key developments of a period in literary history and the literature of a specific language area. Students majoring in Literature will also be able to apply this knowledge to writing short academic theses.

After completing the Advanced Studies package, students will have the ability to apply various approaches of literary and cultural research to considering literary and cultural phenomena. Students will also have a detailed understanding of their chosen special focus of literary or cultural research and/or the teaching of Finnish and Literature. Students will have the skills to plan, carry out, and write an academic thesis. They will be able to apply their skills to working life: to comprehend and analyse large bodies of material, to work patiently on long projects, and to actively learn new things. The literary and cultural education will have given them an analytical imagination when considering questions that concern culture, individual subjects and society.

## COURSES

### Basic Studies, 25 ECTS cr

687132Y	Personal Study Plan 1 (Candidate's degree), 0 ECTS cr
687101P	Introduction to Literary Research 1, 5 ECTS cr
687154P	Literary History 1: from Antiquity to the 18th Century, 5 ECTS cr
687155P	Literary History 2: from the 18th Century to the Present, 5 ECTS cr
687171P	Fiction 1, 5 ECTS cr
687172P	Fiction 2, 5 ECTS cr

### Intermediate Studies, 45 ECTS cr

#### *Compulsory Studies, 35 ECTS cr:*

687134Y	Personal Study Plan 2 (Candidate's degree), 0 ECTS cr
687121A	Proseminar, 10 ECTS cr
687122A	Maturity Test for Candidate's Degree / Literature, 0 ECTS cr
687156A	Introduction to Literary Studies 2: Theory and Methodology, 5 ECTS cr
687157A	Literary History 3: Periods and Genres, 5 ECTS cr
687173A	History of Literature 4: Finland, 5 ECTS cr
687174A	Literature in Society, 5 ECTS cr
687175A	Knowledge of the Classics in Literature, 5 ECTS cr

#### *Optional Studies, 10 ECTS cr:*

687176A	Literature and Literary Art for Children and Youths, 5 ECTS cr
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687177A	Workshop of Teaching Literature, 5 ECTS cr
687178A	Poetry Therapy, 5 ECTS cr
687179A	Methods of Cultural and Social Literature, 5 ECTS cr
687180A	Gender, Class and Multiculturalism, 5 ECTS cr
687181A	Creative Writing, 5 ECTS cr
687182A	Aesthetics, Poetics and Rhetoric, 5 ECTS cr
687183A	Literary Genres and Genre Theory, 5 ECTS cr
687184A	A Survey of a Chosen Method of Literary Studies, 5 ECTS cr
687185A	International Exchange I, 10-15 ECTS cr

### **Advanced Studies, 80 ECTS cr**

#### *Compulsory courses, 60 ECTS cr:*

687142Y	Personal Study Plan 3 (Master's degree), 0 ECTS cr
687123S	Literary Theory, 10 ECTS cr
687153S	MA Thesis Seminar, 10 ECTS cr
687130S	Pro Gradu Thesis, 40 ECTS cr
687131S	Maturity test for Master's Degree / Literature, 0 ECTS cr

#### *Optional Studies, 20 ECTS cr:*

687125S	Cultural Work in Practice, 4-10 ECTS cr
687144S	Northern Literature and Culture, 4-10 ECTS cr
687145S	Writing, 4-10 ECTS cr
687146S	Literature and Philosophy, 4-10 ECTS cr
687148S	Teaching Literature, 4-10 ECTS cr
687151S	Literary theory II, 4-10 ECTS cr
687165S	Identity, Culture and Society, 4-10 ECTS cr
687166S	Classics of Literature II, 4-10 ECTS cr
687186S	Media Writing, 5 ECTS cr
687187S	Literary History 5: Elective Language Area, 5 ECTS cr
687188S	International Exchange II, 1-20 ECTS cr

## **Tutkintorakenteet**

## FM-degree/Literature

Tutkintorakenteen tila: archived

Lukuvuosi: 2015-16

Lukuvuoden alkamispäivämäärä: 01.08.2015

A110703: Literature, advanced studies, 60 - 80 op

### *A1*

- 687142Y: Personal Study Plan 3 (Master's degree), 0 op
- 687123S: Literary Theory, 10 op
- 687153S: MA Thesis Seminar, 10 op
- 687130S: Pro Gradu Thesis, 40 op
- 687131S: Maturity test for Master's Degree / Literature, 0 op
- 711101S: Thesis in Subsidiary Subject, 20 op

### *Electives*

- 687151S: Literary theory II, 4 - 10 op
- 687146S: Literature and Philosophy, 4 - 10 op
- 687144S: Northern Literature and Culture, 4 - 10 op
- 687165S: Identity, Culture and Society, 4 - 10 op
- 687145S: Writing, 4 - 10 op
- 687148S: Teaching Literature, 4 - 10 op
- 687125S: Cultural Work in Practice, 4 - 10 op
- 687166S: Classics of Literature 2, 4 - 10 op
- 687186S: Media Writing, 5 op
- 687187S: Literary History 5: Elective Language Area, 5 op
- 687188S: International Exchange II, 20 op

## FM-degree/Literature

Tutkintorakenteen tila: published

Lukuvuosi: 2015-16

Lukuvuoden alkamispäivämäärä: 01.08.2015

A110703: Literature, advanced studies, 60 - 80 op

### *A1*

- 687142Y: Personal Study Plan 3 (Master's degree), 0 op
- 687123S: Literary Theory, 10 op
- 687153S: MA Thesis Seminar, 10 op
- 687130S: Pro Gradu Thesis, 40 op
- 687131S: Maturity test for Master's Degree / Literature, 0 op
- 711101S: Thesis in Subsidiary Subject, 20 op

### *Electives*

- 687151S: Literary theory II, 4 - 10 op
- 687146S: Literature and Philosophy, 4 - 10 op
- 687144S: Northern Literature and Culture, 4 - 10 op
- 687165S: Identity, Culture and Society, 4 - 10 op
- 687145S: Writing, 4 - 10 op
- 687148S: Teaching Literature, 4 - 10 op
- 687125S: Cultural Work in Practice, 4 - 10 op
- 687166S: Classics of Literature 2, 4 - 10 op
- 687186S: Media Writing, 5 op
- 687187S: Literary History 5: Elective Language Area, 5 op
- 687188S: International Exchange II, 20 op

## HuK-degree/Literature

Tutkintorakenteen tila: archived

Lukuvuosi: 2015-16

Lukuvuoden alkamispäivämäärä: 01.08.2015

A110701: Literature, basic studies, 25 op

*ee*

- 687132Y: Personal Study Plan 1 (Bachelor's degree), 0 op
- 687101P: Introduction to Literary Research I, 5 op
- 687154P: Literary History 1: from Antiquity to the 18th Century, 5 op
- 687155P: Literary History 2: from the 18th Century to the Present, 5 op
- 687171P: Fiction 1, 5 op
- 687172P: Fiction 2, 5 op

A110702: Literature, intermediate studies, 45 op

*e1*

- 687156A: Introduction to Literary Studies 2: Theory and Methodology, 5 op
- 687157A: Literary History 3: Periods and Genres, 5 op
- 687173A: History of Literature 4: Finland, 5 op
- 687174A: Literature in Society, 5 op
- 687175A: Knowledge of the Classics in Literature, 5 op
- 687176A: Literature and Literary Art for Children and Youths, 5 op
- 687177A: Workshop of Teaching Literature, 5 op
- 687178A: Poetry Therapy, 5 op
- 687179A: Methods of Cultural and Social Literature, 5 op
- 687180A: Gender, Class and Multiculturalism, 5 op
- 687181A: Creative Writing, 5 op
- 687182A: Aesthetics, Poetics and Rhetoric, 5 op
- 687183A: Literary Genres and Genre Theory, 5 op
- 687184A: A Survey of a Chosen Method of Literary Studies, 5 op
- 687185A: International Exchange I, 10 - 15 op

*r3*

- 687134Y: Personal Study Plan 2 (Bachelor's degree), 0 op
- 687121A: Proseminar and Bachelor's Thesis, 10 op
- 687122A: Maturity Test for Bachelor's Degree / Literature, 0 op

## HuK-degree/Literature/Subject Teacher Education

Tutkintorakenteen tila: archived

Lukuvuosi: 2015-16

Lukuvuoden alkamispäivämäärä: 01.08.2015

A100008: Speech Communication, 10 op

A110701: Literature, basic studies, 25 op

*ee*

- 687132Y: Personal Study Plan 1 (Bachelor's degree), 0 op
- 687101P: Introduction to Literary Research I, 5 op
- 687154P: Literary History 1: from Antiquity to the 18th Century, 5 op
- 687155P: Literary History 2: from the 18th Century to the Present, 5 op
- 687171P: Fiction 1, 5 op
- 687172P: Fiction 2, 5 op

A110702: Literature, intermediate studies, 45 op

*e1*

687156A: Introduction to Literary Studies 2: Theory and Methodology, 5 op  
 687157A: Literary History 3: Periods and Genres, 5 op  
 687173A: History of Literature 4: Finland, 5 op  
 687174A: Literature in Society, 5 op  
 687175A: Knowledge of the Classics in Literature, 5 op  
 687176A: Literature and Literary Art for Children and Youths, 5 op  
 687177A: Workshop of Teaching Literature, 5 op  
 687178A: Poetry Therapy, 5 op  
 687179A: Methods of Cultural and Social Literature, 5 op  
 687180A: Gender, Class and Multiculturalism, 5 op  
 687181A: Creative Writing, 5 op  
 687182A: Aesthetics, Poetics and Rhetoric, 5 op  
 687183A: Literary Genres and Genre Theory, 5 op  
 687184A: A Survey of a Chosen Method of Literary Studies, 5 op  
 687185A: International Exchange I, 10 - 15 op

*r3*

687134Y: Personal Study Plan 2 (Bachelor's degree), 0 op  
 687121A: Proseminar and Bachelor's Thesis, 10 op  
 687122A: Maturity Test for Bachelor's Degree / Literature, 0 op

A110401: Finnish Language, Basic Studies, 25 op

*Compulsory studies*

694937P: Language Planning, 5 op  
 694938P: Language Variation and Change, 5 op  
 694941P: Text Linguistics, 5 op  
 694939P: Fonology and Morphology, 5 op  
 694940P: Syntax, 5 op  
 694928Y: Personal Study Plan 1 (Bachelor's degree), 0 op

A110402: Finnish Language, Intermediate Studies, 45 op

*Compulsory*

694942A: Genres of Text and Writing, 5 op  
 694943A: Introduction to Estonian, 5 op  
 694944A: Finnish Dialects and Modern Spoken Finnish, 5 op  
 694945A: Lexicon and Onomastics, 5 op  
 694946A: Semantics, 5 op  
 694947A: Theories and Methods of Fennistics, 5 op  
 694914A: Bachelor's Thesis, 10 op  
 694916A: Maturity Test (for Bachelor's Degree/Finnish Language), 0 op  
 694929Y: Personal Study Plan 2 (Bachelor's degree), 0 op

*Select one 5 ECTS study unit*

694948A: Work Practice, 5 op  
 694949A: Optional Courses, 5 op  
 694950A: Intermediate Estonian, 5 op

**Other Studies 5 - 10 op (vähintään 5 op)**

## **Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot**

687114A: Cultural Studies, 4 - 5 op  
 687161A: Gender, Class and Multiculturalism, 4 op



# Opintojaksojen kuvaukset

## Tutkintorakenteisiin kuuluvien opintokohteiden kuvaukset

### A110703: Literature, advanced studies, 60 - 80 op

**Opiskelumuoto:** Advanced Studies

**Laji:** Study module

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

Ei opintojaksokuvauksia.

*A1*

### 687142Y: Personal Study Plan 3 (Master's degree), 0 op

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** General Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

0

**Learning activities and teaching methods:**

Making and updating a personal study plan (e-PSP)

**Target group:**

Major students only

**Assessment methods and criteria:**

Completing and updating a personal study plan (e-HOPS)

**Grading:**

pass

**Working life cooperation:**

None

### 687123S: Literary Theory, 10 op

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

10

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

After successful completion of the Intermediate Studies package

**Learning outcomes:**

The course works as an introduction to literary theory. Upon completion of the course, students will be able to begin working on their Master's Theses and will be able to apply in-depth perception of the current diversity of the field of theory of literature and its integration into research of arts and culture. Students will be able to validly choose the theoretical premises for their theses and to integrate them into the entirety of literary and cultural studies.

**Contents:**

Literary theory

**Mode of delivery:**

Contact teaching and/or independent study

**Learning activities and teaching methods:**

1) Lectures and/ or book exam or portfolio and 2) essay

**Target group:**

Major and subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Successful completion of the Intermediate Studies package required

**Recommended optional programme components:**The course will be taken contemporaneously with *Thesis Seminar (687153S)***Recommended or required reading:**

Literature to be agreed upon with the teacher supervising the Master's Thesis

**Assessment methods and criteria:**

The course will be completed through participation in lectures and/or through a book exam or by compiling a portfolio (part 1: 5 ECTS credits of the materials to be agreed upon with the supervisor of the thesis) and by writing an essay (part 2: 5 ECTS credits), in which the basis of theory for the thesis is put into its historical context.

**Grading:**

0-5

**Person responsible:**

Professor or supervisor of the Master's Thesis

**Working life cooperation:**

None

**687153S: MA Thesis Seminar, 10 op****Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Kuisma Korhonen**Opintokohteen kielet:** Finnish**Voidaan suorittaa useasti:** Kyllä**ECTS Credits:**

10

**Language of instruction:**

Finnish

**Timing:**

After successful completion of Intermediate Studies package

**Learning outcomes:**

Upon completion of the course, students will be able to carry out and present an academic research plan and completed research by utilising the principles and methods of academic research. Students will also be able to use the most recent research and sources in their own research. They will also be able to give and receive constructive feedback.

**Contents:**

Seminar

**Mode of delivery:**

Seminar Work

**Learning activities and teaching methods:**

Thesis seminar stretching over two terms, during which two research papers will be processed (a research paper in the length of 5 to 10 pages and one chapter of the prospective thesis, 20 to 30 pages). The seminar is based on active participation in group.

**Target group:**

Students majoring in Literature, and subsidiary subject students writing a subsidiary subject thesis

**Prerequisites and co-requisites:**

Successful completion of Intermediate Studies required

**Recommended optional programme components:**

*Literary Theory (687123S)*

**Recommended or required reading:**

To be distributed during teaching

**Assessment methods and criteria:**

Seminar work

**Grading:**

0–5

**Person responsible:**

Professor, university lecturer

**Working life cooperation:**

None

**687130S: Pro Gradu Thesis, 40 op**

**Opiskelumuoto:** Advanced Studies

**Laji:** Diploma thesis

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

40

**Language of instruction:**

Finnish or English

**Timing:**

After successful completion of the Intermediate Studies package

**Learning outcomes:**

Writing a Master's Thesis. Upon completion of the course, students will be able to independently plan and carry out an academic thesis all the while utilising methods of literary and cultural studies as well as the most recent sources and research in the field of literature.

**Contents:**

Master's thesis

**Mode of delivery:**

Supervised writing of a thesis

**Learning activities and teaching methods:**

Self-directed thesis

**Target group:**

Only students majoring in Literature

**Prerequisites and co-requisites:**

*Literary Theory (687123S)* and *Thesis Seminar (687153S)*

**Recommended optional programme components:**

*Literary Theory (687123S)* and *Thesis Seminar (687153S)*

**Assessment methods and criteria:**

Writing a thesis on a subject agreed upon with the supervisor

**Grading:**

0-5

**Person responsible:**

Professor, University lecturer

**Working life cooperation:**

None

**687131S: Maturity test for Master's Degree / Literature, 0 op**

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

0

**Language of instruction:**

Language used in Master's Thesis

**Learning outcomes:**

Upon completion of the maturity test, students will be able to describe their theses analytically and consistently in the language used in the thesis.

**Contents:**

Maturity Test

**Mode of delivery:**

Summary of master's thesis

**Learning activities and teaching methods:**

Writing of a summary of master's thesis

**Target group:**

Only students majoring in Literature

**Prerequisites and co-requisites:**

687130S Master's Thesis

**Recommended optional programme components:****Assessment methods and criteria:**

Summary of master's thesis

**Grading:**

Pass/fail

**Person responsible:**

The linguistic form of the maturity test is assessed by a teacher of the language in which the test was completed or by the supervising teacher of the thesis

**Working life cooperation:**

None

**711101S: Thesis in Subsidiary Subject, 20 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Diploma thesis

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

20 ECTS credits

**Language of instruction:**

Finnish or English

**Timing:**

After successful completion of the Intermediate Studies package

**Learning outcomes:**

Upon completion of the course, students will be able to independently plan and carry out an academic thesis all the while utilising methods of literary and cultural studies as well as the most recent sources and research in the field of literature.

**Contents:**

Thesis in subsidiary subject

**Mode of delivery:**

Supervised writing of thesis

**Learning activities and teaching methods:**

Self-directed thesis

**Target group:**

Only subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Course *Thesis Seminar (687153S)* works as an introduction to writing a thesis

**Recommended optional programme components:**

*Thesis Seminar (687153S)*

**Assessment methods and criteria:**

Writing a thesis

**Grading:**

0-5

**Person responsible:**

Professor, university lecturer

**Working life cooperation:**

No

*Electives***687151S: Literary theory II, 4 - 10 op****Voimassaolo:** 10.10.1950 -**Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Kuisma Korhonen**Opintokohteen kielet:** Finnish**Voidaan suorittaa useasti:** Kyllä**ECTS Credits:**

5–10

**Language of instruction:**

Finnish or English

**Timing:**

After successful completion of Intermediate Studies package

**Learning outcomes:**

Advanced study of literary theory. Upon completion of the course, students will be able to assess and describe deeply the history, classic works and most recent discussion of a field of literary research. If need be, students will be able to apply what they have learned to the analysis and interpretation of literature.

**Contents:**

Theory and history of literary research

**Mode of delivery:**

Independent study

**Learning activities and teaching methods:**

The course can be completed as a tailored book exam and/or home essay

**Target group:**

Major or subsidiary students of Literature

**Prerequisites and co-requisites:**

Successful completion of the Intermediate Studies package required

**Assessment methods and criteria:**

Book exam, home essay

**Grading:**

0–5

**Person responsible:**

Professor

**Working life cooperation:**

None

**687146S: Literature and Philosophy, 4 - 10 op****Voimassaolo:** 01.08.2009 -**Opiskelumuoto:** Advanced Studies**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5–10

**Language of instruction:**

Finnish or English

**Timing:**

After successful completion of Intermediate Studies package

**Learning outcomes:**

Advanced study of the connections between literature and philosophy. Upon completion of the course, students will be able to 1) recognise themes of Western philosophy in literature, 2) apply the formation of philosophical theories to the theory and interpretation of literature, and/or 3) analyse philosophical texts taking into account their literary aspects.

**Contents:**

Covering of philosophical themes in literature, the effects of philosophy on literary theory and philosophical literature as a genre

**Mode of delivery:**

Independent study

**Learning activities and teaching methods:**

The course can be completed as a tailored book exam, home essay or portfolio. A recommended mode of delivery is also writing an article.

**Prerequisites and co-requisites:**

Successful completion of Intermediate Studies package required

**Recommended or required reading:**

Materials to be agreed upon separately with the teacher responsible

**Assessment methods and criteria:**

Book exam, home essay, portfolio, or article

**Grading:**

0-5

**Person responsible:**

Professor

**Working life cooperation:**

None

#### **687144S: Northern Literature and Culture, 4 - 10 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Työlahti, Nina Heleena

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5–10

**Language of instruction:**

Finnish or English

**Timing:**

After successful completion of Intermediate Studies package

**Learning outcomes:**

Upon completion of the course, students will be able to give in-depth descriptions of Northern literature and culture. They will be able to describe the historical development and current state and special aspects of a chosen field.

**Contents:**

History and current state of Northern literature and culture and the principles and fields of their research.

**Mode of delivery:**

Independent study

**Learning activities and teaching methods:**

Book exam, research paper, portfolio, or article

**Target group:**

Students majoring in Literature

**Recommended or required reading:**

Materials to be agreed upon separately with the teacher responsible

**Assessment methods and criteria:**

What has been learned will be demonstrated in an essay-style question in an exam or alternatively in a research paper, portfolio or article based on one of the special fields of the course.

**Grading:**

0-5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687165S: Identity, Culture and Society, 4 - 10 op**

**Voimassaolo:** 01.08.2013 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jussi Ojajärvi

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5–10

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacherr

**Timing:**

After successful completion of Intermediate Studies package

**Learning outcomes:**

Upon completion of the course, students will be able to assess and analyse cultural theory and will be especially familiar with the social, cultural and sociopsychological aspects affecting the formation of identity, and the researching of these aspects in literature. They will have familiarised themselves with the



classics and later discussion on the areas of cultural studies and/or societal literary research. They will be able to apply their knowledge to the critical interpretation of cultural representations and societal contents of literature.

**Contents:**

Advanced study of cultural theory and societal literary research. Special fields of cultural theory and trends of societal literary research, especially critical research examining the relationships of an individual, culture and society.

**Mode of delivery:**

Various possibilities, to be agreed upon with supervisor of Master's Thesis or the teacher responsible for the course

**Learning activities and teaching methods:**

Book exam, home essay, research paper or article, study group with learning diary, optionally a special course organised by the degree programme (compatibility to be negotiated in advance unless mentioned in the study guide)

**Target group:**

Students majoring in Literature, and subsidiary subject students planning on writing a thesis in subsidiary subject in particular

**Prerequisites and co-requisites:**

Successful completion of most of the Intermediate Studies package required

**Recommended optional programme components:**

A special course intended to support the writing of a master's thesis

**Recommended or required reading:**

Materials to be agreed upon separately with the teacher responsible for the course

**Assessment methods and criteria:**

The course can be completed as a tailored book exam, home essay, research paper or by (process) writing an article. A course fitting the special field of a possible master's thesis is also an option. A good way to complete the course is a study group, especially organising and running a study group and writing a learning diary. The course can be completed as 5 ECTS credits or two packages each worth 5 ECTS credits.

**Grading:**

0-5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687145S: Writing, 4 - 10 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5-10

**Language of instruction:**

Finnish

**Timing:**

After successful completion of Intermediate Studies package

**Learning outcomes:**

Upon completion of the course, students will be able to recognise and apply different ways of expression from fiction to their own creative writing. They will also be familiar with the theory of writing and will be able to use it to analyse the goals, writing processes and results of their own and those of other writers.

**Contents:**

Theory and practice of writing

**Mode of delivery:**

Will be agreed upon individually based on the course and other opportunities available at the moment

**Learning activities and teaching methods:**

Agreed upon individually

**Target group:**

Students majoring in Literature

**Prerequisites and co-requisites:**

After successful completion of Intermediate Studies package

**Recommended or required reading:**

To be agreed upon separately with the teacher responsible

**Grading:**

Pass/Fail

**Person responsible:**

Professor or university lecturer

**Working life cooperation:**

None

**687148S: Teaching Literature, 4 - 10 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Työlähti, Nina Heleena

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5–10

**Language of instruction:**

Finnish

**Timing:**

After successful completion of Intermediate Studies package

**Learning outcomes:**

Upon completion of the course, students will be able to assess the teaching of literature in different contexts, e.g. universities, adult education, literary art groups or poetry therapy.

**Contents:**

Theory and (as far as possible) practice of the teaching of literature

**Mode of delivery:**

To be agreed upon individually

**Learning activities and teaching methods:**

To be agreed upon individually

**Target group:**

Students studying to become teachers of Finnish and literature

**Recommended optional programme components:**

Other courses with connections to teaching Finnish and literature in the Intermediate Studies

**Recommended or required reading:**

To be agreed upon separately with the teacher responsible

**Assessment methods and criteria:**

To be agreed upon separately with the teacher responsible

**Grading:**

0-5

**Person responsible:**

Professor or university lecturer

**Working life cooperation:**

None

**687125S: Cultural Work in Practice, 4 - 10 op**

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Työlahti, Nina Heleena

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5-10

**Language of instruction:**

Finnish

**Timing:**

After successful completion of Intermediate Studies package

**Learning outcomes:**

Upon completion of the course, students will be able to describe and compare the employment opportunities of their field. With the help of career guidance, students will be able to assess their preparedness for employment and their professional abilities.

**Contents:**

Work practice and/or a career course preparing students for employment

**Learning activities and teaching methods:**

To be agreed upon with the supervisor of the work practice

**Target group:**

Students majoring in Literature; the course is not mandatory

**Recommended optional programme components:**

Advanced Studies in Literature

**Assessment methods and criteria:**

Work practice and a written report, career course performance certificate.

**Grading:**

Pass/fail

**Person responsible:**

University Lecturer

**Working life cooperation:**

Yes

**Other information:**

Work practice/career guidance is only possible for students majoring in Literature

**687166S: Classics of Literature 2, 4 - 10 op****Voimassaolo:** 01.08.2013 -**Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Kuisma Korhonen**Opintokohteen kielet:** Finnish**Voidaan suorittaa useasti:** Kyllä**ECTS Credits:**

5–10

**Language of instruction:**

Finnish, English and/or the original language of the work(s) in question

**Timing:**

While planning or writing the MA thesis

**Learning outcomes:**

Deepening the knowledge of certain genre, period, style, thematic field, or such.

After completing, the student has a deeper knowledge of a certain literary phenomena related to the MA thesis (in progress).

**Contents:**

A reading list of literature and possibly research related to it.

**Learning activities and teaching methods:**

Negotiable with the supervisor of the MA (or subsidiary subject) thesis.

**Target group:**

Major students (in some cases, students making a subsidiary subject thesis in Literature)

**Recommended optional programme components:**

MA thesis (possibly subsidiary subject thesis in Literature.)

**Assessment methods and criteria:**

Book exam, home essay, learning diary

**Grading:**

0-5 or pass/fail

**Person responsible:**

Thesis supervisor

**Working life cooperation:**

None

**687186S: Media Writing, 5 op****Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jussi Ojajärvi

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

Finnish

**Timing:**

Towards the end of studies

**Learning outcomes:**

The course works as an introduction to media writing, especially literary and cultural criticism. Upon completion of the course, students will be better able to write literary criticism, essayistic literature on culture or e.g. literary articles or reviews popularising science/academic research. They will be able to recognise genres of writing about science and art and the formal requirements of the publishing forum.

**Contents:**

Practical reflection, practicing and self-assessment of writing literary and cultural criticism and popular academic writing, and other writing in new or old media.

**Mode of delivery:**

A portfolio or project with self-assessment and supplementary reading to be agreed upon with the teacher responsible. An opportunity for a course-based mode of delivery will be offered relatively infrequently by the degree programme.

**Learning activities and teaching methods:**

The course will usually be completed as a self-reflecting portfolio, in which the students' own media writing is proportioned to the commentary literature regarding a chosen field (e.g. literary criticism) and to topical discussion on the subject. Occasionally the course can be completed by various writing courses or projects. Suggestions about projects (including group projects) can be made to the teacher responsible for the course.

**Target group:**

Students majoring in Literature, students oriented to the culture sector or science communication

**Prerequisites and co-requisites:**

Good skills in literary analysis and interpretation and knowledge of the literary institution or more generally of art discussion or science communication

**Recommended optional programme components:**

Successful completion of most of the Intermediate Studies package in Literature (including the proseminar for students majoring in Literature)

**Recommended or required reading:**

Supplementary reading for self-directed study and details regarding mode of delivery to be discussed with the teacher responsible. Information on supplementary reading will be available on the potential courses.

**Grading:**

0–5, Pass/Fail

**Person responsible:**

University lecturer

**Working life cooperation:**

Yes

**687187S: Literary History 5: Elective Language Area, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

After the completion of all or most of the Intermediate Studies package

**Learning outcomes:**

The course advances the students' knowledge on the literary history of an elective language area. Upon completion of the course, students will be better able to analyse and interpret the classics of said language area in their literary and historical contexts.

**Contents:**

An elective course in the literary history of an elective language area

**Mode of delivery:**

Lectures, book exam or home essay

**Learning activities and teaching methods:**

Major and subsidiary subject students of Literature

**Target group:**

Major and subsidiary subject students

**Prerequisites and co-requisites:**

Successful completion of *Literary History 1, 2, 3 and 4*

**Recommended optional programme components:**

For example, a language area connected with the subject of a Master's Thesis

**Recommended or required reading:**

Literary history and fiction. Lists of works and language areas will be updated annually on the degree programme's webpage.

**Assessment methods and criteria:**

The course will be completed by participating in lectures, by a book exam or home essay.

**Grading:**

0–5

**Person responsible:**

University lecturer or professor

**Other information:**

The subject of a potential home essay and source books to be agreed upon in advance with the teacher responsible and the supervisor of the master's thesis

**687188S: International Exchange II, 20 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

20 ECTS credits

**Language of instruction:**

Language of instruction of country of stay

**Timing:**

After successful completion of Intermediate Studies package

**Learning outcomes:**

Upon completion of the course, students will have diversified the study attainments of their Intermediate Studies, acquainted themselves with studies and culture abroad and will be able to utilise these study attainments, experiences, knowledge and skills in their Master's Degree.

**Contents:**

Organising of a target country of an international exchange, preparation of visit, studying in the university of stay and presentation and subsequent crediting of the studies in the University of Oulu

**Mode of delivery:**

The country of stay will be organised in co-operation with the Faculty of Humanities' International Coordinator and the student centre's international services at the University of Oulu: <http://www oulu.fi/english/studying/outgoing-student-exchange>

**Learning activities and teaching methods:**

As an exchange student, students will participate in the teaching and student life of the target university as an equal to the locals and live in student accommodation; the studies completed in the university of stay will be credited to the students' own degrees in the University of Oulu.

**Target group:**

Major and subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Successful completion of Basic and Intermediate Studies packages required

**Assessment methods and criteria:**

Studies in the target university and receiving a transcript of those studies; portfolio

**Grading:**

0–5

**Person responsible:**

Professor, university lecturer

**A110703: Literature, advanced studies, 60 - 80 op**

**Opiskelumuoto:** Advanced Studies

**Laji:** Study module

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

Ei opintojaksokuvauksia.

*A1*

**687142Y: Personal Study Plan 3 (Master's degree), 0 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** General Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

0

**Learning activities and teaching methods:**

Making and updating a personal study plan (e-PSP)

**Target group:**

Major students only

**Assessment methods and criteria:**

Completing and updating a personal study plan (e-HOPS)

**Grading:**

pass

**Working life cooperation:**

None

### 687123S: Literary Theory, 10 op

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

10

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

After successful completion of the Intermediate Studies package

**Learning outcomes:**

The course works as an introduction to literary theory. Upon completion of the course, students will be able to begin working on their Master's Theses and will be able to apply in-depth perception of the current diversity of the field of theory of literature and its integration into research of arts and culture. Students will be able to validly choose the theoretical premises for their theses and to integrate them into the entirety of literary and cultural studies.

**Contents:**

Literary theory

**Mode of delivery:**

Contact teaching and/or independent study

**Learning activities and teaching methods:**

1) Lectures and/ or book exam or portfolio and 2) essay

**Target group:**

Major and subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Successful completion of the Intermediate Studies package required

**Recommended optional programme components:**

The course will be taken contemporaneously with *Thesis Seminar (687153S)*



**Recommended or required reading:**

Literature to be agreed upon with the teacher supervising the Master's Thesis

**Assessment methods and criteria:**

The course will be completed through participation in lectures and/or through a book exam or by compiling a portfolio (part 1: 5 ECTS credits of the materials to be agreed upon with the supervisor of the thesis) and by writing an essay (part 2: 5 ECTS credits), in which the basis of theory for the thesis is put into its historical context.

**Grading:**

0-5

**Person responsible:**

Professor or supervisor of the Master's Thesis

**Working life cooperation:**

None

**687153S: MA Thesis Seminar, 10 op**

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

10

**Language of instruction:**

Finnish

**Timing:**

After successful completion of Intermediate Studies package

**Learning outcomes:**

Upon completion of the course, students will be able to carry out and present an academic research plan and completed research by utilising the principles and methods of academic research. Students will also be able to use the most recent research and sources in their own research. They will also be able to give and receive constructive feedback.

**Contents:**

Seminar

**Mode of delivery:**

Seminar Work

**Learning activities and teaching methods:**

Thesis seminar stretching over two terms, during which two research papers will be processed (a research paper in the length of 5 to 10 pages and one chapter of the prospective thesis, 20 to 30 pages). The seminar is based on active participation in group.

**Target group:**

Students majoring in Literature, and subsidiary subject students writing a subsidiary subject thesis

**Prerequisites and co-requisites:**

Successful completion of Intermediate Studies required

**Recommended optional programme components:**

*Literary Theory (687123S)*

**Recommended or required reading:**

To be distributed during teaching

**Assessment methods and criteria:**

Seminar work

**Grading:**

0–5

**Person responsible:**

Professor, university lecturer

**Working life cooperation:**

None

**687130S: Pro Gradu Thesis, 40 op****Opiskelumuoto:** Advanced Studies**Laji:** Diploma thesis**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

40

**Language of instruction:**

Finnish or English

**Timing:**

After successful completion of the Intermediate Studies package

**Learning outcomes:**

Writing a Master's Thesis. Upon completion of the course, students will be able to independently plan and carry out an academic thesis all the while utilising methods of literary and cultural studies as well as the most recent sources and research in the field of literature.

**Contents:**

Master's thesis

**Mode of delivery:**

Supervised writing of a thesis

**Learning activities and teaching methods:**

Self-directed thesis

**Target group:**

Only students majoring in Literature

**Prerequisites and co-requisites:***Literary Theory (687123S) and Thesis Seminar (687153S)***Recommended optional programme components:***Literary Theory (687123S) and Thesis Seminar (687153S)***Assessment methods and criteria:**

Writing a thesis on a subject agreed upon with the supervisor

**Grading:**

0-5

**Person responsible:**

Professor, University lecturer

**Working life cooperation:**

None

**687131S: Maturity test for Master's Degree / Literature, 0 op**

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

0

**Language of instruction:**

Language used in Master's Thesis

**Learning outcomes:**

Upon completion of the maturity test, students will be able to describe their theses analytically and consistently in the language used in the thesis.

**Contents:**

Maturity Test

**Mode of delivery:**

Summary of master's thesis

**Learning activities and teaching methods:**

Writing of a summary of master's thesis

**Target group:**

Only students majoring in Literature

**Prerequisites and co-requisites:**

687130S Master's Thesis

**Recommended optional programme components:**

**Assessment methods and criteria:**

Summary of master's thesis

**Grading:**

Pass/fail

**Person responsible:**

The linguistic form of the maturity test is assessed by a teacher of the language in which the test was completed or by the supervising teacher of the thesis

**Working life cooperation:**

None

### **711101S: Thesis in Subsidiary Subject, 20 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Diploma thesis

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

20 ECTS credits

**Language of instruction:**

Finnish or English

**Timing:**

After successful completion of the Intermediate Studies package

**Learning outcomes:**

Upon completion of the course, students will be able to independently plan and carry out an academic thesis all the while utilising methods of literary and cultural studies as well as the most recent sources and research in the field of literature.

**Contents:**

Thesis in subsidiary subject

**Mode of delivery:**

Supervised writing of thesis

**Learning activities and teaching methods:**

Self-directed thesis

**Target group:**

Only subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Course *Thesis Seminar (687153S)* works as an introduction to writing a thesis

**Recommended optional programme components:**

*Thesis Seminar (687153S)*

**Assessment methods and criteria:**

Writing a thesis

**Grading:**

0-5

**Person responsible:**

Professor, university lecturer

**Working life cooperation:**

No

*Electives***687151S: Literary theory II, 4 - 10 op**

**Voimassaolo:** 10.10.1950 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5–10

**Language of instruction:**

Finnish or English

**Timing:**

After successful completion of Intermediate Studies package

**Learning outcomes:**

Advanced study of literary theory. Upon completion of the course, students will be able to assess and describe deeply the history, classic works and most recent discussion of a field of literary research. If need be, students will be able to apply what they have learned to the analysis and interpretation of literature.

**Contents:**

Theory and history of literary research

**Mode of delivery:**

Independent study

**Learning activities and teaching methods:**

The course can be completed as a tailored book exam and/or home essay

**Target group:**

Major or subsidiary students of Literature

**Prerequisites and co-requisites:**

Successful completion of the Intermediate Studies package required

**Assessment methods and criteria:**

Book exam, home essay

**Grading:**

0–5

**Person responsible:**

Professor

**Working life cooperation:**

None

**687146S: Literature and Philosophy, 4 - 10 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5–10

**Language of instruction:**

Finnish or English

**Timing:**

After successful completion of Intermediate Studies package

**Learning outcomes:**

Advanced study of the connections between literature and philosophy. Upon completion of the course, students will be able to 1) recognise themes of Western philosophy in literature, 2) apply the formation of philosophical theories to the theory and interpretation of literature, and/or 3) analyse philosophical texts taking into account their literary aspects.

**Contents:**

Covering of philosophical themes in literature, the effects of philosophy on literary theory and philosophical literature as a genre

**Mode of delivery:**

Independent study

**Learning activities and teaching methods:**

The course can be completed as a tailored book exam, home essay or portfolio. A recommended mode of delivery is also writing an article.

**Prerequisites and co-requisites:**

Successful completion of Intermediate Studies package required

**Recommended or required reading:**

Materials to be agreed upon separately with the teacher responsible

**Assessment methods and criteria:**

Book exam, home essay, portfolio, or article

**Grading:**

0-5

**Person responsible:**

Professor

**Working life cooperation:**

None

**687144S: Northern Literature and Culture, 4 - 10 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Työlähti, Nina Heleena

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5–10

**Language of instruction:**

Finnish or English

**Timing:**

After successful completion of Intermediate Studies package

**Learning outcomes:**

Upon completion of the course, students will be able to give in-depth descriptions of Northern literature and culture. They will be able to describe the historical development and current state and special aspects of a chosen field.

**Contents:**

History and current state of Northern literature and culture and the principles and fields of their research.

**Mode of delivery:**

Independent study

**Learning activities and teaching methods:**

Book exam, research paper, portfolio, or article

**Target group:**

Students majoring in Literature

**Recommended or required reading:**

Materials to be agreed upon separately with the teacher responsible

**Assessment methods and criteria:**

What has been learned will be demonstrated in an essay-style question in an exam or alternatively in a research paper, portfolio or article based on one of the special fields of the course.

**Grading:**

0-5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687165S: Identity, Culture and Society, 4 - 10 op****Voimassaolo:** 01.08.2013 -**Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Jussi Ojajärvi**Opintokohteen kielet:** Finnish**Voidaan suorittaa useasti:** Kyllä**ECTS Credits:**

5–10

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

After successful completion of Intermediate Studies package

**Learning outcomes:**

Upon completion of the course, students will be able to assess and analyse cultural theory and will be especially familiar with the social, cultural and sociopsychological aspects affecting the formation of identity, and the researching of these aspects in literature. They will have familiarised themselves with the classics and later discussion on the areas of cultural studies and/or societal literary research. They will be able to apply their knowledge to the critical interpretation of cultural representations and societal contents of literature.

**Contents:**

Advanced study of cultural theory and societal literary research. Special fields of cultural theory and trends of societal literary research, especially critical research examining the relationships of an individual, culture and society.

**Mode of delivery:**

Various possibilities, to be agreed upon with supervisor of Master's Thesis or the teacher responsible for the course

**Learning activities and teaching methods:**

Book exam, home essay, research paper or article, study group with learning diary, optionally a special course organised by the degree programme (compatibility to be negotiated in advance unless mentioned in the study guide)

**Target group:**

Students majoring in Literature, and subsidiary subject students planning on writing a thesis in subsidiary subject in particular

**Prerequisites and co-requisites:**

Successful completion of most of the Intermediate Studies package required

**Recommended optional programme components:**

A special course intended to support the writing of a master's thesis

**Recommended or required reading:**

Materials to be agreed upon separately with the teacher responsible for the course

**Assessment methods and criteria:**

The course can be completed as a tailored book exam, home essay, research paper or by (process) writing an article. A course fitting the special field of a possible master's thesis is also an option. A good way to

complete the course is a study group, especially organising and running a study group and writing a learning diary. The course can be completed as 5 ECTS credits or two packages each worth 5 ECTS credits.

**Grading:**

0-5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687145S: Writing, 4 - 10 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5–10

**Language of instruction:**

Finnish

**Timing:**

After successful completion of Intermediate Studies package

**Learning outcomes:**

Upon completion of the course, students will be able to recognise and apply different ways of expression from fiction to their own creative writing. They will also be familiar with the theory of writing and will be able to use it to analyse the goals, writing processes and results of their own and those of other writers.

**Contents:**

Theory and practice of writing

**Mode of delivery:**

Will be agreed upon individually based on the course and other opportunities available at the moment

**Learning activities and teaching methods:**

Agreed upon individually

**Target group:**

Students majoring in Literature

**Prerequisites and co-requisites:**

After successful completion of Intermediate Studies package

**Recommended or required reading:**

To be agreed upon separately with the teacher responsible

**Grading:**

Pass/Fail

**Person responsible:**

Professor or university lecturer

**Working life cooperation:**

None



**687148S: Teaching Literature, 4 - 10 op****Voimassaolo:** 01.08.2009 -**Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Työlähti, Nina Heleena**Opintokohteen kielet:** Finnish**Voidaan suorittaa useasti:** Kyllä**ECTS Credits:**

5–10

**Language of instruction:**

Finnish

**Timing:**

After successful completion of Intermediate Studies package

**Learning outcomes:**

Upon completion of the course, students will be able to assess the teaching of literature in different contexts, e.g. universities, adult education, literary art groups or poetry therapy.

**Contents:**

Theory and (as far as possible) practice of the teaching of literature

**Mode of delivery:**

To be agreed upon individually

**Learning activities and teaching methods:**

To be agreed upon individually

**Target group:**

Students studying to become teachers of Finnish and literature

**Recommended optional programme components:**

Other courses with connections to teaching Finnish and literature in the Intermediate Studies

**Recommended or required reading:**

To be agreed upon separately with the teacher responsible

**Assessment methods and criteria:**

To be agreed upon separately with the teacher responsible

**Grading:**

0-5

**Person responsible:**

Professor or university lecturer

**Working life cooperation:**

None

**687125S: Cultural Work in Practice, 4 - 10 op****Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Työlähti, Nina Heleena**Opintokohteen kielet:** Finnish**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5–10

**Language of instruction:**

Finnish

**Timing:**

After successful completion of Intermediate Studies package

**Learning outcomes:**

Upon completion of the course, students will be able to describe and compare the employment opportunities of their field. With the help of career guidance, students will be able to assess their preparedness for employment and their professional abilities.

**Contents:**

Work practice and/or a career course preparing students for employment

**Learning activities and teaching methods:**

To be agreed upon with the supervisor of the work practice

**Target group:**

Students majoring in Literature; the course is not mandatory

**Recommended optional programme components:**

Advanced Studies in Literature

**Assessment methods and criteria:**

Work practice and a written report, career course performance certificate.

**Grading:**

Pass/fail

**Person responsible:**

University Lecturer

**Working life cooperation:**

Yes

**Other information:**

Work practice/career guidance is only possible for students majoring in Literature

**687166S: Classics of Literature 2, 4 - 10 op****Voimassaolo:** 01.08.2013 -**Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Kuisma Korhonen**Opintokohteen kielet:** Finnish**Voidaan suorittaa useasti:** Kyllä**ECTS Credits:**

5–10

**Language of instruction:**

Finnish, English and/or the original language of the work(s) in question

**Timing:**

While planning or writing the MA thesis

**Learning outcomes:**

Deepening the knowledge of certain genre, period, style, thematic field, or such.

After completing, the student has a deeper knowledge of a certain literary phenomena related to the MA thesis (in progress).

**Contents:**

A reading list of literature and possibly research related to it.

**Learning activities and teaching methods:**

Negotiable with the supervisor of the MA (or subsidiary subject) thesis.

**Target group:**

Major students (in some cases, students making a subsidiary subject thesis in Literature)

**Recommended optional programme components:**

MA thesis (possibly subsidiary subject thesis in Literature.)

**Assessment methods and criteria:**

Book exam, home essay, learning diary

**Grading:**

0-5 or pass/fail

**Person responsible:**

Thesis supervisor

**Working life cooperation:**

None

**687186S: Media Writing, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jussi Ojajärvi

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

Finnish

**Timing:**

Towards the end of studies

**Learning outcomes:**

The course works as an introduction to media writing, especially literary and cultural criticism. Upon completion of the course, students will be better able to write literary criticism, essayistic literature on culture or e.g. literary articles or reviews popularising science/academic research. They will be able to recognise genres of writing about science and art and the formal requirements of the publishing forum.

**Contents:**

Practical reflection, practicing and self-assessment of writing literary and cultural criticism and popular academic writing, and other writing in new or old media.

**Mode of delivery:**

A portfolio or project with self-assessment and supplementary reading to be agreed upon with the teacher responsible. An opportunity for a course-based mode of delivery will be offered relatively infrequently by the degree programme.

**Learning activities and teaching methods:**

The course will usually be completed as a self-reflecting portfolio, in which the students' own media writing is proportioned to the commentary literature regarding a chosen field (e.g. literary criticism) and to topical

discussion on the subject. Occasionally the course can be completed by various writing courses or projects. Suggestions about projects (including group projects) can be made to the teacher responsible for the course.

**Target group:**

Students majoring in Literature, students oriented to the culture sector or science communication

**Prerequisites and co-requisites:**

Good skills in literary analysis and interpretation and knowledge of the literary institution or more generally of art discussion or science communication

**Recommended optional programme components:**

Successful completion of most of the Intermediate Studies package in Literature (including the proseminar for students majoring in Literature)

**Recommended or required reading:**

Supplementary reading for self-directed study and details regarding mode of delivery to be discussed with the teacher responsible. Information on supplementary reading will be available on the potential courses.

**Grading:**

0–5, Pass/Fail

**Person responsible:**

University lecturer

**Working life cooperation:**

Yes

**687187S: Literary History 5: Elective Language Area, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

After the completion of all or most of the Intermediate Studies package

**Learning outcomes:**

The course advances the students' knowledge on the literary history of an elective language area. Upon completion of the course, students will be better able to analyse and interpret the classics of said language area in their literary and historical contexts.

**Contents:**

An elective course in the literary history of an elective language area

**Mode of delivery:**

Lectures, book exam or home essay

**Learning activities and teaching methods:**

Major and subsidiary subject students of Literature

**Target group:**

Major and subsidiary subject students

**Prerequisites and co-requisites:**

Successful completion of *Literary History 1, 2, 3 and 4*

**Recommended optional programme components:**

For example, a language area connected with the subject of a Master's Thesis

**Recommended or required reading:**

Literary history and fiction. Lists of works and language areas will be updated annually on the degree programme's webpage.

**Assessment methods and criteria:**

The course will be completed by participating in lectures, by a book exam or home essay.

**Grading:**

0–5

**Person responsible:**

University lecturer or professor

**Other information:**

The subject of a potential home essay and source books to be agreed upon in advance with the teacher responsible and the supervisor of the master's thesis

**687188S: International Exchange II, 20 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Advanced Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

20 ECTS credits

**Language of instruction:**

Language of instruction of country of stay

**Timing:**

After successful completion of Intermediate Studies package

**Learning outcomes:**

Upon completion of the course, students will have diversified the study attainments of their Intermediate Studies, acquainted themselves with studies and culture abroad and will be able to utilise these study attainments, experiences, knowledge and skills in their Master's Degree.

**Contents:**

Organising of a target country of an international exchange, preparation of visit, studying in the university of stay and presentation and subsequent crediting of the studies in the University of Oulu

**Mode of delivery:**

The country of stay will be organised in co-operation with the Faculty of Humanities' International Coordinator and the student centre's international services at the University of Oulu: <http://www oulu fi/english/studying/outgoing-student-exchange>

**Learning activities and teaching methods:**

As an exchange student, students will participate in the teaching and student life of the target university as an equal to the locals and live in student accommodation; the studies completed in the university of stay will be credited to the students' own degrees in the University of Oulu.

**Target group:**

Major and subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Successful completion of Basic and Intermediate Studies packages required

**Assessment methods and criteria:**

Studies in the target university and receiving a transcript of those studies; portfolio

**Grading:**

0–5

**Person responsible:**

Professor, university lecturer

**A110701: Literature, basic studies, 25 op**

**Opiskelumuoto:** Basic Studies

**Laji:** Study module

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ayA110701 Literature, basic studies (OPEN UNI) 25.0 op

Ei opintojaksokuvauksia.

*ee*

**687132Y: Personal Study Plan 1 (Bachelor's degree), 0 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** General Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Pekka Kuusisto

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

0

**Learning activities and teaching methods:**

Making and updating a personal study plan (e-HOPS/e-PSP)

**Target group:**

Students majoring in Literature

**Assessment methods and criteria:**

Compiling and updating a personal study plan (e-Hops).

**Grading:**

pass

**Working life cooperation:**

None

**687101P: Introduction to Literary Research I, 5 op**

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687101P Introduction to Literary Research I (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English for independent study and home essays also available.

**Timing:**

1<sup>st</sup> year

**Learning outcomes:**

An introduction to the basic concepts of literary research and their application to analysing texts. Upon completing the course, students will be able to describe different aspects of literary research, and related theories and methods. Students will also be able to use and apply terminology related to literary interpretation to practical text analysis.

**Contents:**

Theoretical, methodological, and terminological basic skills.

**Mode of delivery:**

Mandatory lectures with exercises

**Learning activities and teaching methods:**

Lectures and exercises

**Target group:**

Major and subsidiary subject students beginning their studies in the degree programme

**Recommended or required reading:**

Textbooks on the subject of literary research to be announced on the lectures

**Assessment methods and criteria:**

Lectures, exercises and final examination

**Grading:**

0-5

**Person responsible:**

Professor

**Working life cooperation:**

None

**Other information:**

This course is mandatory for all students of Literature, and it cannot be replaced with other modes of delivery.

### **687154P: Literary History 1: from Antiquity to the 18th Century, 5 op**

**Voimassaolo:** 01.08.2013 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687154P Literary History 1: from Antiquity to the 18th Century (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**1<sup>st</sup> year**Learning outcomes:**

Upon completing the course, students will be able to describe the periodisation of literary history and the formation and development of major genres of literature from Antiquity to the Enlightenment, as well as the premises of Finnish literary history.

**Contents:**

Central periods in literary history and the development of major genres of literature from Antiquity to the Enlightenment

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lecture course with study materials; book exam option for subsidiary subject students

**Target group:**

The lectures are mandatory for students majoring in Literature, subsidiary subject students can optionally take a book exam

**Prerequisites and co-requisites:**

*Introduction to Literary Studies 1 (687101P)* and *Fiction Practicum 1 (687103P)* as completed or contemporaneous courses required

**Recommended or required reading:**

Announced at the lectures. For subsidiary subject students opting for the book exam option, a list of materials is available on the degree programme's website <http://www oulu.fi/kirjallisuus/>

**Assessment methods and criteria:**

Written examination, book exam possibility for subsidiary subject students. Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687155P: Literary History 2: from the 18th Century to the Present, 5 op****Voimassaolo:** 01.08.2013 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**Leikkaavuudet:**

ay687155P Literary History 2: from the 18th Century to the Present (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä**ECTS Credits:**

5



**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

1<sup>st</sup> year

**Learning outcomes:**

The course introduces students to the basics of literary history from the Enlightenment to the 21st century. Upon completing the course, students will be able to describe the development of major genres and styles of literature from the Enlightenment to the modern day, with respect to world literature and Finnish literature.

**Contents:**

Central periods in literary history and the development of major genres of literature from the 18<sup>th</sup> century to present day.

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lecture course; book exam possibility for subsidiary subject students

**Target group:**

The lectures are mandatory for major students, subsidiary subject students can optionally take a book exam.

**Prerequisites and co-requisites:**

Introduction to Literary Studies 1, Fiction Practicum 1 and 2, and Literary History 1.

**Recommended or required reading:**

Announced at the lectures. For subsidiary subject students opting for the book exam option, a list of materials is available on the degree programme's website <http://www oulu.fi/kirjallisuus/>

**Assessment methods and criteria:**

Written examination, book exam possibility for subsidiary subject students  
Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Professor

**Working life cooperation:**

None

**687171P: Fiction 1, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jussi Ojajärvi

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687171P Fiction 1 (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

1<sup>st</sup> year (most commonly the autumn term)

**Learning outcomes:**

Among the aims of this course is for students to gain an understanding of the classic works of Finnish literature, and to practise close reading and interpretation of literature, i.e. the application of the concepts of literary analysis to practice. Upon completion of the course, students will be able to analyse and evaluate literary art through writing and discussions, closely read texts (primarily fiction) with the application of basic concepts of the study of literature, as well as give and receive feedback. They will be able to analyse the structural and thematic aspects as well as the main contextual tenets of Finnish fiction.

**Contents:**

The course focuses on literary analysis and interpretation by delving into Finnish classics of modern literature (mostly narrative fiction), on which brief text analysis exercises are written and discussed in a group. Writing an essay from the view point of literary study is also practiced.

**Mode of delivery:**

Practicum group work for students majoring in Literature and for students majoring in Finnish and Saami who are in the subject teacher programme.

Written examination/essay/working in small groups for other subsidiary subject students.

**Learning activities and teaching methods:**

For students participating in the practicum: discussion in small groups led by a teacher, exercises.

For other students: independent study according to the general advice presented on the degree program webpage (e.g. advice on essay writing).

**Target group:**

For students majoring in Literature and for those subsidiary subject students who have Finnish or Saami as their major and are studying to become teachers, the course may not be taken as a book exam, home essay or self-study group and must be completed as a practicum. Other subsidiary subject students may complete the course by book exam, home essays, or a self-study group

**Prerequisites and co-requisites:**

See: Recommended optional programme components

**Recommended optional programme components:**

A list of works is available on the degree programme website at the beginning of each term. As mandatory background reading are especially texts concerning the analysis of narrative fiction (for these, too, see the website <http://www oulu.fi/kirjallisuus/>).

**Recommended or required reading:**

A list of works is available on the degree programme website at the beginning of each term. As mandatory background reading are especially texts concerning the analysis of narrative fiction (for these, too, see the website <http://www oulu.fi/kirjallisuus/>).

**Assessment methods and criteria:**

assignments/examination

The assessment criteria for the practicum focuses on the application of concepts to practice essays and other exercises and discussions; on the linkage of conclusions to the texts and contexts; on the appropriateness, multidimensionality and structural qualities of the reasoning; on the commitment to dialogue and active participation in the group. For other means of completing the course, similar criteria is applied.

**Grading:**

0–5

**Person responsible:**

University lecturer/doctoral student

**Working life cooperation:**

None

**Other information:**

The reading material for the practicum courses might vary from those listed on the degree program's webpage (e.g. due to availability of the works).

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Työlahti, Nina Heleena

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687172P Fiction 2 (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

1<sup>st</sup> year (most commonly spring term)

**Learning outcomes:**

The course aims to deepen the students' knowledge of classic literary works and to further improve their skills in literary analysis. It also gives practical knowledge on the methodological possibilities of literary research.

Upon completing the course, students will be more familiar with classic literary works and their main features. They will also be able to demonstrate skills in analysing the structures of narrative fiction, poetry and drama. They will be able to consider which methods of analysis and interpretation of literary texts can be applied to each case.

**Contents:**

The course focuses on the analysis and interpretation of literature by studying the classic works of modern literature (narrative fiction as well as poetry and drama). A number of short research texts considering those works will also be studied. The practicum involves a written assignment, which should be an interpretative text bearing more resemblance to an article than an essay. In the assignment, students should utilise the above-mentioned research texts. The assignment will be prepared during the practicum.

**Mode of delivery:**

Practicum group work for students majoring in Literature and for students majoring in Finnish and Saami who are in the subject teacher programme. Written examination/essay/working in small groups for other subsidiary subject students.

**Learning activities and teaching methods:**

For students participating in the practicum: discussion in small groups led by a teacher, exercises. For other students: independent study according to the general advice presented on the degree program webpage (e.g. advice on essay writing).

**Target group:**

For students majoring in Literature and for those subsidiary subject students who have Finnish or Saami as their major and are studying to become teachers, the course may not be taken as a book exam, home essay or self-study group and must be completed as a practicum. Other subsidiary subject students may complete the course by book exam, home essays, or self-study group.

**Prerequisites and co-requisites:**

*Fiction 1* along with additional texts included in the course, and *Introduction to Literary Research 1*

**Recommended optional programme components:**

See: Prerequisites and co-requisites. *Literary History 1* and *2* as completed or contemporaneous courses required.

**Recommended or required reading:**

A list of works for narrative fiction will be made available on the degree programme website at the beginning of each term. Mandatory introductory texts regarding the basic concepts of literary analysis (including poetry and drama) as well as research literature for students participating in the practicum or

writing an essay. More information on research literature will be available on the programme's webpage or during the practicum sessions

**Assessment methods and criteria:**

Supervised group work (Practicum), written assignments or examination

The assessment criteria for the practicum focuses on the application of concepts to practice essays and other exercises and discussions; on the linkage of conclusions to the texts and contexts; on the appropriateness, multidimensionality and structural qualities of the reasoning; on the commitment to dialogue and active participation in the group. For other means of completing the course, similar criteria is applied.

**Grading:**

0–5

**Person responsible:**

University lecturer/doctoral student

**Working life cooperation:**

None

**Other information:**

The reading material for the practicum courses might vary from those listed on the degree program's webpage (e.g. due to availability of the works).

## **A110702: Literature, intermediate studies, 45 op**

**Opiskelumuoto:** Intermediate Studies

**Laji:** Study module

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ayA110702 Literature, intermediate studies (OPEN UNI) 35.0 op

Ei opintojaksokuvauksia.

*e1*

## **687156A: Introduction to Literary Studies 2: Theory and Methodology, 5 op**

**Voimassaolo:** 01.08.2013 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687156A Introduction to Literary Studies 2: Theory and Methodology (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher.

**Timing:**

After successful completion of all or most of the Basic Studies package

**Learning outcomes:**

The course introduces students to the development and main ideas of 20<sup>th</sup> and 21<sup>st</sup> century literary theory. Upon completing the course, students will be able to describe the central developments with respect to the theories and methodology of 20<sup>th</sup> century and early 21<sup>st</sup> century literary studies. Students will also be able to compare and relate different approaches in literary theory and will be able to describe their essential points of departure when dealing with different materials of research.

**Contents:**

The main developments in the theory and methodology of 20<sup>th</sup> and 21<sup>st</sup> century literary studies

**Mode of delivery:**

Contact teaching and independent study

**Learning activities and teaching methods:**

Lecture course to introduce students to literary theory (10–12 h), and lecture diary based on the lectures (5 ECTS credits). The course 687164A *Survey of Chosen Method of Literary Studies* may optionally be taken together with this course.

**Target group:**

Major and subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Key knowledge and abilities of Basic Studies

**Recommended optional programme components:**

Successful completion of (or most of) the Basic Studies package in Literature

**Recommended or required reading:**

Announced at lectures

**Assessment methods and criteria:**

Lecture diary

**Grading:**

0-5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**Other information:**

Mandatory lecture series and lecture diary

**687157A: Literary History 3: Periods and Genres, 5 op**

**Voimassaolo:** 01.08.2013 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687157A Literary History 3: Periods and Genres (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher.

**Timing:**

After (or in final stage of) Basic Studies.

**Learning outcomes:**

Familiarisation with a particular period of literary history or the history of a particular genre of literature. Upon completing the course, students will be able to better describe the essential writers, styles, and issues regarding the study of a particular period of world literature. Students will also be able to apply this knowledge to the analysis of individual literary texts. Alternatively, students will be able to describe the history of a particular type of literature as well as the central issues related to its research, and apply their knowledge to the analysis of individual texts.

**Contents:**

The course focuses on a particular period in literary history, or alternatively the history of a particular type of literature. Available periods include, e.g. a) Antiquity, b) the Middle Ages, c) the Renaissance, d) Classicism and the Enlightenment, e) Romanticism, f) Realism, g) Symbolism, and h) Modernism. Available types of literature include, e.g. drama, novel, lyric and essay.

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lectures, book exam or home essay

**Target group:**

Major and subsidiary students of Literature

**Prerequisites and co-requisites:**

Successful completion of most the Basic Studies package in Literature required

**Recommended or required reading:**

Book lists available on the degree programme website <http://www oulu.fi/kirjallisuus/>

**Assessment methods and criteria:**

Completed either via lectures or as a book exam, both options include reading of fiction.

**Grading:**

0-5

**Person responsible:**

Professor

**Working life cooperation:**

None

**687173A: History of Literature 4: Finland, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jussi Ojajärvi

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687173A History of Literature 4: Finland (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher.

**Timing:**

After (or in final stage of) Basic Studies.

**Learning outcomes:**

Upon completion of the course, students will have deepened their knowledge on the history of Finnish literature. They will be able to better analyse and interpret the classics of Finnish literature in their literary and historical contexts.

**Contents:**

A course in the history of Finnish literature

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lectures, book exam, or home essay.

**Target group:**

Major and subsidiary subject students

**Prerequisites and co-requisites:**

Successful completion of *Literary History 1* and *2* required

**Recommended optional programme components:**

Though part of the literary history courses, the course focuses specifically on Finnish literary history

**Recommended or required reading:**

Literary history and fiction. An updated list of works is published annually on the degree programme's webpage.

**Assessment methods and criteria:**

The course can be taken by attending lectures, taking a book exam or by writing an essay

**Grading:**

0–5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**Other information:**

Possible titles and sources for essays must be agreed upon with the teacher responsible in advance. Students should contact the teacher after initially familiarising themselves with the survey of literary history that is to be examined (see the book list on the degree programme's website for more information).

**687174A: Literature in Society, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jussi Ojajarvi

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687174A Literature in Society (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**

After or during the final stages of the Basic Studies package, in practice during 1<sup>st</sup> year spring term or 2<sup>nd</sup> year

**Learning outcomes:**

The course works as an introduction to the relation between literature and society as well as the literary institution. Upon completion of the course, students will be better able to aspire to the societal contextualisation of literature and the assessment of the activities of different branches of the literary institution. Students will also be better acquainted with the societal contents of Finnish literature. They will be able to historically outline literary life, acquire knowledge of literary conversations past and present, and see potential employment prospects in the literary field.

**Contents:**

Introduction to the societal contexts of Finnish literature as well as the foundations and current state of the literary institution

**Mode of delivery:**

Lecture series or book exam

**Learning activities and teaching methods:**

Lectures with independent assignments, reading of some fiction alongside the lectures, final examination or a lecture/learning diary. Students may alternatively opt for a book exam.

**Target group:**

Major and subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Basic knowledge of literary history and basic analytical skills required; see: Recommended optional programme components

**Recommended optional programme components:**

Completion of all or most of the Basic Studies package required.

**Recommended or required reading:**

Supplementary material to the lecture series will be announced at the beginning of the course. The material for the book exam will be available on the degree programme's webpage.

**Assessment methods and criteria:**

Lecture or learning diary, final examination based on lecture series or book exam.

In the assessment of the fulfilment of the course through the lecture series, attention is paid on the students' command of the content of the lectures, the thoroughness of the additional assignments and, especially in the case of lecture or learning diaries, the students' own abilities for making connection between literary history and literary life. In the assessment of book examinations the main emphasis is on the testing of the students' command of the elements learned from the books (the students' own deductions may lead to better grades in the higher end of the scale, but less so in the lower – if students have not mastered the basic contents of the books, any deductions of one's own tend to go wrong).

**Grading:**

0–5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687175A: Knowledge of the Classics in Literature, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail



**Opettajat:** Työlahti, Nina Heleena

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687175A	Knowledge of the Classics in Literature (OPEN UNI)	5.0 op
ay687160A	Knowledge of the Classics of Literature (OPEN UNI)	4.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

After the successful completion of the Basic Studies package

**Learning outcomes:**

After completing the course, students will be able to demonstrate an understanding of the concept of a classic and will have familiarised themselves with some seminal works of literature.

**Contents:**

Prose, lyric and drama classics, both Finnish and general examples

**Mode of delivery:**

Independent study

**Learning activities and teaching methods:**

Examination or essay or some substitutive mode of delivery

**Target group:**

Major and subsidiary subject students of Literature

**Recommended optional programme components:**

Intermediate Studies, after the successful completion of the Basic Studies package. *Literary History 3* and *4* as completed or contemporaneous courses

**Recommended or required reading:**

Book list for book exam and home essay available on the degree programme website <http://www oulu.fi/kirjallisuus/> and on Weboodi.

**Assessment methods and criteria:**

Examination, essay or other substitutive mode of delivery

**Grading:**

0–5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

### **687176A: Literature and Literary Art for Children and Youths, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687176A	Literature and Literary Art for Children and Youths (OPEN UNI)	5.0 op
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**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**

After successful completion of the Basic Studies package

**Learning outcomes:**

An introduction to literature and language art for children and youths. Upon completing the course, students will be able to discuss the classic works of children's and youth literature as well as related scholarly discourse. Students will also be able to apply their knowledge of theory and tradition to the analysis of single texts and/or literature and language art classes for children and youths.

**Contents:**

The basics of literature and literary art for children and youths

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lecture series, book exam or home essay. Students will be able to complete part of the course requirements by familiarising themselves with practice related to literature and language art for children and youths.

**Target group:**

Especially students studying to become teachers of Finnish and Literature

**Prerequisites and co-requisites:**

Successful completion of the Basic Studies package in Literature required

**Recommended optional programme components:**

Intermediate Studies in Literature

**Recommended or required reading:**

Book list for book exam and home essay available on the degree programme's website <http://www oulu.fi/kirjallisuus/>

**Assessment methods and criteria:**

Lectures with exercises, book exam or home essay. Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0–5

**Person responsible:**

Professor

**Working life cooperation:**

None

**687177A: Workshop of Teaching Literature, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Työlahti, Nina Heleena

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**

After successful completion of the Basic Studies package

**Learning outcomes:**

Upon completion of the course students will be able to apply their skills in literary analysis especially from the viewpoint of a teacher. They will also be able to apply the contents of literary research to education.

**Contents:**

The course works as an introduction to the fundamentals of the field. Guided group work may be included, aimed at producing a sample lesson, portfolio or assignment folder with additional material.

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lecture, examination or training course, and/or literature

**Target group:**

Students studying to become teachers of Finnish and Literature

**Recommended optional programme components:**

Intermediate Studies in Literature

**Recommended or required reading:**

Assigned reading for the course

**Assessment methods and criteria:**

Lectures, exam or practicum and/or literature

**Grading:**

0–5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687178A: Poetry Therapy, 5 op****Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Kuisma Korhonen**Opintokohteen kielet:** Finnish**Leikkaavuudet:**

ay687178A Poetry Therapy (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**

After successful completion of the Basic Studies package

**Learning outcomes:**

The course offers an introduction to the basics of poetry therapy. Upon completion of the course, students will be able to identify and describe the approach of literary therapy (writing and bibliotherapy), and to assess the scholarly discussions regarding the subject.

**Contents:**

The basics of literary therapy

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Course with exercises, book exam or essay

**Target group:**

Students studying to become teachers of Finnish and Literature and other students

**Prerequisites and co-requisites:**

Successful completion of the Basic Studies package in Literature required

**Recommended optional programme components:**

Intermediate Studies in Literature

**Recommended or required reading:**

Book list for book exam and home essay available on the degree programme website <http://www oulu.fi/kirjallisuus/>

**Assessment methods and criteria:**

Lectures with exercises, book exam or home essay. Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Professor

**Working life cooperation:**

None

**687179A: Methods of Cultural and Social Literature, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jussi Ojajärvi

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687179A Methods of Cultural and Social Literature (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

After successful completion of the Basic Studies package, generally midway through Intermediate Studies

**Learning outcomes:**

During the course, students will familiarise themselves with the theoretical and methodological questions surrounding either the history and current state of cultural studies or societal literary research. They will also familiarise themselves with cultural theory, the history of its concepts and their practical applications. The emphasis relative to skills in literary analysis and interpretation is above all on fortifying the students' grasp on historical and contextualising aspects. Upon completion of the course, students will have a better understanding of what methods and emphases of cultural and societal studies mean in relation to the study of literature. They will also have an impression of the meanings of concepts central to cultural theory, as well as the contexts of its progress and its potential applications to practice.

**Contents:**

The course offers two orientation options, which share some features. One option works as an introduction to the so called history of cultural studies and concepts of cultural theory (i.a. modern and postmodern; identity and subject; ideology, discourse and power). In addition to the above-mentioned concepts, the other option focuses on the methodology of societal literary research.

**Mode of delivery:**

Book exam taken on one of the faculty's scheduled examination dates, or lecture series arranged more infrequently, or a course resembling a seminar

**Learning activities and teaching methods:**

One of the following: lecture series; seminar with additional reading, introductions to various subjects and discussions; book exam; home essay

**Target group:**

Major and subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Basic knowledge of literary interpretation with literature on methods, and the societal links between literature and culture. See: Recommended optional programme components

**Recommended optional programme components:**

*Introduction to Literary Studies 2* and *Literature in Society* as completed or contemporaneous courses required. Recommended following course: *Gender, Class and Multiculturalism*

**Recommended or required reading:**

List of materials for the book exam are made available on the degree programme's webpage at the beginning of each academic year.

**Assessment methods and criteria:**

Lectures, book exam or home essay

**Grading:**

0–5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687180A: Gender, Class and Multiculturalism, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jussi Ojajarvi

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687180A Gender, Class and Multiculturalism (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

After successful completion of the Basic Studies package

**Learning outcomes:**

The course works as an introduction to the themes of gender, class and ethnicity in literature and culture. Upon completion of the course, students will be able to define and critically evaluate different socio-cultural categories, including gender and sexuality, class, "race", ethnicity and nationality. They will be able to apply literature to these questions and will have knowledge of the history and current state of the traditional theories concerned with these themes (i.e. feminist literary research, Marxist theory and post colonialism).

**Contents:**

Unlike introductory courses to cultural and societal studies and their relation to literature, the course offers a deeper insight into literary and cultural research concerning gender and sexuality, class and capitalism and ethnicity and nationality.

**Mode of delivery:**

A course concerning each of the themes is arranged approximately every three years or more frequently. Book exams can be taken on the faculty's scheduled examination days. Completion by essay or study group can be suggested to the teacher responsible.

**Learning activities and teaching methods:**

Lectures, book exam, teaching in small groups, home essay or study group

**Target group:**

Major and subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Basic knowledge of the relationship between literature and society and/or cultural studies

**Recommended optional programme components:**

*Introduction to Literary Studies 2* and *Literature in Society* as completed or contemporaneous courses recommended

**Recommended or required reading:**

List of materials for the book exam are made available on the degree programme's webpage at the beginning of each academic year.

**Assessment methods and criteria:**

Lectures, practicum, book exam, home essay or guided study group

**Grading:**

0–5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687181A: Creative Writing, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Työlahti, Nina Heleena

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687181A Creative Writing (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**

After successful completion of the Basic Studies package

**Learning outcomes:**

Upon completion of the course, students will be able to apply different forms, strategies and practices of creative writing to individual or group writing. They will also be able to recognise different registers of writing.

**Contents:**

Introduction to the theory and practice of creative writing

**Mode of delivery:**

Lectures or examination or essay

**Learning activities and teaching methods:**

The course can be completed e.g. through participating in various writing projects or courses, or through other education in creative writing available in the region.

**Target group:**

Major and subsidiary subject students of Literature

**Recommended optional programme components:**

Intermediate Studies in Literature

**Assessment methods and criteria:**

Modes of delivery to be agreed upon with the teacher responsible

**Grading:**

Pass/Fail

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687182A: Aesthetics, Poetics and Rhetoric, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687182A Aesthetics, Poetics and Rhetoric (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

After successful completion of the Basic Studies package

**Learning outcomes:**

The course works as an introduction to aesthetics, poetics and rhetoric and their respective histories. Upon completion of the course, students will be able to name the most central concepts of aesthetics, poetics and rhetoric and explain their basic meanings. Students will also be able to describe the most essential contexts in the history of aesthetics, poetics and rhetoric and to apply various research trends to the classics of the field.

**Contents:**

Introduction to the basics and history of aesthetics, poetics and rhetoric

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lectures, book exam or home essay

**Target group:**

Major and subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Successful completion of the Basic Studies package required

**Recommended optional programme components:**

Intermediate Studies in Literature; *Introduction to Literary Studies 2* as completed or contemporaneous course required

**Recommended or required reading:**

List of materials for book exam are made available on the degree programme's webpage at the beginning of each academic year

**Assessment methods and criteria:**

Lectures, book exam or home essay

**Grading:**

0–5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687183A: Literary Genres and Genre Theory, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687183A Literary Genres and Genre Theory (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**



After successful completion of the Basic Studies package

**Learning outcomes:**

The course works as an introduction to literary genres and genre theories. Upon completion of the course, students will be able to name the most central concepts of literary genres and their theories and to explain their basic meanings. Students will also be able to describe the most essential contexts in the history of different genres and to compare various research trends with classics of the field.

**Contents:**

Introduction to literary genres and genre theory

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lectures, book exam or home essay

**Target group:**

Major and subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Successful completion of Basic Studies package required

**Recommended optional programme components:**

Intermediate Studies in Literature; *History of Literature 3* as completed or contemporaneous course required

**Recommended or required reading:**

List of materials for book exam are made available on the degree programme's webpage at the beginning of each academic year

**Assessment methods and criteria:**

Lectures, book exam or home essay

**Grading:**

0–5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687184A: A Survey of a Chosen Method of Literary Studies, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687184A A Survey of a Chosen Method of Literary Studies (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

After successful completion of the Basic Studies package

**Learning outcomes:**

The course works as an introduction to the basics of a chosen method of literary studies. Upon completion of the course, students will be able to name the most central concepts of a method of literary studies of their choosing, and to explain their basic meanings. They will also be able to describe in outline the different stages of development and the classics of the field.

**Contents:**

Introduction to the basics of a chosen method of literary studies

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lectures, book exam or home essay

**Target group:**

Major and subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Successful completion of Basic Studies package required

**Recommended optional programme components:**

Intermediate Studies of Literature; *Introduction to Literary Studies 2* as completed or contemporaneous course required

**Recommended or required reading:**

To be agreed upon with the teacher responsible

**Assessment methods and criteria:**

Lectures, book exam or home essay

**Grading:**

0–5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687185A: International Exchange I, 10 - 15 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Työlahti, Nina Heleena

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

10–15

**Language of instruction:**

Language of instruction of the country of stay

**Timing:**

After 1st year of studies

**Learning outcomes:**

Upon completion of the course, students will have diversified the study attainments of their Intermediate Studies, acquainted themselves with studies and culture abroad and will be able to utilise these study attainments, experiences, knowledge and skills in their Bachelor's Degree.

**Contents:**

Organising of a target country of an international exchange, studies in the university of stay and presentation and subsequent crediting of the studies in the University of Oulu

**Mode of delivery:**

The country of stay will be organised in co-operation with the Faculty of Humanities' International Coordinator and the student centre's international services at the University of Oulu: <http://www oulu.fi/english/studying/outgoing-student-exchange>

**Learning activities and teaching methods:**

As an exchange student, students will participate in the teaching and student life of the target university as an equal to the locals and live in student accommodation; the studies completed in the university of stay will be credited to the students' own degrees in the University of Oulu.

**Target group:**

Major and subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Successful completion of the Basic Studies package required

**Assessment methods and criteria:**

Studies in the target university and receiving a transcript of those studies; portfolio

**Grading:**

0–5

**Person responsible:**

Professor, university lecturer

**Working life cooperation:**

None

**Other information:**

Courses worth more than 10 ECTS credits can be credited to *International Exchange II* in the Advanced Studies package

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**687134Y: Personal Study Plan 2 (Bachelor's degree), 0 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** General Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

0

**Learning activities and teaching methods:**

**Target group:**

Students majoring in Literature

**Assessment methods and criteria:**

Completing and updating a personal study plan (e-HOPS)

**Grading:**

pass

**Working life cooperation:**

None

**687121A: Proseminar and Bachelor's Thesis, 10 op****Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Jussi Ojajärvi**Opintokohteen kielet:** Finnish**ECTS Credits:**

10

**Language of instruction:**

Finnish

**Timing:**

After successful completion of the Basic Studies package

**Learning outcomes:**

The course works as an introduction to literary analysis and interpretation by means of research writing and discussion. Upon completion of the course, students will be able to analyse and interpret literature on a deeper level, apply theoretical and methodological knowledge, and produce an academic thesis. Students will also be able to use source materials and evaluate academic writing.

**Contents:**

Analysis and interpretation of literature and academic writing and discussion

**Mode of delivery:**

Seminar

**Learning activities and teaching methods:**

Seminar work

**Target group:**

Only students majoring in Literature

**Prerequisites and co-requisites:**

Successful completion of the Basic Studies package required

**Recommended optional programme components:**Later stage Intermediate Studies; see also *Maturity Test for Bachelor's Degree/Literature (687122A)***Recommended or required reading:**

To be agreed

**Assessment methods and criteria:**

Writing a Bachelor's Thesis

**Grading:**

0-5

**Person responsible:**

Teacher guiding the proseminar

**Working life cooperation:**

None

**687122A: Maturity Test for Bachelor's Degree / Literature, 0 op****Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish

**ECTS Credits:**

0

**Language of instruction:**

Finnish

**Timing:**

After 687121A (Proseminar and BA Thesis)

**Learning outcomes:**

The students who succeed in completing maturity test have the skill to describe their thesis and the field in general in an analytical, logical way and show fluent writing skills.

**Contents:**

Maturity Test

**Mode of delivery:**

An essay (about the Proseminar work / BA Thesis) written in a public examination

**Target group:**

Major Students in the Proseminar

**Prerequisites and co-requisites:**

After Proseminar when the BA Thesis is ready

**Assessment methods and criteria:**

Examination

Read more about [assessment criteria](#) at the University of Oulu webpage.**Grading:**

Pass/fail

**Person responsible:**

The form of written language is evaluated by a language teacher, the contents by the teacher who examined the BA Thesis.

**Working life cooperation:**

None

**Other information:**

Proseminar, BA Thesis and Maturity Test will be registered together (10 ECTS credits).

**A100008: Speech Communication, 10 op****Opiskelumuoto:** Basic Studies**Laji:** Study module**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish

Ei opintojaksokuvauksia.

**A110701: Literature, basic studies, 25 op****Opiskelumuoto:** Basic Studies**Laji:** Study module**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Kuisma Korhonen**Opintokohteen kielet:** Finnish**Leikkaavuudet:**

ayA110701 Literature, basic studies (OPEN UNI) 25.0 op

Ei opintojaksokuvauksia.

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**687132Y: Personal Study Plan 1 (Bachelor's degree), 0 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** General Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Pekka Kuusisto

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

0

**Learning activities and teaching methods:**

Making and updating a personal study plan (e-HOPS/e-PSP)

**Target group:**

Students majoring in Literature

**Assessment methods and criteria:**

Compiling and updating a personal study plan (e-Hops).

**Grading:**

pass

**Working life cooperation:**

None

**687101P: Introduction to Literary Research I, 5 op**

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687101P Introduction to Literary Research I (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English for independent study and home essays also available.

**Timing:**

1<sup>st</sup> year

**Learning outcomes:**

An introduction to the basic concepts of literary research and their application to analysing texts. Upon completing the course, students will be able to describe different aspects of literary research, and related theories and methods. Students will also be able to use and apply terminology related to literary interpretation to practical text analysis.

**Contents:**

Theoretical, methodological, and terminological basic skills.

**Mode of delivery:**

Mandatory lectures with exercises

**Learning activities and teaching methods:**

Lectures and exercises

**Target group:**

Major and subsidiary subject students beginning their studies in the degree programme

**Recommended or required reading:**

Textbooks on the subject of literary research to be announced on the lectures

**Assessment methods and criteria:**

Lectures, exercises and final examination

**Grading:**

0-5

**Person responsible:**

Professor

**Working life cooperation:**

None

**Other information:**

This course is mandatory for all students of Literature, and it cannot be replaced with other modes of delivery.

**687154P: Literary History 1: from Antiquity to the 18th Century, 5 op**

**Voimassaolo:** 01.08.2013 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687154P Literary History 1: from Antiquity to the 18th Century (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

1<sup>st</sup> year

**Learning outcomes:**

Upon completing the course, students will be able to describe the periodisation of literary history and the formation and development of major genres of literature from Antiquity to the Enlightenment, as well as the premises of Finnish literary history.

**Contents:**

Central periods in literary history and the development of major genres of literature from Antiquity to the Enlightenment

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lecture course with study materials; book exam option for subsidiary subject students

**Target group:**

The lectures are mandatory for students majoring in Literature, subsidiary subject students can optionally take a book exam

**Prerequisites and co-requisites:**

*Introduction to Literary Studies 1 (687101P)* and *Fiction Practicum 1 (687103P)* as completed or contemporaneous courses required

**Recommended or required reading:**

Announced at the lectures. For subsidiary subject students opting for the book exam option, a list of materials is available on the degree programme's website <http://www.oulu.fi/kirjallisuus/>

**Assessment methods and criteria:**

Written examination, book exam possibility for subsidiary subject students. Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687155P: Literary History 2: from the 18th Century to the Present, 5 op**

**Voimassaolo:** 01.08.2013 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687155P Literary History 2: from the 18th Century to the Present (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

1<sup>st</sup> year

**Learning outcomes:**

The course introduces students to the basics of literary history from the Enlightenment to the 21st century. Upon completing the course, students will be able to describe the development of major genres and styles of literature from the Enlightenment to the modern day, with respect to world literature and Finnish literature.

**Contents:**

Central periods in literary history and the development of major genres of literature from the 18<sup>th</sup> century to present day.

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lecture course; book exam possibility for subsidiary subject students

**Target group:**

The lectures are mandatory for major students, subsidiary subject students can optionally take a book exam.



**Prerequisites and co-requisites:**

Introduction to Literary Studies 1, Fiction Practicum 1 and 2, and Literary History 1.

**Recommended or required reading:**

Announced at the lectures. For subsidiary subject students opting for the book exam option, a list of materials is available on the degree programme's website <http://www oulu.fi/kirjallisuus/>

**Assessment methods and criteria:**

Written examination, book exam possibility for subsidiary subject students  
Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Professor

**Working life cooperation:**

None

**687171P: Fiction 1, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jussi Ojajärvi

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687171P Fiction 1 (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

1<sup>st</sup> year (most commonly the autumn term)

**Learning outcomes:**

Among the aims of this course is for students to gain an understanding of the classic works of Finnish literature, and to practise close reading and interpretation of literature, i.e. the application of the concepts of literary analysis to practice. Upon completion of the course, students will be able to analyse and evaluate literary art through writing and discussions, closely read texts (primarily fiction) with the application of basic concepts of the study of literature, as well as give and receive feedback. They will be able to analyse the structural and thematic aspects as well as the main contextual tenets of Finnish fiction.

**Contents:**

The course focuses on literary analysis and interpretation by delving into Finnish classics of modern literature (mostly narrative fiction), on which brief text analysis exercises are written and discussed in a group. Writing an essay from the view point of literary study is also practiced.

**Mode of delivery:**

Practicum group work for students majoring in Literature and for students majoring in Finnish and Saami who are in the subject teacher programme.

Written examination/essay/working in small groups for other subsidiary subject students.

**Learning activities and teaching methods:**

For students participating in the practicum: discussion in small groups led by a teacher, exercises.

For other students: independent study according to the general advice presented on the degree program webpage (e.g. advice on essay writing).

**Target group:**

For students majoring in Literature and for those subsidiary subject students who have Finnish or Saami as their major and are studying to become teachers, the course may not be taken as a book exam, home essay or self-study group and must be completed as a practicum. Other subsidiary subject students may complete the course by book exam, home essays, or a self-study group

**Prerequisites and co-requisites:**

See: Recommended optional programme components

**Recommended optional programme components:**

A list of works is available on the degree programme website at the beginning of each term. As mandatory background reading are especially texts concerning the analysis of narrative fiction (for these, too, see the website <http://www.oulu.fi/kirjallisuus/>).

**Recommended or required reading:**

A list of works is available on the degree programme website at the beginning of each term. As mandatory background reading are especially texts concerning the analysis of narrative fiction (for these, too, see the website <http://www.oulu.fi/kirjallisuus/>).

**Assessment methods and criteria:**

assignments/examination

The assessment criteria for the practicum focuses on the application of concepts to practice essays and other exercises and discussions; on the linkage of conclusions to the texts and contexts; on the appropriateness, multidimensionality and structural qualities of the reasoning; on the commitment to dialogue and active participation in the group. For other means of completing the course, similar criteria is applied.

**Grading:**

0–5

**Person responsible:**

University lecturer/doctoral student

**Working life cooperation:**

None

**Other information:**

The reading material for the practicum courses might vary from those listed on the degree program's webpage (e.g. due to availability of the works).

**687172P: Fiction 2, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Työlahti, Nina Heleena

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687172P Fiction 2 (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

1<sup>st</sup> year (most commonly spring term)

**Learning outcomes:**

The course aims to deepen the students' knowledge of classic literary works and to further improve their skills in literary analysis. It also gives practical knowledge on the methodological possibilities of literary research.

Upon completing the course, students will be more familiar with classic literary works and their main features. They will also be able to demonstrate skills in analysing the structures of narrative fiction, poetry and drama. They will be able to consider which methods of analysis and interpretation of literary texts can be applied to each case.

**Contents:**

The course focuses on the analysis and interpretation of literature by studying the classic works of modern literature (narrative fiction as well as poetry and drama). A number of short research texts considering those works will also be studied. The practicum involves a written assignment, which should be an interpretative text bearing more resemblance to an article than an essay. In the assignment, students should utilise the above-mentioned research texts. The assignment will be prepared during the practicum.

**Mode of delivery:**

Practicum group work for students majoring in Literature and for students majoring in Finnish and Saami who are in the subject teacher programme. Written examination/essay/working in small groups for other subsidiary subject students.

**Learning activities and teaching methods:**

For students participating in the practicum: discussion in small groups led by a teacher, exercises. For other students: independent study according to the general advice presented on the degree program webpage (e.g. advice on essay writing).

**Target group:**

For students majoring in Literature and for those subsidiary subject students who have Finnish or Saami as their major and are studying to become teachers, the course may not be taken as a book exam, home essay or self-study group and must be completed as a practicum. Other subsidiary subject students may complete the course by book exam, home essays, or self-study group.

**Prerequisites and co-requisites:**

*Fiction 1* along with additional texts included in the course, and *Introduction to Literary Research 1*

**Recommended optional programme components:**

See: Prerequisites and co-requisites. *Literary History 1* and *2* as completed or contemporaneous courses required.

**Recommended or required reading:**

A list of works for narrative fiction will be made available on the degree programme website at the beginning of each term. Mandatory introductory texts regarding the basic concepts of literary analysis (including poetry and drama) as well as research literature for students participating in the practicum or writing an essay. More information on research literature will be available on the programme's webpage or during the practicum sessions

**Assessment methods and criteria:**

Supervised group work (Practicum), written assignments or examination

The assessment criteria for the practicum focuses on the application of concepts to practice essays and other exercises and discussions; on the linkage of conclusions to the texts and contexts; on the appropriateness, multidimensionality and structural qualities of the reasoning; on the commitment to dialogue and active participation in the group. For other means of completing the course, similar criteria is applied.

**Grading:**

0–5

**Person responsible:**

University lecturer/doctoral student

**Working life cooperation:**

None

**Other information:**

The reading material for the practicum courses might vary from those listed on the degree program's webpage (e.g. due to availability of the works).

## A110702: Literature, intermediate studies, 45 op

**Opiskelumuoto:** Intermediate Studies

**Laji:** Study module

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ayA110702 Literature, intermediate studies (OPEN UNI) 35.0 op

Ei opintojaksokuvauksia.

*e1*

## 687156A: Introduction to Literary Studies 2: Theory and Methodology, 5 op

**Voimassaolo:** 01.08.2013 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687156A Introduction to Literary Studies 2: Theory and Methodology (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher.

**Timing:**

After successful completion of all or most of the Basic Studies package

**Learning outcomes:**

The course introduces students to the development and main ideas of 20<sup>th</sup> and 21<sup>st</sup> century literary theory. Upon completing the course, students will be able to describe the central developments with respect to the theories and methodology of 20<sup>th</sup> century and early 21<sup>st</sup> century literary studies. Students will also be able to compare and relate different approaches in literary theory and will be able to describe their essential points of departure when dealing with different materials of research.

**Contents:**

The main developments in the theory and methodology of 20<sup>th</sup> and 21<sup>st</sup> century literary studies

**Mode of delivery:**

Contact teaching and independent study

**Learning activities and teaching methods:**

Lecture course to introduce students to literary theory (10–12 h), and lecture diary based on the lectures (5 ECTS credits). The course 687164A *Survey of Chosen Method of Literary Studies* may optionally be taken together with this course.

**Target group:**

Major and subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Key knowledge and abilities of Basic Studies

**Recommended optional programme components:**

Successful completion of (or most of) the Basic Studies package in Literature

**Recommended or required reading:**

Announced at lectures

**Assessment methods and criteria:**

Lecture diary

**Grading:**

0-5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**Other information:**

Mandatory lecture series and lecture diary

**687157A: Literary History 3: Periods and Genres, 5 op**

**Voimassaolo:** 01.08.2013 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687157A Literary History 3: Periods and Genres (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher.

**Timing:**

After (or in final stage of) Basic Studies.

**Learning outcomes:**

Familiarisation with a particular period of literary history or the history of a particular genre of literature. Upon completing the course, students will be able to better describe the essential writers, styles, and issues regarding the study of a particular period of world literature. Students will also be able to apply this knowledge to the analysis of individual literary texts. Alternatively, students will be able to describe the history of a particular type of literature as well as the central issues related to its research, and apply their knowledge to the analysis of individual texts.

**Contents:**

The course focuses on a particular period in literary history, or alternatively the history of a particular type of literature. Available periods include, e.g. a) Antiquity, b) the Middle Ages, c) the Renaissance, d) Classicism and the Enlightenment, e) Romanticism, f) Realism, g) Symbolism, and h) Modernism. Available types of literature include, e.g. drama, novel, lyric and essay.

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lectures, book exam or home essay

**Target group:**

Major and subsidiary students of Literature

**Prerequisites and co-requisites:**

Successful completion of most the Basic Studies package in Literature required

**Recommended or required reading:**

Book lists available on the degree programme website <http://www oulu.fi/kirjallisuus/>

**Assessment methods and criteria:**

Completed either via lectures or as a book exam, both options include reading of fiction.

**Grading:**

0-5

**Person responsible:**

Professor

**Working life cooperation:**

None

**687173A: History of Literature 4: Finland, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jussi Ojajärvi

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687173A History of Literature 4: Finland (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher.

**Timing:**

After (or in final stage of) Basic Studies.

**Learning outcomes:**

Upon completion of the course, students will have deepened their knowledge on the history of Finnish literature. They will be able to better analyse and interpret the classics of Finnish literature in their literary and historical contexts.

**Contents:**

A course in the history of Finnish literature

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lectures, book exam, or home essay.

**Target group:**

Major and subsidiary subject students

**Prerequisites and co-requisites:**

Successful completion of *Literary History 1* and *2* required

**Recommended optional programme components:**

Though part of the literary history courses, the course focuses specifically on Finnish literary history

**Recommended or required reading:**

Literary history and fiction. An updated list of works is published annually on the degree programme's webpage.

**Assessment methods and criteria:**

The course can be taken by attending lectures, taking a book exam or by writing an essay

**Grading:**

0–5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**Other information:**

Possible titles and sources for essays must be agreed upon with the teacher responsible in advance. Students should contact the teacher after initially familiarising themselves with the survey of literary history that is to be examined (see the book list on the degree programme's website for more information).

**687174A: Literature in Society, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jussi Ojajärvi

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687174A Literature in Society (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**

After or during the final stages of the Basic Studies package, in practice during 1<sup>st</sup> year spring term or 2<sup>nd</sup> year

**Learning outcomes:**

The course works as an introduction to the relation between literature and society as well as the literary institution. Upon completion of the course, students will be better able to aspire to the societal contextualisation of literature and the assessment of the activities of different branches of the literary institution. Students will also be better acquainted with the societal contents of Finnish literature. They will be able to historically outline literary life, acquire knowledge of literary conversations past and present, and see potential employment prospects in the literary field.

**Contents:**

Introduction to the societal contexts of Finnish literature as well as the foundations and current state of the literary institution

**Mode of delivery:**

Lecture series or book exam

**Learning activities and teaching methods:**

Lectures with independent assignments, reading of some fiction alongside the lectures, final examination or a lecture/learning diary. Students may alternatively opt for a book exam.

**Target group:**

Major and subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Basic knowledge of literary history and basic analytical skills required; see: Recommended optional programme components

**Recommended optional programme components:**

Completion of all or most of the Basic Studies package required.

**Recommended or required reading:**

Supplementary material to the lecture series will be announced at the beginning of the course. The material for the book exam will be available on the degree programme's webpage.

**Assessment methods and criteria:**

Lecture or learning diary, final examination based on lecture series or book exam.

In the assessment of the fulfilment of the course through the lecture series, attention is paid on the students' command of the content of the lectures, the thoroughness of the additional assignments and, especially in the case of lecture or learning diaries, the students' own abilities for making connection between literary history and literary life. In the assessment of book examinations the main emphasis is on the testing of the students' command of the elements learned from the books (the students' own deductions may lead to better grades in the higher end of the scale, but less so in the lower – if students have not mastered the basic contents of the books, any deductions of one's own tend to go wrong).

**Grading:**

0–5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687175A: Knowledge of the Classics in Literature, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Työlahti, Nina Heleena

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687175A	Knowledge of the Classics in Literature (OPEN UNI)	5.0 op
ay687160A	Knowledge of the Classics of Literature (OPEN UNI)	4.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

After the successful completion of the Basic Studies package

**Learning outcomes:**

After completing the course, students will be able to demonstrate an understanding of the concept of a classic and will have familiarised themselves with some seminal works of literature.

**Contents:**



Prose, lyric and drama classics, both Finnish and general examples

**Mode of delivery:**

Independent study

**Learning activities and teaching methods:**

Examination or essay or some substitutive mode of delivery

**Target group:**

Major and subsidiary subject students of Literature

**Recommended optional programme components:**

Intermediate Studies, after the successful completion of the Basic Studies package. *Literary History 3* and *4* as completed or contemporaneous courses

**Recommended or required reading:**

Book list for book exam and home essay available on the degree programme website <http://www oulu.fi/kirjallisuus/> and on Weboodi.

**Assessment methods and criteria:**

Examination, essay or other substitutive mode of delivery

**Grading:**

0–5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687176A: Literature and Literary Art for Children and Youths, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687176A Literature and Literary Art for Children and Youths (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**

After successful completion of the Basic Studies package

**Learning outcomes:**

An introduction to literature and language art for children and youths. Upon completing the course, students will be able to discuss the classic works of children's and youth literature as well as related scholarly discourse. Students will also be able to apply their knowledge of theory and tradition to the analysis of single texts and/or literature and language art classes for children and youths.

**Contents:**

The basics of literature and literary art for children and youths

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lecture series, book exam or home essay. Students will be able to complete part of the course requirements by familiarising themselves with practice related to literature and language art for children and youths.

**Target group:**

Especially students studying to become teachers of Finnish and Literature

**Prerequisites and co-requisites:**

Successful completion of the Basic Studies package in Literature required

**Recommended optional programme components:**

Intermediate Studies in Literature

**Recommended or required reading:**

Book list for book exam and home essay available on the degree programme's website <http://www oulu.fi/kirjallisuus/>

**Assessment methods and criteria:**

Lectures with exercises, book exam or home essay. Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0–5

**Person responsible:**

Professor

**Working life cooperation:**

None

**687177A: Workshop of Teaching Literature, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Työlahti, Nina Heleena

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**

After successful completion of the Basic Studies package

**Learning outcomes:**

Upon completion of the course students will be able to apply their skills in literary analysis especially from the viewpoint of a teacher. They will also be able to apply the contents of literary research to education.

**Contents:**

The course works as an introduction to the fundamentals of the field. Guided group work may be included, aimed at producing a sample lesson, portfolio or assignment folder with additional material.

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lecture, examination or training course, and/or literature

**Target group:**

Students studying to become teachers of Finnish and Literature

**Recommended optional programme components:**

Intermediate Studies in Literature

**Recommended or required reading:**

Assigned reading for the course

**Assessment methods and criteria:**

Lectures, exam or practicum and/or literature

**Grading:**

0–5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687178A: Poetry Therapy, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kuisma Korhonen

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687178A Poetry Therapy (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**

After successful completion of the Basic Studies package

**Learning outcomes:**

The course offers an introduction to the basics of poetry therapy. Upon completion of the course, students will be able to identify and describe the approach of literary therapy (writing and bibliotherapy), and to assess the scholarly discussions regarding the subject.

**Contents:**

The basics of literary therapy

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Course with exercises, book exam or essay

**Target group:**

Students studying to become teachers of Finnish and Literature and other students

**Prerequisites and co-requisites:**

Successful completion of the Basic Studies package in Literature required

**Recommended optional programme components:**

Intermediate Studies in Literature

**Recommended or required reading:**

Book list for book exam and home essay available on the degree programme website <http://www oulu.fi/kirjallisuus/>

**Assessment methods and criteria:**

Lectures with exercises, book exam or home essay. Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

Professor

**Working life cooperation:**

None

**687179A: Methods of Cultural and Social Literature, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jussi Ojajärvi

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687179A Methods of Cultural and Social Literature (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

After successful completion of the Basic Studies package, generally midway through Intermediate Studies

**Learning outcomes:**

During the course, students will familiarise themselves with the theoretical and methodological questions surrounding either the history and current state of cultural studies or societal literary research. They will also familiarise themselves with cultural theory, the history of its concepts and their practical applications. The emphasis relative to skills in literary analysis and interpretation is above all on fortifying the students' grasp on historical and contextualising aspects. Upon completion of the course, students will have a better understanding of what methods and emphases of cultural and societal studies mean in relation to the study of literature. They will also have an impression of the meanings of concepts central to cultural theory, as well as the contexts of its progress and its potential applications to practice.

**Contents:**

The course offers two orientation options, which share some features. One option works as an introduction to the so called history of cultural studies and concepts of cultural theory (i.a. modern and postmodern; identity and subject; ideology, discourse and power). In addition to the above-mentioned concepts, the other option focuses on the methodology of societal literary research.

**Mode of delivery:**

Book exam taken on one of the faculty's scheduled examination dates, or lecture series arranged more infrequently, or a course resembling a seminar

**Learning activities and teaching methods:**

One of the following: lecture series; seminar with additional reading, introductions to various subjects and discussions; book exam; home essay

**Target group:**

Major and subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Basic knowledge of literary interpretation with literature on methods, and the societal links between literature and culture. See: Recommended optional programme components

**Recommended optional programme components:**

*Introduction to Literary Studies 2* and *Literature in Society* as completed or contemporaneous courses required. Recommended following course: *Gender, Class and Multiculturalism*

**Recommended or required reading:**

List of materials for the book exam are made available on the degree programme's webpage at the beginning of each academic year.

**Assessment methods and criteria:**

Lectures, book exam or home essay

**Grading:**

0–5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687180A: Gender, Class and Multiculturalism, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jussi Ojajärvi

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687180A Gender, Class and Multiculturalism (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

After successful completion of the Basic Studies package

**Learning outcomes:**

The course works as an introduction to the themes of gender, class and ethnicity in literature and culture. Upon completion of the course, students will be able to define and critically evaluate different socio-cultural categories, including gender and sexuality, class, "race", ethnicity and nationality. They will be able to apply literature to these questions and will have knowledge of the history and current state of the traditional theories concerned with these themes (i.e. feminist literary research, Marxist theory and post colonialism).

**Contents:**

Unlike introductory courses to cultural and societal studies and their relation to literature, the course offers a deeper insight into literary and cultural research concerning gender and sexuality, class and capitalism and ethnicity and nationality.

**Mode of delivery:**

A course concerning each of the themes is arranged approximately every three years or more frequently. Book exams can be taken on the faculty's scheduled examination days. Completion by essay or study group can be suggested to the teacher responsible.

**Learning activities and teaching methods:**

Lectures, book exam, teaching in small groups, home essay or study group

**Target group:**

Major and subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Basic knowledge of the relationship between literature and society and/or cultural studies

**Recommended optional programme components:**

*Introduction to Literary Studies 2* and *Literature in Society* as completed or contemporaneous courses recommended

**Recommended or required reading:**

List of materials for the book exam are made available on the degree programme's webpage at the beginning of each academic year.

**Assessment methods and criteria:**

Lectures, practicum, book exam, home essay or guided study group

**Grading:**

0–5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687181A: Creative Writing, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Työlahti, Nina Heleena

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687181A Creative Writing (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**

After successful completion of the Basic Studies package

**Learning outcomes:**

Upon completion of the course, students will be able to apply different forms, strategies and practices of creative writing to individual or group writing. They will also be able to recognise different registers of writing.

**Contents:**

Introduction to the theory and practice of creative writing

**Mode of delivery:**

Lectures or examination or essay

**Learning activities and teaching methods:**

The course can be completed e.g. through participating in various writing projects or courses, or through other education in creative writing available in the region.

**Target group:**

Major and subsidiary subject students of Literature

**Recommended optional programme components:**

Intermediate Studies in Literature

**Assessment methods and criteria:**

Modes of delivery to be agreed upon with the teacher responsible

**Grading:**

Pass/Fail

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687182A: Aesthetics, Poetics and Rhetoric, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687182A Aesthetics, Poetics and Rhetoric (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

After successful completion of the Basic Studies package

**Learning outcomes:**

The course works as an introduction to aesthetics, poetics and rhetoric and their respective histories. Upon completion of the course, students will be able to name the most central concepts of aesthetics, poetics and rhetoric and explain their basic meanings. Students will also be able to describe the most essential contexts in the history of aesthetics, poetics and rhetoric and to apply various research trends to the classics of the field.

**Contents:**

Introduction to the basics and history of aesthetics, poetics and rhetoric

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lectures, book exam or home essay

**Target group:**

Major and subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Successful completion of the Basic Studies package required

**Recommended optional programme components:**

Intermediate Studies in Literature; *Introduction to Literary Studies 2* as completed or contemporaneous course required

**Recommended or required reading:**

List of materials for book exam are made available on the degree programme's webpage at the beginning of each academic year

**Assessment methods and criteria:**

Lectures, book exam or home essay

**Grading:**

0–5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687183A: Literary Genres and Genre Theory, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687183A Literary Genres and Genre Theory (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

After successful completion of the Basic Studies package

**Learning outcomes:**

The course works as an introduction to literary genres and genre theories. Upon completion of the course, students will be able to name the most central concepts of literary genres and their theories and to explain their basic meanings. Students will also be able to describe the most essential contexts in the history of different genres and to compare various research trends with classics of the field.

**Contents:**

Introduction to literary genres and genre theory

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lectures, book exam or home essay

**Target group:**

Major and subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Successful completion of Basic Studies package required



**Recommended optional programme components:**

Intermediate Studies in Literature; *History of Literature 3* as completed or contemporaneous course required

**Recommended or required reading:**

List of materials for book exam are made available on the degree programme's webpage at the beginning of each academic year

**Assessment methods and criteria:**

Lectures, book exam or home essay

**Grading:**

0–5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687184A: A Survey of a Chosen Method of Literary Studies, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687184A A Survey of a Chosen Method of Literary Studies (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

After successful completion of the Basic Studies package

**Learning outcomes:**

The course works as an introduction to the basics of a chosen method of literary studies. Upon completion of the course, students will be able to name the most central concepts of a method of literary studies of their choosing, and to explain their basic meanings. They will also be able to describe in outline the different stages of development and the classics of the field.

**Contents:**

Introduction to the basics of a chosen method of literary studies

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Lectures, book exam or home essay

**Target group:**

Major and subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Successful completion of Basic Studies package required

**Recommended optional programme components:**

Intermediate Studies of Literature; *Introduction to Literary Studies 2* as completed or contemporaneous course required

**Recommended or required reading:**

To be agreed upon with the teacher responsible

**Assessment methods and criteria:**

Lectures, book exam or home essay

**Grading:**

0–5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

**687185A: International Exchange I, 10 - 15 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Työlähti, Nina Heleena

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

10–15

**Language of instruction:**

Language of instruction of the country of stay

**Timing:**

After 1st year of studies

**Learning outcomes:**

Upon completion of the course, students will have diversified the study attainments of their Intermediate Studies, acquainted themselves with studies and culture abroad and will be able to utilise these study attainments, experiences, knowledge and skills in their Bachelor's Degree.

**Contents:**

Organising of a target country of an international exchange, studies in the university of stay and presentation and subsequent crediting of the studies in the University of Oulu

**Mode of delivery:**

The country of stay will be organised in co-operation with the Faculty of Humanities' International Coordinator and the student centre's international services at the University of Oulu: <http://www oulu.fi/english/studying/outgoing-student-exchange>

**Learning activities and teaching methods:**

As an exchange student, students will participate in the teaching and student life of the target university as an equal to the locals and live in student accommodation; the studies completed in the university of stay will be credited to the students' own degrees in the University of Oulu.

**Target group:**

Major and subsidiary subject students of Literature

**Prerequisites and co-requisites:**

Successful completion of the Basic Studies package required

**Assessment methods and criteria:**

Studies in the target university and receiving a transcript of those studies; portfolio

**Grading:**

0–5

**Person responsible:**

Professor, university lecturer

**Working life cooperation:**

None

**Other information:**

Courses worth more than 10 ECTS credits can be credited to *International Exchange II* in the Advanced Studies package

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**687134Y: Personal Study Plan 2 (Bachelor's degree), 0 op****Voimassaolo:** 01.08.2009 -**Opiskelumuoto:** General Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

0

**Learning activities and teaching methods:****Target group:**

Students majoring in Literature

**Assessment methods and criteria:**

Completing and updating a personal study plan (e-HOPS)

**Grading:**

pass

**Working life cooperation:**

None

**687121A: Proseminar and Bachelor's Thesis, 10 op****Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Jussi Ojajärvi**Opintokohteen kielet:** Finnish**ECTS Credits:**

10

**Language of instruction:**

Finnish

**Timing:**

After successful completion of the Basic Studies package

**Learning outcomes:**

The course works as an introduction to literary analysis and interpretation by means of research writing and discussion. Upon completion of the course, students will be able to analyse and interpret literature on a deeper level, apply theoretical and methodological knowledge, and produce an academic thesis. Students will also be able to use source materials and evaluate academic writing.

**Contents:**

Analysis and interpretation of literature and academic writing and discussion

**Mode of delivery:**

Seminar

**Learning activities and teaching methods:**

Seminar work

**Target group:**

Only students majoring in Literature

**Prerequisites and co-requisites:**

Successful completion of the Basic Studies package required

**Recommended optional programme components:**

Later stage Intermediate Studies; see also *Maturity Test for Bachelor's Degree/Literature (687122A)*

**Recommended or required reading:**

To be agreed

**Assessment methods and criteria:**

Writing a Bachelor's Thesis

**Grading:**

0-5

**Person responsible:**

Teacher guiding the proseminar

**Working life cooperation:**

None

**687122A: Maturity Test for Bachelor's Degree / Literature, 0 op**

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

0

**Language of instruction:**

Finnish

**Timing:**

After 687121A (Proseminar and BA Thesis)

**Learning outcomes:**

The students who succeed in completing maturity test have the skill to describe their thesis and the field in general in an analytical, logical way and show fluent writing skills.

**Contents:**

Maturity Test

**Mode of delivery:**

An essay (about the Proseminar work / BA Thesis) written in a public examination

**Target group:**

Major Students in the Proseminar

**Prerequisites and co-requisites:**

After Proseminar when the BA Thesis is ready

**Assessment methods and criteria:**

Examination

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

Pass/fail

**Person responsible:**

The form of written language is evaluated by a language teacher, the contents by the teacher who examined the BA Thesis.

**Working life cooperation:**

None

**Other information:**

Proseminar, BA Thesis and Maturity Test will be registered together (10 ECTS credits).

**A110401: Finnish Language, Basic Studies, 25 op**

**Opiskelumuoto:** Basic Studies

**Laji:** Study module

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jari Sivonen

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ayA110401 Finnish Language, Basic Studies (OPEN UNI) 25.0 op

**Assessment methods and criteria:**

Read more about [assessment criteria](#) at the University of Oulu webpage.

*Compulsory studies*

**694937P: Language Planning, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Katja Västi

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay694937P Language Planning (OPEN UNI) 5.0 op

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

Finnish

**Timing:**

1<sup>st</sup> year, period II

**Learning outcomes:**

Students will be able to correct texts independently with the help of language manuals.

**Contents:**

Basics of language planning, usage of manuals

**Mode of delivery:**

Contact teaching or book examination. Details of the book examination must be agreed upon with the person responsible.

**Learning activities and teaching methods:**

Lectures (8 h); exercises (20 h); literature (27 h); and independent study (80 h); or alternatively independent learning (135 h)

**Target group:**

Students of Finnish Language

**Prerequisites and co-requisites:**

The courses *Structures of Finnish* and *Language Variation and Change*

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Reading material online; Terho Itkonen & Sari Maamies, *Uusi kieliopas* (2011) (pp. 9–96); and other assigned materials.

Reading for book examination:

- a) Terho Itkonen & Sari Maamies, *Uusi kieliopas* (2011) (pp. 9–96);
- b) Taru Kolehmainen, *Kielenhuollon juurilla: Suomen kielen ohjailun historiaa* (2014) (pp. 13–51); AND the following articles (in Hanna Lappalainen, Marja-Leena Sorjonen & Maria Viikuna, *Kielellä on merkitystä: Näkökulmia kielipolitiikkaan*)
- c) Harri Mantila, "Suomalaisen kielenhuollon periaatekeskustelu 1990- ja 2000-luvulla"; Henna Makkonen-Craig, "Ylioppilasaine ja päättökokeen tavoitediskurssi: genre ja varjogenre"

**Assessment methods and criteria:**

The assessment of the course is based on the examination, and the assessment criteria are based on the learning outcomes of the course.

**Grading:**

0–5

**Person responsible:**

University Lecturer Katja Västi

**Working life cooperation:**

None

**694938P: Language Variation and Change, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Niina Kunnas

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay694938P Language Variation and Change (OPEN UNI) 5.0 op

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

Finnish

**Timing:**

1<sup>st</sup> year, period I

**Learning outcomes:**

Students will be able to display knowledge of the position of Finnish among the Uralic languages, the main characteristics of the areal variation of Finnish and the main features of the development of standard Finnish.

**Contents:**

Uralic languages, basics of language history, basics of Finnish dialectology, development of Finnish standard language

**Mode of delivery:**

Lectures, online material, and literature

**Learning activities and teaching methods:**

Lectures (24 h) and independent study (111 h)

**Target group:**

Students of Finnish Language

**Recommended optional programme components:**

Students should complete the courses *Structures of Finnish* and *Introduction to General Linguistics* at the same time with this course.

**Recommended or required reading:**

Lectures; online reading material;

AND Laakso, *Karhunkieli* (SKS 1999); AND Häkkinen, *Agricolasta nykykieleen* (WSOY 1994) (pp. 5–185 and 407–519)

Follow [this link](#) to check the availability of the books.

**Assessment methods and criteria:**

Formal examination

**Grading:**

0–5

**Person responsible:**

Professor Harri Mantila

**Working life cooperation:**

None

**Other information:**

Students of Finnish as a Foreign Language take a separate exam.

**694941P: Text Linguistics, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay694941P Text Linguistics (OPEN UNI) 5.0 op

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

Finnish

**Timing:**

1<sup>st</sup> year, period III

**Learning outcomes:**

Students will be able to define the main concepts of text linguistics and apply them in analysis of various kinds of texts. Students will be able to analyse linguistically the style, structure, and ideology of text samples.

**Contents:**

Genre and discourse, structures of content and form, analysis of texts, the basics of critical reading

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures (26 h); independent study online (40 h); and group work based on the online studies (69 h); or alternatively independent study online (135 h)

**Target group:**

Students of Finnish Language

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Online reading material

**Assessment methods and criteria:**

Formal examination

**Grading:**

0–5

**Person responsible:**

University Lecturer Maria Frick

**Working life cooperation:**

None

**694939P: Fonology and Morphology, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Katja Västi

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay694939P Fonology and Morphology (OPEN UNI) 5.0 op

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

Finnish

**Timing:**

1<sup>st</sup> year, period III

**Learning outcomes:**

Students will be able to explain the consonant and vowel variations of Finnish, as well as the main sound changes and their history. In addition, students will be able to categorise the main inflectional and derivational categories, and display knowledge of the history of morphology.

**Contents:**



The history and present state of Finnish phonology and morphology

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures (30 h); exercises (20 h); and independent study (85 h)

**Target group:**

Students of Finnish Language

**Prerequisites and co-requisites:**

*Structures of Finnish, Introduction to Phonetics, and Introduction to General Linguistics*

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Online reading material

**Assessment methods and criteria:**

The assessment of the course is based on the examination, and the assessment criteria are based on the learning outcomes of the course.

**Grading:**

0–5

**Person responsible:**

University Lecturers Niina Kunnas and Katja Västi

**Working life cooperation:**

None

**694940P: Syntax, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jari Sivonen

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay694940P    Syntax (OPEN UNI)    5.0 op

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

Finnish

**Timing:**

1<sup>st</sup> year, period IV

**Learning outcomes:**

Students will be able to analyse the syntactic aspects of modern Finnish and present justified arguments about the problematic features of clause structure.

**Contents:**

Basic concepts of syntax, as well as syntactic functions and clause types of Finnish; main problematic features of Finnish syntax

**Mode of delivery:**

Contact teaching or book examination

**Learning activities and teaching methods:**

Lectures (26 h); exercises (26 h); and independent study (83 h); or independent study online (135 h); or book examination

**Target group:**

Students of Finnish Language

**Prerequisites and co-requisites:**

*Structures of Finnish* must be completed before enrolling on this course.

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Online reading material;

Reading for book examination: Hakulinen, Vilkuna, Korhonen, Koivisto, Heinonen & Alho, *Iso suomen kieloppi* (2004) (§ 438–1002 and 1144–1196). The book is available at <http://scripta.kotus.fi/visk/etusivu.php>

**Assessment methods and criteria:**

The assessment of the course is based on the examination, and the assessment criteria are based on the learning outcomes of the course.

**Grading:**

0–5

**Person responsible:**

Professor Jari Sivonen

**Working life cooperation:**

None

**694928Y: Personal Study Plan 1 (Bachelor's degree), 0 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** General Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

Ei opintojaksokuvauksia.

**A110402: Finnish Language, Intermediate Studies, 45 op**

**Opiskelumuoto:** Intermediate Studies

**Laji:** Study module

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jari Sivonen

**Opintokohteen kielet:** Finnish

**Assessment methods and criteria:**

Read more about [assessment criteria](#) at the University of Oulu webpage.

*Compulsory*

**694942A: Genres of Text and Writing, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Maria Frick

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

Finnish

**Timing:**

2<sup>nd</sup> year (offered several times a year)

**Learning outcomes:**

Students will deepen their knowledge about matters taught in *Text Linguistics* and will be able to apply the knowledge in their essays. In addition, students will be able to write texts that represent different genres. Students will also be able to evaluate texts written by other students in the contexts of content, function, structure and readability.

**Contents:**

Essay, argumentative text, news, report, text on the home page, editing the magazine *Täppä*

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Practical exercises (20 h); independent study (115 h)

**Target group:**

Students of Finnish Language

**Prerequisites and co-requisites:**

*Text Linguistics* and *Language Planning*

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Online reading material

**Assessment methods and criteria:**

Produced texts are assessed

**Grading:**

0–5

**Person responsible:**

University Lecturer Maria Frick

**Working life cooperation:**

None

**694943A: Introduction to Estonian, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Maria Frick

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay694943A Introduction to Estonian (OPEN UNI) 5.0 op

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

Finnish and Estonian

**Timing:**

2<sup>nd</sup> year, periods I–II

**Learning outcomes:**

Upon completing the course, students will be able to define the basics of Estonian grammar from a contrastive Estonian–Finnish perspective. Students will be able to use and apply basic knowledge of the Estonian language and Estonia, as well as of the culture of Estonia. Students will be able to use the central vocabulary of Estonian.

**Contents:**

Fundamentals of Estonian grammar, basics of Estonian culture, familiarisation with the country, and the main differences between Finnish and Estonian grammar

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures (12 h); exercises (28 h); independent study online (95 h)

**Target group:**

Open to all students enrolled at the University

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Pajusalu et al. *Keelesild* (2006)

**Assessment methods and criteria:**

formal examination or learning diary

**Grading:**

0–5

**Person responsible:**

University Lecturer Maria Frick

**Working life cooperation:**

None

**694944A: Finnish Dialects and Modern Spoken Finnish, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Mantila, Harri Eerik

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

Finnish

**Timing:**

2<sup>nd</sup> year, period II

**Learning outcomes:**

Students will recognise the regional dialects of Finnish and their characteristic features. In addition, students will be able to analyse variations in contemporary spoken Finnish.

**Contents:**

Finnish dialectology and sociolinguistics

**Mode of delivery:**

Lectures, online material and literature

**Learning activities and teaching methods:**

Lectures (44 h); independent study (91 h)

**Target group:**

Students of Finnish Language

**Prerequisites and co-requisites:**

*Language Variation and Change, Phonology and Morphology, Lexicon and Onomastics.*

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Lectures, online reading material AND Mantila, *Murre ja identiteetti* ([http://www.kotikielenseura.fi/virittaja/hakemistot/jutut/2004\\_322.pdf](http://www.kotikielenseura.fi/virittaja/hakemistot/jutut/2004_322.pdf)), Leino, Hyvönen & Salmenkivi, *Mitä murteita suomessa onkaan* ([http://www.kotikielenseura.fi/virittaja/hakemistot/jutut/2006\\_26.pdf](http://www.kotikielenseura.fi/virittaja/hakemistot/jutut/2006_26.pdf)) AND Nuolijärvi & Sorjonen, *Miten kuvata muutosta* ([http://scripta.kotus.fi/www/verkkojulkaisut/julk13/miten\\_kuvata\\_muutosta\\_verkkojulkaisu\\_13.pdf](http://scripta.kotus.fi/www/verkkojulkaisut/julk13/miten_kuvata_muutosta_verkkojulkaisu_13.pdf))

**Assessment methods and criteria:**

Formal examination

**Grading:**

0–5

**Person responsible:**

Professor Harri Mantila

**Working life cooperation:**

None

**Other information:**

Students of Finnish as a Second and Foreign Language take a separate exam.

**694945A: Lexicon and Onomastics, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

Finnish

**Timing:**

2<sup>nd</sup> year, period I

**Learning outcomes:**

Students will be able to explain how the lexicon of Finnish has evolved. Students will be able to display knowledge of the fundamentals of etymological research. In addition, students will be familiar with the word

formation in Finnish and basic terms of onomastics. Students will also be familiar with the basics of history of and contemporary trends in toponomastics and anthroponymy.

**Contents:**

History of Finnish lexicon, word formation and basics of onomastics and anthroponymy

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures (32 h); independent study and exercises (103 h)

**Target group:**

Students of Finnish Language

**Prerequisites and co-requisites:**

Completion of the courses *Structures of Finnish*, as well as *Phonology and Morphology* required

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Teaching material is handed out during lectures and can be found in Optima as well; in addition Ainiala et al. *Nimistöntutkimuksen perusteet* (2008) (pp. 144–347)

Follow [this link](#) to check the availability of the book.

**Assessment methods and criteria:**

Three home assignments and a formal examination, alternatively home assignments and a book examination

**Grading:**

0–5

**Person responsible:**

University Lecturer Niina Kunnas

**Working life cooperation:**

None

**694946A: Semantics, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jari Sivonen

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

Finnish

**Timing:**

2<sup>nd</sup> year, period III

**Learning outcomes:**

Students will be able to apply and assess theories and research methods of lexical and syntactic semantics utilised in contemporary Fennistics.

**Contents:**

Basic concepts in semantics and main features of cognitive semantics

**Mode of delivery:**

Contact teaching or book examination

**Learning activities and teaching methods:**

Lectures (24 h); and independent study (111 h); Alternatively independent study online (135 h); or book examination

**Target group:**

Students of Finnish Language

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Online reading material and a selection of articles (in Optima).

Reading for book examination: Haddington & Sivonen (eds.), *Kielentutkimuksen modernit klassikot* (2010) (pp. 1–97); Evans & Green, *Cognitive Linguistics: An Introduction* (2006) (pp. 1–362).

You can check the availability of the books via [this link](#).

**Assessment methods and criteria:**

The assessment of the course is based on the examination, and the assessment criteria are based on the learning outcomes of the course.

**Grading:**

0–5

**Person responsible:**

Professor Jari Sivonen

**Working life cooperation:**

None

**694947A: Theories and Methods of Fennistics, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jari Sivonen

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

Finnish

**Timing:**

2<sup>nd</sup> year, period IV

**Learning outcomes:**

Students will be able to use the concepts of Fennistic research properly. In addition, students will be able to use and apply the learned theories and methods to their own research.

**Contents:**

Main theories and methods of Fennistics in the Finnish Language programme

**Mode of delivery:**

Contact teaching or book examination

**Learning activities and teaching methods:**

Lectures and exercises (26 h); independent study (109 h)

**Target group:**

Students majoring in Finnish Language and students minoring in Finnish Language who are planning to complete the Advanced Studies. The course can be completed as an *Optional Course* if it is not required elsewhere.

**Prerequisites and co-requisites:**

Completion of Basic Studies of Finnish Language required

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Online reading material and literature that is to be agreed upon with the course teachers

**Assessment methods and criteria:**

The assessment of the course is based on a data analysis and a formal examination. The assessment criteria are based on the learning outcomes of the course.

**Grading:**

0–5

**Person responsible:**

Professor Jari Sivonen

**Working life cooperation:**

None

**694914A: Bachelor's Thesis, 10 op**

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Niina Kunnas

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

10 ECTS credits / 270 hours of work

**Language of instruction:**

Finnish

**Timing:**

3rd year, periods I and II

**Learning outcomes:**

Students can write from a linguistic perspective and are able to apply a linguistic approach in their Bachelor's (Candidate's) Thesis.

**Contents:**

Academic writing, production of a research plan and a thesis

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Introductory lectures (10 h); training sessions on information search (4 h); seminars (10 h); and independent study (246 h).

**Target group:**

Intermediate-level students of Finnish Language

**Prerequisites and co-requisites:**

Basic and Intermediate Studies of Finnish Language

**Recommended optional programme components:**



The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Online reading material

**Assessment methods and criteria:**

Research plan and thesis

**Grading:**

0–5

**Person responsible:**

University Lecturer Niina Kunnas

**Working life cooperation:**

None

**694916A: Maturity Test (for Bachelor's Degree/Finnish Language), 0 op**

**Voimassaolo:** 01.08.2005 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

0

**Timing:**

3rd year, period III

**Prerequisites and co-requisites:**

Basic and Intermediate studies in Finnish Language

**Assessment methods and criteria:**

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

pass/fail

**Person responsible:**

Professor Jari Sivonen

**Working life cooperation:**

None

**694929Y: Personal Study Plan 2 (Bachelor's degree), 0 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** General Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opintokohteen kielet:** Finnish

Ei opintojaksokuvauksia.

*Select one 5 ECTS study unit*

**694948A: Work Practice, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Practical training

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Maria Frick

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

5 ECTS credits / 1½ months of work

**Language of instruction:**

Finnish

**Timing:**

2<sup>nd</sup> or 3<sup>rd</sup> year

**Learning outcomes:**

Students will be able to evaluate their skills in relation to the work in their field of study, and will be able to apply their knowledge and skills in practice.

**Contents:**

Students not pursuing a teacher's career familiarise themselves with the activities of their chosen fields and apply their skills and knowledge in practical training in working life.

**Mode of delivery:**

Working at a workplace

**Learning activities and teaching methods:**

Working at a workplace obtained by the students themselves and approved by the programme

**Target group:**

Students majoring in Finnish Language who are not in teacher training

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Assessment methods and criteria:**

Training (1½ months); report (2–3 pages); and certificate of employment

**Grading:**

Pass/Fail

**Person responsible:**

University Teacher Sisko Bruni

**Working life cooperation:**

Yes, students work in their field of study, and are able to apply their knowledge in practice.

**Other information:**

In order to receive 5 ECTS credits, students must work fulltime for 1½ months.

**694949A: Optional Courses, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jari Sivonen

**Opintokohteen kielet:** Finnish

**ECTS Credits:**

5 ECTS credits / 135 hours of work

**Language of instruction:**

Finnish, Estonian, English

**Timing:**

Free

**Learning outcomes:**

Students will deepen their knowledge acquired on compulsory courses.

**Contents:**

Varies from course to course

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Varies from course to course

**Target group:**

Intermediate-level students of Finnish Language in teacher training

**Recommended optional programme components:**

Varies from course to course

**Recommended or required reading:**

Material to be determined by the course teachers

**Assessment methods and criteria:**

Varies from course to course

**Grading:**

0–5

**Person responsible:**

Professor Jari Sivonen

**Working life cooperation:**

None

**694950A: Intermediate Estonian, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Maria Frick

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay694950A Intermediate Estonian (OPEN UNI) 5.0 op

**ECTS Credits:**

5 ECTS / 135 hours of work

**Language of instruction:**

Finnish and Estonian

**Timing:**

free

**Learning outcomes:**

Upon completing the course, students will be able to recognise and analyse contrastively Estonian grammar as well as central features in Estonian culture by comparing them to the Finnish equivalents. Students will be able to read and write some Estonian and have simple conversations in Estonian.

Students will also be able to use Estonian according to the etiquette. Students will be able to use central vocabulary in Estonian fluently.

**Contents:**

Estonian grammar, basics in Estonian culture and familiarisation with Estonia, contrastive Estonian–Finnish grammar

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures (12 h); exercises (28 h); independent study online (95 h)

**Target group:**

Open to all students enrolled at the University

**Prerequisites and co-requisites:**

Completion of the course *Introduction to Estonian* required

**Recommended optional programme components:**

The course is an independent entity and does not require additional studies carried out at the same time.

**Recommended or required reading:**

Pajusalu et al. *Keelesild* (2006); AND Hannu Remes, *Viron kielioppi* (1983)

**Assessment methods and criteria:**

Formal examination and oral exam that require the reading of 20 pages of Estonian literature. The formal examination can be replaced by a learning diary.

**Grading:**

0–5

**Person responsible:**

University Lecturer Maria Frick

**Working life cooperation:**

None

## Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

### 687114A: Cultural Studies, 4 - 5 op

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jussi Ojajärvi

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687114A Cultural Studies (OPEN UNI) 4.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

4

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher.

**Timing:**

After Basic Studies

**Learning outcomes:**

To understand the history and contemporary methods of cultural studies, cultural theory, their conceptual history, and the ways of applying their concepts. In regard to the skills of literary analysis and interpretation, the aim is primarily to strengthen the contextualization and placement within the historical framework.

Upon completing the course, the student is familiar with the history and contemporary spectrum of cultural studies and has a clearer understanding of the critical meanings of the concepts, contexts and methodological possibilities of cultural theory.

**Contents:**

Introduction to cultural studies and the theoretical concepts of cultural theory (such as modern/postmodern; identity and the subject; ideology, discourse and power)

**Mode of delivery:**

Contact teaching or self-study

**Learning activities and teaching methods:**

Lectures, book examination or essay

**Target group:**

Major and subsidiary subject students

**Prerequisites and co-requisites:**

Introduction to Literary Studies 2; Literature in Society

**Recommended or required reading:**

Reading list for exam available on the degree programme website <http://www oulu.fi/kirjallisuus/>

**Assessment methods and criteria:**

Lectures, book exam or home essay

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

University lecturer

**Working life cooperation:**

None

## 687161A: Gender, Class and Multiculturalism, 4 op

**Voimassaolo:** 01.08.2013 -

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jussi Ojajärvi

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687161A Gender, Class and Multiculturalism (OPEN UNI) 4.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

4

**Language of instruction:**

Finnish; a study package in English can be negotiated with the teacher

**Timing:**

After Basic Studies

**Learning outcomes:**

An introduction to the study of the questions relating to gender, class and ethnicities in literature and culture.

Upon completing the course, students can define and critically analyse sociocultural categories defining identities such as gender and sexuality, class, race, ethnicity and nationality. Students are also able to analyse literature in the context of these questions and are familiar with the related intellectual traditions (feminism, Marxism and post-colonial theory).

**Contents:**

Ideally following the courses on cultural studies and literature in society, this course helps to gain a deeper understanding of literary and cultural studies on the questions of gender and sexuality, capitalism and class, and ethnicity and nationality.

**Mode of delivery:**

Contact teaching or self-study

**Learning activities and teaching methods:**

Lectures, contact teaching, book examination, home essay or reading group

**Target group:**

Major and subsidiary students of Literature

**Prerequisites and co-requisites:**

Introduction to Literary Studies 2; Literature in Society; and Cultural Studies.

**Recommended or required reading:**

Book list for book exam and home essay available on the degree programme website <http://www oulu.fi/kirjallisuus/>

**Assessment methods and criteria:**

Lecture or book exam, supervised group work, home essay or supervised reading group.

Read more about [assessment criteria](#) at the University of Oulu webpage.

**Grading:**

0-5

**Person responsible:**

University lecturer

**Working life cooperation:**

None