

Opasraportti

FEdu - Music Education, MA (Education) (2020 - 2021)

University's new study guide for academic year 2020-2021 is published at <https://opas.peppi oulu.fi>.

The study guide includes information on degrees, curriculums, courses and course timetables. Course registrations are still done in Oodi.

If you have questions on information in the study guide, please contact the study field's Academic Affairs Service Team <https://www oulu.fi/forstudents/faculty-study-affairs>.

The primary goal of the studies in music education is to achieve a strong and diverse expertise required in the profession of a music teacher in primary and secondary education. The studies develop the student's ability to work in the field of music education on a broad basis.

As a music education student, you develop your skills in the various areas of music and education, become acquainted with a wide range of issues related to educatorship, advance your own personal practical, cognitive, professional and pedagogical skills, and develop yourself as a researcher. The principles in the music education studies include the reciprocity of education and research, a close relationship with a working life in music teaching, learner-centredness, and the experiential, bodily and social nature and cultural diversity of music and learning. Also important are working life skills, an active and critical relationship with media phenomena, a meaningful relationship with current music education technology, equality in education and a constructive relationship with society.

The knowledge and skills of the music educator are deepened through the advanced studies for the Master's degree and the pedagogical studies for subject teachers. Competence is also developed further through the research studies leading to a Master's thesis. Periods of school experience and the optional components in the advanced studies profile the student's competence towards a working life in music education.

Learning outcomes for the Master's degree

- The student is capable of developing diverse and innovative entities related to music education and music learning
- The student knows how to work in multiprofessional and multicultural communities
- The student knows how to analyse and evaluate knowledge related to phenomena, education, teaching and learning in music and how to create new things based on it
- The student knows how to plan and implement music teaching based on research and with due consideration of the learners
- The student knows how to analyse the relationship between music, art, culture, education and society
- The student knows how to analyse his/her own conception of music, art and man as well as the social and cultural assumptions connected with childhood and adolescence
- The student is capable of analysing his or her working life skills and developing them in a purposeful manner
- The student is capable of implementing inclusive music education

Tutkintorakenteet

Music Education, Masters's Degree

Tutkintorakenteen tila: archived

Lukuvuosi: 2020-21

Lukuvuoden alkamispäivämäärä: 01.08.2020

Advanced studies in Music Education (60-85 ECTS cr) (vähintään 60 op)

A251403: Music Education, Advanced Studies, 60 - 85 op

Compulsory

408043S: Master's Thesis, 30 op

408044S: Thesis Seminar, 5 op

408045S: Abstract / Maturity Test, 0 op

Student can choose either advanced course in quantitative or qualitative research.

413030S: Advanced course in quantitative research, 5 op

413031S: Advanced course in qualitative research, 5 op

Student can choose a total of 20 to 45 credits of optional advanced studies.

423234S: Pedagogy of Rhythm Music, 5 op

423264S: Pedagogy of Music Technology, 5 op

423236S: Pedagogy of free accompaniment, 5 op

423255S: Instrument pedagogy, 5 op

423270S: Pedagogy of Band Instrument, 5 op

423244S: Space Planning and Maintenance of Instruments and Musical Devices, 5 op

423260S: Psychology of music, 5 op

423274S: Philosophy in Music Education, 5 op

423263S: Pedagogy of Music and Movement, 5 op

Minor Studies (25 ECTS cr) (vähintään 25 op)

Minor studies 25cr or

Music education alternative advanced studies and music education's optionals studies 25cr

Optional Studies (10 ECTS cr) (vähintään 10 op)

Alternative studies 10cr

423275S: Management of Music Educator, 5 op

423272S: Music Education in Early Childhood, 5 op

423250S: Production, 5 op

423271S: Project, 5 op

423273S: Special Music Education, 5 op

Pedagogical Studies for Teachers (25 ECTS cr) (vähintään 25 op)

A251104: Pedagogical Studies in Master's Degree, 25 - 30 op

Pakollinen

410087P: Sociocultural Contexts of Education, 5 op

050124A: Advanced Practice, 5 op

410088P: Philosophical and Ethical Foundations and Objectives of Education, 5 op

050126A: Subject Didactics/Music, 5 op

050125A: Teacher as a Researcher in Teaching Practice, 5 op

Opintojaksojen kuvaukset

Tutkintorakenteisiin kuuluvien opintokohteiden kuvaukset

A251403: Music Education, Advanced Studies, 60 - 85 op

Opiskelumuoto: Advanced Studies

Laji: Study module

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

60cr

Language of instruction:

Finnish

Timing:

1th and 2th year

Learning outcomes:

Having completed the Advanced Studies in Music Education, the student knows how to

- deepen his/her competence in subject mastery and research
- compose a thesis on music education making use of various research methods
- create musical projects with his/her own instrument or by conducting a music group
- apply his/her mastery of music and teachership in different learning environments with different learners

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Vary by course.

Target group:

Music education students

Prerequisites and co-requisites:

Music Education, Basic Studies and Intermediate Studies

Recommended or required reading:

To be agreed on course by course.

Assessment methods and criteria:

Vary by course.

Grading:

0 - 5

Person responsible:

Pirkko Paananen-Vitikka

Working life cooperation:

As agreed.

Compulsory

408043S: Master's Thesis, 30 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Diploma thesis

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish
Voidaan suorittaa useasti: Kyllä

Other information:

"See 408044S Thesis Seminar"

408044S: Thesis Seminar, 5 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 ECTS + 30 ECTS Thesis

Language of instruction:

Finnish and English (especially in the ITE programme)

Timing:

1th and 2th years

Learning outcomes:

The student

- gets practice in using the basic concepts of his/her branch of science and knows how to determine and analyze the main research results in his/her field of science and how to evaluate them in relation to his/her own research
- masters the research methods chosen by him/herself and is able to describe the scientific traditions of the educational and social sciences, especially education and educational psychology
- knows how to compose alone, in pairs or in a group an educational thesis that show familiarity with its topic and proves a readiness for scientific thinking
- knows how to evaluate studies made by others and take part in scientific debate and defend his/her own thesis

Contents:

5 credits: seminar session and 30 credits: writing a thesis

1. Composing your own research plan and presenting it in a seminar.
2. Presenting an international (or domestic) refereed article related to your own thesis in a seminar (to be agreed on with the supervisor)
3. Presenting an intermediate stage of your own thesis (e.g. methodological solutions/basis of analysis - to be agreed on with the supervisor)
4. Presenting your Master's thesis and responding to an opponent's criticisms.
5. Acting as an opponent to another student's thesis
6. Other activities in the seminars
7. Finishing your own thesis

Mode of delivery:

Seminar and supervision meetings agreed on with the supervisor

Learning activities and teaching methods:

Seminars and supervision

Target group:

Students in the Faculty of Education

Recommended or required reading:

To be agreed on at the start of the study module.

Assessment methods and criteria:

Method: Active participation in seminars, completion of individual assignments and successful completion of the assignments connected with the seminar (5 credits). A major effort is the Master's thesis (30 credits), with criteria on the faculty website <http://www.oulu.fi/ktk/opinnaytetyot>.

Grading:

0-5

For the assessment criteria, see the faculty website <http://www.oulu.fi/edu/theses>.

Person responsible:

Hannu Heikkinen and the leaders of thesis groups

408045S: Abstract / Maturity Test, 0 op

Voimassaolo: 01.08.2015 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Student can choose either advanced course in quantitative or qualitative research.

413030S: Advanced course in quantitative research, 5 op

Voimassaolo: 01.08.2011 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opettajat: Peltonen, Jouni Aslak

Opintokohteen kielet: Finnish

ECTS Credits:

5 ECTS credits

Language of instruction:

Finnish

English (ITE)

Timing:

1st year

Learning outcomes:

Having completed the course, the student

- knows how to analyse and interpret typical educational and psychological quantitative research data by using research methods designed for the examination of one-, two- or more dimensional distributions
- knows how to describe the basic ideas of research data analysis based on structural equation modelling and how to interpret models created by others
- knows how to assess the credibility, reliability and ethical aspects of her/his own research and research done by others

Contents:

- statistical testing
- classic multivariate methods
- modelling by means of linear structural equations
- publishing the results of statistical methods of analysis in a research report

Mode of delivery:

Teaching and independent study

Learning activities and teaching methods:

Lectures 18h, small group sessions 14h, independent work 96h

Target group:

Students pursuing advanced studies in the Faculty of Education

Prerequisites and co-requisites:

Basic course in quantitative research 5 cr. or equivalent studies in statistics

Recommended optional programme components:

The study module is part of the advanced studies in the education programme and supports the writing of a Master's Thesis

Recommended or required reading:

Metsämuuronen, J. (2003 or later edition) Tutkimuksen tekemisen perusteet ihmistieteissä (pages 273-764)

OR

Kerlinger, F. & Lee, H. (2003 or later edition) Foundations of behavioral research. Fourth edition.

OR

Hair, J.F., Anderson, R.E, Tatham, R.L. & Black, W.C. (1998 or later edition) Multivariate data analysis.

Assessment methods and criteria:

The students carry out, either independently or in small groups, assignments of analyzing quantitative data, in which the basis and materials are provided by the lectures, literature and other sources whenever possible (such as recordings of expert lectures). In concrete terms, a learning assignments can consist, for instance, of the analysis of data collected for the student's own thesis, or of sample data used in the course. By agreement, the course can also be arranged and carried out in other ways, such as by taking part in the activities of a research group in the faculty.

The student's course performance is

0 = unfinished and fragmented, with no concretization of the basic principles of analyzing quantitative research data

1 = highly superficial, the analysis is very superficial and contains lots of mistaken interpretations and erroneous conclusions

2 = superficial, the analysis is superficial and contains some mistaken interpretations and erroneous conclusions

3 = reflective. the analysis is justified and the results do not reveal many mistaken interpretations or erroneous conclusions

4 = an analytical and partly very successful whole, in which the proper methods of analysis were chosen for each situation, the student knew how to interpret the results mainly right without any significant erroneous conclusions

5 = a systematic and analytical whole, in which the proper methods were chosen for each situation, the student knew how to interpret the result correctly without any erroneous conclusions

Grading:

0 - 5

Person responsible:

Jouni Peltonen

413031S: Advanced course in qualitative research, 5 op

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opettajat: Anu Alanko

Opintokohteen kielet: Finnish

ECTS Credits:

5 ECTS

Language of instruction:

Finnish

English (ITE)

Timing:

1st year

Learning outcomes:

Having completed the course, the student

- knows how to describe and interpret qualitative data analysis methods used in education and psychology and their background
- knows how to analyse and interpret typical educational and psychological research data
- knows how to assess the credibility, reliability and ethicality of her/his own research and research done by others

Contents:

- the meaning of different paradigms and research traditions in the planning and implementation of qualitative research
- different reading methods in the analysis and interpretation of qualitative research data
- proving credibility in qualitative research
- research reporting in qualitative research
- ethical issues in qualitative research

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 18h, small group sessions 16h, independent work approx. 100h

Target group:

Students in the Faculty of Education.

Prerequisites and co-requisites:

Completion of the Basic course in Qualitative Research (5 ECTS) or an equivalent course

Recommended optional programme components:

The study module is a part of the advanced studies and supports the writing of a Master's thesis

Recommended or required reading:

English literature on request. Contact the teacher responsible for the course.

Assessment methods and criteria:

Lectures: Students write a lecture diary, based on the lectures and the literature either alone or in pairs. In the lecture diary, students are also expected to discuss their own research ideas.

Seminars: Students practice the analysis of research material, either alone or in pairs. Students may utilize their own research material (if available) or some other material. Analysis reports are presented and discussed in the seminars.

Completion of the course requires active participation in face-to-face teaching and successful completion of all individual learning tasks:

5: The student has participated actively in all face-to-face meetings and done all required individual tasks according to the course requirements. All tasks represent very good familiarity with course contents, course materials, and additional materials. The student is able to express deep understanding of core course contents in the digital portfolio.

4: The student has participated actively in all face-to-face meetings and done all required individual tasks according to the course requirements. All tasks represent good familiarity with course contents and course materials. The student is able to express understanding of core course contents in the digital portfolio.

3: The student has participated actively in most of the face-to-face meetings and done all required individual tasks. Tasks mostly represent good familiarity with course contents and core course materials. The student is able to express understanding of core course contents in the digital portfolio.

2: The student has participated in several face-to-face meetings and done individual tasks, but there are a few tasks missing. Tasks are done mostly based on one's own experiences and opinions, not on course literature and other course materials. Reflection of one's own learning in the digital portfolio is mostly superficial.

1: The student has been passive in face-to-face meetings, and there are assignments missing or they represent superficial understanding of the course content. The student is able to express the understanding of some course content either in the digital portfolio or in individual tasks, but the level of reflection is superficial and irrelevant, and it does not represent familiarity with the course materials.

Grading:

Lecture diary: Pass/Fail

Analysis report: 0-5

Person responsible:

Anu Alanko

Other information:

Research studies completed elsewhere can once replace the research studies taken in the faculty. The studies taken in the faculty can also once replace the research studies in a minor subject, if the original studies were completed in the faculty (and were not acknowledged through recognition of prior learning). Otherwise, the teacher-in-charge shall decide on the studies to be taken.

Student can choose a total of 20 to 45 credits of optional advanced studies.

423234S: Pedagogy of Rhythm Music, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opettajat: Jussi Jaako

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

1. year

Learning outcomes:

After the course student is able to

- produce learning material for bands
- guide school students to play in a band with basic techniques, simple but straight style
- guide how to play different instruments
- evaluate the learning process of the group

Contents:

Leading the band, learning to teach the basic techniques of band instruments, creating learning and practice material, preparing a student concert, teaching practice

Mode of delivery:

Classroom teaching, teaching practice

Learning activities and teaching methods:

Lectures 40 h, independent work 95 h, teaching practice with guidance

Target group:

Music teacher candidates, added with classroom and early education students

Prerequisites and co-requisites:

422279A Popular music b), 422284A Music theory and arrangement 2

Recommended or required reading:

The material provided during the course

Assessment methods and criteria:

Learning diaries from lectures and teaching practice, written course work, student lectures, teaching practice assessment. Criteria on learning diary:

0 = unfinished, intermittent, the subject handling weak and without proper references.

1 = very superficial, themes presented completely apart from each other, references use weak.

2 = superficial, themes sometimes presented apart from each other, reference use satisfying.

3 = Considered and reliable thought evident; reference use good.

4 = Analytical thought, things dealt logically and reference use very good.

5 = systematic and analytical approach, things in consistent and logical order, reference use perfect.

Grading:

0-5

Person responsible:

Jaako, Jussi

423264S: Pedagogy of Music Technology, 5 op

Voimassaolo: 01.08.2013 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opettajat: Jussi Jaako

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

2. year

Learning outcomes:

After the course student is able to:

- act independently in school music technological environments.
- choose meaningful technological formats and platforms for school contexts
- use audio digital tools and process from the demands set to school teachers' discipline
- plan projects to school settings

Contents:

- shared projects with the group in music technological environment
- Studio working
- Own project

Mode of delivery:

Classroom teaching

Learning activities and teaching methods:

Lectures 40 hours, independent work 95h

Target group:

Music teacher candidates, classroom and early childhood students

Prerequisites and co-requisites:

422271A Music technology

Recommended or required reading:

Suntola, Silja. Luova Studiotyö (parts); material provided during the course

Assessment methods and criteria:

Active participation, independent course work. Portfolio

Grading:

0-5

Person responsible:

Jussi Jaako

Working life cooperation:

None

423236S: Pedagogy of free accompaniment, 5 op**Voimassaolo:** 01.08.1950 -**Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

5 ECTS

Language of instruction:

Finnish

Timing:

1. or 2. year

Learning outcomes:

Having completed the course, the student knows how to

- use the basic pedagogical methods and approaches in keyboard harmony
- apply his or her pedagogical skills in a pupil-centred manner
- analyze in a constructive way his or her own activities at different stages of teaching

Contents:

Advance his/her skills in keyboard harmony from the pedagogical point of view

Mode of delivery:

Lectures, face-to-face teaching, supervised teaching practice

Learning activities and teaching methods:

Lectures 20h, supervised teaching practice 20h, independent work 95h

Target group:

Music education students, early childhood education students, primary teacher education students

Prerequisites and co-requisites:

421251P Keyboard harmony 1 and 422264A Keyboard harmony 2

Recommended or required reading:

Materials to be distributed in the lectures

Assessment methods and criteria:

Active participation in teaching, teaching a pedagogic pupil and completion of course assignments

Grading:

0-5

Person responsible:

Jari Levy

Working life cooperation:

None

423255S: Instrument pedagogy, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opettajat: Nina Jokela

Opintokohteen kielet: Finnish

ECTS Credits:

5 ECTS

Language of instruction:

Finnish

Timing:

1. year

Learning outcomes:

Upon completion of the course, the student will

- know how to encounter a student studying singing or piano playing
- be proficient in the general principles of research-based theory and practice in instrumental pedagogy
- be familiar with methods of teaching musical instruments in terms of voice or piano
- be familiar with the current state of art and research in instrument pedagogy, and with the basis for making use of scientific and artistic research for further development of instrument pedagogy
- be familiar with methods and systems of instrument pedagogy in music education

Contents:

Familiarization with instrument pedagogy from the viewpoint of music education research. Theoretical and practical familiarization with the pedagogy of voice (popular music) or piano (classical).

Mode of delivery:

Face-to-face teaching and supervised teaching practice

Learning activities and teaching methods:

Lectures 16 hours, exercises 24 h, independent self-study and group 95 hours, guided teaching practice, focusing on voice (popular music) or piano (classical) pedagogy in alternate years

Target group:

Students of music education, Primary teacher students in the Faculty of Education, Students of early childhood education

Prerequisites and co-requisites:

Students of music education: 422277A Instrument Studies 2, primary teacher students in the Faculty of Education and students of early childhood education: sufficient amount of studies completed in voice (popular music) or piano (classical).

Recommended optional programme components:

423260S Psychology of music

Recommended or required reading:

- Hallam, Cross & Thaut (eds.), Oxford Handbook of Music Psychology, 2009 (selections)
- McPherson & Welch (eds.), Oxford Handbook of Music Education, vol 1 ja 2, 2012 (selections)
- O'Bryan & Harrison (eds.), Teaching singing in 21st century - Landscapes: The arts, aesthetics and education, 2014 (selections)
- a selection of research literature to be announced at the onset of the course.

Assessment methods and criteria:

Learning diaries of lectures and teaching practice, lessons to be monitored, written assignments, two presentations, assessment of teaching practice

0 = unfinished, fragmented, the matters presented are not essentially connected with the topic, almost no use of sources

1 = highly superficial, matters are presented quite undetached from each other, sources have been used poorly

2 = superficial, matters presented partly detached from each other, sources used in a satisfactory manner
 3 = reflection and some degree of relating matters to each other; a common thread is to be seen and sources used mainly well

4 = quite analytical, matters well related to each other, sources mainly used very well

5 = systematic and analytical, matters related to each other very well, sources mainly used in an excellent manner

Grading:

0-5

Person responsible:

Jokela, Nina

Working life cooperation:

No

423270S: Pedagogy of Band Instrument, 5 op

Voimassaolo: 01.08.2013 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opettajat: Jussi Jaako

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

2th year autumn

Learning outcomes:

After the course student is able to:

- guide (electric guitar, bass, keyboards or drums) student
- to teach aforementioned instruments
- diversify teaching according to differing needs of pupils
- produce suitable material for teaching

Contents:

Instrument pedagogy according to latest music educational research. strengthening the pedagogy of one chosen instrument.

Mode of delivery:

Classroom teaching. teaching practice

Learning activities and teaching methods:

Lectures 16 h, demonstration 24h. Independent work, teaching practice with guidance

Target group:

Music teacher candidates, added with classroom and early education students

Recommended or required reading:

The material provided during the course

Assessment methods and criteria:

Learning diaries from lectures and teaching practice, written course work, student lectures, teaching practice assessment. Criteria on learning diary:

0 = unfinished, intermittent, the subject handling weak and without proper references.

1 = very superficial, themes presented completely apart from each other, references use weak.

2 = superficial, themes sometimes presented apart from each other, reference use satisfying.

3 = Considered and reliable thought evident; reference use good.

4 = Analytical thought, things dealt logically and reference use very good.

5 = systematic and analytical approach, things in consistent and logical order, reference use perfect

Grading:

0–5

Person responsible:

Jaako, Jussi

Working life cooperation:

None

423244S: Space Planning and Maintenance of Instruments and Musical Devices, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opettajat: Jussi Jaako

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

2th year autumn

Learning outcomes:

After the course student is able to:

- handle the maintenance of different string and electric instruments, as well as, audio technology
- take care of hearing safety as a part of acoustic and music premises planning
- maintain the band instruments
- find more information concerning these issues
- act as an expert on building up a music class premises

Contents:

- Planing of modern musicclass facilities from the point of pedagogy and acoustics.
- Maintainance of music class
- Equipment and intstrument maintainance and service
- School visits

Mode of delivery:

Classroom learning/diverse learning/distance learning

Learning activities and teaching methods:

Lectures 16h, demonstrations 24h, independent work 95 h

Target group:

Music teacher candidates, classroom and early childhood students

Prerequisites and co-requisites:

422271A Music technology

Recommended or required reading:

- Unkari, J. (toim.) 2012. Musiikkitalojen suunnitteluopas
- Laaksonen, J. 2006. Äänityön kivijalka
- Nuutinen, A., Eriksson, T.2011. Sähkökitaran rakentaminen

Assessment methods and criteria:

Active participation, independent course work. Learning diary.

Grading:

0-5

Person responsible:

Jaako, Jussi

Working life cooperation:

Yes

423260S: Psychology of music, 5 op**Voimassaolo:** 01.08.2013 -**Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Pirkko Paananen**Opintokohteen kielet:** Finnish**ECTS Credits:**

5 ECTS

Language of instruction:

Finnish

Learning outcomes:

Upon the completion of the course, the student will

- be conversant with the fundamental concepts and phenomena of music psychology, music cognition, and music therapy
- be able to assess learner's musical abilities and potentials in relation to models of musical development and current scholarship of music psychology
- have familiarized with the principles of music therapy and be able differentiate between the professions of music educator and music therapist
- be able to pose relevant pedagogical and research question pertaining to the relationship of mind and music.

Contents:

Psychophysiological fundamentals of music, principles of perception and processing of sound, models and theories of musical development, basic concepts of social psychology of music, meaning and motivation in learning music, the notion of musicality, introduction to the theoretical and practical principles of music therapy

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 16h, written assignment 24h, independent work 95h

Target group:

Students of music education

Recommended optional programme components:

It is recommended that this course be studied together with Master's thesis (in its early stages).

Recommended or required reading:

Hallam, Cross & Thaut (eds.): The Oxford Handbook of Music Psychology (selections) and additional material in English to be negotiated.

Assessment methods and criteria:

This course utilizes continuous assessment and final examination. Learning diary of lectures, demonstrations and group work. The assessment of the course is based on the learning outcomes of the course.

Read more about assessment criteria at the University of Oulu webpage.

Grading:

0-5

Working life cooperation:

No

423274S: Philosophy in Music Education, 5 op**Voimassaolo:** 01.08.2017 -**Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

5 ECTS

Language of instruction:

Finnish

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 16 h, 24 h, individual work 93 h

Target group:

Students of music education

Grading:

0-5

Person responsible:

Musiikkikasvatuksen professori

Working life cooperation:

None

423263S: Pedagogy of Music and Movement, 5 op**Voimassaolo:** 01.08.2013 -**Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

5 ECTS

Language of instruction:

Finnish, English

Timing:

1.-2. year

Learning outcomes:

After completing the course, the student will be able to:

- develop skills in music-and-movement and deepen one's knowledge in the role of the embodiment in music education
- apply music-and-movement in different educational contexts and
- apply skills in accompaniment regarding specialities in music and movement teaching practice

Contents:

- Dalcroze Eurhythmics, dances, creative movements, accompaniment
- field studies based on students' own interests

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 40 h, independent work 95 h

Target group:

Students of music education

Prerequisites and co-requisites:

421268P Music and movement

Recommended or required reading:

Material distributed during the course

Assessment methods and criteria:

Participation in the lessons, field studies, research diary

Grading:

0-5

Person responsible:

Katja Sutela

Working life cooperation:

None

423275S: Management of Music Educator, 5 op

Voimassaolo: 01.08.2020 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish and English

Timing:

1th year, springterm

Learning outcomes:

After the course students are able to:

- expand their role as a music educator beyond the traditional school context
- handle public relations, advertising and networking
- manage a project
- to obtain funding and sponsors
- co-operate with festivals

Contents:

- Communication, marketing and budgeting
- Planning a project plan
- Community music education

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 12h, demonstrations 8h, 20 project work, independent work 95h

Target group:

Students in music education program, classroom and early childhood educators

Prerequisites and co-requisites:

1st- 3th year studies

Recommended optional programme components:

Recommended to do before Masters seminar

Recommended or required reading:

Promising Practices in 21st Century Music Teacher Education, edited by Michele Kaschub and Janice Smith, Oxford University press, 2014

Assessment methods and criteria:

Literature, lectures and other assignments

Grading:

0-5

Person responsible:

Mikko Ketovuori

Working life cooperation:

Depending on selected projects

423272S: Music Education in Early Childhood, 5 op

Voimassaolo: 01.08.2017 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opettajat: Poikela, Leena Riitta

Opintokohteen kielet: Finnish

ECTS Credits:

5 ECTS

Language of instruction:

Finnish

Learning outcomes:

Having completed the study module, the student

- identifies the importance of play in experiential learning
- knows how to apply music education in early childhood education through integration between different contexts
- has been trained and encouraged in the skills of self-expression, empathy and interaction with children
- identifies the pedagogical and expressive possibilities of different genres of music, especially children's music, in early childhood education
- is capable of planning, implementing and developing music education among children aged 0 to 8

Contents:

- music education in supporting the overall personality in early, pre-primary and primary years
- methods of music education: singing, playing, music and movement, listening, integration with other orientation areas, art subjects and drama
- play, self-expression, interaction skills, storytelling as tools of the early years music educator
- combining fairytales and music
- general and musical development of children aged 0-8

Mode of delivery:

Face-to-face teaching, blended teaching

Learning activities and teaching methods:

Lectures 4 h, exercises 36 h, independent work 95 h

Target group:

Student of music education

Recommended optional programme components:

To be agreed on at the start of the study module

Recommended or required reading:

Lindeberg-Piironen, A & Ruokonen, I 2017 (edit). Musiikki varhaiskasvatuksessa käsikirja. Classicus Oy

Assessment methods and criteria:

Active participation in teaching, completion of independent assignments, possibly a visit, planning and implementation a teaching episode, pedagogical diary

Fail

- The student's performance is unfinished or reveals deficiencies in skills and knowledge relative to the expected learning

Pass

- Takes actively part in teaching
- Completes successfully the course assignments

- Assesses his/her own accomplishment in relation to the objectives set for the study module
- Identifies the learning processes related to early years music education
- Identifies practices connected with work and information acquisition in early years music education.
- Identifies, uses and applies integrative methods of art education.
- Uses and applies the possibilities of early years music education in an appropriate manner.

Grading:

0-5

Person responsible:

Leena Poikela

Working life cooperation:

None

423250S: Production, 5 op**Voimassaolo:** 01.08.2005 -**Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

5 ECTS

Language of instruction:

Finnish

Timing:

1. year, (autumn), spring

Learning outcomes:

Having completed the course, the student is able to

- carry out independently a fairly large-scale task that requires special expertise in the field of music education.

Contents:

The student plans, implements and presents a production related to the field of music education

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 16 h, exercises 24 h, independent work alone or in groups 95 h

Target group:

Music education students

Recommended or required reading:

Relevant literature

Assessment methods and criteria:

Presentation of the production in a seminar and a reflective report

Grading:

0-5

Person responsible:

University lecturer

Working life cooperation:

None

423271S: Project, 5 op**Voimassaolo:** 01.08.2017 -**Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish

ECTS Credits:

5 ECTS

Language of instruction:

Finnish/English

Learning outcomes:

Having completed the course, the student is capable of independent work in supervision of various musical practices. The students has adopted cooperation skills necessary in the supervision of musical activities.

Contents:

- Projects developed by the student or organised within the degree programme
- Project planning, execution and presentation
- Development of learning materials
- Development and evaluation of teaching and learning
- Other independent work connected with music making

Mode of delivery:

Independent study

Learning activities and teaching methods:

Independent project work

Target group:

Music education students

Recommended or required reading:

Literature suitable for the project work themes

Assessment methods and criteria:

Report

Grading:

Pass/Fail

Person responsible:

Petteri Klintrup

Working life cooperation:

Depending on the project

423273S: Special Music Education, 5 op

Voimassaolo: 01.08.2017 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

1.-2. year

Learning outcomes:

After completing the course, the student will be able to:

- improve the skills and knowledge in inclusive music education
- apply music education approaches in the context of inclusive music education among diverse students
- know the latest research of inclusive music education and the basic concepts of special education.
- know different approaches to inclusive music education (figure notes)
- understand the role of the inclusive music education as a part of equal arts education

Contents:

- basic concepts and perspectives to special education in the context of music education
- perspectives to inclusive music education, diversity, equality, and accessibility
- possibilities of music education approaches in diverse, inclusive contexts
- field studies based on own interest

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 40 h, independent work 95h, teaching practice, written work

Target group:

Music education students

Recommended or required reading:

Material distributed during the course

Assessment methods and criteria:

Active participation in the lessons and field studies, research diary

Grading:

0-5

Person responsible:

Katja Sutela

Working life cooperation:

Field studies

A251104: Pedagogical Studies in Master's Degree, 25 - 30 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Study module

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

Ei opintojaksokuvauksia.

Pakollinen

410087P: Sociocultural Contexts of Education, 5 op

Voimassaolo: 01.08.2017 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opettajat: Vesa Puuronen

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay410087P Sociocultural Contexts of Education (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 ECTS

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

Upon completion of the course, the student will be able to:

- use the central concepts of social sciences in educational research and analyze the related basic issues in various contexts of education and growth.
- identify, among other things, the significance of social status and gender in the discussion related to education and schooling (incl. intersectionality).
- apply social, multicultural, juridical and responsibility issues related to education and schooling in everyday life situations.
- describe the historical, socio-political and professional starting points of Finnish education system.

Contents:

- The basics of social sciences in educational research.
- The possibilities and limitations of education and growth determined by the context, i.e., culture, society and environment (incl., e.g., the political, economic and gendered points of view).
- The social, multicultural, juridical and responsibility issues related to education (incl. e.g., from the point of view of gender, sexuality and intersectionality).
- Education systems and their gender as part of the historical development of society (incl. education politics as a part of social politics).
- Gender equality politics as a part of education politics and social politics.

Mode of delivery:

Blended teaching and learning. The course is implemented in Moodle learning environment.

Learning activities and teaching methods:

Lectures 24 h, independent working 111 h.

Learning activities are composed of studying lectures (contact/online/recorded) and their materials, course literature, and carrying out the learning task (e.g., essay), which combines the contents of lectures, course literature and the phenomena of student's own life-world experiences. The learning task is sketched in Moodle workspace of the course, together with the support and guidance by peer students and teacher.

Target group:

Students in all study programmes of Faculty of Education

Prerequisites and co-requisites:

No

Recommended optional programme components:

The course is part of the Basic Studies in Education (25 ECTS)

Recommended or required reading:

Antikainen, A., Rinne, R. & Koski, L. (2000 tai myöhempi painos). Kasvatussosiologia. Jyväskylä: PS-kustannus. (myös e-kirjana)

Saresma, T., Rossi, L-M. & Juvonen, T. (toim.). (2010 tai myöhempi painos). Käsikirja sukupuoleen. Tampere: Vastapaino. (myös e-kirjana)

Assessment methods and criteria:

The adoption of learning outcomes is measured by learning task (e.g., essay), which combines the contents of lectures, course literature and the phenomena of student's own life-world experiences.

Assessment criteria of learning task are:

0 = Work is unfinished, fragmentary, and handled matters are not connected to the theme of the course. References are poorly used.

1 = Work is very superficial in relation to the theme of the course, and handled matters are disconnected from each other. References are weakly used.

2 = Work is superficial in relation to the theme of the course, and handled matters are in some places partly disconnected from each other. References are satisfactorily used.

3 = Work is structured in relation to the theme of the course, handled matters are connected to each other, and there is a visible plot in the work. Using of references is at a good level.

4 = Work is presented and structured in somewhat analytical way in relation to the theme of the course, and handled matters are well connected to each other. Using of references is mainly at a very good level.

5 = Work is presented and structured in a systematic and analytical way in relation to the theme of the course, and handled matters are connected to each other very well. Using of references is at excellent level.

Grading:

0-5

Person responsible:

Vesa Puuronen (Mervi Heikkinen and Veli-Matti Ulvinen)

Working life cooperation:

The adoption of learning outcomes of the course may contain working life cooperation, which relates to the professional contents of each student's own study programme.

050124A: Advanced Practice, 5 op

Voimassaolo: 01.08.2017 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 ECTS

Language of instruction:

Finnish

Learning outcomes:

Having completed the study module, the student knows how to

- plan independently for work with pupils and students
- apply his/her knowledge about assessment and plan for and implement assessment of study attainments
- apply in practice the knowledge and skills s/he has learnt before
- apply social, multicultural and legal questions related to education in various situations of everyday life
- discuss the significance of teacher responsibility and take independent responsibility of work as a teacher
- explain the meaning of collaboration between school and home.

Contents:

The study module includes the following:

- elaboration of the student's own objectives for the practice
- goal-oriented planning, implementation and assessment of lessons based on curricula so that the self-direction of the pupils is also taken into account
- observation and analysis of teaching
- getting to know the three-tier support in basic education
- utilization of the information and communication technologies in teaching
- familiarization with the collaboration between home and school
- special traits of your own subject.

Mode of delivery:

Supervised teaching practice in the basic education grades 7–9 and in the upper secondary school at the Oulu Teacher Training School.

Face-to-face teaching

Learning activities and teaching methods:

5 credits = 135 lessons (45 minutes each), out of which 50 lessons (45 min each) of face-to-face teaching and 85 lessons (45 min each) of independent work.

Face-to-face teaching:

- lessons to be given 7–9 (75 min each)
- minimum of lessons to be observed 18 (75 min each)
- individual and group supervision 3–3,5 lessons/week (à 75 min)
- working as a co-teacher in the student's own supervision group
- participation in the practice period information meeting and the lectures forming part of the study module

Target group:

Students in the secondary teacher education programme

Prerequisites and co-requisites:

Subject didactics

Basic practice

Education as an Object of Scientific Research

Recommended optional programme components:

The study module is part of the pedagogical studies in secondary teacher education.

Recommended or required reading:

To be agreed on at the start of the study module.

Assessment methods and criteria:

Pass

A pass for the study module requires observance of the given programme at a level corresponding to the grade "good" and participation in the information meetings, lectures, supervision sessions and events to be announced separately. The study module calls for good mastery of the subjects to be taught by the student. The assessment criteria focus on commitment, interaction, goal-orientedness and assessment.

Fail

The student's performance is deficient or does not show any accomplishment in line with the expected learning outcomes of the study module.

Grading:

Pass/fail

Person responsible:

Katja Leinonen and Emilia Manninen

Working life cooperation:

Non

410088P: Philosophical and Ethical Foundations and Objectives of Education, 5 op

Voimassaolo: 01.08.2017 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opettajat: Hanna-Maija Huhtala

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay410088P Philosophical and Ethical Foundations and Objectives of Education (OPEN UNI) 5.0
op

ECTS Credits:

5 ECTS

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

Upon completion of the course, the student will be able to:

- summarize and contrast central concepts and approaches of educational philosophy
- compare international perspectives on ethics
- apply concepts related to philosophy and ethics to discuss educational tasks and relationships in global contexts
- describe their current educational philosophy and explain and illustrate their approach to professional ethics

Contents:

- Western and non-western schools of educational philosophy
- Perspectives on global and professional ethics
- Educational implications of different approaches
- Ethical dilemmas in educational contexts

Mode of delivery:

Blended teaching

Learning activities and teaching methods:

Lectures 20h, seminars 10h, and independent study 105h

Course essay

Target group:

Students in all study programmes of Faculty of Education

Prerequisites and co-requisites:

No

Recommended optional programme components:

The course is part of Basic Studies in Education

Recommended or required reading:

Freire, P. (1998). *Pedagogy of Freedom: Ethics, Democracy, and Civic Courage*. Oxford: Rowman & Littlefield Publishers.

Noddings, N. (2005). *Challenge to care in Schools*. 2 nd ed. New York: Teachers' College Press.

Assessment methods and criteria:

Active participation,
Essay

Grading:

Pass/Fail

Person responsible:

Hanna-Maija Huhtala

Working life cooperation:

Seminar phase of the course work includes observation task on field.

050126A: Subject Didactics/Music, 5 op

Voimassaolo: 01.08.2017 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 ECTS

Language of instruction:

Finnish

Timing:

2. year

Learning outcomes:

After completing the course, the student will be able to:

- apply different pedagogical perspectives and environments to music education based on the content of the curriculum (current FNBE and high school) and music education material, and evaluate the development of learning processes
- write the lesson and period plans
- analyze the role of the music educator in wider framework of the arts and culture
- plan the events, where different target groups are activated through music educational contexts and environments

Contents:

- Finnish National Basic Education curriculum, kunnallisiin opetussuunnitelmiin
- perspectives to special education, youth culture, and multicultural themes
- constructing and analyzing own professionalism in music education, professional identity

Mode of delivery:

Contact

Learning activities and teaching methods:

Lectures 40 h, independent work 95 h

Target group:

Students of music education

Prerequisites and co-requisites:

Broad-based subject didactics 050122A
Theories and Practices of Music Education 422268A

Recommended optional programme components:

The study module is part of the pedagogical studies for secondary teachers.

Recommended or required reading:

Current FNBE, music educational teaching material, material to be distributed during the course

Assessment methods and criteria:

Active participation in the lessons
continuous evaluation (self-, peer-, and the teacher evaluation)

Grading:

0-5

Person responsible:

Katja Sutela

Working life cooperation:

Field studies

050125A: Teacher as a Researcher in Teaching Practice, 5 op

Voimassaolo: 01.08.2017 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 ECTS

Language of instruction:

Finnish

Learning outcomes:

Having completed the study module, the student knows how to

- apply his/her knowledge of educational philosophy in a constructive way when working with other actors in the field of education in the context of philosophical and ethical issues in education
- apply the knowledge and skills s/he has learnt and carry independent responsibility for his/her work as a teacher
- explain the meaning of multiprofessional collaboration in a teacher's work
- discuss the significance of student welfare services in a teacher's work
- analyze and apply the knowledge and skills acquired in previous studies in independent work with pupils and students
- sum up the meaning of assessment in a teacher's work and apply this knowledge in the planning and implementation of assessment.

Contents:

The study module includes

- deepening one's own objectives in teaching practice
- observation and analysis of teaching and modules of teaching
- independent, goal-oriented planning, implementation and assessment of a broad teaching package based on curricula in such a way that self-regulation of learning is also taken into account
- taking independent responsibility for teaching
- deepening the teacher's job description (the pupil and familiarization with student welfare, encountering different learners and situations, familiarization with ethical moral issues and values, the learner as an

independent, active actor and influential person, familiarization with the collaboration between home and school)

- special traits of the student's own subject

Mode of delivery:

Supervised teaching practice in the lower and upper secondary school of the Oulu Teacher Training School

Learning activities and teaching methods:

5 credits = 135 lessons (45 minutes each), including 50h (45 min each) of face-to-face teaching and 85h (45 min each) of independent work.

Face-to-face teaching:

- lessons to be given: 9–10, which can also include co-teaching and remedial lessons (75 min each)
- lessons to be monitored: a minimum of 15 (75 min each)
- individual and group supervision 3–3,5 lessons/week (75 min each)
- working as a co-teacher in your own group
- participation in the practice period information meeting and in the lectures forming part of the study module

Target group:

Students in the secondary teacher education programme.

Prerequisites and co-requisites:

Subject didactics

Basic practice

Advanced practice

Recommended optional programme components:

The study module is part of the pedagogical studies in secondary teacher education.

Recommended or required reading:

The Oulu Teacher Training School curricula

To be agreed on at the start of the study module.

Assessment methods and criteria:

Pass

A pass for the study module requires observance of the given programme at a level that corresponds to the grade "good" as well as participation in the info meetings, lectures, supervision sessions and events to be announced separately. The study module calls for good mastery of the subjects to be taught by the student. The assessment criteria focus on commitment, interaction, target orientation and assessment as well as expertise.

Fail

The student's performance in the study module is deficient or it does not show accomplishment in line with the expected learning outcomes of the module.

Grading:

Pass/fail

Person responsible:

Katja Leinonen and Emilia Manninen

Working life cooperation:

Non