



TRANSCULTURAL ENCOUNTERS 3:

**DEBATE! LANGUAGE, CULTURE AND
INFORMATION IN INTERACTION**

VIDEO CONFERENCE PROGRAMME



JUNE 10–11 2021

University of Oulu
Hosted by the Transcultural
Encounters Research Center

Transcultural Encounters 3: Debate! Language, Culture and Information in Interaction

THURSDAY 10th JUNE

All times are UTC+03:00 (Eastern European Summer Time). Find your local time: <https://www.timeanddate.com/worldclock/converter.html>
The Conference uses three Zoom meetings (TCE3 Zoom 1, 2, 3). Links for the Zoom meetings are sent via e-mail prior to the conference.

09:15–09:30 TCE3 Zoom 1 **Opening address**
Minister Liisa Jaakonsaari, vice-president of The Board of the University of Oulu

09:30–11:00
TCE3 Zoom 1
Session 1
Debating and Rhetoric in Antiquity and Beyond

Chair: Pekka Kuusisto, University of Oulu

Marika Rauhala, University of Oulu:
Dissenter on Stage and in Court: Negating Socratic Education

Darja Šterbenc Erker, Humboldt-Universität zu Berlin:
Debating deifications of mortals in ancient Rome

Jarkko Toikkanen, University of Oulu:
People fight, not ideas: Enargeia and energeia as rhetorical concepts

09:30–11:00
TCE3 Zoom 2
Session 2
Adapting and Constructing: Linguistic and Multicultural Encounters

Chair: Tiina Eilittä, University of Oulu

Liisa-Maria Lehto, Maria Frick, Ivana Leinonen, Kaarina Hippi & Katriina Rantala, University of Oulu:
Linguistic and Bodily Involvement in Multicultural Interactions (LINBO)

Eva Hassan Ohbaya, Keio University:
How does culture affect people's feelings and reactions: A perspective on Arab and Japanese culture?

Sukhdev Singh, National Institute of Technology Patna:
Local People's English: A Case Study of Patna in Bihar

11:00–12:00 Lunch

12:00–13:30
TCE3 Zoom 1
Session 3
Agonistic Polyphony in Art and Literature

Chair: Marjut Puhakka, University of Oulu

Barbara Preisig, Zurich University of the Arts:
A Polyphony of Encounters

Pekka Kuusisto, University of Oulu:
The Agon of the Political Novel

Päivikki Romppainen, University of Oulu:
Agonistic Traits in Paavo Rintala's Later Prose

12:00–13:30
TCE3 Zoom 2
Session 4
Debates on Agency, Activism, and Opposition
Chair: Ilkka Lähteenmäki, University of Oulu

Ismail Frouini, Moroccan School of Engineering Sciences:
Negotiating Identities: Subverting the Culture of Silence

Matti Nikkilä, University of Oulu:
Are gamers haters? How different online cultures clash on a journalist platform

Miranda Das, Patna Women's College:
Debates on News Channels in India: A Political Analysis

12:00–13:30
TCE3 Zoom 3
Session 5
Satiireista säädyllyisiin huvinäytöksiin, antiikista renessanssiin
Chair: Kari Alenius, University of Oulu

Timo Sironen, University of Oulu:
Satiiri, roomalaisten ikioma kirjallisen debatin laji – Horatius (65–8 eaa.) aroista identiteettiä

Svetlana Hautala, University of Oulu:
Latina aatellisille, oski talonpojille Jakob Balden Poesis osca (1647) Westfalenin rauhan valossa

Timo Sironen, University of Oulu:
Filologisia huomioita kahteen "oski-latinalaiseen" satiiriin: Mariangelo Accursion Osci et Volsci dialogus (Rooma 1513) ja Jakob Balden Poesis Osca sive Drama Georgicum (München 1648)

13:30–13:45 Break

Transcultural Encounters 3: Debate! Language, Culture and Information in Interaction

13:45–15:15

TCE3 Zoom 1

Session 6

Rhetorics of Literary Debate

Chair: Pekka Kuusisto, University of Oulu

Kuisma Korhonen, University of Oulu:

Storm as an image of human conflict

Victor Atsaam, Nigeria Police Academy Wudil:

Verbal Delirium of Theatralisation in Postcolonial Rhetoric in Édouard Glissant's La Case du commandeur and Malemort

Jyrki Korpua, University of Oulu:

The Debate of Andreth and Finrod – Theological and Philosophical Juxtaposition of Elves and Men in J. R. R. Tolkien's Morgoth's Ring

13:45–15:15

TCE3 Zoom 2

Session 7

Debaatti aikakaus- ja sanomalehdissä

Chair: Matti Enbuske, University of Oulu

Samu Sarviaho, University of Oulu:

J.R. Aspelinin ja Yrjö Koskisen suuri kiista Pohjanmaan varhaisimmasta historiasta 1869–1870

Matti Mäntylä, University of Oulu:

Yhdysvaltain varapresidentti Lyndon B. Johnsonin Suomen-vierailusta käyty keskustelu suomalaisissa sanomalehdissä syksyllä 1963

Olavi K. Fält, University of Oulu:

Kuinka globaali on globaali – Keskustelu koronapandemiasta keväällä 2020 näkökulmina Suomi ja Japani

15:15–16:00

Break

16:00–17:00

TCE3 Zoom 1

Keynote lecture

Lida Maxwell: *Insurgent Truth: Chelsea Manning and the Politics of Outsider Truth-Telling*

c. 17:00–17:30

TCE3 Zoom 1

Virtual Concert by Cassiopeia, mixed choir of the University of Oulu Students' Union

FRIDAY 11th JUNE

09:00–10:30

TCE3 Zoom 1

Session 8

From Migrant Voices to Questions of Race and Education

Chair: Maija Kallinen, University of Oulu

Matthew Moran, University of Oulu:

Talking to Lady Liberty: Pervasive Patriotism, American Poetry, and the Transcultural Counterwitness

Mishio Yamanaka, Doshisha University:

Race and Freedom in the Post-Civil War American South: The Debate over Public Education

Hanna Honkamäkilä, University of Oulu:

Debate over English language teaching at the University of Oulu in 1965–1974

09:00–10:30

TCE3 Zoom 2

Session 9

Toisen maailmansodan ja kylmän sodan alun misinformaatio

Chair: Samu Sarviaho, University of Oulu

Kari Alenius, University of Oulu:

Misinformaatio Saksan miehittämässä Virossa 1941–1944

Pekka Tuomikoski, University of Oulu:

Päämajan tuottaman Itä-Karjala-materiaalin luonne ja tarkoitus

Janne Timonen, University of Oulu:

Kadonnut laivasto: virheellistä uutisointia – vai pelkästään tulkintaeroja

10:30–10:45

Break

10:45–11:45

TCE3 Zoom 1

Keynote lecture

Janne Saarikivi: *How the Finnish language shaped the Finnish mind. Lexicology, association, thought and culture.*

11:45–12:45

Lunch

Transcultural Encounters 3: Debate! Language, Culture and Information in Interaction

12:45–14:15 TCE3 Zoom 1 Session 10 Philosophical Schools and Traditions from Europe to India Chair: Georg Gangl, University of Oulu Maija Kallinen, University of Oulu: <i>Avoiding debate. Strategies for facing Cartesianism at the 17th-century University of Åbo</i> Friederike Frenzel, Technical University Dresden: <i>“A philosophy [...] to make people happier, [...] to make them wiser”</i> <i>Discussion and debate at the 18th century University Göttingen</i> V.Prabhu & Prasanta Kumar Arukha, Indian Institute of Technology Guwahati: <i>Cues from Indian debating tradition – some reflections</i>	12:45–14:15 TCE3 Zoom 2 Session 11 Fasismi ja kansallissosialismi: propaganda, ennakkoluulot ja lähdekritiikki Chair: Matti Mäntylä, University of Oulu Timo Sironen, University of Oulu: <i>Kieli- ja kulttuurivalinnoista fasismin ajan propagandassa 1922–1943, joka ammensi antiikista</i> Kimmo Lackman, University of Oulu: <i>Tuomitsivatko Saksan Wehrmachtin tuomarit sotakarkureita etnisten, eugeenisten tai sosiaalidarvinististen ennakkoluulojensa pohjalta</i> Antti Heikkinen, University of Oulu: <i>August Kubizekin muistelmateos Hitler-tutkimuksen perinteessä</i>
14:15–14:30 Break	
14:30–16:00 TCE3 Zoom 1 Session 12 Debate over Domestic and Foreign Policies Chair: Hanna Honkamäkilä, University of Oulu Esko Nevalainen, University of Oulu: <i>Debate over the British Union – The current situation in light of its 17th century origins</i> Henry Oinas-Kukkonen, University of Oulu: <i>An Arctic Safehaven or an Arctic Concentration Camp? – The Alaska Refugee Debate in 1940</i> Sanna Salo, University of Oulu: <i>The debate of Fascist past in Italy 1950–1953</i>	14:30–16:00 TCE3 Zoom 2 Session 13 Toiseus, sosiaalinen media ja voimaannuttavuus nykykirjallisuudessa Chair: Päivikki Romppainen, University of Oulu Hanna Huhtinen, University of Oulu: <i>Varoitustarinoita ja voimauttavaa huumoria – sosiaalisen median representaatiot kotimaisissa realistisissa nuortenromaaneissa</i> Marjut Puhakka, University of Oulu: <i>Agon ja zombiluutio</i> Silja Kukka, University of Oulu: <i>Fanifiktio pornografinen alagenre - kink meme -yhteisöt naisten pornona</i>
16:00–16:15 TCE3 Zoom 1 Closing words	

Please scroll down for practical information.

Note that the program is preliminary and subject to change. You can always find the newest program on the conference website: <https://www oulu.fi/transculturalencounters/node/192725>

Transcultural Encounters 3: Debate! Language, Culture and Information in Interaction

PRACTICAL INFORMATION

Instructions for the presenters

To avoid any delays in the program, please test your microphone and camera in advance. Additionally, download the Zoom client (<https://zoom.us/download>) and familiarize yourself with using Zoom. Two practice sessions will be organized a week before the conference (Thursday June 3rd at 11:00 and 16:00 UTC+03:00), so we recommend that you join in to test your equipment as well as to practice sharing slides on Zoom. A reminder and a link for the test sessions will be sent by e-mail.

Presenters are kindly asked to join their session 10–15 minutes in advance. Each presentation is allotted 30 minutes. This means a 20–25 minute presentation and 5–10 minutes for questions. Please keep track of time yourself, as it is challenging for the chair to give time limit notifications on Zoom. Should the presentation go over-time, the speaker can be muted.

You can show slides during your presentation using Zoom's share function. **Please e-mail your slides to the conference secretary at maria.julku@oulu.fi before your session.** In case any troubles arise when attempting to share the slides on Zoom, the organizers can share them on your behalf. As an alternative for live presentation, you can also submit a pre-recorded video of your presentation 24 hours prior to your session to the conference secretary. We do ask you to be present for the Q&A.

Instructions for the session chairs

Chairs are kindly asked to join their session 10–15 minutes in advance. In addition to the common responsibilities that include introducing the speakers and their papers, keeping the session on schedule, and moderating the Q&A, some tips specific to a video conference will be sent to the chairs prior to the conference.

Instructions for the audience

Audience will be muted during the presentations. We recommend, however, turning your camera on especially when asking questions to have a more interactive and engaging conference experience. During the 5–10 minute Q&A after each presentation, you can use the raise hand function from the participants button and you will be unmuted, or you can write your question in the chat.

Abstracts

Abstracts will be sent to the participants by e-mail prior to the conference as a PDF. If you wish to make changes to your abstract, please send a revised version by May 14th.

Conference fee

The participation fee (30 € for PhD students / 60 € all other categories) includes:

- Entrance to the conference as a speaker
- A hard copy of the conference publication (including postage)
- University of Oulu and Oulu memorabilia (including postage)

Fees must reach us by bank transfer no later than **14th May 2021**. Please use the following payment details:

Payee: University of Oulu

SWIFT: DABAFIHH

IBAN: FI66 8919 9710 0010 29

Code: 24401263 (Please note that this is not an index number, but you should add it as a compulsory supplementary information)

Transcultural Encounters 3: Debate! Language, Culture and Information in Interaction

Conference publication

Manuscripts intended for the conference publication may be written in English or Finnish. The editorial staff approves manuscripts for publication after they have been reviewed by a referee. Papers must not exceed 40,000 characters in length, including figures (will be printed in grayscale), references and appendices. All Finnish-language manuscripts must include a summary in English not over one page in length. The author is responsible for having the language of a foreign-language article checked. The text should not be hyphenated and it should contain minimal formatting. The font size is 12, the font type is Times New Roman and spacing between rows is 1.5. The article should contain footnotes without a separate list of sources. The font size of the single-spaced footnotes is 10. All the bibliographical information of a book must be given the first time it is mentioned. The name of the source is written in italics, the title of the article enclosed in quotation marks and the referenced pages given, separated by a comma. For example:

- Robert Bideleux and Ian Jeffries, *A History of Eastern Europe. Crisis and Change*. Routledge, London and New York 2001, 110–112.
- Kristina Brazaitis, "Donelaitis Viewed through Rose-tinted Glasses: Did Johannes Bobrowski Misread the Lithuanian Bard?". *Journal of Baltic Studies*, Volume XXXV, Number 1, Spring 2004, 54–55.
- Silviu Miloiu, "The Csangos of Romanian Moldavia". *The Forgotten Minorities of Eastern Europe – The History and Today of Selected Ethnic Groups in Five Countries*. Edited by Arno Tanner. East-West Books, Helsinki 2004, 133.
- Helene Cooper, "Rice Clashes With Russian on Kosovo and Missiles". *The New York Times* 31.5.2007.

Subsequent references to a book:

- Bideleux and Jeffries 2001, 115.
- Brazaitis 2004, 59–62.
- Miloiu 2004, 148–149.

In the case of unprinted sources the document must be identified and archive information given in sufficient detail. For example:

- Minute by Esmond Ovey, 26.1.1922, FO 371/8104, N762/82/63, Public Record Office (PRO), London.

These instructions may be applied at the author's discretion to other categories of material. The authors themselves are responsible for the content of their articles, the correctness of the references and the copyrights of reprinted material.

Manuscripts must be submitted in electronic form as doc(x) files. Manuscripts must be at the editorial office by 30 September 2021. Each author receives one copy of the publication free of charge. The publisher has the right to publish the articles also in electronic form on the internet.

CONTACT ADDRESS OF THE EDITORIAL OFFICE: maria.julku@oulu.fi