



PhD course: Moving with PhEmaterialist and Creative Methodologies for Research, Activism and Change

Date and time: Wednesday 5 June – Monday 10 June 2019
Location: University of Oulu, Faculty of Education
Organisers: Adj. prof. *Tuija Huuki* tuija.huuki@oulu.fi; Dr. *Suvi Pihkala* suvi.pihkala@oulu.fi

The course is organized by Academy of Finland funded project 'Gender-based violence in pre-teen relationship cultures: How history, place, affect and arts interventions matter' and University of Oulu, Faculty of Education / Gender studies.

Guest contributors: Professor *Emma Renold* and doctoral researcher *Victoria Edwards*, Cardiff University, School of Social Sciences, UK; Community artist *Anna Koivukangas* and media producer *Sami Hänninen*, Kulttuurivoimama/Culture Power station

Programme

Wednesday 5 June: Crafting our way with phEmaterialist and creative methodologies

Leading contributors: Tuija Huuki and Suvi Pihkala

Location KTK 126

9:00 – 9:30	Welcome and getting started
9:30 – 10:30	Tuija Huuki: Assembling phEmaterialist and creative methodologies for research, activism and change <i>Short break</i>
10:30-11:30	Anna Koivukangas: Luova tila taidelähtöisissä menetelmissä - Creative space in art-based methods
11:30 – 12:30	Lunch
12:30 – 14:30	Workshop: Crafting & diffracting – Working creatively with research issues
14:30 – 14:45	Break
14:45 –	Discussion and Closing by 16:30

Thursday 6 June: Wandering and wondering with feminist new materialist research processes

Leading contributors: Tuija Huuki and Suvi Pihkala

Location L9

10:00 – 11:00	Suvi Pihkala: Trailing off, weaving together and 'becoming with' – Feminist new materialist intra-actions in/during (one) research process
11:00 – 11:15	Break
11:15 – 12:45	Working with participants' research creations:

	Michelle Francett-Hermes: Reciprocal generosity – a fundamental trait of the self which enables being-in-this-world together
	Helena Parkkila: Young woman’s abilities and challenges in considering violence as mistreatment against oneself
12:45 – 13:45	Lunch
13:45 – 15:15	Working with participants’ research creations
	Päivi Jokinen: Hands and Missing Child: Reading a literacy event in a Finnish primary school posthuman(e)ly
	Anna Itkonen: The voice of the unruly body ***cancelled****
15:15 – 15:30	Closing

Friday 7 June: Be(com)ing care-ful: Working on sensitive topics with children

Leading contributors: Tuija Huuki and Suvi Pihkala

Location KTK 126

10:00 – 11:00	Tuija Huuki: Collaging the virtual: Creative and arts-based methods in exploring gender with children
11:00 – 11:15	Break
11:15 – 12:45	Working with participants’ research creations
	Anu Uusikylä: KESY- Keskustelu symbolein - kuvakortit lapsen osallisuutta silittämässä ja urittamassa
	Marian Tumanyan: The becoming of an arts-based research project with children
12:45 – 13:45	Lunch
13:45 – 15:15	Working with participants’ research creations
	Carita Seikkula: Researching the Change
	Anne-Mari Väisänen: Diffractive analysis on teachers’ stories about hard to handle bullying situations.
15:15 – 15:30	Closing

Monday 10 June: Becoming art-ful with how research can come to matter

Leading contributors: Emma Renold and Victoria Edwards

Location 9-10:00 PR101 / 10- KTK 126

09:00 – 10:00	Public keynote by Emma Renold: Ruler-skirt Risings: making da(r)ta and dartaphacts for ethico-political research assemblages
10:00–10:15	Break
10:15 –11:00	Workshop: Re-assembling the rules for phEmaterialist practice, Emma Renold and Vicktoria Edwards
11.00 – 11.45	Discussion on submitted position papers.
11:45 –12:45	Lunch
12:45–13:45	Workshop: Becoming Resource-ful: The Making and Mattering of AGENDA (www.agendaonline.co.uk), Emma Renold and Victoria Edwards
13:45 –14:00	Break
14:00 –15:00	Workshop: Making PhEmaterialism Fly, Emma Renold and Victoria Edwards
15:00–15:30	Gifting and closing