Transcultural Encounters 3:

DEBATE!

Language, Culture and Information in Interaction

Conference at the University of Oulu,
Thursday 11th – Friday 12th June 2020

Keynote speakers:
- Janne Saarikivi (University of Helsinki, Finland)
- TBA

Abstracts by e-mail to maria.julku@oulu.fi by January 10th 2020.

Please check updates on conference program and other information at Transcultural Encounters Research Center webpage:

https://www.oulu.fi/transculturalencounters/
The third Transcultural Encounters Conference will take place at the University of Oulu from 11th to 12th June 2020. The theme of the conference is *Debate! Language, Culture and Information in Interaction*. The conference is organised by the TCERC, Transcultural Encounters Research Center.

The title-word of the conference, debate, has several meanings. It can refer to the various ways in which discussion and opposing arguments have played a part, and continue to play, in human interaction. Throughout different time periods, debate has raged about actions, theories, ideologies, beliefs, political views, games and so on. Deriving from its archaic root of the *agon* in Greek drama, and the various forms of agonistic struggles and rivalries that permeate ancient Greek *polis* from its political contestations on the *agora* to the philosophical debates and Olympic games, debate and debating has remained at the heart of participatory democracy and its theories up to Rousseau and Hannah Arendt through contemporary postmodern societies. While in this outlook of the conceptual triad of *agon, logos* and *polis*, forms of argumentation and debate feed upon and build up the socio-cultural whole as such, more recently, criticism of the western universalism involved has made for an increasing part of the contestation of its heritage. Not necessarily tracing into the values of European classical tradition anymore, agonistic debate offers nevertheless still a vital interdisciplinary metaphor to reflect new forms of conflictual relations and situations between traditions of language and culture, and forms of information that globalisation and social modernisation bring into interaction.

In the early 21st-century, again, agonistic debate confronts new venues and challenges in its goal of setting a precarious balance of productive deliberation and disruptive division. New technologies of the age of ‘post-truth’ societies have tended to severe ever more the connection of information and knowledge. Evolving topics of global debate have created increasingly polarised and tensioned discursive terrains and civil societies. What perspectives can humanities and social sciences offer for contemporary situations of cultural agonism? How could sourcing of the traditions of debate help polities and societies find solutions to their pressing dilemmas and conceptual deadlocks?

The conference invites scholars to join in to a fruitful and friendly debate on histories and futures of debating. It focuses on questions which are of interest e.g. for historians, cultural researchers, and cultural geographers, as well as for researchers of sociolinguistics (e.g. language contacts and minority languages), literary scholars and social scientists.

**Themes**

Topics and keywords for submissions may include some of the following (not exclusively):

- Arenas of debate in change: what were the spaces of debate in the past; what are they today; where and how does debating take place tomorrow? How do arenas and venues of debate affect modes of interaction? (in parliaments, courtrooms, newspapers, salons, the internet?)
- Disinformation/misinformation in history
- Languages of debate: how have people used language, both verbal and non-verbal, in arguing for their cause?
- Topics and rhetoric of debate in interaction: how do rhetorical forms and genres effect topics of debate, and vice versa?
- Politics, theatre and literature – today, and in the past
- Silenced debate: how has debate been restricted? How have different groups been marginalized or prevented from participating in discussion?
Call For Papers

11th–12th June 2020

Abstracts

We invite all who are interested to submit titles and abstracts (maximum 300 words) by January 10th 2020. Accepted proposals will be announced by the end of January 2020, and the preliminary schedule of the conference and practical instructions will be sent to participants by the end of February. Please address presentation proposals as an attached .pdf to maria.julku@oulu.fi

Practical information

The participation fee of the conference is 90 € (45 € for PhD students). The working languages are English and Finnish. An academic compilation based on the conference presentations is being planned.

The participation fee includes: entrance to the conference as a speaker, a conference folder and associated materials, refreshments on both days of the conference, conference dinner (Thursday evening) and a hard copy of the conference publication (including postage).

Please direct any inquiries to maria.julku@oulu.fi