

Opasraportti

KTK - Music Education Programme 2008-2011 (2008 - 2011)

Objectives of the programme

Having completed the music education programme, the student is capable of advanced pedagogical/didactic activities and development of activities in different areas and educational sectors of musical practices, is capable of encountering the diversity of music cultures as part of today's changing music education, and knows how to develop his/her own work making varied use of new media and technology as well.

The Music Education studies programme aims to train students for work as a music teacher mainly at the primary and secondary levels. The basis of the degree is the integration of music teaching into the daily life of the school. This study programme emphasises flexibility, student choice, project and production-based work, as well as student responsibility and initiative in planning the studies. Music education as a major subject consists of a 180 ECT Bachelor's degree in education, which includes 25 ECTS of pedagogical studies for teachers and a 120 ECT Masters degree, which includes 35 ECTS of pedagogical studies for teachers.

Programme Coordinator: Maija Fredrikson

Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot

423236S: Pedagogy of free accompaniment, 5 op
 423233S: Advanced studies in music culture, 5 op
 421240P: Afro-American Ensemble 1, 2 op
 422231A: Afro-American ensemble 2, 3 op
 423237S: Afro-American ensemble 3, 5 op
 422245A: Arrangement, 2,5 op
 422249A: Bachelor's thesis, 6 op
 421236P: Basics of Music Pedagogy, 2 op
 421241P: Choir Singing and Pedagogy, 2 op
 424204P: Choir and ensemble singing, 1 op
 425233A: Choir and orchestra conducting 1, 4 op
 423246S: Choir conducting 2, 5 op
 425235A: Composition and lyrics workshop, 1,5 op
 423247S: Conducting an orchestra 2, 5 op
 421239P: Folk and School Instruments, 4 op
 405020Y: Foreign language and multiculturalism, 3 op
 421243P: Free accompaniment 1 (piano), 2,5 op
 422248A: Free accompaniment 2 (guitar), 3 op

423245S: Free accompaniment 3, 5 op
 421244P: Free accompaniment I (guitar), 2,5 op
 422247A: Free accompaniment II (piano), 3 op
 422230A: History of Afro-American music, 3 op
 422250A: History of Western music 1, 5 op
 423251S: History of Western music 2, 5 op
 425232A: Improvisation 1, 2 op
 410014Y: Information and communication as a pedagogical tool, 3 op
 423244S: Instrument building, 5 op
 423255S: Instrument pedagogy, 5 op
 421234P: Introduction to Music, 1,5 op
 405025Y: Introduction to culture and philosophy, 4 op
 410017Y: Multimedia as a learning project, 2 op
 421235P: Music Knowledge, 2 op
 421237P: Music Technology 1, 1,5 op
 421238P: Music and Movement 1, 1,5 op
 425237A: Music and mind, 2 op
 422243A: Music and movement 2, 2 op
 423241S: Music and movement 3, 5 op
 423248S: Music education technology, 5 op
 422244A: Music technology 2, 2,5 op
 423242S: Music technology 3, 5 op
 423249S: Optional advanced topic, 5 op
 425241A: Optional project studies, 7 op
 425240A: Optional studies, 5 op
 405018Y: Orientation to studies, 1 op
 424207P: Other instrument, 8 op
 423234S: Pedagogy of Afro-American music, 5 op
 410015Y: Philosophy of science, 3 op
 424206P: Piano1, 8 op
 421245P: Practical music skills 1 (transcription), 1,5 op
 422242A: Practical music skills 2, 2,5 op
 423240S: Practical music skills 3, 5 op
 423250S: Production, 5 op
 410018Y: Professional growth, 3 op
 421242P: Project, 2 op
 411006A: Research course I, 10 op
 413005S: Research course II, 10 op
 423239S: Research course III, 5 op
 423231S: Research studies, 40 op
 410013Y: Scientific communication I, 2 op
 410019Y: Scientific communication II, 2 op
 424205P: Singing 1, 8 op
 425234A: Singing 2/Optional instrument/Piano 2, 8 op
 410016Y: Speech Communication, 2 op
 422235A: Theory and practice of Western music 1, 2,5 op
 422236A: Theory and practice of Western music 2, 2,5 op
 423238S: Theory and practice of western music 3, 5 op
 422229A: Theory of Afro-American music, 1,5 op
 422233A: Training in choir and orchestra conducting, 2 op
 423243S: World music 3, 5 op
 422246A: World musics 1/Finnish folk music, 2 op
 425236A: World musics 2, 2,5 op

Opintojaksojen kuvaukset

Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

423236S: Pedagogy of free accompaniment, 5 op

Voimassaolo: 01.08.1950 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

The student is given the capacity to teach free accompaniment to pupils of different ages and levels, and to plan and develop teaching around the learner.

Contents:

The course consists of the following:

- teaching different aspects of free accompaniment
- pedagogical perspectives of instrumental playing
- familiarisation with relevant teaching material

Learning activities and teaching methods:

Lectures 20h, guided teaching practice (teaching one student for an entire study year) and a teaching portfolio.

Grading:

pass/fail

Person responsible:

:Jari Levy

423233S: Advanced studies in music culture, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

The course aims to develop the student's understanding of music history and its applicability. The course is implemented through alternating projects, e.g. development of teaching material, micro-historical projects or dramas.

Learning activities and teaching methods:

Lectures 40 h.

Grading:

0-5

Person responsible:

Maija Fredrikson

421240P: Afro-American Ensemble 1, 2 op**Voimassaolo:** 01.08.2005 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

2 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

The students study band-playing basics. The students learn the basic skills required for accompaniment in different styles on the guitar, bass, drums and keyboards. The students familiarize themselves with a wide range of pop and rock repertoire.

Learning activities and teaching methods:

Small-group work 26 h.

Assessment methods and criteria:

active participation in the set exercises and an instrumental examination.

Grading:

pass/fail

Person responsible:

Kari Kuivamäki

422231A: Afro-American ensemble 2, 3 op**Voimassaolo:** 01.08.2005 -**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

3 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

The students develop their skills in band playing. The students' repertoire expands and they learn how to arrange music for bands and apply band instruments in music teaching at a school.

Contents:

The course consists of the following activities:

- Different playing techniques on the guitar, bass and drums.
- Ensemble work

Learning activities and teaching methods:

40 h of work in groups of five.

Assessment methods and criteria:

Band performance (exam)

Grading:

0 - 5

Person responsible:

Kari Kuivamäki

423237S: Afro-American ensemble 3, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

The student learns about band-playing in the broader sense. The course comprises of project work at the planning and implementation levels, including arranging and rehearsing repertoire.

Contents:

The course consists of the following:

- planning, rehearsing and performing a program
- rehearsing and performing the set program on all band instruments, including vocals.
- Making one's own band arrangement

Learning activities and teaching methods:

Rehearsing a set of ten songs on various instruments. Small-group work 40 h (groups of six).

Assessment methods and criteria:

Public band performance

Grading:

0-5

Person responsible:

N.N.

422245A: Arrangement, 2,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2,5 cr

Language of instruction:

Finnish

Timing:

3rd year

Learning outcomes:

The students learn the basics of harmonisation, re-harmonisation, notation and carrying vocals. They familiarize themselves with the essential issues in vocal arrangement and in the arrangement and use of orchestral instruments in school orchestras.

Learning activities and teaching methods:

Lectures 34h, supervised exercises, making own arrangements

Recommended optional programme components:

Successful completion of Theory and Practice of Western Music I and Theory of Afro-American Music courses.

Assessment methods and criteria:

Participation in teaching, assignments, independent arrangement assignments.

Grading:

0-5

Person responsible:

Kari Kuivamäki

422249A: Bachelor's thesis, 6 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

6 cr

Language of instruction:

Finnish

Timing:

3rd year

Learning outcomes:

The student finds research literature on the development of music education and gains proficiency in conducting small-scale research in the field of music education.

Contents:

Writing and reporting on a research paper on music education, compiling and presenting summaries and synopses of the research work.

Learning activities and teaching methods:

Seminar work and lectures 40h, independent research and writing work.

Recommended or required reading:

Eerola, T., Louhivuori, J. & Moisala, P. (Toim.) (2003) Johdatus musiikintutkimukseen. AMF24. (Soveltuvin osin.)

Louhivuori, J., Paananen, P. & Väkevää, L. (Toim.) 2009. Musiikkikasvatus.

Various scientific articles and online publications in the field. The availability of course material can be checked

[here](#)

Grading:

0-5

Person responsible:

Research fellow

421236P: Basics of Music Pedagogy, 2 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

The students gain a general understanding of the different forms, significances and roles of music education from both the individual and the broader social viewpoint. The students familiarize themselves with the basics of music education pedagogy and important trends in music education.

Contents:

- expanding the student's understanding of the complexity of the musical world
- apply pedagogically functional musical exercises in group teaching for different age groups at the primary level.
- Accentuate the idea of music as a process in which the different learned elements unite as logically progressive and phenomenological activity.
- Familiarisation with music curricula and assessment.

Learning activities and teaching methods:

Contact teaching 26h, of which 12 h are lectures and 14 h of exercises.

Recommended or required reading:

Elliott, David J. (1995) *Music Matters. A New Philosophy of Music Education.* (Soveltuvin osin.)
 Ervasti, M. (2003) *Lorutan laulun, sävellän sillan, piirrän partituurin, äänikuvitan kertomuksen -musiikillinen keksintä osana sovellettua orff-pedagogiikkaa.*
 Hyvönen, L. (1995) *Ala-asteen oppilas musiikin kuuntelijana. Väitöskirja.*
 Hyvönen, L. (1997) *Onko musiikin kuuntelukasvatus musiikin historian opetusta? Musiikkikasvatus 2(2): 19 - 33.*
 Juntunen, M-L. (2004) *Embodiment in Dalcroze Eurhythmics. Kehollisuus Dalcroze-rytmiikassa.*
 Klintrup, H-P. (2003) *Ohjattu bändisoitto -rock 'n' rollia ja pedagogiaa.*
 Szönyi, E. (1990) *Kodály's principles in practice: an approach to music education through the Kodály method.* (Transl. by John Weissman, 5th ed.)
 Väkevä, L. (2004) *Kasvatuksen taide ja taidekasvatus. Estetiikan ja taidekasvatuksen merkitys John Deweyn naturalistisessa pragmatismissa.*
 Music books by different publishers and various complementary material.
 Availability of course books can be viewed here:

Assessment methods and criteria:

Exam

Grading:

0 - 5

Person responsible:

Marja Ervasti

421241P: Choir Singing and Pedagogy, 2 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 credits

Language of instruction:

Finnish

Timing:

1. year

Learning outcomes:

The student gains an understanding of choir singing through a repertoire including choral works from different eras and styles. The student gains basic proficiency in choral conducting, especially youth and children's choirs.

Contents:

The following things will be done during the course:

- practicing a repertoire for a co-ed choir in the course of the semester that will be performed at various functions at the department should such occasions arise.
- studying different choral conducting methods applicable for youth and children's choirs.

Learning activities and teaching methods:

Contact teaching 40h, of which 26 h are choir practice and 14h are choir pedagogy studies and 6 h of independent work.

Recommended or required reading:

Different styles and types of choral arrangements, e.g. Sulasol ry's repertoire and various music books and pedagogical material by different music publishers.

Assessment methods and criteria:

active participation in choir and choral pedagogy applications.

Grading:

pass/fail

Person responsible:

Marja Ervasti

424204P: Choir and ensemble singing, 1 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

1 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

The student learns about choral and vocal ensembles as well repertoire from different stylistic periods.

Learning activities and teaching methods:

Small-group work 24h: rehearsals, taking part in choir and ensemble.

Grading:

pass/fail

Person responsible:

Nina Jokela

425233A: Choir and orchestra conducting 1, 4 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

4 cr

Language of instruction:

Finnish

Timing:

3rd year

Learning outcomes:

The students gain proficiency in conducting choirs and orchestras, and familiarize themselves with conducting technique and the basic repertoire in the field.

Contents:

Study of ensemble playing and different instrumental and vocal groups, repertoire suitable for school orchestras, orchestral baton technique and rehearsal skills.

Learning activities and teaching methods:

52 h small-group work.

Grading:

0-5

Person responsible:

Maija Fredrikson

423246S: Choir conducting 2, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th

Learning outcomes:

The students learn about the different styles and techniques in choral conducting and are able to conduct different kinds of choral repertoire.

Learning activities and teaching methods:

Lectures 40h, of which a part is actual conducting work.

Recommended optional programme components:

425233A Choral and orchestral conducting I completed.

Recommended or required reading:

Holst, I. (1995) Conducting a Choir.

Availability of course books can be checked [here](#).

Grading:

0-5

Person responsible:

Maija Fredrikson

425235A: Composition and lyrics workshop, 1,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

1,5 cr

Language of instruction:

Finnish

Timing:

3rd year

Learning outcomes:

After completion you will be able to master the basic techniques of composing music and lyrics and be able to use these skills in your teaching work.

Learning activities and teaching methods:

Small-group work 26 h

Grading:

pass/fail

Person responsible:

Jari Levy

423247S: Conducting an orchestra 2, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th

Learning outcomes:

The students learn different styles and techniques in orchestral conducting and are able to conduct different kinds of orchestral repertoire.

Learning activities and teaching methods:

Lectures 40 h.

Recommended optional programme components:

Completion of 425233A Choral and orchestral conducting I.

Grading:

0-5

Person responsible:

Maija Fredrikson

421239P: Folk and School Instruments, 4 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

4 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

The student gets to know: the different instruments used in primary music education, including percussion instruments, the recorder family, tin whistle, and self-made instruments; the basic playing technique of Finnish folk music instruments; and various pedagogical applications for different age groups in music education.

Contents:

The following things will be worked on:

- learning about the different pedagogical material related to making music in groups and to different instruments, and gaining an understanding of introductory pedagogy by playing and making basic arrangements suitable for beginners.
- Making small-scale instruments from recyclable materials.

Learning activities and teaching methods:

Work in small groups 52 h.

Recommended or required reading:

various music books from different publishers and complementary material; music material handed out in class.

Assessment methods and criteria:

small-groups exercises and independent and practice on the various instruments both independently and through groups projects.

Grading:

pass/fail

Person responsible:

Marja Ervasti

405020Y: Foreign language and multiculturalism, 3 op

Voimassaolo: 01.08.2005 - 31.07.2012

Opiskelumuoto: Language and Communication Studies

Laji: Course

Arvostelu: 1 - 5, pass, fail

Opettajat: Roberts Gordon

Opintokohteen kielet: English

ECTS Credits:

3 cr

Language of instruction:

English

Timing:

1st year

Learning outcomes:

- Ability to communicate in different topics relating to teaching and educational research in a foreign language.
- Practice in producing and comprehending teaching and scientific presentation in a different language (written and spoken)
- Gather information on a selected topic and give presentations on the chosen topic area.
- Familiarisation with different forms of media as channels of interaction.
- Gain insight on how multicultural environments affect teaching.

Contents:

The course builds student capacities in communicating. Student practice providing teaching and the presenting scientific material and their general understanding in a different language.

Learning activities and teaching methods:

Small-group work 40 h.

Recommended or required reading:

TBC.

Grading:

pass/fail

Person responsible:

Gordon Roberts

421243P: Free accompaniment 1 (piano), 2,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2,5 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

Upon completion, you will have gained proficiency in the required genres and the other topics covered in the course content.

Contents:

The course consists of the following:

- playing by ear
- accompaniment (different genres and styles)
- improvisation
- sight-reading
- transposing
- cadences

Learning activities and teaching methods:

26h in pairs

Assessment methods and criteria:

exam

Grading:

0 - 5

Person responsible:

Jari Levy

422248A: Free accompaniment 2 (guitar), 3 op**Voimassaolo:** 01.08.2005 -**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

3 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

Upon completion:

- you will have expanded upon your earlier skills in upper string chords
- you will be able to accompany using 4-note chords and upper string chords in principle keys
- you will be proficient in more advanced accompaniment styles
- you will be able to make use of 4-noted II-V-I chords in all keys.
- You can transpose into different keys
- You will have gained an understanding of blues improvisation.

Contents:

Advanced chord patterns and expanding harmonic thought.

- Deepening the student's knowledge of the different styles of accompaniment and melodic playing.
- Working on both acoustic and electric guitar playing technique, hand plucking and using a pick, practicing harmonisation, transposing, sight-reading,
- Learning about blues improvisation.

Learning activities and teaching methods:

30 h of pair work

Recommended optional programme components:

Successful completion of Free accompaniment I (guitar).

Assessment methods and criteria:

exam

Grading:

0-5, attendance and performance in class count towards your mark.

Person responsible:

Jorma Styng

423245S: Free accompaniment 3, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year.

Learning outcomes:

Upon completion you will be proficient in the specified content area.

Contents:

The course provides the students with the possibility to further develop their skills in a selected area of free accompaniment (pop, rock, jazz, stage music, other accompaniment tasks, etc.). The selected area could also be the composition and/or arrangement of the students own material.

Learning activities and teaching methods:

Small-group work 20h, individual teaching 10h, and independent study.

Recommended optional programme components:

A 4 or 5 in 422247A Free accompaniment II.

Assessment methods and criteria:

Small concert/other performance.

Grading:

0-5

Person responsible:

Jari Levy ja Jorma Styng

421244P: Free accompaniment I (guitar), 2,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2,5 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

Upon completion, you will:

- be able to play 1-2 solo pieces on the acoustic guitar
- be able to accompany using free strings and bar-chords
- be able to accompany using power chords and upper string chords on the electric guitar
- be able to use major, minor, and dominant seventh chords (at the least).
- Proficient in the general accompaniment styles in pop music
- Master the I-IV-V7-I cadence in all keys.
- Be able to transpose into different keys
- Know the structure of 12-bar blues.

Contents:

The course consists of the following activities:

- playing acoustic guitar: basic technique
- playing electric guitar: basic technique
- playing written chords and chord tablature
- familiarisation with different accompaniment styles and melody
- practicing chording and transposing

Learning activities and teaching methods:

26 h in pairs.

Assessment methods and criteria:

exam

Grading:

0-5. Attendance and performance in lessons count towards your mark.

Person responsible:

Jorma Styng

422247A: Free accompaniment II (piano), 3 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

3 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

After completion, you will be knowledgeable of accompaniment in the required genres and styles and be proficient in the other areas covered during the course.

Contents:

The course consists of the following activities:

- expanding one's harmonic conceptualisation
- advanced accompaniment styles (harmony, rhythm, phrasing)
- improvisation, transposing, harmonisation, sight-reading, playing by ear, II-V-I.

Learning activities and teaching methods:

30h of work in pairs.

Recommended optional programme components:

Successful completion of 421243P Free accompaniment I.

Assessment methods and criteria:

exam

Grading:

0-5

Person responsible:

Jari Levy

422230A: History of Afro-American music, 3 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

3 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

The students recognize and understand the different genres and styles of Afro-American music and popular music.

Contents:

- the birth and development of the blues
- important styles and artistic figures in jazz
- important styles and artistic figures in pop and rock music.
- Finnish popular music.

Learning activities and teaching methods:

40h of lectures and independent study.

Assessment methods and criteria:

Written exam

Grading:

0 -5

Person responsible:

Kari Kuivamäki

422250A: History of Western music 1, 5 op**Voimassaolo:** 01.08.2005 -**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

5 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

A.

- the student becomes knowledgeable of the roots of western music in ancient cultures and its theoretical and structural development from monophonic modality, through linear polyphonic music to a system of major-minor tonality.
- the student learns to appreciate music and musical actors according to its social, cultural, and intellectual background.
- the student learns about the era's music through both aural experience and analytical work, and learns to distinguish between different types of works, styles and phases of transition as well as their time and place in music history.

B.

- The student learns about Baroque, Classical, and Romantic era music, appreciating the role the respective traits of these eras play in forming the foundation of Western music in general.
- the student visualizes the relationship between the social and ideological changes in modernity in relation to musico-cultural practice, and the relationship between music and other art forms.
- the student has a strong enough grasp of western music that it is possible for them to identify and situate musical works in music history using aural analysis.

Contents:

The course is divided into two parts: A and B.

A. Antiquity, the Middle Ages, and Renaissance.

B. Baroque, Classical, and Romantic eras

- A. the student becomes knowledgeable of the roots of western music in ancient cultures and its theoretical and structural development from monophonic modality, through linear polyphonic music to a system of major-minor tonality.

- the student learns to appreciate music and musical actors in terms of their social, cultural, and intellectual backgrounds.
 - the student learns about the era's music through both aural experience and analytical work, and learns to distinguish between different types of works, styles and phases of transition as well as their time and place in music history.
- B. The student learns about Baroque, Classical, and Romantic era music, appreciating the role their respective traits play in Western music in general.
- the student visualizes the relationship between the social and ideological changes in modernity in relation to musico-cultural practice, and the relationship between music and other art forms.
 - the students forms a strong enough grasp of western music so that it is possible for them to identify and situate musical works in music history using aural analysis.

Learning activities and teaching methods:

A. Lectures 34 h. B; Lectures 34 h.

Recommended or required reading:

Donald J. Grout & Claude V. Palisca: A History of Western Music.

Claude Palisca (toim.): Norton Anthology of Western Music.

Piero Weiss & Richard Taruskin (toim.): Music in the Western World. A History in Documents.

Various other assigned reading. Online material <http://muhi.siba.fi>. The availability of course books can be checked [here](#).

Grading:

0-5

Person responsible:

Juha Ojala

423251S: History of Western music 2, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

3rd year

Learning outcomes:

A)

- The student learns about 20th century music and the distinct division between traditional and experimental trends in music during that time, as well as the manifestation of post-modern tendencies through musical pluralism towards the end of the era.
- The student learns to appreciate the relationship between music culture and society, ideology and technology.
- The student learns to approach, map, and appreciate 20th century music through both aural and analytical experience.

B)

- The student learns about Finnish music and music culture from the Middle Ages to present day.
- The student learns to appreciate the relationship between governmental, societal and ideological aspects and the world of Finnish music and music culture.
- The student learns about the repertoire of Finnish composers and learns to place them on a stylistic map.

Contents:

The course is divided into two parts:

A) History of Art Music in the 20th Century

B) History of Finnish Music

A)

- The student learns about 20th century music and the distinct division between traditional and experimental trends in music during that time, as well as the manifestation of postmodern tendencies through musical pluralism towards the end of the era.

- The student learns to appreciate the relationship between music culture, society, ideology and technology.

- The student learns to approach, map, and appreciate 20th century music through both aural and analytical experience.

B)

- The student learns about Finnish music and music culture from the Middle Ages to present day.

- The student learns to appreciate the relationship between governmental, societal and ideological aspects and the world of Finnish music and music culture.

- The student learns about the repertoire of Finnish composers and learns to place them on a stylistic map.

Learning activities and teaching methods:

A. Lectures 20h. B. Lectures 20h.

Recommended or required reading:

A.

Otonkoski, L. (toim.) 1991. Klang - uusin musiikki. Helsinki: Gaudeamus.

Griffiths, P. 2005. Musica nova - modernin musiikin historia Debussystä Bouleziiin. Kuopio: Unipress.

Maegaard, Jan. 1964. Musiikin modernismi 1945-1962.

B.

Dahlström-Salmenhaara-Heiniö: Suomen musiikin historia 1-4.

Various online articles. Course book availability can be checked [here](#).

Person responsible:

Juha Ojala

425232A: Improvisation 1, 2 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

The development of the student's own skills in improvisation as an important working method in music teaching.

Contents:

The course consists of the following:

- exercises in improvisation by moving, singing and playing.

- independent study.

Learning activities and teaching methods:

Small-group work 26h

Grading:

pass/fail

Person responsible:

Marja-Leena Juntunen

410014Y: Information and communication as a pedagogical tool, 3 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: General Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay410014Y Information and communication as a pedagogical tool (OPEN UNI) 3.0 op

ECTS Credits:

3 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

The students

- familiarize themselves with the technical infrastructure of the university
- gain the abilities to use ICT as a tool in teaching and learning
- learn about how to use core programmes and their pedagogical applicability.
- Learn about the opportunities and limitations of new technologies in teaching and learning
- Learn to react critically to existing services and to assess them in terms of one's own work.

Contents:

The following topics are covered:

- general development of ICT
- the computer as a technical structure
- ICT-use in teaching, pedagogical applications
- Didactic/educational viewpoints
- Network-based learning environments
- Word-processing, digital image processing and web-content
- Basics of presentation graphics
- Basics of IP-based video-conferencing

Learning activities and teaching methods:

Lectures 10h, small-group sessions 20h, online work 10h, independent work.

Recommended or required reading:

Lectures, exercises and the students' own work (as applicable; published in the online learning environment).
Other literature specified in the beginning of the course.

Assessment methods and criteria:

Active participation, independent exercises (online study journal), pair assignments (planning and realizing a teaching situation using video-conferencing), and a group assignment (presentation based on literature).

Grading:

pass/fail

Person responsible:

Kari Kumpulainen ja Asko Pekkarinen

423244S: Instrument building, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

The student designs and builds instruments for school-use. The student learns about the pedagogical aspects of instrument-building, acoustics and music pedagogy in general by designing and realizing various parts of the instrument-building process.

Contents:

A joint pedagogical development trial project with the music education and technology education programmes.

Recommended or required reading:

Instrument building guides, recent literature, research and online material.

Grading:

pass/fail

Person responsible:

Marja Ervasti

423255S: Instrument pedagogy, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th

Learning outcomes:

The student learns about instrument pedagogy through both theory and practice.

Contents:

- a general introduction to instrument pedagogy
- Pedagogical theory and know-how in teaching own instrument(s).
- Introduction to the teaching techniques and methods used for other instruments.

Learning activities and teaching methods:

Lectures 40 h.

Recommended optional programme components:

Voice I, Piano I, other instrument, or equivalent.

Recommended or required reading:

Alexander & Maisel: The Alexander Technique - The Essential Writings of F. M. Alexander

Arjas: Iloa esiintymiseen - muusikon psyykkinen valmennus.

Földes: Pianonsoiton avaimet.

Kianto: Matka pianon soittamiseen.

Kurkela: Mielen maisemat ja musiikki

Menuhin: Kuusi viulutuntia.

Neuhaus: Pianonsoiton taide.

Stark & Stark: History of Vocal Pedagogy.

Thayer Sataloff: Vocal Health and Pedagogy.

Tortelier: How I Play - How I Teach.

Teaching material for different instruments, various articles. Course book availability can be checked [here](#).

Grading:

0-5

Person responsible:

Juha Ojala

421234P: Introduction to Music, 1,5 op**Voimassaolo:** 01.08.2005 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

1,5 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

The student is introduced to music as a transitional phenomenon that is bound to culture, time and locality, as well as the influence it bears at the social, societal and personal levels.

Contents:

The following topics will be covered:

- Developing a personal relationship with music
- Music as a cultural phenomenon (brief introductions and exercises on: Western concert music, afro-American music, ethnical music cultures, Finnish folk music, children's music)

Learning activities and teaching methods:

14h lectures, 6 h small group teaching.

Recommended or required reading:

Marja-Leena Kuitunen & Pirkko Moisala. (1986)

Hyvönen, L. (1996) Yksilönkehityksen varhaisvaiheet musiikin kokemisen perustana. Musiikkikasvatus 1(1): 66 - 69.

Other literature and web publications. Availability of the course books can be viewed [here](#).

Assessment methods and criteria:

Musical autobiography, concerts and concert reflection.

Grading:

pass/fail

Person responsible:

Marja Ervasti

405025Y: Introduction to culture and philosophy, 4 op**Voimassaolo:** 01.08.2007 -**Opiskelumuoto:** General Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

4 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

The student understands what art education is and can explain its cultural and philosophical roots, as well as explore the many ways in which art education relates to trends in the philosophy of knowledge, art research, and educational thought.

Contents:

The course leads the student to an understanding of what art education is. The students examine its philosophical and theoretical roots, as well as explore the many ways in which art education relates to the philosophy of knowledge, art research, and educational thought. The objective, in practice, is to build a multi-layered and curiosity-based approach as a tool for the students to develop their skills in art pedagogy. During the course, the students outline their own way of approaching the topic so as to set the cornerstone for their future development as an art pedagogue.

Learning activities and teaching methods:

MUKO, contact teaching 39h, independent work 66h.

TAIKA: Lectures and exercises 30h.

Recommended or required reading:

Haapala, A. & Pulliainen, U. (1998) Taide ja kauneus. Johdatus estetiikkaan.

Huovinen, E. & Kuitunen, J. (toim.) (2008) Johdatus musiikkifilosofiaan.

Tomperi, T. & Juuso, H. (toim.) (2008) Sokrates koulussa.

Torvinen, J. & Padilla, A. (toim.) (2005) Musiikin filosofia ja etiikka.

Availability of course books can be viewed here:

Assessment methods and criteria:

tbc.

Grading:

pass/fail

Person responsible:

Hannu Heikkinen ja Marja-Leena Juntunen

410017Y: Multimedia as a learning project, 2 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: General Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay410017Y Digital Media in Teaching and Learning (OPEN UNI) 2.0 op

ECTS Credits:

3 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

In this course, the students

- learn about the opportunities of ICT in enhancing social learning in teaching
- study how to generate multimedia applicable for use in teaching and education.
- Gain the capacity to act as a pedagogical expert in a multimedia project
- Learn to use general programmes for creating multimedia content
- Understand the opportunities and restrictions of multimedia in teaching and education
- Study the sub-factors of multimedia (text, image, sound, animation, video) and relevant programmes
- Learn to publish multimedia products (CD/DVD/Internet/LAN)

Contents:

- basic concepts in multimedia
- Digital Storytelling as an agent in social learning and as a form of art
- Digital sound processing

- Digital image processing
- Programmes suitable for school and educational use
- Web-based animation
- Working in a web-based learning environment
- Closing seminar

Learning activities and teaching methods:

Lectures 10h, small-group sessions 20h, web-based work 10h, independent study.

Assessment methods and criteria:

Active participation, group assignment (digital story-telling or other team-based pedagogical multimedia project).

Grading:

pass/fail

Person responsible:

Kari Kumpulainen ja Asko Pekkarinen (Vaka)

421235P: Music Knowledge, 2 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

The student learns about western music, especially the core phenomenon and concepts of tonal music, and the basics of tonal composition and tonal sets. The students learn about developing pitch, rhythm, and harmony skills through the music pedagogies of Kodaly, Dalcroze and Orff.

Contents:

The course is divided into 3 parts:

- 01-Basics of Music theory
- 02-Basics of Music Comprehension and Reading
- 03-Musical Invention

The following topics will be covered:

- Basic concepts of music theory
- Basics of composition of mono- and polyphonic tonal sets
- Distinctive features of different styles in tonal sets
- Introduction to different teaching and learning methods in musical invention that enhance musical thinking and comprehension.
- Introduction to musical invention as a pedagogical activity
- Learn music through invention and practice aspects of musical phenomena through personal experience and the creative process.

Learning activities and teaching methods:

contact teaching: theory 16 h, music comprehension and musical invention 6 h. Independent studies: theory 14 h, music comprehension and musical invention 6 h.

Recommended or required reading:

Kostka: Tonal Harmony, with an Introduction to Twentieth-Century Music.

Turek: The Elements of Music: Concept and Applications, vol 1.

Ervasti, M. (2003) Lorutan laulun, sävellän sillan, piirrän partituurin, äänikuvitan kertomuksen - musiikillinen keksintä osana sovellettua orff-pedagogiikkaa. Licentiate research work (Ervasti) as applicable.

Different music theory and comprehension course books, various set articles and online material. Availability of course books can be viewed here:

Assessment methods and criteria:

Exam in basics of music theory, music comprehension and musical invention are included in the independent study section in the form of project-work.

Grading:

01-Basics of Music theory 0-5. 02 and 03: pass/fail.

Person responsible:

Marja Ervasti ja Juha Ojala

421237P: Music Technology 1, 1,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

1,5 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

The student learns about computer-assisted notation software and MIDI-technology. The student becomes familiar with voice recording and editing opportunities as well as sound reproduction and band equipment. The student can outline the different subareas and their pedagogical applications in music technology.

Learning activities and teaching methods:

groupwork 20 h

Recommended optional programme components:

This course is equivalent to ICTS as a pedagogical tool or OPE.FI I-level knowledge and skills.

Recommended or required reading:

Hirvi & Tuominen: Uusi MIDI-kirja

Ruippo: Bändikamat

Suntola: Luova studiotyö

Williams & Webster: Experiencing music technology (3. painos; osin)

Availability of course books can be viewed here

Grading:

pass/fail

Person responsible:

Juha Ojala

421238P: Music and Movement 1, 1,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

1,5 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

The student gains an understanding of music and movement as one work method in music education in which musical learning is approached through physical experience.

Contents:

The following topics will be covered:

- developing body control and personal skills in music movement and learning about the physiology related to physical education.
- Using the Dalcroze pedagogical method in practice
- Exercises in different areas of music movement (rhythm, progression, improvisation, plastics, different historical and national dances, etc.)
- Familiarisation with literature on music movement.

Learning activities and teaching methods:

Work in small groups, 20 h.

Recommended or required reading:

Jaques-Dalcroze, É. (1921/1980) Rhythm, Music and Education(Trans. H. Rubinstein).

Various articles. Availability of course books can be viewed here

Assessment methods and criteria:

Active participation, essay

Grading:

pass/fail

Person responsible:

Marja-Leena Juntunen

425237A: Music and mind, 2 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

The student is familiar with the basic concepts and terminology in music psychology and therapy and with the most important stages of development. The student gains practical experience in the different applications and methods used in music therapy.

Learning activities and teaching methods:

Lectures 6 h, practical experience.

Recommended or required reading:

Ahonen, K. (2004) Johdatus musiikin oppimiseen.

Course book availability can be checked [here](#).

Grading:

pass/fail

Person responsible:

Maija Fredrikson

422243A: Music and movement 2, 2 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

The students work on their skills in the different areas of music movement. The students become familiar with the basic teaching materials in the field and learn to understand the pedagogical perspectives of music movement. Students are able to use music movement in teaching.

Learning activities and teaching methods:

small-group work 26h.

Recommended optional programme components:

Successful completion of 421238P Music and Movement I.

Assessment methods and criteria:

Active participation in lessons, independent execution of assignments given in lectures/exercises (pedagogical application in the group)

Grading:

0-5

Person responsible:

Marja-Leena Juntunen

423241S: Music and movement 3, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

The students develop their abilities and skills in the different aspects of musical movement, and gain a deeper understanding of the significance of physiological aspects in music education. The students learn to apply music and movement in different contexts and at various age levels. In addition, the student learns to accompany musical movement sessions.

Learning activities and teaching methods:

Small-group work 40 h.

Recommended optional programme components:

422243A Music and Movement II must be completed.

Recommended or required reading:

Juntunen, M.-L. (2002) From the bodily experience towards internalized musical understanding - How the Dalcroze master teachers articulate their pedagogical content knowledge of the approach. 25th Biennial World Conference and Music Festival. ISME 2002. Proceedings.

Juntunen, M.-L. & Hyvönen, L. (2004) Embodiment in musical knowing - How body movement facilitates learning within Dalcroze Eurhythmics. British Journal of Music Education 21(2): 1 - 16.

Juntunen, M.-L. & Westerlund, H. (2001) Digging Dalcroze, or, dissolving the mindbody dualism: philosophical and practical remarks on the musical body in action. Music Education Research, 3(2), 203 - 214.

Course book availability can be checked [here](#).

Grading:

pass/fail

Person responsible:

Marja-Leena Juntunen

423248S: Music education technology, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th

Learning outcomes:

The student becomes familiar with music education technology as an area of educational technology and its different applications and distinctive features.

Contents:

The course consists of the following:

- electric and psycho-acoustics; digital sound and image processing and synthesis of sound.
- Generation of digital learning material and environments, and electronic publication and presentation graphics.
- Use of knowledge networks, learning platforms and teaching programmes.
- Video-conferencing and web broadcasts
- Digital mass communication devices and mobile learning.

Learning activities and teaching methods:

Lectures 40 h.

Recommended optional programme components:

422244A Music Technology II must be completed in order to participate in this course.

Recommended or required reading:

Ojala-Salavuo-Ruippo-Parkkila (toim.): Musiikkikasvatusteknologia

Other relevant literature.

Course book availability can be checked [here](#).

Grading:

0-5

Person responsible:

Juha Ojala

422244A: Music technology 2, 2,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2,5 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

The student learns about the basic concepts and phenomena related to acoustics and audio-technology that are required in order to work in music education.

Learning activities and teaching methods:

Small-group work 34h.

Recommended optional programme components:

Successful completion of 421237P Music Technology I.

Recommended or required reading:

Rossing & Moore & Wheeler: The Science of Sound (osin)

Laaksonen: Äänityön kivijalka

Ruippo: Bändikamat

Suntola: Luova studiotyö

Williams & Webster: Experiencing music technology (3. painos; osin)

Blomberg-Lepoluoto: Audiokirja

Ojala-Salavuo-Ruippo-Parkkila (toim.): Musiikkikasvatusteknologia (osin)

Guidebooks and handbooks for different programmes and software, various articles. Course material availability can be checked [here](#).

Grading:

0-5

Person responsible:

Juha Ojala

423242S: Music technology 3, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

The students further develop their level of knowledge and skills in acoustics and relevant electronic equipment as well as computer-assisted notation and MIDI and sound technology

Learning activities and teaching methods:

Lectures 40 h.

Recommended optional programme components:

Successful completion of 422244A Music Technology II.

Recommended or required reading:

Ballora: Essentials of Music Technology.

Ballou (toim): Handbook for Sound Engineers. (osin)

Davis & Jones: Sound Reinforcement Handbook.

Roads: The Computer Music Tutorial. (osin)

Rossing & Moore & Wheeler: The Science of Sound. (osin)

Williams & Webster: Experiencing music technology. (3. painos)

Software handbooks and guidebooks, various articles. Other necessary literature. Availability of course books can be checked [here](#).

Grading:

0-5

Person responsible:

Juha Ojala

423249S: Optional advanced topic, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year.

Learning outcomes:

The student develops their expertise in another area of music education.

Learning activities and teaching methods:

Lectures 40h or exercises, independent study and the preparation of a written report.

Grading:

0-5

Person responsible:

Maija Fredrikson

425241A: Optional project studies, 7 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

7 cr

Language of instruction:

Finnish

Timing:

3rd year

Learning outcomes:

The student designs, develops and/or produces independent projects, incorporating vital teamwork and cooperation skills.

Contents:

The course consists of the following:

- independently developed projects or projects already organized for an educational programme

- project design, implementation and presentation
- developing learning material
- developing and evaluating teaching and learning

Learning activities and teaching methods:

Lectures 6 h, and/or independent project work.

Grading:

pass/fail

Person responsible:

Maija Fredrikson

425240A: Optional studies, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

3rd year

Learning outcomes:

The music students advance their level of understanding and ability in an area of music education of their own choice.

Contents:

Optional studies will chosen as a part of the advanced level studies entity (cannot, however, be 423245S Free Accompaniment III). Courses in other subjects applicable, depending on study right and faculty approval.

Person responsible:

Maija Fredrikson

405018Y: Orientation to studies, 1 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: General Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 cr

Language of instruction:

Finnish.

Timing:

1st year

Learning outcomes:

After completion the student is able to plan the course of their own studies both independently and in cooperation with their fellow students (small-group tutorials). Students gain perspective on the structure, content and study practices of their own education. During the course, students prepare a Personal Study Plan (PSP).

Contents:

- initiating studies
- study goals, progression, structure and content
- professional task areas, finding employment
- PSP

Learning activities and teaching methods:

Small-group sessions 8h, other teaching 15 h.

Recommended or required reading:

TBC (handouts and online material)

Assessment methods and criteria:

active participation in lectures and exercises, completion of PSP.

Grading:

pass/fail

Person responsible:

By programme.

Katja Holtinkoski (LuKo)

Tiina Kemppainen (KaKo)

Marja Viklund (VaKa)

Maija Fredrikson, Nina Jokela (Muko)

424207P: Other instrument, 8 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

8 cr

Language of instruction:

Finnish

Timing:

2nd and 3rd year

Learning outcomes:

The student learns about the selected instrument's basic playing technique and repertoire.

The student learns the necessary pedagogical skills in terms of expression, technique and style in the selected instrument. The student gains sufficient playing capacity to be able to perform.

Contents:

- the student is introduced to basic playing repertoire and interpretation
- the student is acquainted with basic repertoire
- the student learns about basic playing and practice techniques.
- The student practices chamber music in duets, trios, quartets or larger ensembles, and in accompanying roles.

Learning activities and teaching methods:

22 h of individual teaching per study year, chamber music, accompaniment, independent study. The student performs at least once a year in a matinee, class matinee, or other concert.

Assessment methods and criteria:

See description of Separate Music Education Studies

Grading:

0-5

Person responsible:

Nina Jokela

423234S: Pedagogy of Afro-American music, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:4th or 5th year**Learning outcomes:**

The students gain the capacity to teach and supervise a pop/rock youth band in a school, club, or other organisation. The students learn about relevant teaching material, and learn to plan and develop their teaching according to the learning needs of the pupil.

Contents:

The following topics will be covered:

- different aspects of band supervision, teaching different instruments.
- Creating teaching material
- The basics of sound reproduction and recording
- Directing pedagogical bands
- Organising student concerts

Learning activities and teaching methods:

Lectures 20 h, exercises 20 h, teaching practice 20h/semester.

Recommended optional programme components:

421240P, 422231A courses on Afro-American music and ensemble.

Grading:

pass/fail

Person responsible:

Kari Kuivamäki

410015Y: Philosophy of science, 3 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: General Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

3 cr

Language of instruction:

Finnish

Learning outcomes:

After completion, the student

- will be knowledgeable of the core factions and traditions in the philosophy of science and scientific research
- understands the special nature of scientific work and the role of education as one of the sciences.
- Is able to justify, philosophically, the different alternatives in scientific research.

Contents:

The following topics are covered:

- overview of the history of philosophy
- introduction to philosophical thought
- different classes in philosophical science

Learning activities and teaching methods:

Note: Student in VAKA and MUKO complete this course online. See http://cc oulu.fi/~epikkara/opetus/tf/jtf_1.htm for further information.

KAKO: book exam.

In English see <http://cc oulu.fi/~epikkara/opetus/philsci.htm>

Grading:

pass/fail

Person responsible:

Ari Kivelä (KAKO),

Eetu Pikkarainen (VAKA, MUKA, LUKO)

Other information:

EduSci students: this course is compulsory if it has not been completed in the B(Ed) programme. If it has been completed, on other optional communications/orientation studies course that was not taken at the B(Ed) level must be taken in its place.

424206P: Piano1, 8 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

8 cr

Language of instruction:

Finnish

Timing:

1st and 2nd

Learning outcomes:

The student learns about basic piano technique and repertoire.

The student learns the necessary skills related to expression, technique and style which are required of music educators. The student gains sufficient playing capacity to be able to perform.

Contents:

- the student is introduced to piano repertoire and interpretation
- the student is acquainted with basic repertoire
- the student learns about basic piano playing and practicing technique.
- The student practices chamber music in duets, trios, quartets or larger ensembles as well as in accompanying roles.

Learning activities and teaching methods:

22 h of individual teaching per study year, chamber music, accompaniment, independent study. The student performs at least once a year in either a matinee, class matinee, or other type of concert.

Assessment methods and criteria:

See description of Separate Music Education Studies

Grading:

0-5

Person responsible:

Nina Jokela

421245P: Practical music skills 1 (transcription), 1,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

1,5 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

The students enhance their sense of rhythm, melody and harmony. The students sing and transcribe chords, melodies and rhythms.

Learning activities and teaching methods:

An initial level test will be held when the course starts, teaching 20 h.

Assessment methods and criteria:

exam

Grading:

pass/fail

Person responsible:

Jari Levy

422242A: Practical music skills 2, 2,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2,5 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

The students further develop their practical skills and their sense of rhythm, melody and harmony. The student will gain the ability to transcribe different musical elements by ear from recordings. Transcription skills will develop through notation of different styles of popular music.

Contents:

Music reading exercises and transcription exercises

Learning activities and teaching methods:

Music reading part 14h, transcription 20 h

Recommended optional programme components:

Successful completion of Practical Music Skills I.

Assessment methods and criteria:

Music reading exam, transcription exam, independent work.

Grading:

0 - 5

Person responsible:

Jari Levy

423240S: Practical music skills 3, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

The students further develop their skills in rhythm, melody and harmony. Working in different areas of music comprehension and reading, the students learn to vocalise, identify and notate complex rhythms, melodies and chord structures.

Learning activities and teaching methods:

Lectures 20h, exercises 20 h.

Recommended optional programme components:

Previous studies 422242A practical music skills II.

Assessment methods and criteria:

exam

Grading:

0-5

Person responsible:

:Jari Levy

423250S: Production, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

The student prepares a production in an area related to music education. This could be a musical performance, a recording, new learning material, a pedagogical experiment in music, planning and organising a musical event, etc. The production could also be related to a broader topic entity.

Learning activities and teaching methods:

Lectures 6 h, independent study, reporting, production performances.

Recommended or required reading:

Relevant literature.

Grading:

pass/fail

Person responsible:

Maija Fredrikson

410018Y: Professional growth, 3 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: General Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

3 cr

Language of instruction:

Finnish

Timing:

Masters level

Learning outcomes:

The students

- are able to identify their own skills from the perspective of working life.
- Are able to construct their professional identity together with other students
- Strengthen their self-knowledge
- Learn about the teaching profession and obtain the tools that are necessary for coping in daily work life
- Familiarize themselves with other professions in education and work life in general
- Are able to find work and are encouraged to enter work life.

Contents:

- self-knowledge and support
- identifying one's own skills
- opportunities in education and work life (thesis, minor subjects, jobs, etc.)
- the teaching profession
- transitional elements in working life (skills, employment, coping)
- building a professional identity

Learning activities and teaching methods:

Small-group work, seminars, visiting lecturers.

Assessment methods and criteria:

Active participation, completion of assignments.

Grading:

pass/fail

Person responsible:

Katja Holtinkoski (primary school teacher training programmes)

Other information:

The course is organised as resources allow.

421242P: Project, 2 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

The student designs, rehearses, and performs a creative project together with the student group. The project will incorporate various art forms and will pay special attention to the development of interactive skills within the group.

Contents:

This project is a part of the UNESCO-school activity list and will and if possible focus on the annually set themes of the organisation.

Learning activities and teaching methods:

52h of contact teaching. The course is implemented interactively with the music minor courses and the basic studies in music education (part of the independent coursework of the folk and school instruments course, and the independent coursework of the music comprehension and musical invention course)

Recommended or required reading:

Material and literature on integrative art education and interactive group pedagogy.

Assessment methods and criteria:

Active participation in designing, rehearsing and performing the project, its audiovisual documentation and musical notation.

Grading:

pass/fail

Person responsible:

Marja Ervasti

411006A: Research course I, 10 op

Voimassaolo: 01.08.2005 - 31.07.2016

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opettajat: Peltonen, Jouni Aslak

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

10 cr

Language of instruction:

Finnish

Timing:

2nd and 3rd year

Learning outcomes:

The student

- knows the approaches and the most typical features of humanistic science.
- Can set and specify research questions
- Know the main features and foundations of research and the basic principles of implementing both quantitative and qualitative research.
- Knows and is able to apply typically used research methods
- Is able to apply descriptive statistical methods in analysing empirical data.
- Can prepare a research plan

Contents:

The course is divided into two main parts (a, b), of which a) is further divided into three subsections (1-3).

a. Quantitative research

1 Basis of research

- basic features of empirico-analytical research
- role of theory in research
- main stages of the research process
- formulating and shaping the research question
- types of research
- data collection
- accountability/reliability analysis

2 Statistical analysis

- describing one- and two dimensional empirical distribution
- foundations of statistical deduction
- estimation
- statistical testing

3 Exercises

- enhancing knowledge of content area in 1-2.

b. Qualitative research

- formulating and shaping research questions
- approaches to qualitative research
- progression of the research process
- the interview and observation in qualitative research

Learning activities and teaching methods:

a1) lectures 18h, a2) lectures 20h, a3) exercises 16h, assignment b) lectures 20h, exercises 16h and assignment.

Recommended or required reading:

a) Metsämuuronen, J. (2003). Tutkimuksen tekemisen perusteet ihmistieteissä (s. 1-146).

b) Ruusuvoori, J. & Tiittula, L. (toim.)(2005). Haastattelu. Tutkimus, tilanteet ja vuorovaikutus.

Course material availability can be checked [here](#).

Assessment methods and criteria:

participation in lectures and exercises, completion of assignments and exams.

Grading:

0-5

Person responsible:

Jouni Peltonen (part a), Markku Salakka (part b).

Other information:

EduSc: if Research I has been completed, the student will complete equivalent credit worth of intermediate level studies in minor subject literature instead. ECEdu: set small-groups, Hannele Karikoski and Asko Pekkarinen .

413005S: Research course II, 10 op

Voimassaolo: 01.08.2005 - 31.12.2012

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

10 cr

Language of instruction:

Finnish

Timing:

4th year

Learning outcomes:

The students will have a profound knowledge of either qualitative or quantitative methods in educational research based on their choice. Students are able to build argumentation, analyse and interpret data, present results and discuss the results in the context of the theory and earlier research. Students are able to write a coherent, logical and justified research report and evaluate the reliability and ethics of the research.

Contents:

a) Quantitative research methods:

- testing and estimating one and two populations
- basic multivariate data analysis
- modeling data with structural equations

b) Qualitative research methods:

- perspectives of different paradigms in qualitative research
- analyzing and interpreting qualitative data
- reliability and validity of qualitative research
- research report
- ethical questions in research

Learning activities and teaching methods:

a) lectures 20 h and exercises 16 h

b) lectures 20 h and exercises 16 h

Recommended or required reading:

a) Quantitative methods:

Metsämuuronen, J. (2003) Tutkimuksen tekemisen perusteet ihmistieteissä (sivut 273-764)

TAI

Kerlinger, F. & Lee, H. (2000) Foundations of behavioral research. Fourth edition.

b) Qualitative methods:

Heikkinen, H. L. T., Rovio, E. & Syrjälä, L. (toim.) (2007) Toiminnasta tietoon. Toimintatutkimuksen menetelmät ja lähestymistavat.

TAI

Lappalainen, S. Hynninen, P. Kankkunen, T. Lahelma, E. & Tolonen. T. (2007) Etnografia metodologiana.

Lähtökohtana koulutuksen tutkimus.

TAI

Tuomi, J. & Sarajärvi, A. (2002) Laadullinen tutkimus ja sisällönanalyysi.

TAI

Creswell, J. W. (ed.) (2006) Qualitative Inquiry and Research Design: Choosing Among Five Approaches (revised edition)

Course material availability can be checked [here](#).

Assessment methods and criteria:

Active participation in the workshops and lectures.

Grading:

0-5

Person responsible:

Leena Syrjälä and Jouni Peltonen

Other information:

Educ. sciences and Early childhood education students study both quantitative and qualitative parts of Research course (10 cr).

Teacher education and Music education students study either quantitative or qualitative part of Research course (5 cr).

423239S: Research course III, 5 op

Voimassaolo: 01.08.2006 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

10 cr

Language of instruction:

Finnish

Learning outcomes:

The students construct for themselves a theoretical foundation for musical learning, teaching and learner development. The students also gain further insight of relevant methodologies in different areas of research in music education.

Contents:

The research course module consists of 2 courses.

- 1. Theory of music education 3 cr
- 2. Research methods 7 cr

Learning activities and teaching methods:

1. Lectures 10 h, independent work 30 h. 2. Lectures 26 h, exercises 26 h.

Grading:

0-5

Person responsible:

Maija Fredrikson

423231S: Research studies, 40 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: A,B,N,C,M,EX,L

Opintokohteen kielet: Finnish

ECTS Credits:

40 cr

Language of instruction:

Finnish

Timing:

4th and/or 5th year

Learning outcomes:

The students research relevant literature on music education and makes use of it in their Masters thesis.

Contents:

The student prepares a Masters thesis on a topic in music education. The course includes a research seminar.

Learning activities and teaching methods:

Seminar sessions 40 h and various assignments, independent research work.

Recommended or required reading:

Colwell, R. & Richardson, C. (toim.) (2002) *The New Handbook of Research on Music Teaching and Learning*.

Niiniluoto, I. Johdatus tieteenfilosofiaan.

Other recent literature. Course book availability can be checked [here](#).

Person responsible:

Maija Fredrikson

410013Y: Scientific communication I, 2 op

Voimassaolo: 01.08.2005 - 31.07.2012

Opiskelumuoto: Language and Communication Studies

Laji: Course

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

After completion, the students will be aware of the different types of scientific communication and are able to produce linguistically and stylistically impeccable scientific text. The students are also able to assess and edit their own text. In addition, the students are able to critically analyse the stylistic features when reading scientific text.

Contents:

- foundations of scientific communication
- genres and styles
- grammatical and stylistic demands of impeccable scientific writing and the foundations of various formalities
- core referencing skills
- text analysis and text production

Learning activities and teaching methods:

Lectures and small-group work 16h and independent study.

Recommended or required reading:

[Kempainen, T. & Latomaa, T. \(2002\). *Ensi askelia tieteen tiellä*. Oulu: Oulun yliopisto.](#)

Can be found online (click title)

Assessment methods and criteria:

Participation in teaching sessions, independent written assignment.

Grading:

pass/fail

Person responsible:

Minna Sääskilahti

410019Y: Scientific communication II, 2 op

Voimassaolo: 01.08.2005 - 31.07.2012

Opiskelumuoto: Language and Communication Studies

Laji: Course

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 cr

Language of instruction:

Finnish

Timing:

4 th year

Learning outcomes:

After completion, the students

- are able to apply their skills in scientific communication in the production of larger scientific texts, e.g. a master's thesis.
- Are able to identify problem-areas and to develop their own writing skills.
- In addition, the students are aware of cultural differences in writing scientific text.

Contents:

- special features of the master's thesis as academic work
- The Masters thesis as a writing process
- Comparative examination of scientific texts in different languages
- Popular scientific writing

Learning activities and teaching methods:

Lectures and small-group sessions 16h, independent study.

Assessment methods and criteria:

Participation in teaching sessions and independent written assignment.

Grading:

pass/fail

Person responsible:

Minna Sääskilähti

424205P: Singing 1, 8 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

8 cr

Language of instruction:

Finnish

Timing:1st and 2nd**Learning outcomes:**

The student learns about the healthy way to use one's voice and is introduced to relevant classical and/or pop-jazz vocal repertoire. The student understands the skills, technique and styles required in vocal and instrumental expression. The student learns about relevant repertoire and interpretation. The student gains sufficient vocal capacity to be able to perform.

Contents:

- the student is introduced to basic repertoire
- the student is taught the basics of singing technique and forms of practice.
- The student practices chamber music with an accompanying pianist.

Learning activities and teaching methods:

22 h of individual teaching per study year, independent study. The student performs at least once a year in a matinee, class matinee, or other concert.

Assessment methods and criteria:

See description of Separate Music Education Studies - Instrument Studies

Grading:

0-5

Person responsible:

Nina Jokela

425234A: Singing 2/Optional instrument/Piano 2, 8 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

8 cr

Language of instruction:

Finnish

Timing:

2nd and 3rd year

Learning outcomes:

The student further develops their skills on the chosen instrument. The student has sufficient ability to perform. The student understands skills required of a music educator in a fourth instrument in terms of expression, technique and style.

Contents:

The student chooses one of the following: study a previously studied instrument at a more advanced level/ voice or a fourth instrument/ basic vocal technique and repertoire.

1. Advanced level instrumental studies
 - the student studies literature relevant to the instrument and its history, repertoire and interpretation.
 - The student learns about playing and practicing technique.
 - The student practices chamber music in duets, trios, quartets or larger ensembles.
2. Fourth instrument/voice
 - The student is introduced to the basic repertoire of the instrument.
 - The student learns about playing and practicing technique.
 - The student practices chamber music in duets, trios, quartets or larger ensembles.

Learning activities and teaching methods:

Advanced level instrument studies: 22 h of individual teaching per study year, chamber and ensemble playing, independent study. The student gains further insight in a written report. The student performs in a matinee or concert at least once a year.

Fourth instrument/voice: 22 h of individual teaching per study year, chamber and ensemble playing, accompaniment, and independent study. The student performs in a matinee or concert at least once a year.

Recommended optional programme components:

see description of instrument studies.

Assessment methods and criteria:

see description of instrument studies. The student must choose one instrument for their intermediate studies entity. The chosen instrument must be either an instrument played at the advanced level or a new fourth instrument. The maximum number of lesson on an optional instrument is 3x22 hours, ie. 66 h in total.

Grading:

0-5

Person responsible:

Nina Jokela

410016Y: Speech Communication, 2 op

Voimassaolo: 01.08.2005 - 31.07.2012

Opiskelumuoto: Language and Communication Studies

Laji: Course

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 cr

Language of instruction:

Finnish

Timing:

1st or 4th (KAKO)

Learning outcomes:

The students are equipped with basic skills in speech communication. They can apply speech communication didactics and the principles of drama education. In addition, the students are able to experiment using aspects of artistic expression education in their work.

Contents:

- speech communication as a science
- core theories and concepts
- identification and analysis of speech communication situations in working life
- studying and developing personal communication styles

Learning activities and teaching methods:

Small-group work 20h, independent study.

Assessment methods and criteria:

Participation in contact teaching sessions, independent written assignment/exam.

Grading:

pass/fail

Person responsible:

N.N.

Other information:

EduSci students: If this course was already completed in the B(Ed) studies, Scientific Communication II must be completed.

A&CEd: completed jointly with Drama Education Project 406039A.

422235A: Theory and practice of Western music 1, 2,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2,5 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

The students learn about the stylistic features of Western classical music in terms of melody, harmony, metre, rhythm and timbre. The students will study homophonic works in classical and romantic era repertoire as well as other tonal repertoire by means of analysis and writing sets.

Recommended optional programme components:

In order to participate in this course, 421235P Musical theory, comprehension and musical invention must be completed.

Recommended or required reading:

Benjamin & Horvit & Nelson: Techniques and Materials of Music. From the Common Practice Period through the Twentieth Century.

Kostka: Tonal Harmony, with an Introduction to Twentieth-Century Music

Schachter & Aldwell: Harmony and Voice Leading

Turek: The Elements of Music: Concept and Applications, vol 1 & 2

Various articles.

Course material availability can be checked [here](#).

Grading:

0 - 5

Person responsible:

Juha Ojala

422236A: Theory and practice of Western music 2, 2,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2,5 cr

Language of instruction:

Finnish

Timing:

3rd year

Contents:

The students will deepen their knowledge of the stylistic features of western tonal music as well as polyphonic works through analysis and writing sets.

Learning activities and teaching methods:

Lectures 34 h

Recommended optional programme components:

Theory and practice of Western music I must be completed.

Recommended or required reading:

Benjamin & Horvit & Nelson: Techniques and Materials of Music, From the Common Practice Period through the Twentieth Century.

Benjamin: Music for Analysis.

Benjamin: The Craft of Tonal Counterpoint.

Kostka: Tonal Harmony, with an Introduction to Twentieth-Century Music.

Owen: Modal and Tonal Counterpoint: From Josquin to Stravinsky.

Turek: The Elements of Music: Concept and Applications, vol 1 & 2.

Various articles, Availability of course materials can be checked [here](#).

Grading:

0-5

Person responsible:

Juha Ojala

423238S: Theory and practice of western music 3, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

The students learn about historical and recent playing techniques and styles in Western music as well as develop their level of understanding of the different aspects of tonal music by practicing analysis and writing sets.

Learning activities and teaching methods:

Lectures 40 h.

Recommended optional programme components:

Successful completion of Theory and practice of Western Music II.

Recommended or required reading:

Bent, Ian: Analysis.

Griffiths: Musica nova - modernin musiikin historia Debussystä Bouleziin.

Haar & Corneilson: The Science and Art of Renaissance Music.

Kostka, Stefan: Materials and Techniques of Twentieth-Century Music.

LaRue, Jan: Style Analysis

Lerdahl & Jackendoff: A Generative Theory of Tonal Music.

Maegaard: Musiikin modernismi 1945 - 1962.

Otonkoski (toim.): Klang! - uusin musiikki.

Owen: Modal and Tonal Counterpoint: From Josquin to Stravinsky.

Schenker: Five Graphic Music Analyses.

Schubert, Peter: Modal Counterpoint, Renaissance Style.

Schwartz & Godfrey: Music since 1945. Issues, materials, and literature.

Various articles. Check course book availability [here](#).

Grading:

0-5

Person responsible:

Juha Ojala

422229A: Theory of Afro-American music, 1,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Required proficiency level:

initial level test will be held when the course starts.

ECTS Credits:

1,5 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

The students learn about the typical theoretical phenomena of pop, rock and jazz music. The students familiarize themselves with the theory, theoretical improvisation and harmony practice of pop, rock and jazz.

Learning activities and teaching methods:

Lectures 20h and independent work.

Recommended or required reading:

Tabell, M. (2004) Jazzmusiikin harmonia

Availability can be checked [here](#).

Assessment methods and criteria:

initial level test, exam.

Grading:

0 - 5

Person responsible:

Kari Kuivamäki

422233A: Training in choir and orchestra conducting, 2 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

The students learn and practice the basics of choral and orchestral conducting and familiarize themselves with the basic repertoire.

Learning activities and teaching methods:

26 h, other teaching.

Grading:

0 - 5

Person responsible:

Maija Fredrikson

423243S: World music 3, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

The student gains insight into one particular area of world music and gets a closer look at the cultural aspects of music research.

Learning activities and teaching methods:

Lectures 40 h.

Grading:

0-5

Person responsible:

Maija Fredrikson

422246A: World musics 1/Finnish folk music, 2 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

During this course, the student will be introduced to Finnish folk music and its history and different styles. The student will learn by making music by ear, playing the basic folk music instruments and singing different folk songs according to their respective styles and traditions. After completion, the student can play in a folk music ensemble, arrange and compose folk music in different styles and teach folk music in schools.

Contents:

The course consists of the following activities:

- learning to play the main instruments inherent to Finnish folk music, sing different kinds of folk songs and to play in a folk music ensemble.
- Familiarising oneself with the relevant teaching material, learning to teach folk music.
- Arrangement, composing, and performance of folk music.

Learning activities and teaching methods:

26 h of supervised teaching in small groups, practicing one's own arrangement by ear and performing in a group.

Grading:

0-5

Person responsible:

Kari Kuivamäki

425236A: World musics 2, 2,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2,5 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

The student learns about the distinctive styles and characters of musical culture in different parts of the world. The student is given a general overview of the world's music cultures, and s/he learns to understand and appreciate music through the eyes of cultural music research.

Learning activities and teaching methods:

small-group work 34h.

Grading:

0-5

Person responsible:

Maija Fredrikson

